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The Glass Room

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TRUJILLO EMERALDA

The Glass Hotel McGraw Hill Professional
 NATIONAL BESTSELLER • NATIONAL BOOK AWARD FINALIST • A PEN/FAULKNER AWARD FINALIST • Set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. • Now an original series on HBO Max. • Over one million copies sold! One of the New York Times's 100 Best Books of the 21st Century Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility!*
The Mars Room Bloomsbury Publishing USA

"On the morning of her thirty-seventh birthday Louisa Maguire takes a long hard look at her life and doesn't much like what she sees. Her mother didn't want her. Her husband is a womanizer. Her best friend keeps trying to seduce her. All she has left are her two beloved children, a hectic career photographing Dublin's beautiful people ... and a longing to turn back time and start all over again." "When two long-forgotten faces turn up in her studio, Louisa's mind is flooded with memories of her bohemian childhood in New York and of a summer in the Hamptons when she was seventeen. When her first love also arrives in Dublin, Louisa's life is turned upside-down and she is forced to confront the devastating truth about why she has always put security before passion and sex before love."--BOOK JACKET.

The Glass Room Random House

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes Harbour Street. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny As the snow falls thickly on Newcastle, the shouts and laughter of Christmas revelers break the muffled silence. Detective Joe Ashworth and his daughter Jessie are swept along in the jostling crowd onto the Metro. But when the train is stopped due to the bad weather, and the other passengers fade into the swirling snow, Jessie notices that one lady hasn't left the train: Margaret Krukowski has been fatally stabbed. Arriving at the scene, DI Vera Stanhope is relieved to have an excuse to escape the holiday festivities. As she stands on the silent, snow-covered station platform, Vera feels a familiar buzz of anticipation, sensing that this will be a complex and unusual case. Then, just days later, a second woman is murdered. Vera knows that to find the key to this new killing she needs to understand what had been troubling Margaret so deeply before she died - before another life is lost. She can feel in her bones that there's a link. Retracing

Margaret's final steps, Vera finds herself searching deep into the hidden past of this seemingly innocent neighborhood, led by clues that keep revolving around one street...Harbour Street. Told with piercing prose and a forensic eye, Ann Cleeves' gripping novel explores what happens when a community closes ranks to protect their own-and at what point silent witnesses become complicit.

The Butterfly House Vintage

INTERNATIONAL BESTSELLER • From the bestselling author of *Station Eleven* and *Sea of Tranquility*, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility!*

Kick Some Glass (PB) Penguin

In Edgar Allan Poe's "The Tell-Tale Heart", the narrator tries to prove his sanity after murdering an elderly man because of his "vulture eye". His growing guilt leads him to hear the old man's heart beating under the floorboards, which drives him to confess the crime to the police.

A Room of One's Own New Directions Publishing

TIME'S #1 FICTION TITLE OF THE YEAR • NEW YORK TIMES NOTABLE BOOK OF 2018 FINALIST for the MAN BOOKER PRIZE and the NATIONAL BOOK CRITICS CIRCLE AWARD LONGLISTED for the ANDREW CARNEGIE MEDAL An instant New York Times bestseller from two-time National Book Award finalist Rachel Kushner, *The Mars Room* earned tweets from Margaret Atwood—“gritty, empathic, finely rendered, no sugar toppings, and a lot of punches, none of them pulled”—and from Stephen King—“The Mars Room is the real deal, jarring, horrible, compassionate, funny.” It's 2003 and Romy Hall, named after a German actress, is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: her young son, Jackson, and the San Francisco of her youth. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, portrayed with great humor and precision. Stunning and unsentimental, *The Mars Room* is “wholly authentic...profound...luminous” (*The Wall Street Journal*), “one of those books that enrage you even as they break your heart” (*The New York Times Book Review*, cover review)—a spectacularly compelling, heart-stopping novel about a life gone off the rails in contemporary America. It is audacious and tragic, propulsive and yet beautifully refined and “affirms Rachel Kushner as one of our best novelists” (*Entertainment Weekly*).

The Glass Room Taschen

Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Young House Love Minotaur Books

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge. HarperCollins

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white.

A first novel. Reprint.

You're Doing Just Fine Little, Brown

A "smoothly written and fair-minded" (*Wall Street Journal*) biography of architect Philip Johnson -- a finalist for the National Book Critic's Circle Award. When Philip Johnson died in 2005 at the age of 98, he was still one of the most recognizable and influential figures on the American cultural landscape. The first recipient of the Pritzker Prize and MoMA's founding architectural curator, Johnson made his mark as one of America's leading architects with his famous Glass House in New Caanan, CT, and his controversial AT&T Building in NYC, among many others in nearly every city in the

country -- but his most natural role was as a consummate power broker and shaper of public opinion. Johnson introduced European modernism -- the sleek, glass-and-steel architecture that now dominates our cities -- to America, and mentored generations of architects, designers, and artists to follow. He defined the era of "starchitecture" with its flamboyant buildings and celebrity designers who esteemed aesthetics and style above all other concerns. But Johnson was also a man of deep paradoxes: he was a Nazi sympathizer, a designer of synagogues, an enfant terrible into his old age, a populist, and a snob. His clients ranged from the Rockefellers to televangelists to Donald Trump. Award-winning architectural critic and biographer Mark Lamster's *The Man in the Glass House* lifts the veil on Johnson's controversial and endlessly contradictory life to tell the story of a charming yet deeply flawed man. A rollercoaster tale of the perils of wealth, privilege, and ambition, this book probes the dynamics of American culture that made him so powerful, and tells the story of the built environment in modern America.

Through the Looking-glass Minotaur Books

New York Times bestselling author of *The Glass Room* Simon Mawer returns to Czechoslovakia, this time during the turbulent 1960s, with a suspenseful story that mixes sex, politics, and betrayal. In the summer of 1968--a year of love and hate, of Prague Spring and Cold War winter--Oxford students James Borthwick and Eleanor Pike set out to hitchhike across Europe, complicating a budding friendship that could be something more. Having reached southern Germany, they decide on a whim to visit Czechoslovakia, where Alexander Dubček's "socialism with a human face" is smiling on the world. Meanwhile, Sam Wareham, First Secretary at the British embassy in Prague, is observing developments in the country with both a diplomat's cynicism and a young man's passion. In the company of Czech student Lenka Konečková, he finds a way into the world of Czechoslovak youth, its hopes and its ideas. For the first time, nothing seems off limits behind the Iron Curtain. Yet the wheels of politics are grinding in the background. The Soviet leader Leonid Brezhnev is making demands of Dubček, and the Red Army is amassed on the borders. How will the looming disaster affect those fragile lives caught up in the invasion? With this shrewd, engrossing, and sensual novel, Simon Mawer cements his status as one of the most talented writers of historical spy fiction today.

The Landlady (A Roald Dahl Short Story) Modernista

"A protagonist of Murano glass in the 20th century, Paolo Venini (1985-1959) with his passionate activity spanning almost forty years, made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized also internally. A native of Milan and a former partner in the Cappellin Venini firm, in 1925 he founded the V.S.M. Venini & C. glassworks with Napoleone Martinuzzi and Francesco Zecchin as partners, from whom he separated in 1932. Becoming president of the company, he worked untiringly as the undisputed director and manager of the Venini firm up to his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in themed-1930s, but in particular during the 1950s. This volume, the fruit of in-depth research based mainly on the unpublished material coming from the Venini Historical Archive, illustrates principally this aspect of his activity through a succession of some three hundred models. For the greater part of these Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation, resulting in the Zanfirico reticello, Mosaico zanfirico and Mosaico multicolore series and the highly coloured a murine glass pieces. The influence of Nordic design was also significant, being reinterpreted through Murano eyes. The volume also documents the contribution of the artists who worked with him intermittently between the 1930s and the 1950s, called upon by Venini himself or arriving independently because of their interest in glass and/or the quality of the work at the furnace. Two hundred and fifty glass pieces tell the story of the collaboration of the Swedish ceramic artists Tyra Lundgren, of Gio Ponti, Piero Fornasetti, the painters Eugene Berman and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects, Massimo Vignelli and Tobia Scarpa, and the Norwegian designer, Grete Korsmo." -- Book jacket.

The Tell-Tale Heart Algonquin Books

'One of the best fantasy book series of the past decade' TIME Never trust an assassin. Celaena's story continues in this second book in the #1 bestselling *Throne of Glass* series by Sarah J. Maas. Celaena Sardothien won a brutal contest to become the King's Champion. But she is far from loyal to the crown. Though she goes to great lengths to hide her secret, her deadly charade becomes more difficult when she realises she is not the only one seeking justice. Her search for answers ensnares those closest to her, and no one is safe from suspicion - not the Crown Prince Dorian; not Chaol, the Captain of the Guard; not even her best friend, Nehemia, a princess with a rebel heart. Then, one terrible night, the secrets they have all been keeping lead to an unspeakable tragedy. As Celaena's world shatters, she will be forced to decide once and for all where her true loyalties lie ... and what she is willing to fight for. The second book in the #1 New York Times bestselling *Throne of Glass* series returns readers to a land destroyed by liars, where one woman's truth is the only thing that can save them all.

The Dutch House The Glass Room

'One of the best fantasy book series of the past decade' TIME No masters. No limits. No regrets. Aelin Galathynius takes her place as queen in the fourth book of the #1 bestselling *Throne of Glass* series by Sarah J. Maas. Celaena Sardothien has embraced her identity as Aelin Galathynius, Queen of Terrasen. But before she can reclaim her throne, she must fight. She will fight for her cousin, a warrior prepared to die for her. She will fight for her friend, a young man trapped in an unspeakable prison. And she will fight for her people, enslaved to a brutal king and awaiting their lost queen's triumphant return. Everyone Aelin loves has been taken from her. Everything she holds dear is in danger. But she has the heart of a queen - and that heart beats for vengeance. In this fourth book in the #1 New York Times bestselling *Throne of Glass* series, no one will escape the queen's wrath.

Station Eleven Penguin UK

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Hidden Depths Good Press

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp

and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Mende's Dwarf Simon and Schuster

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

The Gift of the Magi Artisan

A New York Times Best-Seller *Honeymooners* Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

Prague Spring Simon and Schuster

The rule-smashing guide for motivated working women who want to stop following someone else's rules and take charge of their own success. You leaned in like a palm tree in a hurricane. You cracked the confidence code. You're determined not to be a nice girl, but a #GirlBoss. You've learned

you can't have it all, but you still try anyway. You know all of this. You've read the books, downloaded the apps, vision boarded and journaled your way to oblivion and back, to no avail. Whether you're stuck in middle management, stalled in mid-career, or mulling over a major career change, sometimes the proverbial glass ceiling feels very real indeed—a barrier keeping you from fulfilling your potential. Unlike other books, which focus on fixing you, *Kick Some Glass* empowers you to break through your glass ceiling and guides you toward understanding your context and uncovering what you really want, what your definition of success is, what your values are, and how to set the goals to reach your potential. This is no one-size-fits-all career guide. It's a top-to-bottom, inside-out, do-it-yourself makeover with the focus completely on you. In each chapter, you'll be asked to evaluate specific parts of your work life, home life, personal strengths and weaknesses, past history and present obstacles, both internal and external, so you can:

- Live your intention and design a meaningful life at any stage
- Identify the underlying values that are the core of your being
- Get comfortable with your personal power and understand what it means
- Uncover the conscious and subconscious mental models that are holding you back
- Take calculated risks through planful action with a clear direction
- Let go of things you cannot control or change
- Become more resilient, adaptable, and self-aware
- Make the choices and tradeoffs necessary to fulfill your goals
- Decide if it's time to reinvent your career—and prepare for your next move
- Find that elusive work-life balance that's right for you
- Create your own definition of success—and make it happen for you

Best of all, you'll be able to map out a career course for yourself that is based on your own definition of success, play and win by your own rules, and pay it forward by busting down doors for the next generation of women. In the end, this book will help you uncover who you truly are and approach your professional life in ways that are authentic and most meaningful to you—and no one else. After all, only you hold the answers. It's time to Kick Some Glass.

The Glass Castle Other Press, LLC

Virginia Woolf's playful exploration of a satirical »Oxbridge« became one of the world's most groundbreaking writings on women, writing, fiction, and gender. *A Room of One's Own* [1929] can be read as one or as six different essays, narrated from an intimate first-person perspective. Actual history blends with narrative and memoir. But perhaps most revolutionary was its address: the book is written by a woman for women. Male readers are compelled to read through women's eyes in a total inversion of the traditional male gaze. VIRGINIA WOOLF [1882-1941] was an English author. With novels like *Jacob's Room* [1922], *Mrs Dalloway* [1925], *To the Lighthouse* [1927], and *Orlando* [1928], she became a leading figure of modernism and is considered one of the most important English-language authors of the 20th century. As a thinker, with essays like *A Room of One's Own* [1929], Woolf has influenced the women's movement in many countries.

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