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Lewis Baltz

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GATES HULL

Park City Steidl

With his iconic, minimalist photographs of suburban landscape, Lewis Baltz was at the forefront of a revolutionary shift in the medium of photography. Baltz's work exemplifies the ways in which photography started to loose the bonds of its isolation within its own segregated history and aesthetics and began to take its place among other media. In the late 1960s and early 1970s Baltz became fascinated by the stark, man-made landscape rolling over California's then still-agrarian terrain. His earliest portfolio, *The Tract Houses* (1971), and his preliminary forays into a minimal aesthetic, *The Prototype Works* (1967-1976), illuminate his drive to capture the reality of a sprawling Western ecology gone wild. His best known work from the period, *The new Industrial Parks near Irvine, California* (1974), was followed by two smaller projects, *Maryland* (1976) and *Nevada* (1977). In the following decade Baltz published three major books, *Park City* (1980), *San Quentin Point* (1986) and *Candlestick Point* (1989), exploring these themes.

Lewis Baltz - Works Steidl

Conceived and edited by artist Slavica Perkovic, this book for Lewis Baltz presents letters she asked Baltz's friends to write to him without seeing the images he had secretly made while teaching in Venice. (Baltz had told all he had stopped photographing; he had in fact continued to do so, walking the empty Lido beach to the Grand Hotel des Bains, then closed for renovation.) The first book of new material by Baltz since his passing in 2014, *For Lewis Baltz*. 8 + 38 texts. 14 images is shaped by the continuing resonance of his oeuvre, his absence and the complex notion of self. Lewis left me negatives that he'd never printed. He knew about this book and asked me to wait four years before bringing it to fruition. Slavica Perkovic
[Lewis Baltz Works: Sites of technology](#) UNM Press
 This publication brings together a transcript of a discussion, installation views of the 2013 exhibition as well as an introductory interview with Lewis Baltz by the head curator of Albertina's photographic collection, Walter Moser. This comprehensive compilation enables a well-founded insight into the oeuvre of one of the most multifaceted photographic artists of our time. English and German text.

Lewis Baltz. Works. [3]. The new industrial parks near Irvine, California Steidl

Lewis Baltz Steidl

[Lewis Baltz. Works. \[8\]. Near Reno](#) Phaidon

"Breaking from his past serial formats, this exhibition catalog documents Lewis Baltz's color work created from 1991 through 1995. Highlighted are the works ""Ronde de Nuit"", ""Docile Bodies"" and ""The Politics of Bacteria"". Essay by curator Cornelia H. Butler."

Lewis Baltz Works: Near Reno Steidl

In the late 1960s and early '70s Lewis Baltz became fascinated by the stark, repellent, manmade landscape that was rolling over California's then still agrarian terrain. Baltz made a number of projects on this subject, the best known of which, *The new Industrial Parks near Irvine, California*, was first published in 1974. With this book Baltz took his place near the center of the New Topographics movement, a newly coined term emblematic of a cool, distanced, yet critical view of the emerging man-altered landscape. The Topographic position, detached and glacial, has since influenced photographic practice in the United States, Germany and Japan. A lot of people liked albums, family snapshots, but I never did. I liked the photographs in Real Estate office windows,

which are technically correct and heartbreakingly empty. Lewis Baltz

[Lewis Baltz Works: The prototype works](#) Steidl

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The Nations Capital in Photographs, 1976: Lewis Baltz Walther König Verlag

Beginning in 1965, but especially in the years between 1967 and 1971, Lewis Baltz made a body of work concentrated on the dialectic between simple, regular geometric forms found in the postwar industrial landscape, and the culture that generated such forms. Stucco walls, parking lots, the sides of warehouse sheds or disused billboards baked in the steady Californian sunlight. Baltz called his works "Prototypes," by which he meant replicable social conventions as well as model structures of replicable manufacture. Marking Baltz's preliminary forays into a minimal aesthetic, *The Prototype Works* continued his work to capture the reality of a sprawling Western ecology gone wild.

Lewis Baltz Lewis Baltz

This comprehensive book accompanies the first large retrospective exhibition of Lewis Baltz's work following his passing in 2014. Lewis Baltz explores the artist's oeuvre as a complex whole of interrelated series, from his first "Prototypes" and "The Tract Houses" to "Park City," "San Quentin Point," and "Candlestick Point" through to "New Sites of Technology" and "Venezia Marghera," all published by Steidl. The book simultaneously locates Baltz's work in the context of photography and contemporary art since the 1970s, to fully examine his significant influence and legacy. Baltz is one of the most prominent representatives of the New Topographics movement, which was seminal to the development of conceptual photography. His photo series document the impact of industrial civilization on the landscape, focusing on places outside the bounds of canonical reception: urban wastelands, abandoned industrial sites, warehouses. His photographs uncover the correspondences between everyday spatial forms and the more advanced forms found in art. Baltz's strategies reflect a deep knowledge of the history of photography and present the photographer as a teacher of seeing who visualizes the world in reductive, often ironic, gestures. ...

photography, which really isn't all that simple, has always been for me the most direct and most automatic and most uninflected way of making a visual notation of something. Lewis Baltz Steidl

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[Schools and the Law](#) Steidl Dap

The books in this series are accessible, collectable pocket books which present the best and most interesting figures in photography worldwide. The range of photographers includes photojournalists as well as artists.

Lewis Baltz Works: Nevada

"When Steidl recently changed its US distributor, all books in stock were initially shipped back to us in Göttingen. Among the many pallets was hidden a lost treasure: 147 immaculate copies of *Lewis Baltz's Works*, ten of Baltz's seminal photobooks housed in a slipcase, originally published in 2010 and believed to be sold out. During one of Baltz's last meetings with Gerhard Steidl before his passing in 2014, Baltz decided that the definitive edition of his work in book form should comprise *Works*, along with *Candlestick Point* (2011) and *Texts* (2013). Now, due to a twist of fate, we are able to realize this wish for a lucky few. Last edition contains these three publications as well as a new booklet featuring Baltz's last, candid interview. It contains a certificate of authenticity signed and numbered by the artist (hidden in the volume "Continuous Fire Polar Circle"), and is the ultimate publication of Baltz's oeuvre."--Publisher's website.

[Lewis Baltz - Works](#)

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Lewis Baltz: for Lewis Baltz

Lewis Baltz not only revived American landscape photography, but he also revolutionised the photographic pictorial language of the 1970s. Pictures of industrial landscapes, dreary suburban neighbourhoods and wastelands depict radically new motifs, which for the first time were publically presented in the renown exhibition *New Topographics* in 1975. This catalogue was made in close collaboration with Lewis Baltz and approaches his work through various angles. The texts highlight how Baltz's photographs relate to the art of the 1970s, how he applies filmic strategies and why he does not call himself a photographer. In doing so, relevant new and underrepresented aspects of this conceptually driven artists are shown. Published on the occasion of the exhibition at *kestnergesellschaft*, Hannover (14 September - 4 November 2012), and at *Albertina*, Vienna (1 March - 2 June 2013). English and German text.

The Prototype Works

This long-awaited collection of Blaisdell's critical writings includes essays on literature, art, and film, along with moving tributes by some of the distinguished writers who numbered Blaisdell among their friends.

[Lewis Baltz Works: The new industrial parks near Irvine, California](#)

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Lewis Baltz at the / in Der Albertina

An Interview with Lewis Baltz [discourse #2]

The new industrial parks near Irvine, California

[Lewis Baltz](#)

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