

Germania

Eager for Glory
 The Germania of Tacitus
 The Germania and Agricola of Tacitus
 The Agricola and Germania of Cornelius Tacitus
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 Germania
 GERMANIA
 The Oxford Handbook of the Archaeology of Roman Germany
 Germania. In latino, english, italiano
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 Germania Semitica
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 Germania and Agricola
 Germania
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 The Penn Germania
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Germania

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NOELLE BRAIDEN

Eager for Glory Picador

Starting in the 1800's, German-speaking explorers and immigrants made their way to California. Settling in Santa Clara Valley, they made enormous contributions to the development of the area, founding the San Jose library, helping create the fire department, designing a modern sewer system, and building over 500 of San Jose's major business and civic structures. The City Hall, the Hall of Records, Lick Observatory and the old Agnew's Hospital were all created by German pioneers. For years, local historian Maria Brand has been searching through local libraries and archives to compile the stories of local German-speaking immigrants. With the help of many local curators and the

support of the Sourisseau Academy at the History Department of San Jose State, this fascinating story has finally been published. This 325-page treasure with dozens of colorful photographs is an important local history and will change local perception of the development of San Jose.

The Germania of Tacitus Legare Street Press

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The Germania and Agricola of Tacitus U of Minnesota Press

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The Agricola and Germania of

Cornelius Tacitus Walter de Gruyter

A UNIQUE EXPLORATION OF GERMAN CULTURE, FROM SAUSAGE

ADVERTISEMENTS TO WAGNER Sitting on a bench at a communal table in a restaurant in Regensburg, his plate loaded with disturbing amounts of bratwurst and sauerkraut made golden by candlelight shining through a massive glass of beer, Simon Winder was happily swinging his legs when a couple from Rottweil politely but awkwardly asked: "So: why are you here?" This book is an attempt to answer that question. Why spend time wandering around a country that remains a sort of dead zone for many foreigners, surrounded as it is by a force field of historical, linguistic, climatic, and gastronomic barriers? Winder's book is propelled by a wish to reclaim the brilliant, chaotic, endlessly varied German civilization that the Nazis buried and ruined, and that, since 1945, so many Germans have worked to rebuild. *Germania* is a very funny book on serious topics—how we are misled by history, how we twist history, and how sometimes it is best to know no history at all. It is a book full of curiosities: odd food, castles, mad princes, fairy tales, and horse-mating videos. It is about the limits of language, the meaning of culture, and the pleasure of townscape.

Germania, USA Good Press

Germania and *Agricola* are among the most famous classical texts of antiquity. Written around 98 AD, they are one of the main sources of information about the people that inhabited ancient Britain and Germany. In particular, *Germania* is a detailed account of the manners and sites of the various German tribes. It calls our

attention the detailed description of people and places very distant from Rome. It is truly a remarkable work. Tacitus was the son-in-law of Governor Agricola and his biography is clearly an homage to a man that he admired much and that in his opinion suffered injustices in the hands of Emperor Domitian. It focuses on Agricola's governorship of Britain that was marked by great military successes. In Tacitus words, "For, while many great personages of antiquity will be involved in a common oblivion with the mean and inglorious, Agricola shall survive, represented and consigned to future ages." This edition brings the full annotated Oxford translation with accompanying maps to aid the reader to understand better these two classical works.

Germania Legare Street Press

In their youth, Manni and Franzi, together with their brothers, Ziggy and Sebastian, captured Germany's collective imagination as the Flying Magical Loerber Brothers -- one of the most popular vaudeville acts of the old Weimar days. The ensuing years have, however, found the Jewish brothers estranged and ensconced in various occupations as the war is drawing near its end and a German surrender is imminent. Manni is traveling through the Ruhr Valley with Albert Speer, who is intent on subverting Hitler's apocalyptic plan to destroy the German industrial heartland before the Allies arrive; Franzi has become inextricably attached to Heinrich Himmler's entourage as astrologer and masseur; and Ziggy and Sebastian have each been employed in pursuits that threaten to compromise irrevocably their own safety and ideologies. Now, with the Russian noose tightening around Berlin and the remnants of the Nazi government fleeing north to Flensburg, the Loerber brothers are unexpectedly reunited. As Himmler and Speer vie to become the next Führer, deluded into believing they can strike a bargain with Eisenhower and escape their criminal fates, the Loerbers must employ all their talents -- and whatever magic they possess -- to rescue themselves and one another. Deftly written and darkly funny, *Germania* is an astounding adventure tale -- with subplots involving a hidden cache of Nazi gold, Hitler's miracle U-boats, and Speer's secret plan to live out his days hunting walrus in Greenland -- and a remarkably imaginative novel from a gifted new writing talent.

GERMANIA DCV

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The Oxford Handbook of the Archaeology of Roman Germany Simon and Schuster
Germania and *Agricola* by Cornelius Tacitus

Germania. In latino, english, italiano

Farrar, Straus and Giroux

Reprint of the original, first published in 1881.

The Cambridge Companion to Tacitus BoD - Books on Demand

"Translated with skill and precision, these lectures . . . present the most penetrating analysis of two of Hölderlin's most significant hymns" (Choice). Martin Heidegger's 1934-1935 lectures on Friedrich Hölderlin's hymns "Germania" and "The Rhine" are considered the most significant among Heidegger's lectures on Hölderlin. Coming at a crucial time in his career, the text illustrates Heidegger's turn toward language, art, and poetry while reflecting his despair at his failure to revolutionize the German university and his hope for a more profound revolution through the German language, guided by Hölderlin's poetry. These lectures are important for understanding Heidegger's changing relation to politics, his turn toward Nietzsche, his thinking about the German language, and his breakthrough to a new kind of poetic thinking. "[This translation], including a clear and concise introduction and useful glossaries, attains both accuracy and clarity, rarely faltering in its choice of words." —Notre Dame Philosophical Reviews

Germania Semitica Createspace

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Germania Farrar, Straus and Giroux

The Germania of Tacitus. With a Revised Text, English Notes, and Map W. W. Norton & Company

The Agricola is both a portrait of Julius Agricola - the most famous governor of Roman Britain and Tacitus' well-loved and respected father-in-law - and the first detailed account of Britain that has come down to us. It offers fascinating descriptions of the geography, climate and peoples of the country, and a succinct account of the early stages of the Roman occupation, nearly fatally undermined by

Boudicca's revolt in AD 61 but consolidated by campaigns that took Agricola as far as Anglesey and northern Scotland. The warlike German tribes are the focus of Tacitus' attention in the Germania, which, like the Agricola, often compares the behaviour of 'barbarian' peoples favourably with the decadence and corruption of Imperial Rome.

Agricola Germania

A monthly magazine focusing on the history and culture of German-Americans, published during the early 20th century. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Germania & Agricola Legare Street Press

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Germania and Agricola Sagwan Press

A bloody massacre. An ancient curse. One young German holds the course of history in her hands. Engineering student Amalia Weber is only training in Olympic judo to please her overbearing father. Caught in a storm on her daily run, the screams of a drowning woman draw her to a lake deep within the mystic Teutoburg forest. But when she jumps in to attempt a rescue, she's pulled under herself... and somehow awakens alive two thousand years in the past. Now, enslaved by Roman soldiers—including the legendary Germanic-prince-turned-Roman-officer Arminius-Amalia struggles to survive in a world where her life means nothing. And when her twenty-first-century knowledge is discovered, returning to her own time becomes the least of her worries. Caught between the merciless forces of Rome and the wild Germanic tribes who dare to defy them, can a modern woman forge history as we know it? Echoes of Germania is the first book in the riveting Tales of Ancient Worldsseries. A mix between Vikings, Rome, A Games of Thrones, and Outlander, H.B. Ashman's new novel is a stay-up-all-night nail-biter.

Yael Bartana Macmillan + ORM

"The first biography of an important personality from the beginnings of Rome's empire" (Graham Sumner, coauthor of Arms and Armour of the Imperial Roman Soldier). Nero Claudius Drusus Germanicus (Drusus the Elder) was the first conqueror of Germania (the Netherlands and Germany) and one of ancient Rome's most beloved military heroes. Yet there has never been a full volume dedicated to his remarkable story, achievements, and

legacy. Eager for Glory brings this heroic figure back to life for a modern audience. Drusus was a stepson of Augustus through his marriage to Livia. As a military commander he led daring campaigns by sea and land that pushed the northern frontiers of Rome's empire to the Elbe River. He oversaw one of the largest developments of military infrastructure of the age. He married Marc Antony's daughter, Antonia, and fathered Germanicus, Rome's most popular general, and the future emperor Claudius. He was grandfather of Caligula. He died when he was only twenty-nine and was revered in death. Drawing on ancient texts, evidence from inscriptions and coins, the latest findings in archaeology, as well as astronomy and medical science, Lindsay Powell has produced a long overdue and definitive account of this great Roman.

A Most Dangerous Book Wentworth Press Reflections on the laws of history from the standpoint of someone straddling the Berlin Wall. Heiner Muller, East German author of Hamletmachine and Medea, was the preeminent German successor of Bertholt Brecht at the end of the twentieth century. In this collection of essays, stories, and interviews conducted by Sylvere Lotringer, Muller reflects on the laws of history from the standpoint of someone straddling the Berlin Wall. Muller saw the wall as both repression and protection of his compatriots from the inevitable triumph of capitalism. His work evokes the wit and compactness of Brecht, with an added psychotropic dimension. Haunted by World War II, Muller was a leading figure in European contemporary literature, whose writing anticipates a future beyond the bipolarity of twentieth-century politics.

Germania and Agricola Oxford University Press, USA

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Germania Cambridge University Press

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