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African Oral Literature
Fasihi simulizi na utamaduni
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Betrayal in the City
Chemchemi Za Kiswahili

and Lonsdale

This publication "provides information on the latest thinking about concept formation and presents three professional learning workshops for staff working with young children"--Back cover.

Inkishafi Saint Philip Street Press
Thomas Mofolo's final novel and masterpiece, *Chaka* captures the phenomenal rise and fall of the great Zulu king. One of the earliest modern literary classics from Southern Africa, *Chaka*, is the tragic tale of a warrior-king and his insatiable hunger for power. Told in a mythic style, *Chaka* follows the torments of the Zulu king's early life, his rapid ascension to the throne, and the prophesied events that lead to his downfall. 'Chaka is a beautifully dark and twisted take on the true life story of the Zulu King ... built around one of the most enigmatic and memorable literary figures you'd ever encounter.' Ainehi Egoro

Death at the Well Univ of California Press
Essays on cultural change, economic reform, political development and foreign policy initiated by the 1959 revolution in Cuba - analyses educational policy, health services, food security, social status of women, and evolution of the Catholic Church; examines the emergence of popular culture, film industry and literature; looks at economic policy, economic planning, the political system, the legal system, working class, etc.; discusses international relations, partic. The role of USA and role of USSR. References, statistical tables.

Africa and the West Oxford, Clarendon P
Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its

field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. *Oral Literature in Africa* has been accessed by hundreds of readers in over 60 different countries, including Ethiopia, Kenya, Rwanda and numerous other African countries. The digital editions of this book are free to download thanks to the generous support of interested readers and organisations, who made donations using the crowd-funding website Unglue.it. *Oral Literature in Africa* is part of our World Oral Literature Series in conjunction with the World Oral Literature Project. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.

Cuba East African Publishers
An oral literature and African traditions guide for students and teachers.

Chaka New Age International
Reprint of the original, first published in 1870.

Swahili Poetry Indiana University Press
The first comprehensive and fully documented history of modern Tanganyika (mainland Tanzania).
Analyzing Short Stories Routledge
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traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

Critical Theory Today African Books Collective

An account of the method of life and mode of thought amongst a nation on its first contact with European civilization. *Early Childhood Literacy and Numeracy* Peak Encyclopaedia K.C.S.E. Compulsory Subjects

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover
Kunga za Kiswahili Nairobi : Oxford

University Press

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

A History of the Kikuyu, 1500-1900

Cambridge University Press

Human cloning raises the most profound questions about human nature, our faith in ourselves, and our ability to make decisions that could significantly alter the character of humanity. In this exciting and accessible book, Gregory Pence offers a candid and sometimes humorous look at the arguments for and against human cloning. Originating a human being by cloning, Pence boldly argues, should not strike fear in our hearts but should be examined as a reasonable reproductive option for couples. Pence considers how popular culture has influenced the way we think about cloning, and he presents a lucid and non-technical examination of the scientific research and relevant moral issues in the cloning debate. This book is a must-read for anyone who is concerned about the impact of technology on human life and for those with interests in medical ethics, sociology, and public policy.

Who's Afraid of Human Cloning?

Rowman & Littlefield Publishers

About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter The Computer: Its Role in Research have been added keeping in view of the fact tha

Natala East African Publishers

Desire in Language traces the path of an investigation into the semiotics of literature and the arts. Julia Kristeva proposes and tests theories centered on the nature and development of the novel.

Selected Works: Poetry and experience John Wiley & Sons

The feats of the hero Mwindo are here glorified in the bilingual text of an epic which was sung and narrated in a Bantu language and acted out by a member of the Nyanga tribe in the remote forest regions of eastern Democratic Republic of the Congo. Admirably structured, coherent, and richly poetic, the epic is in prose form, interspersed with song and proverbs in verse. An example of the classic tradition of oral folk literature, the tale has important implications for the comparative study of African culture, as the text provides profound insights into the social structure, value system, linguistics, and cosmology of this African people.

Peak Encyclopaedia K.C.S.E. Compulsory Subjects BoD – Books on Demand

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides

in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao Open Book Publishers

The study of African music is a study at once of unity and diversity. The range of indigenous musical resources and practices found on this vast continent is as wide and varies as its topography. In this informative and highly readable book, Professor Nketia provides an overview of the musical traditions of Africa with respect to their historical, cultural, and social background, their organization and practice, and delineates the most significant aspects of musical style.

Writing Creative Nonfiction East African Publishers

This volume covers the 2006 subject specifications for all exam boards. The text is laid out in 'sound bite' boxes to aid recollection, with clearly labelled diagrams to add visual clarity and further demonstrate the subject matter. Four Centuries of Swahili Verse Nova Publishers

". . . its pages come alive with wonderful illustrative material coupled with sensitive and insightful commentary." —Reviews in Anthropology ". . . the scope, breadth, and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now . . ." —Research in African Literatures "Truly a tour de force of individual scholarship . . ." —World Literature Today ". . . excellent . . ." —African Affairs ". . . a thorough synthesis of the main issues of oral literature criticism, as well as a grounding in experienced fieldwork, a wide-ranging theoretical base, and a clarity of argument rare among academics." —Multicultural Review "This is a breathtakingly ambitious project . . ." —Harold Scheub ". . . a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled." —Gregory Nagy "Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide-ranging research. It presents the most comprehensive survey of the field of oral literature in Africa." —Emmanuel Obiechina ". . . a tour de force of scholarship in which Okpewho casts his net across the African continent, searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice, proclaiming the literariness of African folklore." —Dan Ben-Amos "This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. . . .

Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work, African literature will never be the same." —Mazisi Kunene Isidore Okpewho, for many years Professor of English at the University of Ibadan, is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture.

A History of Literary Criticism

Praeger

Facing Mount Kenya, first published in 1938, is a monograph on the life and customs of the Gikuyu people of central Kenya prior to their contact with Europeans. It is unique in anthropological literature for it gives an account of the social institutions and religious rites of an African people, permeated by the emotions that give to customs and observances their meaning. It is characterised by both insight and a tinge of romanticism. The author, proud of his African blood and ways of thought, takes the reader through a thorough and clear picture of Gikuyu life and customs, painting an almost utopian picture of their social norms and the sophisticated codes by which all aspects of the society were governed. This book is one of a kind, capturing and documenting traditions fast disappearing. It is therefore a must-read for all who want to learn about African culture.

Best Sellers - Books :

- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)

- [The Inmate: A Gripping Psychological Thriller](#)
- [Goodnight Moon](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [My First Library : Boxset Of 10 Board Books For Kids](#)