
Double Your Dating Excerpts

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GATES GIDEON

Chains Penguin

They're rich, powerful, and alpha. And they like to share. Kade and Lawson are powerful, demanding, and they always get what they want. In the courtroom. In the office. And in the bedroom. What they want? Me. Their secretary. Even though I'm innocent and virtually untouched. Even though I work for them, and it's absolutely against company policy. Even though there's two of them. There's no way I should give into their rough, rugged demands - both my bosses at once? But then again, maybe I could do with a little overtime... *Double Bosses* is a super-sweet, super-steamy read about your favorite kind of threesome ;) This is an MFM book so the action is all about her - no M/M! If you like bossy alphas who'll make you melt, this book is for you!

Buy Yourself the

F*cking Lilies Little,

Brown Books for Young Readers

#1 New York Times bestselling author Nicola Yoon is back with her second book, and just like *Everything, Everything*, it's an instant classic with a love story that's just as intense as Maddy and

Olly's--get ready for Natasha and Daniel. This book is inspired by *Big History* (to learn about one thing, you have to learn about everything). In *The Sun is Also a Star*, to understand the characters and their love story, we must know everything around them and everything that came before them that has affected who they are and what they experience. Two teens--Daniel, the son of Korean shopkeepers, and Natasha, whose family is here illegally from Jamaica--cross paths in New York City on an eventful day in their lives--Daniel is on his way to an interview with a Yale alum, Natasha is meeting with a lawyer to try and prevent her family's deportation to Jamaica--and fall in love.

Passages Harper Collins

In 1975, a new group of Peace Corps volunteers landed on the island nation of Tonga. Among them was Deborah Gardner -- a beautiful twenty-three-year-old who, in the following year, would be stabbed twenty-two times and left for dead inside her hut. Another volunteer turned himself in to the Tongan police, and many of the other Americans were

sure he had committed the crime. But with the aid of the State Department, he returned home a free man. Although the story was kept quiet in the United States, Deb Gardner's death and the outlandish aftermath took on legendary proportions in Tonga. Now journalist Philip Weiss "shines daylight on the facts of this ugly case with the fervor of an avenging angel" (*Chicago Tribune*), exposing a gripping tale of love, violence, and clashing ideals. With bravura reporting and vivid, novelistic prose, Weiss transforms a Polynesian legend into a singular artifact of American history and a profoundly moving human story.

Wow, No Thank You.

Penguin

"Amy Webb found her true love after a search that's both charmingly romantic and relentlessly data-driven. Anyone who uses online dating sites must read her funny, fascinating book."—Gretchen Rubin, #1 New York Times bestselling author of *The Happiness Project* After yet another disastrous date, Amy Webb was preparing to cancel her JDate membership when

epiphany struck: her standards weren't too high, she just wasn't approaching the process the right way. Using her gift for data strategy, she found which keywords were digital-man magnets, analyzed photos, and then adjusted her (female) profile to make the most of that intel. Then began the deluge—dozens of men who actually met her own stringent requirements wanted to meet her. Among them: her future husband, now the father of her child.

The Seven Husbands of Evelyn Hugo Simon and Schuster

Cassie is fed up with online dating, but just when she's finally decided to give up, firefighter Jett Bentley takes her on an amazing first date. But when they both go home and find three children dropped in their laps—each—they independently decide to do the right and mature thing: hide the kids from each other while sorting it all out. What could go wrong? Cassie Everson is an expert at escaping bad first dates. And, after years of meeting, greeting, and running from the men who try to woo her, Cassie is almost ready to retire her hopes

for a husband—and children—altogether. But fate has other plans, and Cassie's online dating profile catches the eye of firefighter Jett Bentley. In Jett's memory, Cassie Everson is the unreachable girl-of-legend from their high school days. Nervously, he messages her, setting off a chain of events that forces a reluctant Cassie back into the dating game. No one is more surprised than Cassie when her first date with Jett is a knockout—but when Cassie finds herself caring for three sisters in an emergency foster placement, she decides to hide them from Jett to avoid scaring him off. When Jett's sister's addiction issues land her three children at his home, he decides the last thing Cassie needs to know about is his family drama. Neither dares to tell the other about their unexpected and possibly permanent family members for fear of scaring away their potential soulmate, especially since they both listed "no kids" on their profiles! With six children between them and secrets mounting, can Cassie and Jett find a way forward? Melissa Ferguson's warmhearted

debut reminds us that love can come in very small packages—and that sometimes our best-laid plans aren't nearly as rewarding and fun as the surprises that come our way. Praise for *The Dating Charade*: "Melissa Ferguson is a sparkling new voice in contemporary rom-com. Though her novel tackles meaningful struggles—social work, child abandonment, adoption—it's also fresh, flirty, and laugh-out-loud funny. Ferguson is going to win fans with this one!"—Lauren Denton, bestselling author of *The Hideaway* and *Glory Road* "The Dating Charade will keep you smiling the entire read. Ferguson not only delights us with new love, with all its attendant mishaps and misunderstandings, but she takes us deeper in the hearts and minds of vulnerable children as Cassie and Jett work out their families—then their dating lives. An absolute treat!"—Katherine Reay, bestselling author of *The Printed Letter Bookshop* Stand-alone contemporary romance Full-length novel (76,000 words) Includes discussion questions for book clubs *The Book Thief* Dial Press

The "must-read YA thriller" (Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. "When it comes to YA suspense, Karen M. McManus is in a league of her own..." -- Entertainment Weekly

Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in *Echo Ridge*, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is

why in *Echo Ridge*, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the *Bayview Four* be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

Prep HarperCollins

Lee Fiora is a shy fourteen-year-old when she leaves small-town Indiana for a scholarship at Ault, an exclusive boarding school in Massachusetts. Her head is filled with images from the school brochure of handsome boys in sweaters leaning against old brick buildings, girls running with lacrosse sticks across pristine athletics fields, everyone singing hymns in chapel. But as she soon learns, Ault is a minefield of unstated rules and incomprehensible social rituals, and Lee must work hard to find - and maintain - her place in the pecking order.

Ana on the Edge
Ballantine Books

If writing about music is like dancing about architecture, you'd do best to hone your chops and avoid clichés (like the one that begins this sentence) by learning from the prime movers. *How to Write About Music*

offers a selection of the best writers on what is perhaps our most universally beloved art form. Selections from the critically-acclaimed 33 1/3 series appear alongside new interviews and insights from authors like Lester Bangs, Chuck Klosterman, Owen Pallett, Ann Powers and Alex Ross. *How to Write About Music* includes primary sources of inspiration from a variety of go-to genres such as the album review, the personal essay, the blog post and the interview along with tips, writing prompts and advice from the writers themselves. Music critics of the past and the present offer inspiration through their work on artists like Black Sabbath, Daft Punk, J Dilla, Joy Division, Kanye West, Neutral Milk Hotel, Radiohead, Pussy Riot and countless others. *How to Write About Music* is an invaluable text for all those who have ever dreamed of getting their music writing published and a pleasure for everyone who loves to read about music.

New Passages HarperCollins

Great Books programs have become increasingly popular among Christian colleges, high schools,

and even home schoolers. This one-of-a-kind book is designed for those who do not have the opportunity to attend such a program but are still interested in directly engaging with the Western Canon. It contains substantial excerpts from thirty of the most important books in history, with each excerpt followed by an essay placing the work in historical and Christian context. Readers can learn directly from such authors and thinkers as Plato, Aristotle, Augustine, Dante, Chaucer, Shakespeare, Milton, de Tocqueville, Freud, and Chesterton. Selected as one of 2011's Best Books for Preachers by Preaching Magazine

Passage HarperCollins Australia

A one hundred percent proven plan for one hundred percent growth.

Two Can Keep a Secret
Knopf Books for Young Readers

If Ridley Jones had slept ten minutes later or had taken the subway instead of waiting for a cab, she would still be living the beautiful lie she used to call her life. She would still be the privileged daughter of a dotting father and a loving mother. Her life would still be perfect—with only the

tiny cracks of an angry junkie for a brother and a charming drunk with shady underworld connections for an uncle to mar the otherwise flawless whole. But that's not what happened. Instead, those inconsequential decisions lead her to perform a good deed that puts her in the right place at the right time to unleash a chain of events that brings a mysterious package to her door—a package which informs her that her entire world is a lie. Suddenly forced to question everything she knows about herself and her family, Ridley wanders into dark territory she never knew existed, where everyone in her life seems like a stranger. She has no idea who's on her side and who has something to hide—even, and maybe especially, her new lover, Jake, who appears to have secrets of his own. Sexy and fast-paced, *Beautiful Lies* is a true literary thriller with one of the freshest voices and heroines to arrive in years. Lisa Unger takes us on a breathtaking ride in which every choice Ridley makes creates a whirlwind of consequences that are impossible to imagine . . .

The Sun Is Also a Star
Bantam

A Los Angeles Times columnist recounts her eighteen-month undercover stint as a man, a time during which she underwent considerable personal risks as she worked a sales job, joined a bowling league, frequented sex clubs, dated, and encountered firsthand the rigid codes and rituals of masculinity. 80,000 first printing.

High on Arrival University of South Carolina Press

Hailed by David Sedaris as "perfectly, relentlessly funny" and by Colson Whitehead as "sardonic without being cruel, tender without being sentimental," from the author of the new collection *Look Alive Out There*. Wry, hilarious, and profoundly genuine, this debut collection of literary essays is a celebration of fallibility and haplessness in all their glory. From despoiling an exhibit at the Natural History Museum to provoking the ire of her first boss to siccing the cops on her mysterious neighbor, Crosley can do no right despite the best of intentions -- or perhaps because of them. Together, these essays create a startlingly funny

and revealing portrait of a complex and utterly recognizable character who aims for the stars but hits the ceiling, and the inimitable city that has helped shape who she is. *I Was Told There'd Be Cake* introduces a strikingly original voice, chronicling the struggles and unexpected beauty of modern urban life.

One Day Penguin
 “One of the 50 Best Nonfiction Books of the Last 25 Years”—Slate On New Year’s Day 2013, two-time Pulitzer Prize-winner Gene Weingarten asked three strangers to, literally, pluck a day, month, and year from a hat. That day—chosen completely at random—turned out to be Sunday, December 28, 1986, by any conventional measure a most ordinary day. Weingarten spent the next six years proving that there is no such thing. That Sunday between Christmas and New Year’s turned out to be filled with comedy, tragedy, implausible irony, cosmic comeuppances, kindness, cruelty, heroism, cowardice, genius, idiocy, prejudice, selflessness, coincidence, and startling moments of human connection, along with evocative foreshadowing

of momentous events yet to come. Lives were lost. Lives were saved. Lives were altered in overwhelming ways. Many of these events never made it into the news; they were private dramas in the lives of private people. They were utterly compelling. *One Day* asks and answers the question of whether there is even such a thing as “ordinary” when we are talking about how we all lurch and stumble our way through the daily, daunting challenge of being human.

American Taboo Crown
 Sharon Meers and Joanna Strober are professionals, wives, and mothers. They understand the challenges and rewards of two-career households. They also know that families thrive not in spite of working mothers but because of them. You can have a great career, a great marriage, and be a great mother. The key is tapping into your best resource and most powerful ally—the man you married. After interviewing hundreds of parents and employers, surveying more than a thousand working mothers, and combing through the latest government and social science research, the

authors have discovered that kids, husbands, and wives all reap huge benefits when couples commit to share equally as breadwinners and caregivers. Mothers work without guilt, fathers bond with their kids, and children blossom with the attention of two involved parents. The starting point? An attitude shift that puts you on the road to 50/50—plus the positive step-by-step advice in this book. From “baby boot camp” for new dads to exactly what to say when negotiating a leave with the boss, this savvy book offers fresh ideas to today’s families offering encouragement, hope, and confidence to any woman who has ever questioned her choices regarding work and family.

Ready or Not Schocken
 Top ten things Samantha Madison isn't ready for 10. Spending Thanksgiving at Camp David 9. With her boyfriend, the president's son 8. Who wants to take things to the Next Level 7. Which Sam inadvertently announces live on MTV 6. While discussing the president's dubious policies on families, morals, and, yes, sex 5. Juggling her new after-school job at Potomac Video 4. Even though

she's already the (unpaid) teen ambassador to the UN 3. Getting accosted because she's "the redheaded girl who saved the president's life," despite her new ebony tresses 2. Dealing with her popular sister Lucy, who for once can't get the guy she wants And the number-one thing Sam isn't ready for? 1. Finding out the hard way that in art class, "life drawing" means "naked people"

What the Heart Wants

Harper Collins

THE #1 NEW YORK TIMES BESTSELLER Millions of readers literally defined their lives through Gail Sheehy's landmark bestseller *Passages*.

Seven years ago she set out to write a sequel, but instead she discovered a historic revolution in the adult life cycle. . . People are taking longer to grow up and much longer to die. A fifty-year-old woman--who remains free of cancer and heart disease-- can expect to see her ninety-second birthday. Men, too, can expect a dramatically lengthened life span. The old demarcations and descriptions of adulthood--beginning at twenty-one and ending at sixty-five-- are hopelessly out of date. In *New Passages*, Gail Sheehy discovers and

maps out a completely new frontier--a Second Adulthood in middle life. "Stop and recalculate," Sheehy writes. "Imagine the day you turn forty-five as the infancy of another life." Instead of declining, men and women who embrace a Second Adulthood are progressing through entirely new passages into lives of deeper meaning, renewed playfulness, and creativity--beyond both male and female menopause. Through hundreds of personal and group interviews, national surveys of professionals and working-class people, and fresh findings extracted from fifty years of U.S. Census reports, Sheehy vividly dramatizes these newly developing stages. Combining the scholar's ability to synthesize data with the novelist's gift for storytelling, she allows us to make sense of our own lives by understanding others like us. *New Passages* tells us we have the ability to customize our own life cycle. This groundbreaking work is certain to awaken and permanently alter the way we think about ourselves. "SHEEHY CLEARLY STATES IDEAS ABOUT LIFE THAT HAVE NEVER BEFORE BEEN AS CLEARLY

STATED." --Los Angeles Times Book Review "AN OPTIMISTIC ANALYSIS OF ADULT DEVELOPMENT IN PESSIMISTIC TIMES. . . It is grounded in the economic and psychological realities that make adult life so complex today." --The New York Times Book Review

Everything I Know About Love Random House

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME • A NEW YORK TIMES READER TOP 100 PICK FOR BEST BOOKS OF THE 21ST CENTURY The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as

well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today

DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Memory Boy Thomas Nelson

One of those rare, unforgettable novels that are as chilling as they are insightful, as thought-provoking as they are terrifying, award-winning author Connie Willis's *Passage* is an astonishing blend of relentless suspense and cutting-edge science unlike anything you've ever read before. It is the electrifying story of a psychologist who has devoted her life to tracking death. But when she volunteers for a research project that simulates the near-death experience, she will either solve life's greatest mystery -- or fall victim to its greatest terror. At

Mercy General Hospital, Dr. Joanna Lander will soon be paged -- not to save a life, but to interview a patient just back from the dead. A psychologist specializing in near-death experiences, Joanna has spent two years recording the experiences of those who have been declared clinically dead and lived to tell about it. It's research on the fringes of ordinary science, but Joanna is about to get a boost from an unexpected quarter. A new doctor has arrived at Mercy General, one with the power to give Joanna the chance to get as close to death as anyone can. A brilliant young neurologist, Dr. Richard Wright has come up with a way to manufacture the near-death experience using a psychoactive drug. Dr. Wright is convinced that the NDE is a survival mechanism and that if only doctors understood how it worked, they could someday delay the dying process, or maybe even reverse it. He can use the expertise of a psychologist of Joanna Lander's standing to lend credibility to his study. But he soon needs Joanna for more than just her reputation. When his key volunteer suddenly drops

out of the study, Joanna finds herself offering to become Richard's next subject. After all, who better than she, a trained psychologist, to document the experience? Her first NDE is as fascinating as she imagined it would be -- so astounding that she knows she must go back, if only to find out why this place is so hauntingly familiar. But each time Joanna goes under, her sense of dread begins to grow, because part of her already knows why the experience is so familiar, and why she has every reason to be afraid.... And just when you think you know where she is going, Willis throws in the biggest surprise of all -- a shattering scenario that will keep you feverishly reading until the final climactic page is turned.

The Scarlet Letter Simon and Schuster

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our

homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society

bereft with lovelessness-- not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex

and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely affirmation of just how profoundly her revelations can change hearts and minds for the better.

Best Sellers - Books :

- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Twisted Hate \(twisted, 3\)](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)