

The Penguin Book Of Haiku Penguin Classics

All the Words Are Yours
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 The Penguin Book of Zen Poetry
 Haiku Baby

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CRANE ZANDER

All the Words Are Yours Grove/Atlantic, Inc.

A brazenly honest celebration of the single girl's life that will make every woman laugh ... A celebration of the single girl's life told in uproarious and uplifting haiku and illustrations guaranteed to make any woman of any age, single or otherwise, laugh out loud and forget her troubles. Unsolicited relationship advice from relatives, disastrous dates, men who wear thumb rings, and the moments of deep satisfaction when you realise that you can do whatever you want with your time - it's all here in a collection of incisive haiku and deliciously cheeky drawings that superbly and charmingly capture the life and times of being a single woman.

[The Penguin Book of Japanese Verse](#) Puffin

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun' When the Japanese haiku master Basho composed *The Narrow Road to the Deep North*, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

The Penguin Book of the Prose Poem Penguin

The collection spans 1,500 years - from the early T'ang dynasty to the present day - and offers Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, and many haiku, the quintessential Zen art. Japan's greatest contemporary Zen poet, Shinkichi Takahashi, is also well represented. The volume contains many poems never before rendered into English as well as numerous examples of Zen painting.

[The Penguin Book of Zen Poetry](#) Random House Books for Young Readers

This superb anthology, the largest and most comprehensive of its kind to appear in English, is the work of an American poet and a Japanese scholar.

[The Art of Haiku](#) Shambhala Publications

Chosen for 2020 NCTE Notable Poetry Books and Verse Novels List **Winner of 2020 Northern Lights Book Award for Poetry** **Winner of 2019 Skipping Stones Honor Awards** My First Book of Haiku Poems introduces children to inspirational works of poetry and art that speak of our connection to the natural world, and that enhance their ability to see an entire universe in the tiniest parts of it. Each of these 20 classic poems by Issa, Shiki, Basho, and other great haiku masters is paired with a stunning original painting that opens a door to the world of a child's imagination. A fully bilingual children's book, My First Book of Haiku Poems includes the original versions of the Japanese poems (in Japanese script and Romanized form) on each page alongside the English translation to form a complete cultural experience. Each haiku poem is accompanied by a "dreamscape" painting by award-winning artist Tracy Gallup that will be admired by children and adults alike. Commentaries offer parents and teachers ready-made "food for thought" to share with young readers and stimulate a conversation about each work.

Haiku in English Tuttle Publishing

'Nothing more lonely -' A selection of Basho's most magical haiku Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions Basho

(1644-1694). Basho's *On Love and Barley* and *The Narrow Road to the Deep North and Other Travel Sketches* are available in Penguin Classics.

I Haiku You Candlewick Press

Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

[HT WRITE A HAIKU](#) Courier Corporation

An anthology of more than 800 poems that were originally written in English by over 200 poets from around the world. This collection tells the story for the first time of Anglophone haiku, charting its evolution over the last one hundred years and placing it within its historical and literary context.

Haiku Ten Speed Press

Manga from the Floating World is the first full-length study in English of the kibyōshi, a genre of sophisticated pictorial fiction widely read in late-eighteenth-century Japan. By combining analysis of the socioeconomic and historical milieus in which the genre was produced and consumed with three annotated translations of works by major author-artist Santō Kyōden (1761-1816) that closely reproduce the experience of encountering the originals, Adam Kern offers a sustained close reading of the vibrant popular imagination of the mid-Edo period. The kibyōshi, Kern argues, became an influential form of political satire that seemed poised to transform the uniquely Edoesque brand of urban commoner culture into something more, perhaps even a national culture, until the shogunal government intervened. Based on extensive research using primary sources in their original Edo editions, the volume is copiously illustrated with rare prints from Japanese archival collections. It serves as an introduction not only to the kibyōshi but also to the genre's readers and critics, narratological conventions, modes of visuality, format, and relationship to the modern Japanese comicbook (manga) and to the popular literature and wit of Edo. Filled with graphic puns and caricatures, these entertaining works will appeal to the general reader as well as to the more experienced student of Japanese cultural history.

[Haiku For The Single Girl](#) Penguin UK

A collection of classical Japanese haiku selected and translated by one of America's premier poet-translators. Haiku is one of the most popular and widely recognized poetic forms in the world due to its brevity, emotion, and astounding ability to capture the unique experience of a single moment. This collection, beautifully translated by Sam Hamill, compiles over two hundred haiku from classic Japanese literature written by masters of the genre like Bashō, Buson, and Issa. Based on images from nature, these poems express themes of joy, temporality, beauty, wonder, loneliness, and loss, inviting the reader to participate in the authentic experiences of these poets.

Book of Haikus Puffin

Poetry remains a living part of the culture of Japan today. The clichés of everyday speech are often to be traced to famous ancient poems, and the traditional forms of poetry are widely known and loved. The congenial attitude comes from a poetical history of about a millennium and a half. This classic collection of verse therefore contains poetry from the earliest, primitive period, through the Nara, Heian, Kamakura, Muromachi and Edo periods, ending with modern poetry from 1868 onwards, including the rising poets Tamura Ryuichi and Tanikawa Shuntaro.

[Manga from the Floating World](#) Penguin

A unique anthology celebrating that most vigorous of literary forms--the sonnet The sonnet is one of the oldest and most enduring literary forms of the post-classical world, a meeting place of image

and voice, passion and reason, elegy and ode. It is a form that both challenges and liberates the poet. For this anthology, poet and scholar Phillis Levin has gathered more than 600 sonnets to tell the full story of the sonnet tradition in the English language. She begins with its Italian origins; takes the reader through its multifaceted development from the Elizabethan era to the Romantic and Victorian; demonstrates its popularity as a vehicle of protest among writers of the Harlem Renaissance and poets who served in the First World War; and explores its revival among modern and contemporary poets. In her vibrant introduction, Levin traces this history, discussing characteristic structures and shifting themes and providing illuminating readings of individual sonnets. She includes an appendix on structure, biographical notes, and valuable explanatory notes and indexes. And, through her narrative and wide-ranging selection of sonnets and sonnet sequences, she portrays not only the evolution of the form over half a millennium but also its dynamic possibilities.

[Haiku Penguin](#)

From the editors of *Zen Poems of China and Japan* comes the largest and most comprehensive collection of its kind to appear in English. This collaboration between a Japanese scholar and an American poet has rendered translations both precise and sublime, and their selections, which span fifteen hundred years—from the early T'ang dynasty to the present day—include many poems that have never before been translated into English. Stryk and Ikemoto offer us Zen poetry in all its diversity: Chinese poems of enlightenment and death, poems of the Japanese masters, many haiku—the quintessential Zen art—and an impressive selection of poems by Shinkichi Takahashi, Japan's greatest contemporary Zen poet. With *Zen Poetry*, Lucien Stryk and Takashi Ikemoto have graced us with a compellingly beautiful collection, which in their translations is pure literary pleasure, illuminating the world vision to which these poems give permanent expression.

On Love and Barley Verborum Editions

A concise introduction to the art of the haiku, taking the beginner through the process of capturing the fleeting moment. This practical guide gives examples of haiku newly translated from the Japanese, as well as original haiku in English.

[The Penguin Book of Haiku Penguin UK](#)

The Haiku Year exists because seven friends made a pact to write haikus every day for a year as a way to keep in touch with each other. The finished product is a document of a year's worth of moments filled with joy, sorrow and unexpected beauty. The book y creates the sense that present moments do not just disappear and provides a visceral understanding of how these moments fit into the context of the rest of our lives. The short verses in Haiku Year stab and elate. They hint at both the transcendence and mediocrity of everyday life. The power of Michael Stipe's southern, twilight drenched lyrics from early REM albums is present in the volume. Douglas A. Martin's sparse yet descriptive prose gleams throughout. The thoughtful storytelling of Grant Lee Phillips is pared down to the simplest words to describe an instance. The Haiku Year is about the appreciation of small moments of beauty, ultimately adding up to the appreciation and respect not only for our individual lives but for all the lives that intersect with ours. The Haiku Year effortlessly urges readers to enjoy details and to let spare moments pierce through the numbness of everyday routine.

Guess Who, Haiku Penguin

In the past hundred years, haiku has gone far beyond its Japanese origins to become a worldwide phenomenon—with the classic poetic form growing and evolving as it has adapted to the needs of

the whole range of languages and cultures that have embraced it. This proliferation of the joy of haiku is cause for celebration—but it can also compel us to go back to the beginning: to look at haiku's development during the centuries before it was known outside Japan. This in-depth study of haiku history begins with the great early masters of the form—like Basho, Buson, and Issa—and goes all the way to twentieth-century greats, like Santoka. It also focuses on an important aspect of traditional haiku that is less known in the West: haiku art. All the great haiku masters created paintings (called haiga) or calligraphy in connection with their poems, and the words and images were intended to be enjoyed together, enhancing each other, and each adding its own dimension to the reader's and viewer's understanding. Here one of the leading haiku scholars of the West takes us on a tour of haiku poetry's evolution, providing along the way a wealth of examples of the poetry and the art inspired by it.

[One Hundred Great Books in Haiku Penguin UK](#)

Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere.

Zen Poetry Harvard University Press

In the sixteenth century, Zen monks in Japan developed the haiku, an unrhymed poetic form consisting of 17 syllables arranged in three lines. Now, in *One Hundred Great Books in Haiku*, David Bader has applied this ancient poetic form to the classics. From Homer to Milton to Dostoyevsky, the great books are finally within reach of even the shortest attention spans!

[The Penguin Book of Japanese Verse National Geographic Books](#)

This celebration of what is perhaps the most influential of all poetic forms takes haiku back to its Japanese roots, beginning with poems by the seventeenth- and eighteenth-century masters Basho, Busson, and Issa, and going all the way up to the late twentieth century to provide a survey of haiku through the centuries, in all its minimalist glory. The translators have balanced faithfulness to the Japanese with an appreciation of the unique spirit of each poem to create English versions that evoke the joy and wonder of the originals with the same astonishing economy of language. An introduction by the translators and short biographies of the poets are included. Reproductions of woodblock prints and paintings accompany the poems.

The Narrow Road to the Deep North and Other Travel Sketches Shambhala Publications

The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period.

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