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# The Huntress Of Thornbeck Forest

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The Orphan's Wish  
 Pure-bred Dogs, American Kennel Gazette  
 The Piper's Pursuit  
 The Warrior Maiden  
 A Melanie Dickerson Collection II  
 The Beautiful Pretender  
 Castle of Refuge  
 Fortress of Snow  
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 The Noble Servant  
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 The Wild Huntress, Or Love in the Wilderness (Classic Reprint)  
 Cloak of Scarlet  
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 The Huntress and the Sphinx  
 The Wild Huntress

*The Huntress Of Thornbeck Forest*

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*The Orphan's Wish* A Melanie Dickerson Collection

From New York Times bestselling author comes *The Silent Songbird*! Evangeline is gifted with a heavenly voice, but she is trapped in a sinister betrothal until she embarks on a daring escape and meets brave Westley le Wyse. Can he help her discover the freedom to sing again? Desperate to flee a political marriage to her cousin King Richard II's closest advisor, Lord Shiveley—a man twice her age with shadowy motives—Evangeline runs away and joins a small band of servants journeying back to Glynval, their home village. Pretending to be mute, she gets to know Westley le Wyse, their handsome young leader, who is intrigued by the beautiful servant girl. But when the truth comes out, it may shatter any hope that love could grow between them. More than Evangeline's future is at

stake as she finds herself entangled in a web of intrigue that threatens England's monarchy. Should she give herself up to protect the only person who cares about her? If she does, who will save the king from a plot to steal his throne?

**Pure-bred Dogs, American Kennel Gazette** Thomas Nelson

Three complete novels from New York Times bestselling author Melanie Dickerson now available in a low-price, one-volume e-collection! *The Huntress of Thornbeck Forest* A beautiful maiden who poaches to feed the poor. A handsome forester on a mission to catch her. Danger and love are about to unite in Thornbeck Forest. *The Beautiful Pretender* After inheriting his title from his brother, the margrave has two weeks to find a noble bride. What will happen when he learns he has fallen for a lovely servant girl in disguise? *The Golden Braid* Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her

to do: learn to read and marry.

*The Piper's Pursuit* Thomas Nelson

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

**The Warrior Maiden** Thomas Nelson

In the Robin Hood reimagining, a beautiful maiden poaches to feed the poor, while a handsome forester is on a mission to catch her. The margrave owns the finest hunting grounds for miles around—and who teaches children to read, but by night this young beauty has become the secret lifeline to the poorest of the poor. For Jorgen Hartman, the margrave's forester, tracking down a poacher is a duty he is all too willing to perform. Jorgen inherited his post from the man who raised him . . . a man who was murdered at the hands of a poacher. When Jorgen and Odette meet at the Midsummer festival and share a connection during a dance, neither has any idea that they are already adversaries. The one man she wants is bound by duty to capture her; the one woman he loves is his cunning target . . . What becomes of a forester who protects a notorious poacher? What becomes of a poacher when she is finally discovered? From New York Times bestselling author Melanie Dickerson, *The Huntress of Thornbeck Forest* is a story of danger and love. Praise for *The Huntress of Thornbeck Forest*: "The Huntress of Thornbeck Forest reminds me of why adults should read fairy tales. Author Melanie Dickerson shoots straight to the heart with a cast of compelling characters, an enchanting story world, and romance and suspense in spades. Reaching The End was regrettable—but oh, what an ending!" —Laura Frantz, bestselling author of *The Lacemaker* "Melanie Dickerson does it again! Full of danger, intrigue, and romance, this beautifully crafted story will transport you to another place and time." —Sarah E. Ladd, bestselling author of *The Governess of Penwythe Hall* "Melanie Dickerson's *The Huntress of Thornbeck Forest* is a lovely, romantic read set during one of the most fascinating time periods. Featuring a feisty, big-hearted heroine and a hero to root for, this sweet medieval tale is wrapped in a beautiful journey of faith that had me flipping pages well after my bedtime. Delightful!" —Tamara Leigh, USA TODAY bestselling author of *Baron of Godsmere* "Melanie Dickerson weaves a tantalizing Robin Hood plot in a medieval setting in *The Huntress of Thornbeck Forest*. She pits a brave heroine with unique talents against a strong, gentle hero whose occupation makes it dangerous to know him. Add the moral dilemma and this tale makes a compelling read for any age." —Ruth Axtell, author of *She Shall Be Praised* and *The Rogue's Redemption* "For stories laden with relatable heroines, romantically adventurous plots, once-upon-a-time settings, and engaging writing, Melanie Dickerson is your go-to author. Her books are on my never-to-be-missed list." —Kim Vogel Sawyer, author of *When Mercy Rains*

*A Melanie Dickerson Collection II* Thomas Nelson

The duke's daughter, Adela, masquerades as a peasant for a small taste of freedom . . . until she falls in love with a commoner who has no idea who she really is. In this reverse reimagining of the Cinderella story, secrets and dangerous enemies threaten a fairy-tale romance. Adela, daughter of

the powerful Duke of Hagenheim, is rarely allowed outside the castle walls. Longing for freedom, one day she sneaks away to the market disguised as a peasant. There, she meets a handsome young woodcarver named Frederick. Frederick is a poor farmer and the sole provider for his family, and he often has to defend his mother from his father's drunken rages. He dreams of making a living carving beautiful images into wood, and he is thrilled when the Bishop of Hagenheim commissions him to carve new doors for the cathedral. As Frederick works on the project, he and Adela meet almost daily, and it doesn't take long for them to fall in love. Even as their relationship grows, her true identity remains hidden from him, and he believes she is a commoner like him. When disaster separates them, Adela and Frederick find themselves caught in the midst of deceptions far more dangerous than innocent disguises. As the powerful lords set against them proceed with their villainous plans, secrets emerge that put Frederick and Adela's future at risk. Full-length, clean fairy-tale reimagining The final Hagenheim story; can be read as a stand-alone Includes discussion questions for book clubs Also by Melanie Dickerson: *The Golden Braid*, *The Silent Songbird*, and *The Orphan's Wish*

*The Beautiful Pretender* Hardpress Publishing

She's hounded from every side by treacherous elements and foes, but her greatest enemy lies within. In the mountains near France, the medieval Princess Elyce is being forced to marry, thus forming an alliance that will enrich her father but enslave her kingdom. Instead, she chooses to feign her death and flee to Prague to beg King Wenceslaus to help save her people. In England, the young knight Sir Gerard has a vision from God instructing him to help Elyce on her quest. When he arrives to find she has been near death for days, he manages to revive her. However, thinking the stranger was trying to kiss her, the princess immediately distrusts him. But her desperate situation forces her to accept his aid. Pursued by her enemy's guards over mountainous terrain, they must also battle the deadly winter elements. Her greatest challenge may be to overcome the voices of disapproval and accusation from her childhood. Will her emotions lead her into her true identity, or will they undermine her ability to work with Gerard and to save her people, who desperately need her help? In this dazzling and romantic story, New York Times bestselling author Melanie Dickerson takes the classic *Sleeping Beauty* fairy tale to satisfying new heights. "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen." —Julie Lessman, award-winning author *Sweet historical medieval romance Part of the Dericott series: Book 1: Court of Swans; Book 2: Castle of Refuge; Book 3: Veil of Winter; Book 4: Fortress of Snow* Book length: 85,000 words Includes discussion questions for book clubs

Thomas Nelson

A reimagining of the beloved folktale, *Aladdin*, set in medieval Germany. Orphaned and alone, Aladdin travels from the streets of his Arab homeland to a strange, faraway place. Growing up in an orphanage, he meets young Lady Kirstyn, whose father is the powerful Duke of Hagenheim. Despite the difference in their stations, Aladdin quickly becomes Kirstyn's favorite companion, and their childhood friendship grows into a bond that time and opposition cannot break. Even as a child, Aladdin works hard, learning all he can from his teachers. Through his integrity, intelligence, and sheer tenacity, he earns a position serving as the duke's steward. But that isn't enough to erase the shame of being forced to steal as a small child—or the fact that he's an orphan with no status. If he

ever wants to feel equal to his beautiful and generous friend Kirstyn, he must leave Hagenheim and seek his fortune. Yet once Aladdin departs, Lady Kirstyn becomes a pawn in a terrible plot. Now, Aladdin and Kirstyn must rely on their bond to save her from unexpected danger. But will saving Kirstyn cost Aladdin his newfound status and everything he's worked so hard to obtain? An enchanting new version of the well-known tale, *The Orphan's Wish* tells a story of courage and loyalty, friendship and love, and reminds us what "family" really means. Full length clean fairy tale reimagining Includes discussion questions for book clubs

*Castle of Refuge* One More Chapter

A Melanie Dickerson Collection Thomas Nelson

**Fortress of Snow** Thomas Nelson

Two novels from New York Times bestselling author Melanie Dickerson are now available in a low-priced, one-volume e-collection! *The Silent Songbird* Evangeline is gifted with a heavenly voice, but she is trapped in a sinister betrothal until she embarks on a daring escape and meets brave Westley le Wyse. Can he help her discover the freedom to sing again? More than Evangeline's future is at stake as she finds herself entangled in a web of intrigue that threatens England's monarchy. Should she give herself up to protect the only person who cares about her? If she does, who will save the king from a plot to steal his throne? *The Noble Servant* Magdalen lost everything to the scheme of an evil servant. When a handsome shepherd befriends her, Magdalen and the shepherd uncover a sinister plot. She might just gain what she's always wanted . . . if she makes it in time. New York Times bestselling author Melanie Dickerson beautifully re-imagines *The Goose Girl* by the Brothers Grimm into a medieval tale of adventure, loss, and love.

*The Huntress of Thornbeck Forest* Thomas Nelson

New York Times bestselling author Melanie Dickerson beautifully re-imagines "The Goose Girl" by the Brothers Grimm into a medieval tale of adventure, loss, and love. "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen of fairy-tale romance, and all I can say is—long live the queen!" —JULIE LESSMAN, award-winning author of *The Daughters of Boston*, *Winds of Change*, and *Heart of San Francisco* series She lost everything to the scheme of an evil servant. But she might just gain what she's always wanted . . . if she makes it in time. The impossible was happening. She, Magdalen of Mallin, was to marry the Duke of Wolfberg. Magdalen had dreamed about receiving a proposal ever since she met the duke two years ago. Such a marriage was the only way she could save her people from starvation. But why would a handsome, wealthy duke want to marry her, a poor baron's daughter? It seemed too good to be true. On the journey to Wolfberg Castle, Magdalen's servant forces her to trade places and become her servant, threatening not only Magdalen's life, but the lives of those she holds dear. Stripped of her identity and title in Wolfberg, where no one knows her, Magdalen is sentenced to tend geese while she watches her former handmaiden gain all Magdalen had ever dreamed of. When a handsome shepherd befriends her, Magdalen begins to suspect he carries secrets of his own. Together, Magdalen and the shepherd uncover a sinister plot against Wolfberg and the duke. But with no resources, will they be able to find the answers, the hiding places, and the forces they need in time to save both Mallin and Wolfberg?

**The Wild Huntress** Forgotten Books

Excerpt from *The Wild Huntress, or Love in the Wilderness* A Word about Mormon Monsters, Another Duel determined on, A Departure in a Dug-out, ' A Dangerous Sweetheart, The Horologe of the Dead Horse, A Look-out from Aloft. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Peasant's Dream** Thomas Nelson

Where there is wealth and power, there's always someone willing to do anything to take it. When Delia's father dies, her stepmother accuses her seven brothers of treasonous crimes. Seeking to free them from Richard II's grasp, Delia's only ally is Sir Geoffrey, the man who arrested them. Can she trust him? England, 1381: Delia's idyllic life as daughter of an earl is shattered when her father dies and his wife accuses Delia's seven brothers of treason and murder. The youngest is only ten years old, but this doesn't stop the guards from hauling them off to the Tower of London. There they await a grim fate, as child-king Richard II is executing anyone who poses a threat to his throne. Delia is their only hope for pardon and freedom. Sir Geoffrey did not expect his first assignment as captain of the guard to be the arrest of boys so young. He dutifully imprisons the brothers, but he can't ignore the feeling, rooted in personal experience, that injustice and treachery are at work. Determined to rescue her brothers, Delia secures a position as a seamstress for the queen. Her quest is all but impossible as the executions continue. Sir Geoffrey offers to be her ally, but should she trust him in a court where everyone has an agenda? From New York Times bestselling author Melanie Dickerson comes a tender retelling of "The Wild Swans," where the virtues of loyalty and love face a harrowing showdown with power and fear. The first installment in a brand-new series set in England: *The Dericott Tales* Book 1: *Court of Swans* Book 2: *Castle of Refuge* Book 3: *Veil of Winter* Full-length clean fairy-tale reimagining Includes discussion questions for book clubs

**Lady of Disguise** Thomas Nelson

She was an orphan of no importance . . . He was an ordinary knight serving the baron . . . Suddenly the kingdom depends on both of them. Violet Lambton never imagined herself as anything but average. Adopted as a young child, she's content with her comfortable life in her small medieval town with her faith, her books, and her baking . . . and the vivid red cloak her grandmother gifted her. Her one dream: to find a love that is pure and true. Then, her beloved grandmother is robbed by the villainous Baron Dunham. Outraged, Violet finds herself in the midst of the action and determines to put an end to the evil baron's mistreatment of the hardworking people. Sir Merek, a knight in the service of Baron Dunham, has pledged his life to fighting injustice and defending the weak. But when he encounters the spirited and beautiful Violet and discovers the depths of the baron's treachery, he realizes that serving his employer is not serving the kingdom—and so he sets out on a daring journey to go behind the baron's back to expose his deceitfulness to the king. But before Merek and Violet can act to bring the corruption to light, Violet is captured and brought directly to Dunham—where she shockingly discovers a secret that shakes her entire world . . . and

the future she dreams of. Thrown together in the baron's quarters in a race against time to save the lives of their loved ones and themselves, Violet and Merek must learn to trust each other to expose Dunham's treachery to the king—all while succumbing to their growing feelings for each other. Can the two find their happily ever after against all odds, or will the wolves amongst them drive them apart? From New York Times bestselling author Melanie Dickerson comes a thrilling retelling of "Little Red Riding Hood," where two hearts must learn to trust themselves and each other in order to save a kingdom. Sweet historical medieval romance Part of the Dericott series: Book 1: Court of Swans; Book 2: Castle of Refuge; Book 3: Veil of Winter; Book 4: Fortress of Snow; Book 5: Cloak of Scarlet Book length: 80,000 words Includes discussion questions for book clubs

A Melanie Dickerson Collection Thomas Nelson

Tie-in to the international TV cult sensation starring Lucy Lawless.

**The Noble Servant** Thomas Nelson

In this Ugly Duckling retelling, New York Times bestselling author Melanie Dickerson brilliantly crafts a high-stakes, encouraging tale about a brave young woman, the true meaning of beauty, and the power of love. Ever since she was a child, Audrey wanted her life to be extraordinary. But as the daughter of a viscount born in late fourteenth-century England, the only thing expected of her was to marry—until an act of malice by her sister, Maris, four years ago damaged her face and her prospects. Though Maris was sent away, twenty-year-old Audrey is still suffering the scars of her sister's cruelty. When her father announces his plans to marry off his damaged daughter and bring Maris home, Audrey decides to flee in search of her true destiny. Life outside her home is dangerous, and Audrey soon finds herself attacked, sick, and in desperate need of help. She is taken in at Dericott Castle to be nursed back to health. While there, she decides to keep her identity a secret and work as a servant in the castle. But she doesn't count on falling in love with the young and handsome Lord Dericott, who lost his arm several months earlier and bears scars of his own. Meanwhile, Edwin—Lord Dericott—is curious about the new, well-educated servant's identity. All he knows is that he's quickly becoming smitten with her. When the man Audrey's father wanted her to marry comes looking for her, she and Edwin must make life-changing decisions about what to believe and whether or not love is truly worth trusting. Praise for Castle of Refuge: "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen."—Julie Lessman, award-winning author Full-length clean fairy-tale reimagining Second in a brand-new series set in England: The Dericott Tales Includes discussion questions for book clubs

The Golden Braid Thomas Nelson

Mazy dreams of independence. Sir Berenger longs to play the hero. But in each other, they may find the secret to happily ever after. Mazelina of Wexcombe has always dreamed of traveling with her father to lands beyond the confining walls of their castle. But his sudden death deprives her of the future she imagined. Abandoned by her eldest brother, Mazy is soon forced to seek help from her beloved brother Sir John at the great estate of Strachleigh. Her visit leads to a friendship with the dashing and noble Sir Berenger of Dericott. He has notions of rescuing a damsel in distress. But Mazy is brave enough to defend herself—and has proven that her skills in archery and knife throwing rival that of a knight's. So when he is called away to Prussian lands, Sir Berenger looks to distinguish himself in battle. When Sir Berenger returns, he and Mazy meet again on the streets of London,

where she is making a living selling goods in the market. Meanwhile, he has been summoned by the king to receive a reward for his service. But the recognition comes with a price: He must marry a wealthy, titled widow to please the king. But when Mazy begins to suspect treachery, she embarks on a journey to the fortress of snow to warn the brave knight—and secure her own fairy-tale ending. In this fourth novel set in the Dericott universe, Melanie Dickerson weaves an exciting reimagining of the Snow Queen tale. "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen." —Julie Lessman, award-winning author Sweet historical medieval romance Part of the Dericott series: Book 1: Court of Swans; Book 2: Castle of Refuge; Book 3: Veil of Winter; Book 4: Fortress of Snow Book length: 85,000 words Includes discussion questions for book clubs

The Wild Huntress Thomas Nelson

Only the hidden treasure will allow Louisa and her sister to gain their freedom. England, 1388: All her life, Louisa has dreamed of finding the rumored "Giant's Treasure," a collection of ancient, lost riches said to be hidden on a mountaintop in Scotland, guarded by a fierce monster. It's a story her father used to tell her, and when he dies and she and her younger sister have to go live with their shiftless, greedy uncle, Louisa is determined to find that treasure. It's the hope that has kept her defying her uncle's efforts to marry her off to the highest bidder. After her uncle starts to parade Louisa's twelve-year-old sister Margaret in front of potential husbands, Louisa realizes she has no time to waste. She disguises herself as a boy and takes off for Scotland. But the road is a harsher place than she'd imagined, and she is relieved to find a friend in the knight, Sir Charles, who goes along with her on her journey. Charles is intrigued by this young woman who claims her name is "Jack" and is set on going to Scotland. He goes along, pretending to believe she is a boy, in order to make sure nothing bad happens to her. As they meet new friends along the road, and as Louisa comes clean about her identity, the pair find themselves falling in love. But what will happen when they reach Scotland? Will they find their independence and the freedom to marry in the form of a buried treasure, or will the monster from Louisa's own past keep the young couple apart? A delightfully charming reimagining of "Jack and the Beanstalk" from New York Times bestselling author Melanie Dickerson. Sweet historical medieval romance Part of the Dericott series: Book 1: Court of Swans; Book 2: Castle of Refuge; Book 3: Veil of Winter; Book 4: Fortress of Snow; Book 5: Cloak of Scarlet; Book 6: Lady of Disguise Book length: 73,000 words Includes discussion questions for book clubs

The Silent Songbird Thomas Nelson

From New York Times bestselling author comes The Golden Braid, a Rapunzel retelling that proves the one who needs rescuing isn't always the one in the tower. Rapunzel can throw a knife better than any man. She paints beautiful flowering vines on the walls of her plaster houses. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry. Fiercely devoted to Rapunzel, her mother is suspicious of every man who so much as looks at her daughter and warns her that no man can be trusted. After a young village farmer asks for Rapunzel's hand in marriage, Mother decides to move them once again—this time, to the large city of Hagenheim. The journey proves treacherous, and after being rescued by a knight—Sir Gerek—Rapunzel in turn rescues him farther down the road. As a result, Sir Gerek agrees to repay his debt to Rapunzel by teaching her to read. Could there be

more to this knight than his arrogance and desire to marry for riches and position? As Rapunzel acclimates to life in a new city, she uncovers a mystery that will forever change her life. In this Rapunzel story unlike any other, a world of secrets and treachery is about to be revealed after seventeen years of lies. How will Rapunzel finally take control of her own destiny? And who will prove faithful to a lowly peasant girl with no one to turn to? “The Golden Braid is a delightful, page-turning retelling of the story of Rapunzel. Dickerson brings this familiar fairy tale to life with a fresh and unique plot that is full of complex characters, a sweet romance, and danger at every turn. Rapunzel’s search to understand her place in the medieval world is a timeless identity struggle that modern readers will relate to. Her growing courage and faith are inspirational and will have readers cheering her on and sad to see the story come to an end.” —Jody Hedlund, bestselling author of *An Uncertain Choice*

**The Wild Huntress, Or Love in the Wilderness (Classic Reprint)** Thomas Nelson

She is expected to marry, cook, and have children—and instead she’s sneaking off to war. Can she manage to stay alive, save her mother, and keep the handsome son of a duke from discovering her secret? *The Warrior Maiden* is a reimagining of the classic *Mulan* tale in medieval Europe. When *Mulan* takes her father’s place in battle against the besieging Teutonic Knights, she realizes she has been preparing for this journey her whole life—and that her life, and her mother’s, depends on her success. As the adopted daughter of poor parents, *Mulan* has little power in the world. If she can’t prove herself on the battlefield, she could face death—or, perhaps worse, marriage to the village butcher. Disguised as a young man, *Mulan* meets the German duke’s son, *Wolfgang*, who is determined to save his people even if it means fighting against his own brother. *Wolfgang* is exasperated by the new soldier who always seems to be one step away from disaster—or showing him up in embarrassing ways. From rivals to reluctant friends, *Mulan* and *Wolfgang* begin to share secrets. But war is an uncertain time and dreams can die as quickly as they are born. When *Mulan*

receives word of danger back home, she must make the ultimate choice. Can she be the son her bitter father never had? Or will she become the strong young woman she was created to be? This fresh twist on the classic tale takes us to fifteenth-century Lithuania where both love and war challenge the strongest of heroes. Praise for *The Warrior Maiden*: “In this fantastic retelling, Dickerson brings to life a completely new aspect of the medieval era . . . Discover castles, battles, beliefs, and injustices alongside *Wolfgang* and *Mulan* . . .” —*Hope by the Book* Full length clean fairy tale retelling Stand-alone novel in the Hagenheim Series by New York Times bestselling author Melanie Dickerson Includes discussion questions for book clubs

[Cloak of Scarlet](#) Thomas Nelson

After inheriting his title from his brother, the new margrave has two weeks to find a noble bride. What will happen when he learns he has fallen for a servant girl in disguise? *The Margrave of Thornbeck* is under orders from the king to find a bride, fast. He invites ten noble born ladies who meet the king’s approval to be his guests at *Thornbeck Castle* for two weeks, a time to test the ladies and reveal their true character. But one of the guests is not who she pretends to be . . . and not everyone in attendance is there with good intentions. A commoner, *Avelina* has only two instructions: keep her true identity a secret and make sure the margrave doesn’t select her as his bride. Since the latter seems unlikely, she concentrates on not getting caught. No one must know she is merely a maidservant, sent by the Earl of *Plimmwald* to stand in for his daughter, *Dorothea*. Despite *Avelina*’s best attempts at diverting attention from herself, the margrave has taken notice. And try as she might, she can’t deny her own growing feelings. But something else is afoot in the castle. Something sinister that could have far worse—and far deadlier—consequences. Will there ever be a wedding at *Thornbeck Castle*? Full-length, clean fairy tale retelling inspired by *Beauty and the Beast* and *The Princess and the Pea* Stand-alone novel in the Medieval Fairy Tale series Book 1: *The Huntress of Thornbeck Forest* Book 2: *The Beautiful Pretender* Book 3: *The Noble Servant* Includes discussion questions for book clubs

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