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# Like Sound Through Water A Mother S Journey Throu

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A Sound Like Thunder

The Mechanical Properties of Fluids

Steamship and Other Power Vessels

Sounds All Around

The Sound of Mountain Water

Sounds Like Life

The Sound Book: The Science of the Sonic Wonders of the World

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*Like Sound Through  
Water A Mother S  
Journey Throu*

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## **LANE FRANKLIN**

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*A Sound Like Thunder* Penguin  
Sound-symbolism occurs when words resemble the sounds associated with the phenomena they attempt to describe, rather than an arbitrary representation. For example the word raven is arbitrary in that it does not resemble a raven; cuckoo, however, is sound -symbolic in that it resembles the bird's call. In *Sounds Like Life*, Janis Nuckolls studies the occurrence of sound-symbolic words

in Pastaza Quechua (a dialect of Quechua), which is spoken in eastern Ecuador. The use of sound-symbolic words is much more prevalent in Pastaza Quechua than in any other language, and they symbolize a wider range of sensory perceptions including sounds, rhythms, and visual patterns. Nuckolls uses discourse data from everyday contexts to demonstrate the Quechua speakers' elaborate schematic perceptual structure to describe experience through sound-symbolic language. With words for contact with a surface, opening and closing, falling,

sudden realizations, and moving through water and space, Nuckolls finds that sound-symbolism is integral to the Quechua speakers' way of thinking about and expressing their experience of the world.

*The Mechanical Properties of Fluids*

Harper Collins

In the 18th century, Chladni developed the technique of drawing a violin bow across a metal plate of sand and observing the patterns that formed. In this title, Lauterwasser extends the idea to more complex and moving sounds in water, ranging from pure sine waves to music by Beethoven, Stockhausen and overtone chanting.

*Steamship and Other Power Vessels Like Sound Through Water*

Splash! A spunky little girl plays a

spirited game of hide-and-seek with water, in this gorgeously illustrated nonfiction picture book. A Robert F. Sibert Honor Book An ALA Notable Children's Book Hey, water! I know you! You're all around. Join a young girl as she explores her surroundings and sees that water is everywhere. But water doesn't always look the same, it doesn't always feel the same, and it shows up in lots of different shapes. Water can be a lake, it can be steam, it can be a tear, or it can even be a snowman. As the girl discovers water in nature, in weather, in her home, and even inside her own body, water comes to life, and kids will find excitement and joy in water and its many forms. This latest work from award-winning author/illustrator Antoinette Portis is an engaging,

aesthetically pleasing nonfiction picture book, complete with accessible backmatter on the water cycle, water conservation, and more. A School Library Journal Best Book of the Year A Bank Street Best Book of the Year Selected for the CBC Champions of Change Showcase  
**Sounds All Around** Duke University Press

The Tides of Truth novels follow one lawyer's passionate pursuit of truth in matters of life and the law. In the murky waters of Savannah's shoreline, a young law student is under fire as she tries her first case at a prominent and established law firm. A complex mix of betrayal and deception quickly weaves its way through the case and her life, as she uncovers dark and confusing secrets about the man she's defending--and the

senior partners of the firm. How deep will the conspiracy run? Will she have to abandon her true self to fulfill a higher calling? And how far will she have to go to discover the truth behind a tragic cold case?

*The Sound of Mountain Water* Thomas Nelson

The lotus blossoms in July, so the other day I took a tripsomething of an annual pilgrimage of sortsto a provincial park famous for its sea of pink lotuses. I go there every summer and just saunter around the huge pond for half a day or so and then return. The rainy season had already begun and when I arrived it was drizzling and the park was deserted. With umbrella in hand, I stood on the footbridge in the center of the pond, inhaling the mystical fragrance and

watching the raindrops fall on the large green lotus pads. As it began to rain harder, it was interesting to observe that what seemed like large raindrops falling in front of my eyes looked more like tiny grains of millet once they landed on the pads. Then I noticed something else. The raindrops would collect into little transparent crystal pools on the pads. As more raindrops fell, the pools became larger and heavier, and the pads began to roll the pools around on their surfaces. When these little crystal pools grew to a certain size and weight, the pads unhesitatingly dropped them down onto the other pads below. Those pads in turn rolled the pools around until they were too big and heavy, whence they just rolled them off and down into the pond. I watched this process rather indifferently

until I realized what was going on, and then I marveled at the wisdom to be found in the lotus pond. The pads held what they could until it became too much for them, and then they freed themselves of their burdens. If they didn't and, out of greed, tried to hold as many raindrops as possible, then either the pads would tear or their stems would break from the weight. - Zen Master Bopjong, *Spring, Summer, Winter, Fall Sounds Like Life* Roaring Brook Press  
 "A spare, poetic picture book exploring the different phases of the water cycle in surprising and engaging ways"--  
*The Sound Book: The Science of the Sonic Wonders of the World* Del Rey  
 This book explains the nature of sound both as a physical phenomenon and as a sensation, how it travels through air and

water, and how the hearing system evolved to convert these vibrations into sensations. Drawing on physics, biology, neuroscience, philosophy, literature, history, anecdote, and personal experience, "Now Hear This" is a wide-ranging exploration of the nature of sound and hearing that opens up a fascinating world of sounds from the mundane to the unusual and seeks above all to persuade the reader of the wisdom of John Cage's advice that "Wherever we are what we hear is mostly noise. When we ignore it, it disturbs us. When we listen to it, we find it fascinating."

*We Are Water Protectors* University of Washington Press

An examination of the role of sound in twentieth-century arts. This

interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John

Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

**Now Hear This** Macmillan

All the water in the world is all the water in the world. We are all connected by water, and this message is beautifully, lyrically delivered from poet-musician-author George Ella Lyon. Where does water come from? Where does water go? Find out in this exploration of oceans and waterways that highlights an important reality: Our water supply is limited, and it is up to us to protect it. Dynamic, fluid art paired with pitch-perfect verse makes for a wise and remarkable read-aloud that will resonate with any audience. On sale: 03.22.11  
*Homewaters* HarperCollins

Two warriors shepherd an ancient god across a broken land to end the tyrannical reign of a royal family in this epic fantasy from the author of *The Vanished Birds*. “A beguiling fantasy not to be missed.”—Evelyn Skye, *New York Times* bestselling author of *The Crown’s Game* WINNER OF THE IAFA CRAWFORD AWARD • WINNER OF THE BRITISH FANTASY AWARD • SHORTLISTED FOR THE URSULA K. LE GUIN AWARD • SHORTLISTED FOR THE IGNYTE AWARD ONE OF THE BEST BOOKS OF THE YEAR: Oprah Daily, *Vulture*, Polygon, She Reads, Gizmodo, Kirkus Reviews, *The Quill to Live* The people suffer under the centuries-long rule of the Moon Throne. The royal family—the despotic emperor and his monstrous sons, the Three Terrors—hold the countryside in their



choking grip. They bleed the land and oppress the citizens with the frightful powers they inherited from the god locked under their palace. But that god cannot be contained forever. With the aid of Jun, a guard broken by his guilt-stricken past, and Keema, an outcast fighting for his future, the god escapes from her royal captivity and flees from her own children, the triplet Terrors who would drag her back to her unholy prison. And so it is that she embarks with her young companions on a five-day pilgrimage in search of freedom—and a way to end the Moon Throne forever. The journey ahead will be more dangerous than any of them could have imagined. Both a sweeping adventure story and an intimate exploration of identity, legacy, and belonging, The

Spear Cuts Through Water is an ambitious and profound saga that will transport and transform you—and is like nothing you’ve ever read before.

Jain Publishing Company

“A lucid and passionate case for a more mindful way of listening. . . . Anyone who has ever clapped, hollered or yodeled at an echo will delight in [Cox’s] zestful curiosity.”—New York Times Trevor Cox is on a hunt for the sonic wonders of the world. A renowned expert who engineers classrooms and concert halls, Cox has made a career of eradicating bizarre and unwanted sounds. But after an epiphany in the London sewers, Cox now revels in exotic noises—creaking glaciers, whispering galleries, stalactite organs, musical roads, humming dunes, seals that sound like alien angels, and a

Mayan pyramid that chirps like a bird. With forays into archaeology, neuroscience, biology, and design, Cox explains how sound is made and altered by the environment, how our body reacts to peculiar noises, and how these mysterious wonders illuminate sound's surprising dynamics in everyday settings—from your bedroom to the opera house. *The Sound Book* encourages us to become better listeners in a world dominated by the visual and to open our ears to the glorious cacophony all around us. *The Weight of Water* Central European University Press  
 Winner of the 2021 Caldecott Medal #1 New York Times Bestseller Inspired by the many Indigenous-led movements across North America, *We Are Water*

Protectors issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—a bold and lyrical picture book written by Carole Lindstrom and vibrantly illustrated by Michaela Goade. *Water is the first medicine. It affects and connects us all . . .* When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource. Noise, Water, Meat Holiday House  
 In this rare peek into the personal life of the author of numerous bestselling novels, gain an understanding of David Foster Wallace and how he became the man that he was. Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon

College. The speech is reprinted for the first time in book form in *This is Water*. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in *The Wall Street Journal* and the *London Times*, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

*This Fine Piece of Water* Simon and Schuster

Approaching eighty, Rove MacNee sets out to write the story of his youth- "I will be forgiven, I'm sure, if I don't remember things with stunning clarity." What memories clearly remain resonate within him like rolling thunder and shower down like rain in Sonny Brewer's superb and richly rewarding new novel of fathers and sons, family and betrayal. Set in the small gulf town of Fairhope, Alabama, this lyrical coming-of-age tale begins in the winter of 1941. Named for his father's drowned Labrador retriever, Rove is a strong-shouldered and self-reliant sixteen-year-old, an uneven match for his volatile father, Captain Dominus MacNee. Though he sometimes wishes the whiskey-soaked man would

be lost at sea, Rove himself is in danger of sinking in the troubled waters of his home life. Navigating between memoir and memory, past and present, Rove reflects upon the people and pursuits that have influenced his life: his passion for fishing, where the toss of the net is more thrilling than the catch in the bucket; his much-loved grandmother, who gives him a copy of *Huckleberry Finn*, saying, "Boys sometimes run away, you know"; and Anna Pearl Anderson, "the prettiest girl on the Eastern shore," who ignites in Rove the first flickers of romance. Yet his greatest treasure, perhaps, is his twenty-five-foot sloop, the *Sea Bird*. Given to him as a gift, the *Sea Bird* brings with it both the possibility of salvation and the threat of disaster. As Rove dreams of escaping his

tumultuous surroundings, it becomes apparent that he can never truly shake the hold of his seaside home unless he confronts, head on, a startling truth. Returning to the setting of his much-lauded debut novel, *The Poet of Tolstoy Park*, Sonny Brewer, once again, gives a skillful performance in the Southern storytelling tradition. *A Sound Like Thunder* is a magnificently crafted tale of a man revisiting the crossroads of his life, connecting the fragmented keepsakes in his heart and mind, and reemerging with a clear understanding of his defining moment.

*The Sound of Water, The Sound of Wind*  
Little White Fish

Sounds are all around us. Clap your hands, snap your fingers: You're making sounds. Read and find out how people

and animals use different kinds of sounds to communicate.

**Hey, Water!** Simon and Schuster Long Island Sound is not only the most heavily used estuary in North America, it is also one of the most beautiful waterways, with picturesque seascapes and landfalls. But centuries of pollution and other abuse have gradually been killing off its marine life and have pushed the Sound to the brink of disaster. This fascinating book traces the history of the Sound and its use as a resource from the time of contact between the Native Americans and Dutch traders through the suburban sprawl of recent decades-- and tells how a group of scientists and citizens has been working to save the Sound from ruin. Tom Andersen begins by describing the dramatic events of the

summer of 1987, when a condition called hypoxia (lack of dissolved oxygen in the water brought about by a combination of pollution and other factors) killed large numbers of fish and lobsters in the Sound. He discusses how scientists first documented and explained the development of hypoxia and how research and cleanup are now being carried out to restore the Sound. Interweaving current events, natural history, and human history, Andersen presents a cautionary tale of exploitation without concern for preservation.

**Like Sound Through Water**

Bloomsbury Publishing USA

Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is

reprinted for the first time in book form in *THIS IS WATER*. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in *The Wall Street Journal* and the *London Times*, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

*H.O. Pub* Simon and Schuster

When a child hears a noise in the night he gets up to investigate. He calls his father to help him and they work through all the things that the 'noise' could be, eventually realising that it is nothing to be scared of. An empowering book about overcoming one's fears handled with brilliant originality by John Irving and Tatjana Hauptmann.

*Into the Water* Macromedia

Read and find out about people and animals use different kinds of sounds to communicate in this colorfully illustrated nonfiction picture book. Sounds are all around us. Clap your hands, snap your fingers: You're making sounds. With colorful illustrations from Anna Chernyshova and engaging text from Wendy Pfeffer, *Sounds All Around* is a

fascinating look into how sound works. This is a clear and appealing science book for early elementary age kids, both at home and in the classroom. It includes a find out more section with additional and updated experiments, such as finding out how sound travels through water. Both the text and the artwork were vetted by Dr. Agnieszka Roginska, Professor of Music Technology at NYU. This is a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFOS: Entertain and educate at the same time Have appealing, child-centered topics

Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association

for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

Red, White & Royal Blue MIT Press

John Cage's disdain for records was legendary. He repeatedly spoke of the ways in which recorded music was antithetical to his work. In *Records Ruin the Landscape*, David Grubbs argues that, following Cage, new genres in experimental and avant-garde music in the 1960s were particularly ill suited to be represented in the form of a recording. These activities include indeterminate music, long-duration minimalism, text scores, happenings, live electronic music, free jazz, and free

improvisation. How could these proudly evanescent performance practices have been adequately represented on an LP? In their day, few of these works circulated in recorded form. By contrast, contemporary listeners can encounter this music not only through a flood of LP and CD releases of archival recordings but also in even greater volume through Internet file sharing and online resources. Present-day listeners are coming to know that era's experimental music through the recorded artifacts of composers and musicians who largely disavowed recordings. In *Records Ruin the Landscape*, Grubbs surveys a musical landscape marked by altered listening practices.

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