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History of the Cherokee Indians and Their
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It's Not What You Thought It Would Be
Gunning for Ramirez: Silent As a Grave
The Loneliness of the Long-Distance Cartoonist
The Official Survival Game Manual
Chicago
Annals of Tazewell County, Virginia
Poppies of Iraq
The Waiting
M.F.K.
Walled Towns and the Shaping of France
The Delicacy
Omni-Visibilis

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WHITEHEAD SCHNEIDER

Walk Me to the Corner Avery Hill

Publishing
"Our heroine, Carice, is
visiting her husband -
she has something
important to tell him.

He's a diplomat, who's
lying in hospital
following a car
accident. Stuck in a
traffic jam on her way
to the hospital, she
abandons her car and
sets off on foot on a
journey that turns into
a surreal trip"--From
publisher's web site.
[The Op Dyck
Genealogy](#)
Fantagraphics Books

Recounts one woman's life from childhood home, to the first love that she will never forget, to the creation of the idea of herself that she can grow old with and the home that she can grow old in

Jerome K. Jerome Bloche Vol. 1: the Shadow Killer

Taschen

Given in memory of Charles Hudson Edge, Laura James Edge, by Eugene Edge III.

A City Inside Drawn & Quarterly

I don't know much about Lutherans and that is one reason I've told stories about them over the years, so I could learn.---From the Introduction Based on Garrison Keillor's Lake Wobegon monologues, Life among the Lutherans is a collection of stories about the struggles of

ordinary people in an imperfect world, the life and work of the pastor who leads them, and the church to whose high standards they aspire in the small town they call home.

The stories in Life among the Lutherans reflect everything Keillor fans have come to expect of this master storyteller.

Some are familiar, including the quintessentially Lutheran "95 Theses" from Lake Wobegon Days, others are new. Laugh out loud about the church directory filled with photos that are just plain awful. Share the moment when Pastor Ingqvist receives a leather-bound copy of his sermons. Keillor's command of every little detail of life in Lake Wobegon is

bound to entertain, surprise, and make readers---even those who aren't Lutheran---feel right at home in the mythical community where "all the women are strong, all the men are good looking, and all the children are above average."

The Little Book of Tom. Military Men Drawn & Quarterly

A star of French comics imagines America--its movie stars, its history, its fashion--in these tantalizing graphic short stories about everything from love to, yes, the actor Robert Mitchum. Blutch is one of the most inventive storytellers in comics, and nothing reveals it like Mitchum. Serialized and collected in the mid-90s and never before available in

English, this is Blutch at his most wide-ranging: from Puritan fever dreams to an encounter with a shape-shifting Robert Mitchum, Blutch builds stories out of his dreams, visions of America, and anything else he can get his hands on. Drawn in his unmistakable line that veers in a moment from crude to elegant, blotchy to crisp, horrific to serene, these comics show Blutch searching for new artistic frontiers. What he finds is sometimes surprising, occasionally unsettling, and endlessly fascinating.

Grass Yen Press

Maggy

GarrisonSelfMadeHero

Gibbens-Butcher

Genealogy Picador

After their first explosive encounter,

Giuseppe and Sophia hate one another with a passion. As fate would have it, both have a secret identity permitting them to conduct investigations incognito. Once his false mustache and wig are removed, Giuseppe becomes "the Eagle." And when her tights and black hood are donned, Sophia transforms into "the Black Scorpion." The Eagle and the Scorpion feel an irresistible attraction for one another... but will they share their first kiss and track down the mysterious "Codex Bellum" before Giuseppe and Sophia tear each other into beautiful little pieces?

Dimension W, Vol. 15
SelfMadeHero
Includes treaties, genealogy of the tribe, and brief biographical

sketches of individuals.

Rebecca and Lucie in the Case of the Missing Neighbor

Taschen

After two years of unemployment, Maggy Garrison lands a secretarial job. Too bad her new boss is the shady, chaotic Anthony Wight: private detective and alcoholic. But a job is a job, and Maggy could use the cash. Five days into her new role, Wight is beaten to a pulp and Maggy is tasked with returning his wallet. With this seemingly innocuous request, Maggy enters a sinister underworld of corrupt cops, crooked businessmen, and career criminals. There's a lot to investigate, from the disappearance of a family album to the theft of gold teeth from

bodies at the crematorium. But for someone with the energy, ingenuity, and enterprising spirit of Maggy Garrison, puzzles are there to be solved--especially if there's money to be made in the process.

Venezia EuroComics Stand at attention with this pocket-sized army of free, proud, masculine fantasy men committed to pleasure and male camaraderie. With multi-panel comics and single-panel drawings and paintings, as well as personal photographs and sketches, The Little Book of Tom: Military Men celebrates the artist's most iconic vision of masculine perfection.

History of Pennsylvania Volunteers, 1861-5
Drawn & Quarterly
A NEW YORK TIMES

BESTSELLER The job of the skin is to keep it all in... On the island of Here, livin's easy. Conduct is orderly. Lawns are neat. Citizens are clean shaven-and Dave is the most fastidious of them all. Dave is bald, but for a single hair. He loves drawing, his desk job, and the Bangles. But on one fateful day, his life is upended...by an unstoppable (yet pretty impressive) beard. An off-beat fable worthy of Roald Dahl and Tim Burton, Stephen Collins' The Gigantic Beard That Was Evil is a darkly funny meditation on life, death, and what it means to be different--and a timeless ode to the art of beard maintenance.
The Gigantic Beard That Was Evil Fortress Press

Hervé's awkward, irritating, and maybe a bit OCD, but in the end, he's a normal guy. He has a job, his buddies, a girlfriend, and a mother who keeps close tabs on him. One particular day starts out just like any other, but on his way to work, he quickly realizes that things are anything but normal. Every person he crosses paths with not only seems to know him, but sees what he sees, and hears what he hears. And he soon discovers that everyone else on Earth is connected with him too. So begins a day unlike any other, with Hervé cast out of anonymity and into a nightmare of confusion and danger.

Life Among the Lutherans Simon and Schuster

What happens when a

childhood hobby grows into a lifelong career? The Loneliness of the Long-Distance Cartoonist, Adrian Tomine's funniest and most revealing foray into autobiography, offers an array of unexpected answers. When a sudden medical incident lands Tomine in the emergency room, he begins to question if it was really all worthwhile: despite the accolades and opportunities of a seemingly charmed career, it's the gaffes, humiliations, slights, and insults he's experienced (or caused) within the industry that loom largest in his memory. Tomine illustrates the amusing absurdities of how we choose to spend our time, all the while mining his

conflicted relationship with comics and comics culture. But in between chaotic book tours, disastrous interviews, and cringe-inducing interactions with other artists, life happens: Tomine fumbles his way into marriage, parenthood, and an indisputably fulfilling existence. A richer emotional story emerges as his memories are delineated in excruciatingly hilarious detail. In a bold stylistic departure from his award-winning *Killing and Dying*, Tomine distills his art to the loose, lively essentials of cartooning, each pen stroke economically imbued with human depth. Designed as a sketchbook complete with place-holder ribbon and an elastic

band, *The Loneliness of the Long-Distance Cartoonist* shows an acclaimed artist at the peak of his career. *Mitchum* Dark Horse Comics (Single Issues) He is mute. He is nice. He fixes vacuums... and he might be the deadliest assassin in North America. A crime thriller about a manhunt that spills across the southwest U.S. as Mexican drug cartels look for one man: Ramirez. Ramirez is a common name, but for some it is the name of imminent death. He is a legend, a contract killer, a relentless hitman who, if you see him, it's already too late. Hector Rodriguez, the godfather of a large cartel based in Tijuana, is the only person who knows his true identity. But, when his right-hand man,

Ramon Perez, is almost killed by a mysterious assassin, Rodriguez puts his knowledge to use, and the hunter, Ramirez, becomes the hunted in this original graphic novel.

Skulldigger and Skeleton Boy #1 New York Review of Books

Years have passed since Ellie escaped the Syndicate's underground training facility. Now, her former comrades and closest friends view her a traitor whose life is forfeit. And as the nations of earth gather to discuss the calamitous end predicted by Dr. Shidou Yurizaki, what hope remains? The mysterious "Ark Project" could be a chance for salvation, and all the necessary pieces-including Mira-are coming together...

Karmela Krimm 1.
Ramadan Blues Dark Horse Comics

WINNER OF THE COMEDY WOMEN IN PRINT PRIZE 2020

'Simmonds is a copper-bottomed genius... she is as brilliant a writer as Britain has' Jenny Colgan, Mail Online

Cassandra Darke is an art dealer, mean, selfish, solitary by nature, living in Chelsea in a house worth £7 million. She has become a social pariah, but doesn't much care. Between one Christmas and the next, she has sullied the reputation of a West End gallery and has acquired a conviction for fraud, a suspended sentence and a bank balance drained by lawsuits. On the scale of villainy, fraud seems to Cassandra a rather

paltry offence - her own crime involving 'no violence, no weapon, no dead body'. But in Cassandra's basement, her young ex-lodger, Nicki, has left a surprise, something which implies at least violence and probably a body . . . Something which forces Cassandra out of her rich enclave and onto the streets. Not those local streets paved with gold and lit with festive glitter, but grimmer, darker places, where she must make the choice between self-sacrifice and running for her life.

Revolutionary War

Records Drawn & Quarterly

A personal account of an Iraqi childhood
Poppies of Iraq is Brigitte Findakly's nuanced tender chronicle of her

relationship with her homeland Iraq, co-written and drawn by her husband, the acclaimed cartoonist Lewis Trondheim. In spare and elegant detail, they share memories of her middle class childhood touching on cultural practices, the education system, Saddam Hussein's state control, and her family's history as Orthodox Christians in the arab world. Poppies of Iraq is intimate and wide-ranging; the story of how one can become separated from one's homeland and still feel intimately connected yet ultimately estranged. Signs of an oppressive regime permeate a seemingly normal life: magazines arrive edited by customs; the color red is banned

after the execution of General Kassim; Baathist militiamen are publicly hanged and school kids are bussed past them to bear witness. As conditions in Mosul worsen over her childhood, Brigitte's father is always hopeful that life in Iraq will return to being secular and prosperous. The family eventually feels compelled to move to Paris, however, where Brigitte finds herself not quite belonging to either culture. Trondheim brings to life Findakly's memories to create a poignant family portrait that covers loss, tragedy, love, and the loneliness of exile. *Poppies of Iraq* has been translated from the French by Helge Dascher. Dascher has been translating

graphic novels from French and German to English for over twenty years. A contributor to *Drawn & Quarterly* since the early days, her translations include acclaimed titles such as the *Aya* series by Marguerite Abouet and Clément Oubrerie, *Hostage* by Guy Delisle, and *Beautiful Darkness* by Fabien Vehlmann and Kerascoët. With a background in art history and history, she also translates books and exhibitions for museums in North America and Europe. She lives in Montreal. *The Poor Bastard* Fantagraphics Books *Spiral City* finds itself trapped in a vicious cycle of crime, corruption, and violence. With the heart of the city at stake, a vigilante rises

in Skulldigger. However, when the nefarious Grimjim escapes from prison, will Skulldigger and his ward, Skeleton Boy, be enough to save Spiral City?

American Comics: A History Europe Comics Murder, passion, and criminal enterprise are presented here at their darkest, directly from the most talented writers and artists in crime comics! In these thirteen pitch-black noir stories, you'll find deadly conmen and embittered detectives converging on femme fatales and accidental murderers, all presented in sharp black and white by masters of the craft. Featuring stories by Brian Azzarello, Jeff Lemire, Ed Brubaker, Sean Phillips, and many more of crime

comics' top talent!
Noir: A Collection of Crime Comics
 SelfMadeHero
 Keum Suk Gendry-Kim was an adult when her mother revealed a family secret: she was separated from her sister during the Korean War. It's not an uncommon story—the peninsula was split down the 38th parallel, dividing one country into two. As many fled violence in the north, not everyone was able to make it south. Her mother's story inspired Gendry-Kim to begin interviewing her and other Koreans separated by the war; that research fueled a deeply resonant graphic novel. The *Waiting* is the fictional story of Gwija, told by her novelist daughter Jina. When Gwija was 17 years old, after

hearing that the Japanese were seizing unmarried girls, her family married her in a hurry to a man she didn't know. Japan fell, Korea gained its independence, and the couple started a family. But peace didn't come. The young family—now four—fled south. On the road, while breastfeeding and changing her daughter, Gwija was separated from her husband and son. Then 70 years passed. Seventy years of waiting. Gwija is now

an elderly woman and Jina can't stop thinking about the promise she made to help find her brother. Expertly translated from Korean by award-winning Janet Hong, *The Waiting* is the devastating followup to Gendry-Kim's *Grass*, which won the Krause Essay Prize, the Slate Cartoonist Studio Prize, the Harvey Award, and appeared on best of the year lists from the *New York Times*, *The Guardian*, *Library Journal*, and more.

Best Sellers - Books :

- [Iron Flame \(the Emphyrean, 2\) By Rebecca Yarros](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [Twisted Hate \(twisted, 3\)](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)

- Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones
- Fahrenheit 451 By Ray Bradbury
- Regretting You
- Love You Forever
- The Ballad Of Songbirds And Snakes (a Hunger Games Novel) (the Hunger Games) By Suzanne Collins