

Life Of Mozart Volume 2 Of 3 English Edition

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CLARK STOKES

Life of Mozart (Vol. 1-3) HarperCollins

"A wonderful collection that gives Mozart a voice as a son, husband, brother and friend." —New York Times Book Review
 "Mozart's honesty, his awareness of his own genius and his contempt for authority all shine out from these letters."—Sunday Times (London). " In Mozart's Letters, Mozart's Life, Robert Spaethling presents "Mozart in all the rawness of his driving energies" (Spectator), preserved in the "zany, often angry effervescence" of his writing (Observer). Where other translators have ignored Mozart's atrocious spelling and tempered his foul language, "Robert Spaethling's new translations are lively and racy, and do justice to Mozart's restlessly inventive mind" (Daily Mail). Carefully selected and meticulously annotated, this collection of letters "should be on the shelves of every music lover" (BBC Music Magazine).

Mozart Palala Press

Excerpt from the Preface: "A full and authentic edition of Mozart's Letters ought to require no special apology; for, though their essential substance has already been made known by quotations from biographies by Nissen, Jahn, and myself, taken from the originals, still in these three works the letters are necessarily not only very imperfectly given, but in some parts so fragmentary, that the peculiar charm of this correspondence—namely, the familiar and confidential mood in which it was written at the time—is entirely destroyed. It was only possible to restore, and to enable others to enjoy this charm—a charm so novel, even to those already conversant with Mozart's life, that the most familiar incidents acquire fresh zest from it—by an ungarbled edition of these letters. This is what I now offer, feeling convinced that it will be welcome not only to the mass of Mozart's admirers, but also to professional musicians; for in them alone is strikingly set forth how Mozart lived and labored, enjoyed and suffered, and this with a degree of vivid and graphic reality which no biography, however complete, could ever succeed in giving. Who does not know the varied riches of Mozart's life? All that agitated the minds of men in that day—nay, all that now moves, and ever will move, the heart of man—vibrated with fresh pulsation, and under the most manifold forms, in his sensitive soul, and mirrored itself in a series of letters, which indeed rather resemble a journal than a correspondence."

Life of Mozart; Volume 1 Square Fish

Sourcebooks MediaFusion and Naxos proudly present the life and works of Mozart, complete with two audio CDs and an exclusive website. In this lively and accessible biography, Jeremy Siepmann

reminds us of a remarkable natural talent who was, however, all too human. Read the text and listen to two CDs containing a carefully chosen cross-section of Mozart's music. Readers also gain access to an exclusive website that offers the musical works in full, the music of Mozart's father, a detailed timeline and more. This revolutionary biography utilizes traditional and new media to provide a uniquely rounded portrait of the composer himself.

Naxos is the world's leading classical music label and provider of classical music over the Internet at www.naxos.com.

The Letters of Wolfgang Amadeus Mozart (1769-1791) Random House

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Letters of Wolfgang Amadeus Mozart (1769-1791) Volume 2 BoD – Books on Demand

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LIFE OF MOZART London Novello, Ewer & Co.

The Letters of Wolfgang Amadeus Mozart is one of the greatest works by the Wolfgang Amadeus Mozart . Its one of the vintage collections by Wolfgang Amadeus Mozart .

Life of Mozart Createspace Independent Publishing Platform
 Mozart: A Cultural Biography is a fresh interpretation of a musical genius, meticulously researched and gracefully written. It places Mozart's life and music in the context of the intellectual, political, and artistic currents of eighteenth-century Europe. Even as he delves into philosophic and aesthetic questions, Robert Gutman keeps in sight, clearly and firmly, the composer and his works. He discusses the major genres in which Mozart worked - chamber music; liturgical, theatre, and keyboard compositions; concerto; symphony; opera; and oratorio. All of these riches unfold within

the framework of the composer's brief but remarkable life. With Gutman's informed and sensitive handling, Mozart emerges in a light more luminous than in previous renderings. The composer was an affectionate and generous man to family and friends, self-deprecating, witty, winsome, but also an austere moralist, incisive and purposeful. Mozart is both an extraordinary portrait of a man in his time and a brilliant distillation of musical thought.

Mozart Createspace Independent Publishing Platform

A biography of eighteenth-century Austrian composer Wolfgang Amadeus Mozart, discussing his childhood, his talent as a composer and musician, his tumultuous career and personal life, and his early death.

Mozart Createspace Independent Publishing Platform

A noted music critic weaves a brilliantly engaging narrative which puts Mozart's operas in the context of his life, showing how they illuminate his creativity as a whole.

The Life of Mozart Cambridge University Press

A picture of Mozart's "character and of the personalities and events that exercised a decisive influence upon it. The works that are mentioned are not described, but characterized from the point of view of their time and—so far as possible—of our relation to them." --Preface.

The Mozart Season Amadeus Press

The year 2006 is the 250th anniversary of Mozart's birth. This picture book tells the tale of the composer's life, from child prodigy to Imperial Royal Chamber Composer for Emperor Joseph II. Includes a CD with selections of Mozart's music. Full color.

Mozart's Letters, Mozart's Life London ; Toronto : J.M. Dent ; New York : E.P. Dutton, [1912, reprinted 1921]

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in

life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Life of Mozart: Volume 3 Wipf and Stock Publishers

The 1882 three-volume English translation of the 1867 second edition of a landmark biography of Wolfgang Amadeus Mozart (1756-91).

Life of Mozart W. W. Norton & Company

Life Of Mozart (Volume 2 of 3) MOZART and his mother left Mannheim on March 14, and arrived in Paris on the 23rd, after a journey of nine days and a-half. "We thought we should never get through it," writes Wolfgang (March 24, 1778), "and I never in my life was so tired. You can imagine what it was to leave Mannheim and all our dear, good friends there, and to be obliged to exist for ten days without a single soul even to speak to. God be praised, however, we are now at our journey's end. I am in hopes that, with His help, all will go well. To-day we mean to take a fiacre and go to call on Grimm and Wendling. Early to-morrow I shall go to the Electoral Minister Herr von Sickingen, who is a great connoisseur and lover of music, and to whom I have letters of introduction from Herr von Gemmingen and Herr Cannabich." L. Mozart was full of hope concerning this visit to Paris, and believed that Wolfgang could not fail to gain fame and, as a consequence, money in the French capital. He remembered the brilliant reception which had been given to him and his children fourteen years before, and he was convinced that a like support would be accorded to the youth who had fulfilled his early promise to a degree that to an intelligent observer must appear even more wonderful than his precocious performances as a child. He counted upon the support and assistance of many distinguished and influential persons, whose favour they had already experienced, and more especially on the tried friendship of Grimm, who had formerly given them the benefit of all his knowledge and power, and with whom they had continued in connection ever since. Grimm had lately passed through Salzburg with two FRENCH OPERA. friends, and was pleased to hear his "Amadeo," as he called Wolfgang. He chanced to arrive at Augsburg on the evening of Wolfgang's concert there, and was present at it without making himself known, since he was in haste, and had heard that Wolfgang was on his way to Paris. L. Mozart, who placed great confidence in Grimm's friendship and experience, had made no secret to him of his precarious position in Salzburg, and of how greatly Wolfgang was in need of support; he commended his son entirely to Grimm's favour (April 6, 1778)

Mozart e-artnow

The letters of one of the world's greatest composers Wolfgang Amadeus Mozart—seen variously as a child prodigy, musical genius, tragic Romantic artist, and cultural icon—is among the most written-about of all composers. This fascinating set of his letters offers a new understanding of his life story—his marriage, compositions, performances, occasional money worries, opinions of fellow musicians, and complex relationship with his father—and a revealing portrait of both the man and the musician.

Life of Mozart Univ of California Press

Short description During a century dominated by absolute monarchy and powerful aristocrats, the Mozart family traversed Europe on the quest for artistic consecration and prestigious promise. Was the ambition of his father, Leopold, combined with the genius of his son, Wolfgang, enough to reach their mission? The story of their lives, in order to get to know and understand them, follows the sojourns of the adventurous journeys that they carried out. This book takes a penetrating look at the life and experiences of the Mozart family during the 1700s: beyond the myth of Mozart, an in-depth view of their world. Full description In this new publication, available in an engaging two-volume series by Diego Minoia, we learn about the life and times of the Mozart family. Everything that there is to discover about these extraordinary characters and the epoch in which they lived is illustrated in this interesting and curious story that narrates approximately thirty years of their lives: travels and encounters, triumphs and disappointments, petty deceit and genius, rebellion and defeat. The story of the Mozart family, told through their own eyes, thanks to a rich collection of letters containing a wealth of information, enriched with detailed study that allows us a complete panoramic view of the circles in which they traveled, between journeys and presentations, intrigue and friendship, compliance to the powerful and desire for autonomy. An overview of a family and of a European continent that helps us understand the Eighteenth Century from a protagonist who rendered it one of the most prolific eras for music. "The Mozarts: Who They Were" narrates the story of their lives until 1775, following them step by step, getting to know and understand them. Would you like to be their traveling companion? We will begin in Salzburg, where the family was formed and where Wolfgang Amadeus and his sister Maria Anna - known as Nannerl - were born to accompany them in their early travels to Munich and Vienna. We will then follow them in their very long European Grand Tour where the two young Mozart children were to become known as child prodigies, journeying through the principle courts of Germany, the Netherlands, France and England. 5,200 kilometers covered and 80 cities, visited in 1,269 days. No rock or pop star has ever accomplished such a tour! In Volume I, we will follow Mozart to Munich, then on to Vienna, and finally Paris. Volume II will see his return to Salzburg from London, traveling through France and Switzerland. This is the moment when Leopold Mozart's ambitions become more audacious. It was time for Wolfgang Amadeus to begin his formation in becoming a composer, and there was only one place to do this: Italy. And this is how father and son, alone, without the women of the family, confronted their three journeys to Dante's Bel Paese, where they made friends and found recognition, as well as some less complimentary opinions. We will continue to accompany the Mozart family along the various visits on their tour of Italy where they visited many important cities: Verona, Mantua, Milan, Bologna, Florence, Rome, Naples, Turin, Venice. We will discover through their travels the many interesting facts about how life was lived in the country of Bel Canto - beautiful singing. In the meantime, Amadeus the child, was growing into a mature musician, brought up to perfect his craft, having already composed his first operas, as well as being able to navigate his way through the creation of the sacred and profane vocal and instrumental music. The elderly prince-bishop who had supported the Mozart family passed away and was

substituted by Hieronymus Colloredo, whose relationship with the family grew constrained over time. The small and provincial Salzburg did not allow the young Wolfgang to express his full potential, who dreamed of the capital and a prestigious post a Translator: Dena Marzullo PUBLISHER: TEKTIME

The Letters of Wolfgang Amadeus Mozart Palala Press

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The Letters of Wolfgang Amadeus Mozart (1769-1791) Tr. from the Collection of Ludwig Nohl, Volume 2 Createspace Independent Publishing Platform

The 1882 three-volume English translation of the 1867 second edition of a landmark biography of Wolfgang Amadeus Mozart (1756-91).

Mozart HarperCollins Publishers

(Amadeus). Mozart: An Introduction to the Music, the Man, and the Myths explores in detail 20 of the composer's major works in the context of his tragically brief life and the turbulent times in which he lived. Addressed to non-musicians seeking to deepen their technical appreciation for his music while learning more about Mozart the man than the caricature portrayed in the 1986 movie Amadeus, this book offers extensive biographical and historical background debunking many well-established Mozart myths along with guided study of compositions representing every genre of 18th-century music: opera, concerto, symphony, church music, divertimento and serenade, sonata, and string quartet. Author Royce E. Wates, a Mozart specialist, has taught music history to thousands of non-musicians, both undergraduates and adults, as a Professor of Music at Boston University and from 2002-2004 as director of Boston University's Adult Music Seminar at Tanglewood, summer residence of the Boston Symphony Orchestra. Mozart: An Introduction to the Music, the Man, and the Myths provides a unique combination of biographical detail, up-to-date research, detailed musical analyses, and clear definitions of terms. Amateurs as well as more advanced musicians will gain a greater understanding of Mozart's encyclopedic mastery.

A Life in Letters Penguin

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

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