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Being a Distance Grandparent Harper Collins

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this “compelling...unvarnished, resonant” (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to “El Otro Lado” (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

My Family Divided Andrews McMeel Publishing

A son looks back on the family history that shaped him and led to his father's leading role in a brutal dictatorship.

You are My Reason to Smile Random House

This elegant young adult novel captures the immigrant experience for one Indian-American family with humor and heart. Told in alternating teen voices across three generations, *You Bring the Distant Near* explores sisterhood, first loves, friendship, and the inheritance of culture—for better or worse. From a grandmother worried that her children are losing their Indian identity to a daughter wrapped up in a forbidden biracial love affair to a granddaughter social-activist fighting to preserve Bengali tigers, award-winning author Mitali Perkins weaves together the threads of a family growing into an American identity. Here is a sweeping story of five women at once intimately relatable and yet entirely new.

Cuz Samhain Pub Limited

This full-length novel by debut author Natalie Blitt is a pitch-perfect blend of Stephanie Perkins and Miranda Kenneally that proves the age-old adage: opposites attract. Seventeen-year-old Abby has only one goal for her summer: to make sure she is fluent in French—well, that, and to get as far away from baseball and her Cubs-obsessed family as possible. A summer of culture and language, with no sports in sight. That turns out to be impossible, though, because her French partner is the exact kind of boy she was hoping to avoid. Eight weeks. 120 hours of class. 80 hours of conversation practice with someone who seems to wear baseball caps and jerseys every day. But Zeke in French is a different person than Zeke in English. And Abby can't help but fall for him, hard. As Abby begins to suspect that Zeke is hiding something, she has to decide if bridging the gap between who she is and who he is is worth the risk. Epic Reads Impulse is a digital imprint with new releases each month.

A Dream Called Home Dark Horse Comics

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children

build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

The Social Distance Between Us Simon and Schuster

When she rents out her attic apartment to a young college student, seventy-one-year-old Hester Parker, a music teacher and former concert pianist, finds an unlikely confidant who helps her reconnect with the outside world and reconcile with her family.

Cardiology Explained HarperCollins

From the New York Times bestselling author of *The Marriage Portrait* and *Hamnet* comes an intense, unnerving and passionate story of betrayal, loss and love, with all the frisson and psychological intensity of *Rebecca*. When Lily moves into new boyfriend Marcus's apartment and plunges headlong into their relationship, she must contend with an intangible, hostile presence—Marcus's ex-girlfriend, Sinead. As Lily and Marcus become more deeply involved, Lily becomes obsessed with Sinead's fate and thinks she sees her everywhere. She must question not only her sanity, but whether the man she loves is someone she can, or should, be with at all.

The Space Between Us Random House

FINALIST FOR THE PULITZER PRIZE FINALIST FOR THE PEN/FAULKNER AWARD WINNER OF THE WHITING AWARD WINNER OF THE SAROYAN INTERNATIONAL PRIZE FOR WRITING WINNER OF THE VCU CABELL FIRST NOVELIST AWARD WINNER OF THE NEW AMERICAN VOICES AWARD A PUBLISHERS WEEKLY TOP 10 BOOK OF THE YEAR The first novel by the Pulitzer Prize-winning author of *Trust*, an exquisite and blisteringly intelligent story of a young Swedish boy, separated from his brother, who becomes a legend and an outlaw A young Swedish immigrant finds himself penniless and alone in California. The boy travels east in search of his brother, moving on foot against the great current of emigrants pushing west. Driven back again and again, he meets criminals, naturalists, religious fanatics, swindlers, American Indians, and lawmen, and his exploits turn him into a legend. Diaz defies the conventions of historical fiction and genre, offering a probing look at the stereotypes that populate our past and a portrait of radical foreignness.

My Lover's Lover Penguin

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's

cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

A Ballad of Love and Glory Vintage

In *Dancing with Butterflies*, Reyna Grande renders the Mexican immigrant experience in “lyrical and sensual” (Publishers Weekly, starred review) prose through the poignant stories of four women brought together through folklorico dance. *Dancing with Butterflies* uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief-stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dysfunctional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

The Distance Home Simon and Schuster

Automaton Nation is perfect for fans of *Twilight* and *Hunger Games*, where the stakes are high, love is unexpected, and characters survive in a dystopian world. Val Tate, daughter of a prominent scientist, falls in love with robotic Dat against her parents' objections. Dat, a Model 500, makes his debut as a chef for the Governor's Gala. An elite group has gathered to hear Dr. Rod Tate, creator of the Genealogy Project for Robot International. Fused with the brains of the world-renowned Tony De LaFleur, Dat is quickly purchased by the influential Landers. Robotic terrorists break past security and descend with drones, killing many guests. Dat finds a wounded Val and rescues her from the mayhem, and they are attracted at first sight. The robots' rebellion pushes the couple closer together as they join their cause. Sparks fly between the two as they realize their love is real, although forbidden. As Dat's celebrity as a sous chef grows, Val's desire to become an activist for the robots, causes her to see the world differently. But their world is disrupted as the unthinkable happens, and their lives are forever changed.

The Distance between Me and the Cherry Tree Simon and Schuster

The host of *The Daily Show*, Trevor Noah, shares his personal story and the injustices he faced while growing up half black, half white in South Africa under and after apartheid in this *New York Times* bestselling young readers' adaptation of his adult memoir. “A piercing reminder that every mad life—even yours—could end up a masterpiece.” —JASON REYNOLDS, *New York Times* bestselling author
We do horrible things to one another because we don't see the person it affects. . . . We don't see them as people. Trevor Noah, host of *The Daily Show* on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist—and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself thanks to his mom's unwavering love and indomitable will. This honest and poignant memoir adapted from the #1 *New York Times* bestseller *Born a Crime: Stories from a South African Childhood* will astound and inspire readers as well as offer a fascinating perspective on South Africa's tumultuous racial history. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O!

Ghosters 2 Penguin

“Here is a life story so unbelievable, it could only be true.” —Sandra Cisneros, bestselling author of *The House on Mango Street*
From bestselling author of the remarkable memoir *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

The Distance Between Us Farrar, Straus and Giroux (BYR)

A RADIO 4 BOOK OF THE WEEK *SHORTLISTED FOR THE RATHBONES FOLIO PRIZE FOR NON-FICTION* *LONGLISTED FOR THE RSL ONDAATJE PRIZE* 'An Orwell for today's poor' - The Times 'The standout, authentic voice of a generation' Herald 'McGarvey is a rarity: a working-class writer who has fought to make the middle-class world hear what he has to say' Nick Cohen, Guardian Why are the rich getting richer while the poor only get poorer? How is it possible that in a wealthy, civilised democracy cruelty and inequality are perpetuated by our own public services? And how come, if all the best people are in all the top jobs, Britain is such an unmitigated bin fire? Join Darren McGarvey on a journey through a divided Britain in search of answers. Here, our latter-day Orwell exposes the true scale of Britain's social ills and reveals why our current political class, those tasked with bringing solutions, are so distanced from our lived experience that they are the last people you'd want fighting your corner. Praise for Darren McGarvey: 'Utterly compelling' Ian Rankin, *New Statesman* 'Brilliant' Russell Brand 'An absolutely fascinating individual' Owen Jones 'Offer[s] an

antidote to populist anger that transcends left and right... articulate and emotional' *Financial Times*
The Distance Between Lost and Found Simon and Schuster

“Wide-ranging yet consistently affecting, these pieces offer a crucial and inspired survey of the immigrant experience in America.” —Publishers Weekly “[These contributions] touch on so many different facets of the immigrant experience that readers will find much to ponder... [and] experience how creative writing enriches our understanding of each other and our lives.” —Booklist
Introduction by Pulitzer Prize-winning author Viet Thanh Nguyen
A unique collection of 41 groundbreaking essays, poems, and artwork by migrants, refugees and Dreamers—including award-winning writers, artists, and activists—that illuminate what it is like living undocumented today. In the overheated debate about immigration, we often lose sight of the humanity at the heart of this complex issue. The immigrants and refugees living precariously in the United States are mothers and fathers, children, neighbors, and friends. Individuals propelled by hope and fear, they gamble their lives on the promise of America, yet their voices are rarely heard. This anthology of essays, poetry, and art seeks to shift the immigration debate—now shaped by rancorous stereotypes and xenophobia—towards one rooted in humanity and justice. Through their storytelling and art, the contributors to this thought-provoking book remind us that they are human still. Transcending their current immigration status, they offer nuanced portraits of their existence before and after migration, the factors behind their choices, the pain of leaving their homeland and beginning anew in a strange country, and their collective hunger for a future not defined by borders. Created entirely by undocumented or formerly undocumented migrants, *Somewhere We Are Human* is a journey of memory and yearning from people newly arrived to America, those who have been here for decades, and those who have ultimately chosen to leave or were deported. Touching on themes of race, class, gender, nationality, sexuality, politics, and parenthood, *Somewhere We Are Human* reveals how joy, hope, mourning, and perseverance can take root in the toughest soil and bloom in the harshest conditions.

The Distance Between Sriothi Publishers & Distributors

Finalist for the Texas Institute of Letters's Jesse H. Jones Award for Best Fiction
A Long Petal of the Sea meets *Cold Mountain* in this “epic and exquisitely wrought” (Patricia Engel, *New York Times* bestselling author) saga following a Mexican army nurse and an Irish soldier who must fight, at first for their survival and then for their love, amidst the atrocity of the Mexican-American War—from the author of *The Distance Between Us*. A forgotten war. An unforgettable romance. The year is 1846. After the controversial annexation of Texas, the US Army marches south to provoke war with México over the disputed Río Grande boundary. Ximena Salomé is a gifted Mexican healer who dreams of building a family with the man she loves on the coveted land she calls home. But when Texas Rangers storm her ranch and shoot her husband dead, her dreams are burned to ashes. Vowing to honor her husband's memory and defend her country, Ximena uses her healing skills as a nurse on the frontlines of the ravaging war. Meanwhile, John Riley, an Irish immigrant in the Yankee army desperate to help his family escape the famine devastating his homeland, is sickened by the unjust war and the unspeakable atrocities against his countrymen by nativist officers. In a bold act of defiance, he swims across the Río Grande and joins the Mexican Army—a desertion punishable by execution. He forms the St. Patrick's Battalion, a band of Irish soldiers willing to fight to the death for México's freedom. When Ximena and John meet, a dangerous attraction blooms between them. As the war intensifies, so does their passion. Swept up by forces with the power to change history, they fight not only for the fate of a nation but for their future together. “A grand and soulful novel by a storyteller who has hit her full stride” (Julia Alvarez, author of *In the Time of the Butterflies*), *A Ballad of Love and Glory* effortlessly illuminates a largely forgotten moment in history that impacts the US-México border to this day.

The Distance from A to Z Knopf Books for Young Readers

In his final year at the Royal College of Music, star pianist Flynn Laukonen has the world at his feet. He has moved in with his girlfriend Jennah and is already getting concert bookings for what promises to be a glittering career. Yet he knows he is skating on thin ice - only two small pills a day keep him from plunging back into the whirlpool of manic depression that once threatened to destroy him. Unexpectedly his friends seem to be getting annoyed with him for no apparent reason, he needs less and less sleep, he is filled with unbridled energy. Events begin to spiral out of control and Flynn suddenly finds himself in hospital, heavily sedated, carnage left behind him. The medication isn't working any more, the dose needs to be increased, and depression strikes again, this time with horrific consequences. His freedom is snatched away and the medicine's side-effects threaten to jeopardize his chances in one of the biggest piano competitions of his life. It seems like he has to make a choice between the medication and his career. But in all this he has forgotten the one person he would give his life for, and Flynn suddenly finds himself facing the biggest sacrifice of all.

Things Fall Apart Vintage

RANBIR is a dreamer; he has a well-paying job, but his aspirations are higher. He is a good lover; he adores Adah and can forego any comfort of the world for her sake. But even then, he is not happy. Because his true calling is not in the corporate; it's in writing. After much deliberation, he takes the plunge and leaves his job to write full-time. While he struggles for balance, Adah also starts keeping herself away. Was she really in love with him, or was it just a facade? Amidst all this confusion, Pihu Sharma enters his life - his first ever fan, who seems to be head over heels in love with him. While Ranbir's equation with Adah deteriorates, Pihu leaves behind her luxurious life to shift in with him. Is this the true love Ranbir had been waiting for? Join Ranbir as he makes his way through a world that kills for money and dies for love.

Parenting Matters Icon Books

"The star of *Orange Is the New Black* and *Jane the Virgin*, Diane Guerrero presents her personal story in this middle grade memoir about her parents' deportation and the nightmarish struggles of undocumented immigrants and their American children"--

In the Distance Penguin Group

Gripping, insightful, and deft, *The Distance Between Us* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *Hamnet* and *The Marriage Portrait*. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

Best Sellers - Books :

- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Meditations: A New Translation](#)
- [Fourth Wing \(the Empyrean, 1\)](#)

- [The Silent Patient](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)