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The Archaeology of the Colonized
 The Handbook of Economic Sociology
 The Timber Trades Journal and Saw-mill Advertiser
 Logging & Sawmilling Journal
 Theory and Methodology of World Development
 Societies in Transition in Early Greece
 The Temple Complex at Horvat Omrit
 TransAntiquity
 The Oxford Handbook of Material Culture Studies
 A Passion for Antiquities
 Cattle In The Cold Desert, Expanded Edition
 To Fell a Tree
 The Fundamentals of General Tree Work
 Highway and Urban Environment
 Arabia and the Arabs
 New Directions and Paradigms for the Study of Greek Architecture
 The Fall of Cities in the Mediterranean
 The Books behind the Masks
 Michigan Forests
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 The Barbarian's Beverage
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 Heterological Ethnicity
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 Forestry and British Timber
 New Zealand Forest Industries
 The Northern Logger and Timber Processor
 Working with Your Woodland
 Gender and methodology in the ancient Near East: Approaches from Assyriology and beyond
 Norsk skogbruk
 Independent Sawmill & Woodlot Management
 Toponymy on the Periphery
 World Wood
 Industrial Sweden

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CORINNE ALYSON

The Archaeology of the Colonized Taylor & Francis

This is a Ph.D. dissertation. In accordance with the heterological tradition, this study emphasizes the determining effect of theoretical assumptions on our conceptualizations of the past. This study scrutinizes how classical archaeologists and ancient hi

The Handbook of Economic Sociology Routledge

This report from the Omrit temple excavations presents artifacts (e.g., ceramics, frescoes, coins, etc.) recovered in the excavations of the Roman period sanctuary in northern Israel, and discusses the stratigraphy, building phases, and dating of the complex.

The Timber Trades Journal and Saw-mill Advertiser Springer Science & Business Media

This collection of 23 essays, presented in three sections, aims to discuss women's studies as well as methodological and theoretical approaches to gender within the broad framework of ancient Near Eastern studies. The first section, comprising most of the contributions, is devoted to Assyriology and ancient Near Eastern archaeology. The second and third sections are devoted to Egyptology and to ancient Israel and biblical studies respectively, neighbouring fields of research included in the volume to enrich the debate and facilitate academic exchange. Altogether these essays offer a variety of sources and perspectives, from the textual to the archaeological, from bodies and sexuality to onomastics, to name just a few,

making this a useful resource for all those interested in the study of women and gender in the past.

Logging & Sawmilling Journal New Zealand Forest IndustriesNorsk skogbrukIndustrial Sweden

"In Toponymy on the Periphery, Julien Charles Cooper conducts a study of the rich geographies preserved in Egyptian texts relating to the desert regions east of Egypt. These regions, filled with mines, quarries, nomadic camps, and harbours are often considered as an unimportant hinterland of the Egyptian state, but this work reveals the wide explorations and awareness Egyptians had of the Red Sea and its adjacent deserts, from the Sinai in the north to Punt in the south. The book attempts to locate many of the placenames present in Egyptian texts and analyse their etymology in light of Egyptian linguistics and the various foreign languages spoken in the adjacent deserts and distant shores of the Red Sea"--

Theory and Methodology of World Development Gothenburg, Wežata : W. Zachrissons boktryckeri aktiebolag

TransAntiquity explores transgender practices, in particular cross-dressing, and their literary and figurative representations in antiquity. It offers a ground-breaking study of cross-dressing, both the social practice and its conceptualization, and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world. Special attention is paid to the reactions of the societies of the time, the impact transgender practices had on individuals' symbolic and social capital, as well as the reactions of institutionalized power and the juridical systems. The variety of subjects and approaches demonstrates just how complex and widespread "transgender dynamics" were in antiquity.

Societies in Transition in Early Greece BRILL

A landowner's manual for forest management in New England

[The Temple Complex at Horvat Omrit](#) Getty Publications

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

TransAntiquity Princeton University Press

In *The Books behind the Masks* Anthony Spalinger continues his work on the warrior kings of pharaonic Egypt. Here is covered their actual war records from the perspective of literature and the contemporary court-based society, especially with the eulogies.

The Oxford Handbook of Material Culture Studies Routledge

To Fell a Tree was written for the professional tree cutter as well as the weekend woodcutter. It's loaded with practical information that is essential to the safety and success of any tree felling and woodcutting operation, whether it's in the forest or the backyard. With step-by-step methods and more than 200 illustrations, topics include preparations before the work begins, felling a tree using a three-step procedure, felling difficult trees, and limbing and bucking the tree.--COVER.

A Passion for Antiquities Routledge

In the historiography of trade in the Middle Ages, there is a wide current of theoretical consideration referring to the ways contemporaries perceived trade. The present work pays specific attention to how trade functioned within the range of the influence of the Ottonian Empire and Byzantium, from the 10th to 12th centuries. This book attempts to verify these concepts in the extensive available source. The manner of circulation of goods and the phenomenon of accumulating goods is a significant product of the present book, demonstrating how imperial influences that perceived through the prism of generative centres on the peripheries of Europe. This volume is the English translation of *Handel interregionalny od X do XII wieku. Europa Środkowa, Środkowo-Wschodnia, Półwysep Skandynawski i Półwysep Bałkański. Studium Porównawcze* (Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, Toruń 2016).

[Cattle In The Cold Desert, Expanded Edition](#) Edicions Universitat Barcelona

Animal death is a complex, uncomfortable, depressing, motivating and sensitive topic.

To Fell a Tree BRILL

The collection of Barbara and Lawrence Fleischman of New York is one of the most important private collections of ancient Greek and Roman art in the United States and among the most important in the world. Composed of approximately three hundred objects from the Bronze Age to the Late Antique, it includes bronze statuettes, marble sculpture, vases, jewelry, lamps and candelabra, keys, weights, and silver bowls and utensils. The Fleischmans have a particular fascination with pieces associated with everyday life in antiquity, since these objects evoke a human connection to the past. They are also drawn to pieces that exemplify the human propensity to transform a functional object into a thing of beauty. Not only has their emotional response to an object's aesthetic appeal or its historical significance guided them in their forty years of collecting, personal interests have been at work as well. The large number of pieces related to the theater or representing theatrical subjects reflects Barbara Fleischman's lifelong love of that art. *A Passion for Antiquities* contains photographs and extensive catalogue entries on the objects included in the exhibition at the J. Paul Getty Museum and the Cleveland Museum of Art. Eighteen contributors provide art historical and descriptive information about each piece. The objects not selected for the exhibition are detailed in a checklist that specifies their origins, dates, media, and sizes. This book is the first major reference on the entire collection, since most of the objects have never before been publicly shown. To facilitate finding specific objects or groups of objects, the book is organized first chronologically and then by medium. Bibliographic sources for each entry cite both publications where the specific work is discussed as well as references to related scholarship. Karol Wight provides a chronological overview of the collection, and Oliver Taplin relates selected pieces to the development of Greek theater. The exhibition of Barbara and Lawrence Fleischman's collection and this catalogue allow us to enter into their minds and emotions so that, for a time, we can share their passion for antiquities.

[The Fundamentals of General Tree Work](#) University of Nevada Press

This publication is intended to help plan a successful installation of a wood-burning heating system and to use the system in the most safe and effective way. Topics covered include: low-emission wood burning technology; wood heating options, including space heaters, wood stoves, conventional and high-efficiency fireplaces, pellet stoves, high thermal mass masonry heaters, and central heating; planning a space heater installation; installation safety; installation of wood stoves and flue pipes; chimneys; avoiding wood smoke spillage; efficient wood combustion; purchasing and preparing the wood supply; calculating costs of heating; and heating system maintenance.

Highway and Urban Environment Routledge

Long before Muhammed preached the religion of Islam, the inhabitants of his native Arabia had played an important role in world history as both merchants and warriors. *Arabia and the Arabs* provides the only up-to-date, one-volume survey of the region and its peoples, from prehistory to the coming of Islam. Using a wide range of sources - inscriptions, poetry, histories, and archaeological evidence - Robert Hoyland explores the main cultural areas of Arabia, from ancient Sheba in the south, to the deserts and oases of the north. He then examines the major themes of *the economy

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*society *religion *art, architecture and artefacts *language and literature *Arabhood and Arabisation The volume is illustrated with more than 50 photographs, drawings and maps.

Arabia and the Arabs BRILL

Well illustrated with nearly 300 line drawings, maps and photographs, *Ancient Cities* surveys the cities of the ancient Near East, Egypt, and the Greek and Roman worlds from an archaeological perspective, and in their cultural and historical contexts. Covering a huge area geographically and chronologically, it brings to life the physical world of ancient city dwellers by concentrating on evidence recovered by archaeological excavations from the Mediterranean basin and south-west Asia. Examining both pre-Classical and Classical periods, this is an excellent introductory textbook for students of classical studies and archaeology alike.

New Directions and Paradigms for the Study of Greek Architecture Springer

Etruscan Orientalization outlines the modern influences of orientalism, nationalism, and colonialism in the terms 'orientalizing' and 'orientalization' to reconsider their use in describing Mediterranean connectivity in the eighth and seventh centuries BCE.

[The Fall of Cities in the Mediterranean](#) Univ of California Press

A sophisticated ecological analysis of ranching in northern Nevada featuring a new chapter and new epilogue by the authors. First published in 1985, *Cattle in the Cold Desert* has become a classic in the environmental history of the Great Basin, brilliantly combining a lively account of the development of the Great Basin grazing industry with a detailed scientific discussion of the ecology of its sagebrush/grassland plant communities. The volume traces the history of white settlement in the Great Basin from about 1860, along with the arrival of herds of cattle and sheep to exploit the forage resources of a pristine environment and, through the history of John Sparks, a pioneer cattleman, illustrates how the herdsmen interacted with the sagebrush/grasslands of the cold desert West. As the story unfolds on two levels—that of the herdsmen adapting their livelihood to the challenging conditions of the Great Basin's scanty forage, aridity, and fierce winters, and that of the fragile ecology of the desert plant communities responding to the presence of huge herds of livestock—we see the results of a grand experiment initiated by men willing to venture beyond the limits of accepted environmental potential to settle the Great Basin, as well as the often ruinous consequences of the introduction of domestic livestock into the plant communities of the region. The result is a remarkably balanced and insightful discussion of the grazing industry in the Intermountain West. This new paperback edition includes an additional chapter that addresses the impact of wild mustangs on the Great Basin rangelands, and an epilogue that discusses changes in rangeland management and in rangeland conditions, especially the impact of recent wildfires. As concern over the future of the Great Basin's unique rangeland environment and its principal agricultural industry grows, *Cattle in the Cold Desert* remains essential reading for everyone who cares about this underappreciated region of the American West.

The Books behind the Masks John Wiley & Sons

New Directions and Paradigms for the Study of Greek Architecture comprises 20 chapters by nearly three dozen scholars who describe recent discoveries, new theoretical frameworks, and applications of cutting-edge techniques in their architectural research. The contributions are united by several broad themes that represent the current directions of study in the field, i.e.: the organization and techniques used by ancient Greek builders and designers; the use and life history of Greek monuments over time; the communication of ancient monuments with their intended audiences together with their reception by later viewers; the mining of large sets of architectural data for socio-economic inference; and the recreation and simulation of audio-visual experiences of ancient monuments and sites by means of digital technologies.

BRILL

Comprehensive and detailed, this is the first ever study of ancient beer and its distilling, consumption and characteristics. Examining evidence from Greek and Latin authors, the book demonstrates the contributions the Europeans made to beer throughout the ages.

Michigan Forests BRILL

Situated at the disciplinary boundary between prehistory and history, this book presents a new synthesis of Late Bronze Age and Early Iron Age Greece, from the rise and fall of Mycenaean civilization to the emergence of city-states in the Archaic period. These centuries saw the growth and decline of varied political systems and the development of networks across local, regional, and Mediterranean scales. As a groundbreaking study of landscape, interaction, and sociopolitical change, *Societies in Transition in Early Greece* systematically bridges the divide between the Mycenaean period and the Archaic Greek world to shed new light on an often-overlooked period of world history. "This book reconfigures our understanding of early Greece on a regional level, beyond Mycenaean 'palaces' and across temporal boundaries. Alex Knodell's sophisticated arguments enable a fresh reading of the emergence of early Greek polities, revealing the microregions that put to the test overarching 'Mediterranean' models. His detailed study makes a convincing return to a comparative framework, integrating a 'small world' network and its trajectory with the larger picture of ancient complex societies." SARAH MORRIS, Steinmetz Professor of Classical Archaeology and Material Culture, University of California, Los Angeles "A comprehensive, thoughtful treatment of the time period before the crystallization of the ancient Greek city states." WILLIAM A. PARKINSON, Curator and Professor, The Field Museum and University of Illinois at Chicago "An important and must-read account. The strength of this book lies in its close analysis of the important different regional characteristics and evolutionary trajectories of Greece as it transforms into the Archaic and, later, the Classical world." DAVID B. SMALL, author *Ancient Greece: Social Structure and Evolution*.

- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
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- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)