

---

# Weaving Contemporary Makers On The Loom

---

Weaving New Worlds  
On Weaving  
Innovative Weaving on the Frame Loom  
Makers of East London  
The Art of Crochet Blankets  
Weaving a Revolution - a Celebration of Contemporary Navajo Baskets  
Vitamin T: Threads and Textiles in Contemporary Art  
Weaving Patterned Bands  
Welcome to Weaving 2  
Wicker Basketry  
Upcyclist  
Weaving  
Inventive Weaving on a Little Loom  
The Shape of Craft  
Modern Weaving  
Living Retro  
Makers  
Maryanne Moodie's Modern Weaver  
Weaving Big on a Little Loom  
Southwestern Weaving  
Bauhaus Weaving Theory  
Potholder Loom Designs  
Early American Weaving and Dyeing  
Weaving on a Little Loom  
The Weaving Explorer  
Color and Texture in Weaving  
Hex Weave & Mad Weave  
Tied with String  
Handwoven Tape  
Women's Work  
Salish Blankets  
Urban Potters  
Improper Cross-Stitch  
Wellness for Makers  
Vegetable Dyes: Being a Book of Recipes and Other Information Useful to the Dyer  
Overshot  
Weaving a Legacy  
Understanding Textiles

Krokbragd  
Pin Loom Weaving to Go

*Weaving Contemporary Makers On The Loom*

Downloaded from [intra.itu.edu](http://intra.itu.edu) by guest

---

## PIERRE SANCHEZ

---

### **Weaving New Worlds** Reaktion Books

A glorious celebration of vibrant twentieth-century design, color, and pattern, Living Retro offers a privileged glimpse into a selection of fabulous retro-inspired homes around the world, from Palm Springs to Paris. A glorious celebration of vibrant twentieth-century design, color, and pattern, Living Retro offers a privileged glimpse into a selection of fabulous retro-inspired homes around the world, from Palm Springs to Paris. Our passion for retro style shows no signs of fading. From the cerebral elegance of mid-century modern and the spare simplicity of Scandinavian retro design to the flamboyant opulence of the 1970s, retro interiors still exert enormous appeal. In this glorious book, Andrew Weaving visits 18 inspiring and varied locations that showcase the Living Retro style. Take a tour of a minimalist loft in London, admire the spare simplicity of Scandinavian mid-century modern and enjoy the colorful, playful chic of Palm Beach in the 1960s – the carefully chosen locations around the globe illustrate the many facets of a look that ranges from sophisticated glamour to pared-down elegance.

### **On Weaving** Ryland Peters & Small

Learn the actions, movements, and best practices to help your body—your main craft tool—perform its best For artists and craftsmen of all ages to reduce their risk of injury in the studio Author is well known as founder of Wellness for Makers®, a company focused on this topic

### Innovative Weaving on the Frame Loom St. Martin's Griffin

This book helps readers "understand "how the components of textiles--fiber, yarn, fabric, dye, and finish--contribute to the performance of products for specific end uses. With a focus on the "why" behind the material, it encourages students to understand and predict textile properties and performance. This edition emphasizes the global environment and offers separate chapters in fiber properties; fabrics and structures; and nonwoven fabrics. Finishes are now separated into two chapters

(physical/mechanical finishes and chemical finishes) and "Take a Closer" look sections bring an in-depth perspective to select chapter topics.

### *Makers of East London* U of Minnesota Press

Sometimes it's good to be a little improper. Profane, funny, and smart, Haley Pierson-Cox's book invites the modern crafter to bring personality and humour to their cross stitch projects. Her easy to follow instructions and colourful designs can make a cross stitcher out of anyone.

### **The Art of Crochet Blankets** Ludion Publishers

Upcycling goes upscale in this beautiful, elegant, and global collection that showcases what today's designers are creating out of yesterday's materials. Upcycling is the process of transforming seemingly low value items into something new. Today's upcyclists are creating stunning furniture, lighting, and art objects that combine values of superb craftsmanship and design with ideas of how "waste" can be both inspiring and informing. While the environmental and financial benefits of upcycling are readily acknowledged in *Upcyclist: Reclaimed and Remade Furniture, Lighting and Interiors*, the designers and makers profiled show how the practice can result in pieces that are as aesthetically exciting as anything created using only raw materials. Based on the author's popular website, this book features hundreds of creations from an international collection of today's most exciting designers. It is organized by material, with chapters dedicated to wood, metal, glass and ceramics, textiles, plastic, paper, and mixed media. Reclaimed tree branches and barn doors are transformed into exquisite pieces of furniture; bicycle chains into chandeliers; t-shirts into rugs; saris into upholstery. Filled with an enormous range of materials and objects, this unique book will inspire any designer or design-conscious consumer to incorporate upcycling into their creative practice or interior design projects.

### **Weaving a Revolution - a Celebration of Contemporary Navajo Baskets** Schiffer Publishing

Weaving is a highly accessible craft — over, under is the basic technique — but the stumbling block for many would-be weavers has been the high cost of a commercial loom. The *Weaving Explorer* removes that barrier, inviting crafters and artists to try

out an amazing range of techniques and creative projects that are achievable with a simple homemade loom, or no loom at all!

Weavers Deborah Jarchow and Gwen W. Steege take inspiration from the world of folk weaving traditions, adding a contemporary spin by introducing an unexpected range of materials and home dec projects. From sturdy rag fabric grocery bags to freeform wire baskets, delicately woven thread bracelets to colorful woven rugs, crafters will delight in exploring the opportunities to make their own personal variations on these beautiful — and functional — creations.

### **Vitamin T: Threads and Textiles in Contemporary Art**

Schiffer Publishing

Weaving on a Little Loom teaches readers everything they need to know to start small-frame loom weaving, an easy and inexpensive craft that can be done at home. From setting up the loom to finishing a project, this book covers both basic and more advanced techniques, with an introduction to creating patterns such as basket and bird's eye weaves, rib, twill, and herringbone. With clear instruction and beautiful illustrative photographs, step-by-step tutorials guide you through designing and creating five contemporary woven projects—including table placemats, wall hangings, and a tote bag—all made with natural, environmentally friendly materials.

### *Weaving Patterned Bands* Schiffer Publishing

Give woven textiles a contemporary twist with *Color and Texture in Weaving!* Learn to mix color and yarn types to create textiles that are rich with color and texture as well as refreshing and modern. Using either a simple four- or eight-shaft loom you can discover how to mix color and yarn types to maximize visual effects in your weaving. Beginner weavers will find helpful guidance for color warping and a plethora of expert weaving inspiration. And if you've already mastered the basic skills, you'll find *Color and Texture in Weaving* to be a dependable weaving resource with complex techniques and a wealth of inspiring patterns. There are hundreds of weaving patterns within for you to enjoy; each is illustrated with swatches of finished textiles, setup diagrams, lifting patterns, and fabric samples shown in large, full-color photos to highlight the detail. Providing you with

everything from basic setup instructions to advanced weaving ideas, *Color and Texture in Weaving* offers contemporary, colorful, and creative possibilities for all weavers looking to refine their color and texture approaches to textiles.

*Welcome to Weaving 2* Chronicle Books

An instructional book featuring over 40 art and craft projects that are simple in form and technique, useful, and beautiful.

*Wicker Basketry* Good Press

Triaxial weaving is based on three axes, or directions, instead of the two directions used in most Western textiles. It is among the oldest forms of weaving, and in today's world, industry uses triaxial weaving to produce strong, stable fabrics. There is also a growing interest in triaxial weaving as an art form. Through more than 200 diagrams and photos, you will learn the basics of the two simplest forms of triaxial weaving - hex weave and mad weave. Practice your new skills with thirteen projects. The five hex weave projects are stationery stars, a tiny Christmas tree made from recycled holiday cards, an accordion journal, and a faux bull's eye clock. Eight mad weave projects cover pillows, tote and evening bags, a table runner, and eyeglass cases. Chapters include designing patterns, color, using paper, ribbons and yardage, and a troubleshooting section. This in-depth guide will inspire weavers, basket makers, quilters, and teachers alike.

*Upcyclist* Courier Corporation

Here is the first comprehensive survey of modern craft in the United States. *Makers* follows the development of studio craft--objects in fiber, clay, glass, wood, and metal--from its roots in nineteenth-century reform movements to the rich diversity of expression at the end of the twentieth century. More than four hundred illustrations complement this chronological exploration of the American craft tradition. Keeping as their main focus the objects and the makers, Janet Koplos and Bruce Metcalf offer a detailed analysis of seminal works and discussions of education, institutional support, and the philosophical underpinnings of craft. In a vivid and accessible narrative, they highlight the value of physical skill, examine craft as a force for moral reform, and consider the role of craft as an aesthetic alternative. Exploring craft's relationship to fine arts and design, Koplos and Metcalf foster a critical understanding of the field and help explain craft's place in contemporary culture. *Makers* will be an indispensable volume for craftspeople, curators, collectors, critics, historians,

students, and anyone who is interested in American craft.

*Weaving* Schiffer Publishing

"The Twin Rocks Trading Post Collection comprises nearly 250 remarkable baskets woven by Members of the Navajo Nation from the Utah Strip of the Navajo reservation. The collection illustrates the extraordinary renaissance of the art of Navajo basket weaving, an art form practiced by only a few Utah weavers and virtually unknown by Navajos elsewhere on the reservation. This volume documents the collection and the stories behind the renaissance, which has become a revolution of sorts - a revolution of design that has yielded a beautiful expression of Navajo culture."--p.24.

*Inventive Weaving on a Little Loom* University of Georgia Press Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! *Inventive Weaving on a Little Loom* covers everything rigid-heddle weavers need to know about the craft, from the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

*The Shape of Craft* UNC Press Books

How to weave 35 designs, from damask diaper to Bird's-eye carpet, and 41 selections on dyeing. 1817 classic.

*Modern Weaving* Chronicle Books (CA)

'Vegetable Dyes: Being a Book of Recipes and Other Information Useful to the Dyer' by Ethel Mairet is a fascinating historical reference that recaptures the lost art of dyeing cloth with natural ingredients. With recipes and tips on using plant dyes, this book is a great introduction to dyeing wool, cotton, linen, and silk in small home-quantity lots. The descriptions of how to collect lichens and rainwater for brown dye and using stale urine as a mordant are both hilarious and informative. With sections on mordants, British dye plants, and specific colors like blue, red, yellow, and green,

this book is a must-have for anyone interested in natural dyeing. *Living Retro* Schiffer + ORM

Narrow bands woven in colorful patterns are a centuries-old part of Baltic craft tradition. The double slotted heddle makes patterned band weaving quicker to learn and easier to do, and this is the first book that offers beginners instructions for using it. The craft doesn't involve bulky equipment--all you need can be stored in a shoe box! Learn how to weave these beautiful bands step by step, from the simple 5 pattern threads to the more complex 7 and 9 patterns. Color photographs illustrate the instructions for learning to weave. More than 140 patterns are included, along with principles for planning your own unique designs for contemporary uses such as straps, belts, bracelets, and even handfasting bands. The breathtaking range of colorful bands woven in Sweden, Finland, Russia, Estonia, Latvia, Lithuania, and Norway are explored and offer additional inspiration.

*Makers* Univ of North Carolina Press

The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In *Bauhaus Weaving Theory*, T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. *Bauhaus Weaving Theory* deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts

are manual and technical but never intellectual arts.

**Maryanne Moodie's Modern Weaver** Abrams

Step-by-step instructions for 25 projects you'll be amazed were made from pin loom weavings! Pin looms are hot! These palm-sized weaving looms go anywhere and make just about anything you can imagine, from fashionable wrist cuffs to full-sized blankets. Just drop a pin loom in your project bag with a ball of yarn and you are on your way to fast, fun weaving. Margaret Stump, author of the original Pin Loom Weaving, has outdone herself with the 25 designs in this new book. There are elegant wraps, a fun fox bag, an American flag blanket, pillows, pins, stylish scarves, and more--all in a modern style that says "hand crafted with pride." With beginning weavers in mind, Margaret first walks you through how to weave on a 2" and 4" loom. Once you know how to make a basic square and connect your pieces, you are well on your way to making any of the projects in this book. The book divides projects into those that use a 2", 4",

adjustable fine-gauge, and even a pot holder loom, and those that combine pieces from different looms, so it is easy to find a project and get started. Pin looms are readily available in a variety of sizes and materials. Choose a favorite pattern and a suitable pin loom, and start weaving anywhere and everywhere today! • All the basics of pin loom weaving and more than 30 beginning and medium level projects you can make on the go • Simple weaving techniques for portable looms • Instructions for making your own simple 2" loom • Projects for standard 2" and 4" looms, as well as weaving on potholder looms and knitting looms

**Weaving Big on a Little Loom** Schiffer Publishing

East London is the creative hub of one of the world's most dynamic cities and is seeing a resurgence of craftspeople breathing life back into traditional practices. This reflects a global interest in a return to handmade products created with individual passion. This book takes an intimate look at the people behind the craft, their studios and their practices to see what it takes to be a maker in a world of increasing mass production.

**Southwestern Weaving** Chronicle Books

Discover a new source of inspiration for your crochet hook...the beautiful work of today's modern makers! Follow popular crochet blanket designer Rachele Carmona through her unique collection of crochet blankets inspired by the work of popular independent artists. The Art of Crochet Blankets will help you create your own colorful crochet blankets as unique works of art for your home! Inside this one-of-a-kind crochet blanket guide you'll find: • Details on how to translate art to hook with 18 bold and unique crochet afghan patterns influenced by the works of their feature artist. • Modern quilts, fabric designs, tapestry weaving, digital art, and more become the source of one-of-a-kind projects for a more artful home. • Biographies and beautiful photos profiling 6 inspiring modern makers--Tula Pink, April Rhodes, Maryanne Moodie, Fransisco Valle, Maud Vantours, and Caitline Dowe-Sandes. Discover the inspiration that lies beyond the world of crochet with The Art of Crochet Blankets.

Best Sellers - Books :

- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [The Very Hungry Caterpillar By Eric Carle](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [Fourth Wing \(the Emphyrean, 1\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)