

Don Juan I Cantos I V Letras Universales

The Cambridge bibliography of English literature. 3. 1800 - 1900

Byron's Don Juan: A variorum edition: Cantos I-XVII, edited by T. G. Steffan and W. W. Pratt

Don Juan. Cantos i. to v. [by lord Byron].

Lord Byron

Ode to Napoleon Buonaparte and Don Juan Canto VIII and Stanzas from III and IX

Cantos I to VI

Don Juan

Don Juan

Cantos I. and II

The Poems of Lord Byron - Don Juan

A Modern Don Juan

Don Juan

Lord Byron: Don Juan. Cantos X, XI, XII and XVII

Don Juan. A Poem. [Cantos I-XVI.].

Don Juan

Don Juan. Cantos I to V.

Don Juan

Routledge Library Editions: Lord Byron

Don Juan

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Don Juan. Canto I. to V.

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Don Juan, cantos iii, iv, and v [by lord Byron].

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Don Juan, Cantos III, IV, and V

Don Juan

Don Juan [by lord Byron. Cantos 1 and 2].

"The Flesh is Frail"

Don Juan I Cantos I V Letras Universales

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VILLARREAL YANG

The Cambridge bibliography of English literature. 3. 1800 - 1900 Taylor & Francis

Versfortælling om den evige kvindebedårer.

Byron's Don Juan: A variorum edition: Cantos I-XVII, edited by T. G. Steffan and W. W. Pratt Garden City, N.Y. : Doubleday

In this volume, Ian Watt examines the myths of Faust, Don Quixote, Don Juan and Robinson Crusoe, as the distinctive products of modern society. He traces the way the original versions of Faust, Don Quixote and Don Juan - all written within a forty-year period during the Counter Reformation - presented unflattering portrayals of the three figures, while the Romantic period two centuries later recreated them as admirable and even heroic. The twentieth century retained their prestige as mythical figures, but with a new note of criticism. Robinson Crusoe came much later than the other three, but his fate can be seen as representative of the new religious, economic and

social attitudes which succeeded the Counter-Reformation. The four figures help to reveal problems of individualism in the modern period: solitude, narcissism, and the claims of the self versus the claims of society. They all pursue their own view of what they should be, raising strong questions about their heroes' character and the societies whose ideals they reflect.

Don Juan. Cantos i. to v. [by lord Byron]. Cambridge University Press

Lord Byron's satirical masterpiece, an epic poem which mimics legendary folklore, is presented here complete for the reader's enjoyment. First published in 1824 to great fanfare, Lord Byron's Don Juan is a comic reworking of the legend of the same name. In an amusing twist, Byron has Don Juan not as a womaniser, but as a man who easily falls prey to various seductresses. This single alteration gives Byron much opportunity for humour, being as Don Juan's plot is riddled with his affairs with many women. At the opening of the text Byron famously mocks Robert Southey, a contemporary Romantic poet who held the esteemed title of Poet Laureate for three decades. The barbed verses mock and skewer what Byron viewed as inadequacies in his rival's form, which Byron himself liberally quotes and maligns. On publication, Don Juan received a generally warm

reception for its strident commitment to humour. Over the years the work became considered as one of the foremost achievements of Romantic-era poetry.

Lord Byron Routledge

'A Modern Don Juan' follows the sexual adventures of Byron's picaresque anti-hero in the 21st century. Mixing low comedy and high seriousness, the book follows night-club DJ and picaresque anti-hero Donald Johnson as he stumbles from one romantic disaster to the next. Along the way, the authors pass comment on the customs and common-sense of the contemporary world.

Ode to Napoleon Buonaparte and Don Juan Canto VIII and Stanzas from III and IX University of Texas Press

When this book was published in 1945, interest in Byron's poetry and appreciation of his titanic role in Romanticism had been steadily increasing. Of all his vast poetic production, Don Juan, the last and greatest of his major works, offers the highest rewards to the modern reader. It not only stands out among his poems as the best expression of Byron, but it ranks with the great poems of the nineteenth century as representative of the era, and of modern European civilization. This title

will be of interest to students of literature.

Cantos I to VI Routledge

This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005. The volumes examine Byron's poetry, his poetic development, and his social and private life. Lord Byron's epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism.

Don Juan Harvard University Press

Don Juan - By Lord Byron - The story, told in seventeen cantos, begins with the birth of Don Juan. As a young man he is precocious sexually, and has an affair with a friend of his mother. The husband finds out, and Don Juan is sent away to Cadiz. On the way, he is shipwrecked, survives, and meets the daughter of a pirate, whose men sell Don Juan as a slave. A young woman who is a member of a Sultan's harem, sees that this slave is purchased. She disguises him as a girl and sneaks him into her chambers. Don Juan escapes, joins the Russian army, and rescues a Muslim girl named Leila. Don Juan meets Catherine the Great, who asks him to join her court. Don Juan becomes sick, is sent to England, where he finds someone to watch over the young girl, Leila. Next, a few adventures involving the aristocracy of Britain ensue. The poem ends with Canto XVII. Byron was a rapid as well as a voluminous writer. Nevertheless, the composition of his great poem, Don Juan, was coextensive with a major part of his poetical life. He began the first canto of Don Juan in late 1818, and he was still at work on a seventeenth canto in early 1823. The poem was issued in parts, with intervals of unequal duration. Interruptions in the composition and publication of Don Juan were due to the disapproval and discouragement of friends as well as the publisher's hesitation and procrastination. Canto I. was written in September 1818; Canto II. in December-January, 1818-1819. Both were published on 15 July 1819. Cantos III. and IV. were written in the winter of 1819-1820; Canto V., after an interval of nine months, in October-November 1820, but the publication of Cantos III., IV., V. was delayed till 8 August 1821. In June 1822, Byron began to work at a sixth, and by the end of March 1823, he had completed a sixteenth canto. But the publication of these later cantos, which had been declined by John Murray, and was finally entrusted to John Hunt, was spread over a period of several months. Cantos VI., VII., VIII., with a Preface, were published on 15 July; Cantos IX., X., XI on 29 August; Cantos XII., XIII., XIV., on 17 December 1823; Cantos XV., XVI. on 26 March 1824.

Don Juan Palala Press

This volume presents a facsimile of the original draft manuscripts in the Harry Ransom Humanities Research Center of the University of Texas at Austin.

Cantos I. and II Palala Press

Byron's Don Juan is one of the greatest poems in the English language. Byron's friends initially agreed that 'it will be impossible to publish this'. Byron prevailed, however, and the first two cantos were issued anonymously after much editorial revision. Even in its revised form, Don Juan was perceived as a radical attack on establishment values; the poem has remained a beacon for freedom of speech and retains its power to shock. Since it was published in 1819-24, all printed

editions of the poem have used the text prepared by Byron's publishers, John Murray and John Hunt. This is the first new text of the poem to be printed in two hundred years. The Longman edition is based on a comprehensive line-by-line analysis of the manuscripts, so the text of the poem follows Byron's own voice, pace and pauses, rather than the grammatical punctuation and more cautious word choice inserted by his nineteenth-century editors. The Longman Don Juan has been annotated afresh, allowing readers to see where Byron left open the choice of words or rhymes, and demonstrating the extraordinary breadth and depth of his literary allusions, topical and cultural references, and socially coded jokes. Textual annotation includes reception history, extensive bibliographies and a detailed chronology, situating Don Juan in the literary, scientific, dramatic, political, musical and social life of the early nineteenth century. A detailed index to the poem and annotation provides an unparalleled resource for students and scholars.

The Poems of Lord Byron - Don Juan Lulu.com

This volume in the 21st Century Oxford Authors series offers readers a generous selection of the poetry upon which Byron's fame depended and his reputation now rests. It presents the poems in the chronological order in which they were published, working in almost every case from their first appearances in print. The Selected Writings include the entirety of Byron's two best-known works, Childe Harold's Pilgrimage and Don Juan, but the decision to work book-by-book means that they are presented not as unified works but as evolving serial publications, interspersed with other works published between installments or sequels. Alongside these two major works, wider representation is given to Byron's lyric poetry than has been typical in modern editions. Furthermore, in keeping with the 21st Century Oxford Authors series, the works are reproduced in something close to their original printed forms. Prioritizing the event of publication over that of composition, this volume offers a version of Byron close to how he would have been known to his original public. With extensive annotations, it emphasizes the social processes by which literary works come to exist in the world, particularly their publication and reception histories. The result is a fresh view of Byron's literary achievement and an impetus to further reading in the works of this extraordinary creative figure.

A Modern Don Juan Penguin UK

Byron's exuberant masterpiece tells of the adventures of Don Juan, beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy. Following a dramatic shipwreck, his exploits take him to Greece, where he is sold as a slave, and to Russia, where he becomes a favourite of the Empress Catherine who sends him on to England. Written entirely in ottava rima stanza form, Byron's Don Juan blends high drama with earthy humour, outrageous satire of his contemporaries (in particular Wordsworth and Southey) and sharp mockery of Western societies, with England coming under particular attack.

Don Juan Taylor & Francis

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Lord Byron: Don Juan. Cantos X, XI, XII and XVII Createspace Independent Publishing Platform
Byron's exuberant masterpiece tells of the adventures of Don Juan, beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy. Following a dramatic shipwreck, his exploits take him to Greece, where he is sold as a slave, and to Russia, where he becomes a favourite of the Empress Catherine who sends him on to England. Written entirely in ottava rima stanza form, Byron's Don Juan blends high drama with earthy humour, outrageous satire of his contemporaries (in particular Wordsworth and Southey) and sharp mockery of Western societies, with England coming under particular attack.

Don Juan. A Poem. [Cantos I-XVI.]. CUP Archive

Beseched by his dying mother to locate his father, Pedro Paramo, whom they fled from years ago, Juan Preciado sets out for Comala. Comala is a town alive with whispers and shadows--a place seemingly populated only by memory and hallucinations. 49 photos.

Don Juan Routledge

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Don Juan. Cantos I to V. Oxford University Press

Don Juan

Routledge Library Editions: Lord Byron

Don Juan

Don Juan ... (Canto I-II.) Second edition

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