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# Middle Passages African American Journeys To Afri

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Slavery and the University

The Middle Passage

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Things Fall Apart

Saltwater Slavery

The Negro Motorist Green Book

Afro-Atlantic Flight

Journeys of the Slave Narrative in the Early Americas

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The Slave Trade and the Middle Passage

*Middle Passages African  
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## **CAYDEN GUNNER**

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Slavery and the University Oxford  
University Press

This allegorical novel tells the story of a journey of a slave ship toward San Christobal during the early colonial period.  
*The Middle Passage* University of Illinois Press

A tale inspired by the early life of Zora Neale Hurston finds the imaginative future

author telling fantastical stories about a mythical evil creature until a racially charged murder threatens to shatter the peace in her turn-of-the-century Southern community. A first novel.

Precarious Passages Penguin

This volume of essays examines the forced dispossession caused by the Middle Passage. The book analyzes the texts, religious rites, economic exchanges, dance, and music it elicited, both on the transatlantic journey and on the American continent. The totality of this collection establishes a broad topographical and

temporal context for the Passage that extends from the interior of Africa across the Atlantic and to the interior of the Americas, and from the beginning of the Passage to the present day. A collective narrative of itinerant cultural consciousness as represented in histories, myths, and arts, these contributions conceptualize the meaning of the Middle Passage for African American and American history, literature, and life.  
*Things Fall Apart* Oxford University Press  
*Slavery and the University* is the first edited collection of scholarly essays

devoted solely to the histories and legacies of this subject on North American campuses and in their Atlantic contexts. Gathering together contributions from scholars, activists, and administrators, the volume combines two broad bodies of work: (1) historically based interdisciplinary research on the presence of slavery at higher education institutions in terms of the development of proslavery and antislavery thought and the use of slave labor; and (2) analysis on the ways in which the legacies of slavery in institutions of higher education continued in the post-Civil War era to the present day. The collection features broadly themed essays on issues of religion, economy, and the regional slave trade of the Caribbean. It also includes case studies of slavery's influence on specific institutions, such as Princeton University, Harvard University, Oberlin College, Emory University, and the University of Alabama. Though the roots of Slavery and the University stem from a 2011 conference at Emory University, the collection extends outward to incorporate recent findings. As such, it offers a roadmap to one of the most exciting developments in the field of

U.S. slavery studies and to ways of thinking about racial diversity in the history and current practices of higher education.

**Saltwater Slavery** Marshall Cavendish Orland Bishop is a remarkable man who has combined extensive study of medicine, naturopathy, psychology and indigenous cosmologies with a deep dedication to human rights, Founder of the ShadeTree foundation which works with at-risk young people in Los Angeles, Bishop's primary work is around supporting individuals to be open to the higher purpose of their lives. In this fascinating book he reveals the influences on his life and work, in particular the spiritual tradition of African Gnosis, and significant individuals from the history of the African experience in America. Drawing on anthroposophy and other spiritual traditions, he explores the nature of the soul journey, and the quest for community and prosperity.

The Negro Motorist Green Book Icon Books "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama

"African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

**Afro-Atlantic Flight** University of Virginia

Press

Alex Haley's *Roots* awakened many Americans to the cruelty of slavery. The *Middle Passage* focuses attention on the torturous journey which brought slaves from Africa to the Americas, allowing readers to bear witness to the sufferings of an entire people.

**Journeys of the Slave Narrative in the Early Americas** Macmillan

*Final Passages: The Intercolonial Slave Trade of British America, 1619-1807*

**The Last Slave Ship** Harvard University Press

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

*Lose Your Mother* University Press of Florida

*Precarious Passages* unites literature written by members of the far-flung Black Anglophone diaspora. Rather than

categorizing novels as simply "African American," "Black Canadian," "Black British," or "postcolonial African Caribbean," this book takes an integrative approach: it argues that fiction creates and sustains a sense of a wider African diasporic community in the Western world. Tuire Valkeakari analyzes the writing of Toni Morrison, Caryl Phillips, Lawrence Hill, and other contemporary novelists of African descent. She shows how their novels connect with each other and with defining moments in the transatlantic experience, most notably the *Middle Passage* and enslavement. The lives of their characters are marked by migration and displacement. Their protagonists yearn to experience fulfilling human connection in a place they can call home. Portraying strategies of survival, adaptation, and resistance across the limitless varieties of life experiences in the diaspora, these novelists continually reimagine what it means to share a Black diasporic identity.

*Barracoon* Simon and Schuster

This historical exploration of the *Green Book* offers "a fascinating [and] sweeping story of black travel within Jim Crow

America across four decades" (*The New York Times Book Review*). Published from 1936 to 1966, the *Green Book* was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because they couldn't eat, sleep, or buy gas at most white-owned businesses. The *Green Book* listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the *Green Book*, and *Overground Railroad* celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the *Green Book*, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America. A *New York Times* Notable Book of 2020

**Becoming African in America** Penguin  
 "I am a human being; I am a woman; I am a black woman; I am an African. Once I was free; then I was captured and became a slave; but inside me, here and here, I am still a free woman." During a period of four

hundred years, European slave traders ferried some 12 million enslaved Africans across the Atlantic. In the Americas, teaching a slave to read and write was a criminal offense. When the last slaves gained their freedom in Brazil, barely a thousand of them were literate. Hardly any stories of the enslaved and transported Africans have survived. This novel is an attempt to recreate just one of those stories, one story of a possible 12 million or more. Lawrence Hill created another in *The Book of Negroes* (Someone Knows my Name in the U.S.) and, more recently, Yaa Gyasi has done the same in *Homegoing*. Ama occupies center stage throughout this novel. As the story opens, she is sixteen. Distant drums announce the death of her grandfather. Her family departs to attend the funeral, leaving her alone to tend her ailing baby brother. It is 1775. Asante has conquered its northern neighbor and exacted an annual tribute of 500 slaves. The ruler of Dagbon dispatches a raiding party into the lands of the neighboring Bekpokpam. They capture Ama. That night, her lover, Itsho, leads an attack on the raiders' camp. The rescue bid fails. Sent to collect water from a stream, Ama

comes across Itsho's mangled corpse. For the rest of her life she will call upon his spirit in time of need. In Kumase, the Asante capital, Ama is given as a gift to the Queen-mother. When the adolescent monarch, Osei Kwame, conceives a passion for her, the regents dispatch her to the coast for sale to the Dutch at Elmina Castle. There the governor, Pieter de Bruyn, selects her as his concubine, dressing her in the elegant clothes of his late Dutch wife and instructing the obese chaplain to teach her to read and write English. De Bruyn plans to marry Ama and take her with him to Europe. He makes a last trip to the Dutch coastal outstations and returns infected with yellow fever. On his death, his successor rapes Ama and sends her back to the female dungeon. Traumatized, her mind goes blank. She comes to her senses in the canoe which takes her and other women out to the slave ship, *The Love of Liberty*. Before the ship leaves the coast of Africa, Ama instigates a slave rebellion. It fails and a brutal whipping leaves her blind in one eye. The ship is becalmed in mid-Atlantic. Then a fierce storm cripples it and drives it into the port of Salvador, capital of Brazil.

Ama finds herself working in the fields and the mill on a sugar estate. She is absorbed into slave society and begins to adapt, learning Portuguese. Years pass. Ama is now totally blind. Clutching the cloth which is her only material link with Africa, she reminisces, dozes, falls asleep. A short epilogue brings the story up to date. The consequences of the slave trade and slavery are still with us. Brazilians of African descent remain entrenched in the lower reaches of society, enmeshed in poverty. "This is story telling on a grand scale," writes Tony Simões da Silva. "In *Ama*, Herbstein creates a work of literature that celebrates the resilience of human beings while denouncing the inscrutable nature of their cruelty. By focusing on the brutalization of Ama's body, and on the psychological scars of her experiences, Herbstein dramatizes the collective trauma of slavery through the story of a single African woman. Ama echoes the views of writers, historians and philosophers of the African diaspora who have argued that the phenomenon of slavery is inextricable from the deepest foundations of contemporary western civilization." *Ama, a Story of the Atlantic*

Slave Trade, won the 2002 Commonwealth Writers Prize for the Best First Book.

**The Seventh Shrine** Simon and Schuster  
Torn from their homeland in Africa by brutal slave traders Margaret and John are shipped four thousand miles away to the silver mines of Mexico. Unexpectedly, the slaver is pirated at sea and the Calvinist Reverend turned Privateer, Captain Jope, takes Margaret and John to the shores of Virginia instead. Based on exhaustive genealogical and historical research, this epic novel traces the fate of the passengers on what has since become known as the "Black Mayflower." Margaret and John brave disease, Indian attacks, and political intrigue in England and America, as they are among the first Africans to settle in Virginia, long before slavery became institutionalized there. Set against the backdrop of warfare between Spain and England and the power struggles within the Virginia Company in London and Jamestown, Margaret and John's journey to freedom is a powerful saga of courage and survival at the dawn of America's history.

Black Imagination and the Middle Passage  
Cambridge University Press

One of the New York Times' Most Memorable Literary Moments of the Last 25 Years! • New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy."—New York Times "One of the greatest writers of our time."—Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece."—Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United

States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*, and the years he

spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

**Slavery by Another Name** UNC Press Books

Kamau Brathwaite's poetry offers stunning collages devoted to the history, mythology, and language of the African diaspora, and has gained him a world reputation. *Middle Passages*, his most recent collection, is his sixteenth poetry volume, but his first with an American publisher. With notes of protest and lament, the fourteen poems of *Middle Passages* address the effects of the Middle Passage of slavery on the New World, and celebrate great musicians (Ellington, Bessie Smith), poets, heroes of the

resistance, and Third World leaders Kwame Nkrumah, Walter Rodney, and Nelson Mandela. And as the *London Times Literary Supplement* noted, it is "a poetry that moves between rage and tenderness, doubt and displacement to affirmation... *Middle Passages* is a potent and effective book, a work of passion and integrity."

**Zora and Me** University of Michigan Press  
This companion volume to the four-part PBS series on the history of American slavery--narrated by Morgan Freeman and scheduled to air in February 2006--illuminates the human side of this inhumane institution, presenting it largely through the stories of the slaves themselves. Features 120 illustrations.

**Many Middle Passages** New Directions Publishing

Penguin announces a prestigious new series under presiding editor Arthur Schlesinger, Jr. Many works of history deal with the journeys of blacks in bondage from Africa to the United States along the "middle passage," but there is also a rich and little examined history of African Americans traveling in the opposite direction. In *Middle Passages*, award-winning historian James T. Campbell

vividly recounts more than two centuries of African American journeys to Africa, including the experiences of such extraordinary figures as Langston Hughes, W.E.B. DuBois, Richard Wright, Malcolm X, and Maya Angelou. A truly groundbreaking work, *Middle Passages* offers a unique perspective on African Americans' ever-evolving relationship with their ancestral homeland, as well as their complex, often painful relationship with the United States.

The Deep Duke University Press

A twenty-fifth anniversary edition of Charles Johnson's National Book Award-winning masterpiece—"a novel in the tradition of *Billy Budd* and *Moby-Dick*...heroic in proportion...fiction that hooks the mind" (*The New York Times Book Review*)—now with a new introduction from Stanley Crouch. Rutherford Calhoun, a newly freed slave and irrepressible rogue, is lost in the underworld of 1830s New Orleans. Desperate to escape the city's unscrupulous bill collectors and the pawing hands of a schoolteacher hellbent on marrying him, he jumps aboard the *Republic*, a slave ship en route to collect members of a legendary African tribe, the

Allmuseri. Thus begins a voyage of metaphysical horror and human atrocity, a journey which challenges our notions of freedom, fate and how we live together. Peopled with vivid and unforgettable characters, nimble in its interplay of comedy and serious ideas, this dazzling modern classic is a perfect blend of the picaresque tale, historical romance, sea yarn, slave narrative and philosophical allegory. Now with a new introduction from renowned writer and critic Stanley Crouch, this twenty-fifth anniversary edition of *Middle Passage* celebrates a cornerstone of the American canon and the masterwork of one of its most important writers. "Long after we'd stopped believe in the great American novel, along comes a spellbinding adventure story that may be just that" (Chicago Tribune).

#### From No Return Penguin

The "enlightening" (The Guardian) true story of the last ship to carry enslaved people to America, the remarkable town its survivors' founded after emancipation, and the complicated legacy their descendants carry with them to this day—by the journalist who discovered the ship's remains. Fifty years after the

Atlantic slave trade was outlawed, the *Clotilda* became the last ship in history to bring enslaved Africans to the United States. The ship was scuttled and burned on arrival to hide the wealthy perpetrators to escape prosecution. Despite numerous efforts to find the sunken wreck, *Clotilda* remained hidden for the next 160 years. But in 2019, journalist Ben Raines made international news when he successfully concluded his obsessive quest through the swamps of Alabama to uncover one of our nation's most important historical artifacts. Traveling from Alabama to the ancient African kingdom of Dahomey in modern-day Benin, Raines recounts the ship's perilous journey, the story of its rediscovery, and its complex legacy. Against all odds, Africatown, the Alabama community founded by the captives of the *Clotilda*, prospered in the Jim Crow South. Zora Neale Hurston visited in 1927 to interview Cudjo Lewis, telling the story of his enslavement in the New York Times bestseller *Barracoon*. And yet the haunting memory of bondage has been passed on through generations. *Clotilda* is a ghost haunting three communities—the descendants of those transported into

slavery, the descendants of their fellow Africans who sold them, and the descendants of their fellow American enslavers. This connection binds these groups together to this day. At the turn of the century, descendants of the captain who financed the *Clotilda*'s journey lived nearby—where, as significant players in the local real estate market, they disenfranchised and impoverished residents of Africatown. From these parallel stories emerges a profound depiction of America as it struggles to grapple with the traumatic past of slavery and the ways in which racial oppression continues to this day. And yet, at its heart, *The Last Slave Ship* remains optimistic—an epic tale of one community's triumphs over great adversity and a celebration of the power of human curiosity to uncover the truth about our past and heal its wounds.

#### **The Gift of the Magi** Reaktion Books

As a concept, 'trauma' has attracted a great deal of interest in literary studies. A key term in psychoanalytic approaches to literary study, trauma theory represents a critical approach that enables new modes of reading and of listening. It is a leading



concept of our time, applicable to individuals, cultures, and nations. This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent

decades. It offers an overview of the genesis and growth of literary trauma theory, recording the evolution of the concept of trauma in relation to literary

studies. In twenty-one essays, covering the origins, development, and applications of trauma in literary studies, Trauma and Literature addresses the relevance and impact this concept has in the field.

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