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QUENTIN KARTER

Fever Pitch GCR Books Limited

WINNER OF THE WILLIAM HILL SPORTS BOOK OF THE YEAR *Fever Pitch* is Nick Hornby's million-copy-selling, award-winning football classic 'A spanking 7-0 away win of a football book. . . inventive, honest, funny, heroic, charming' Independent For many people watching football is mere entertainment, to some it's more like a ritual; but to others, its highs and lows provide a narrative to life itself. But, for Nick Hornby, his devotion to the game has provided one of few constants in a life where the meaningful things - like growing up, leaving home and forming relationships, both parental and romantic - have rarely been as simple or as uncomplicated as his love for Arsenal. Brimming with wit and honesty, *Fever Pitch*, catches perfectly what it really means to be a football fan - and in doing so, what it means to be a man. 'Hornby has put his finger on truths that have been unspoken for generations' Irish Times 'Funny, wise and true' Roddy Doyle

[Film Review](#) Univ. Press of Mississippi

Animation, Sport and Culture is a wide-ranging study of both sport and animated films. From *Goofy to Goalkeepers*, *Wallace and Gromit to Tiger Woods*, *Mickey Mouse to Messi*, and *Nike to Nationhood*, this Olympic-sized analysis looks at the history, politics, aesthetics and technologies of sport and animation from around the globe.

Historical Dictionary of Crime Films Springer Nature

Football in Fiction represents the most comprehensive historical mapping and analysis of novels related to association football (soccer). It offers a theoretically informed field guide, a scholarly cartography of football fiction's uncertain - and until now - only partially explored terrain. Combining an extensive search for texts with up-to-date academic research, journals, surveys, catalogues, and reviews the book demonstrates a topographic perspective of the field - one that captures and establishes its breadth, depth, and distinctive identity. The book uses and adapts two distinct reading models of abstraction, in conjunction with closer textual analyses. Together they assist in realising a set of demonstrable conventions, outline a taxonomy of fictive types, establish the genre's current state of play, and advance the football novel as a form with its own literary history and traditions. This book is a valuable resource for those studying and researching in the areas of the social and cultural aspects of football, sports fiction, sports writing, creative writing, and literary and genre studies. Furthermore, related industry professionals will find this a fascinating read, particularly football writers, fans of the sport, and those interested in sports history and cultural phenomena.

Animation, Sport and Culture Routledge

The crime film genre consists of detective films, gangster films, suspense thrillers, film noir, and caper films and is produced throughout the world. Crime film was there at the birth of cinema, and it has accompanied cinema over more than a century of history, passing from silent films to talkies, from black-and-white to color. The genre includes such classics as *The Maltese Falcon*, *The Godfather*, *Gaslight*, *The French Connection*, and *Serpico*, as well as more recent successes like *Seven*, *Drive*, and *L.A. Confidential*. The *Historical Dictionary of Crime Films* covers the history of this genre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema. -- from Amazon.com.

The Spirit of the Game Little, Brown Books for Young Readers

This book, the first of two volumes, will provide a major new history of the British B film, tracing the development of the low-budget supporting feature from the 1927 Films Act (which introduced a

quota system for the distribution and exhibition of indigenous product) to the age of television, when B film producers channelled their energies into making TV programmes. Along the way, the authors will address leading producers and studios, B film stars, distributors, the genres and themes that tended to dominate B film production (comedy, horror, crime and fantasy). 'Quota Quickies' will include a case study of the B films of Michael Powell. The authors' argument is that the B film was hugely important in British cinema history in offering an opportunity for British actors and technicians to develop their careers, and that the films themselves provided an outlet for the exploration of peculiarly British cultural concerns in an industry traditionally dominated by Hollywood output. They also contend that some of the films stand up well to contemporary viewing and are deserving of critical re-evaluation.

Cliff Bastin Remembers Penguin

Although his film career extended from the early days of sound to the British New Wave and beyond, Sir John Mills is nonetheless remembered as the archetypal hero of the Second World War. Regarded as an English 'everyman', his performances crossed the class divide and, in his easy transition from below decks to above, he came to represent a newly democratic masculine ideal. But what was this exemplary masculinity and what became of it in the aftermath of war? *John Mills and British Cinema* asks how was it possible for an actor to embody national identity and, by exploring the cultural contexts in which Mills and the nation became synonymous, the book offers a new perspective on 40 years of cinema and social change. Through detailed analysis of a wide range of classic British films, *John Mills and British Cinema* exposes the shifting constructions of 'national' masculinity, arguing that the screen persona of the actor is a fundamental, and often overlooked, dimension of British cinema.

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide GCR Books Limited

This concise, authoritative volume analyses critically the work of 100 British directors, from the innovators of the silent period to contemporary auteurs.

Directors in British and Irish Cinema Edinburgh University Press

Mystery crime fiction written in the Golden Age of Murder 'No one had tackled Doyce. He had been alone when he fell. He had simply folded up like a jack-knife and slipped to the ground. What had happened?' The 1939 Arsenal side is firing on all cylinders and celebrating a string of victories. They appear unstoppable, but the Trojans—a side of amateurs who are on a winning streak of their own—may be about to silence the Gunners. Moments into the second half the whistle blows, but not for a goal or penalty. One of the Trojans has collapsed on the pitch. By the end of the day, he is dead. Gribble's unique mystery, featuring the actual Arsenal squad of 1939, sends Inspector Anthony Slade into the world of professional football to investigate a case of deadly foul play on and off the pitch.

Forward, Arsenal! Penguin

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Enemy GCR Books Limited

This book constitutes the first full volume dedicated to an academic analysis of British football as depicted on film. From early single-camera silents to its current multi-screen mediations, the repeated treatment of football in British cinema points to the game's importance not only in the everyday rhythms of national life but also, and especially, its immutable place in the British imaginary landscape. Through close textual analysis together with production and reception histories, this book explores the ways in which professional footballers, amateur players and supporters (the devoted and the demonized) have been represented on the British screen. As well as addressing the joys and sorrows the game necessarily engenders, British football is shown to function as an accessible structure to explore wider issues such as class, race, gender and even the whole notion of 'Britishness'.

Terrace Heroes Penguin UK

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over??the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

The US Sports Film: A Genre of American Dream Time Routledge

This book explores the representation of London's nightlife in popular films and newspapers of the interwar period. Through a series of case-studies, it analyses how British popular media in the 1920s and 1930s displayed the capital after dark. It argues that newspapers and films were part of a common culture, which capitalized on the transgressive possibilities of the night. At the same time both media ensured that those in authority, such as the police, were always shown to ultimately be in control of the night. The first chapter of the book provides an overview of the British film and newspaper industries in the interwar period. Subsequent chapters each explore a specific aspect of London's nightlife. In turn, these chapters consider how films and newspapers of the interwar period depicted women navigating the street at night; the Metropolitan Police's involvement in nightlife; and the capital's newly built and expanded suburbs and public transport network. Finally, the book considers how newspapers and films depicted themselves and one another.

John Mills and British Cinema Routledge

Sport: Almost Everything You Ever Wanted to Know tells the history of sport. All sport. Ever. From ancient times to the 21st century. In eight themed parts, Tim Harris describes the triumphs and breakthroughs - as well as the cheating and skulduggery - that have created the modern world of sport. Dip into it, or read it cover to cover - there's a 'Oh - now I get it' moment on every page. Sport: it's unique, funny, amazingly comprehensive and packed with extraordinary anecdotes to turn any reader into a sporting expert.

British Cinema and the Second World War Taylor & Francis

Football is unquestionably the world's most popular and influential sport. There is no corner of the globe in which the game is not played or followed. More countries are affiliated to FIFA, football's governing body, than to the United Nations. The sport has therefore become an important component of our social, cultural, political and economic life. The Routledge Handbook of Football Studies is a landmark work of reference, going further than any other book in considering the historical and contemporary significance of football around the world. Written by a team of leading sport scholars, the book covers a broad range of disciplines from history, sociology, politics and business, to philosophy, law and media studies. The central section of the book examines key themes and issues in football studies, such as the World Cup and international competition, governance and ownership, fandom and celebrity. The concluding section offers in-depth surveys of the culture and organisation of football in each of the regional confederations, from UEFA to CONCACAF. This book will be fascinating reading for any serious football fan and an essential resource for advanced students or scholars undertaking research in football or sport studies, and any practitioner or policy-maker working in football.

Encyclopedia of Film Noir Sourcebooks, Inc.

When viewers think of film noir, they often picture actors like Humphrey Bogart playing characters like Sam Spade in *The Maltese Falcon*, the film based on the book by Dashiell Hammett. Yet film noir is a genre much richer. The authors first examine the debate surrounding the parameters of the genre and the many different ways it is defined. They discuss the Noir City, its setting and backdrop, and also the cultural (WWII) and institutional (the House UnAmerican Activities Committee, and the Production Code Administration) influences on the subgenres. An analysis of the low budget and series film noirs provides information on those cult classics. With over 200 entries on films, directors, and actors, the *Encyclopedia of Film Noir* is the most complete resource for film fans, students, and

scholars.

Football Ambassador Routledge

The author provides a decade-by-decade analysis of every film ever made in Britain about World War II. It provides a comprehensive account of how Britain has portrayed the war through films.

Football in Fiction GCR Books Limited

The spirit of the game was first nurtured on the playing fields of the English public school, and in the pages of Tom Brown's *Schooldays*- this Corinthian spirit was then exported around the world. The competitive spirit, the importance of fairness, the nobility of the gifted amateur seemed to sum up everything that was good about Britishness and the games they played. Today, sport is dominated by corruption, money, celebrity and players who are willing to dive in the box if it wins them a penalty. Yet, we still believe and talk about the game as if it had a higher moral purpose. Since the age of Thomas Arnold, Sport has been used to glorify dictatorships and was at the heart of cold war diplomacy. Prime Ministers, princes and presidents will do whatever they can to ensure that their country holds a major sporting tournament. Nelson Mandela saw the victory of the Rugby World Cup as essential to his hopes for the Rainbow Nation. Mihir Bose has lived his life around sport and in this book he tells the story of how Sport has lost its original spirit and how it has emerged in the 20th century to become the most powerful political tool in the world. With examples and stories from around the world including how the sport-hating Thomas Arnold become an icon; how a German manufacturer gave Jessie Owens a pair of shoes at the Berlin games of 1936 and went on to dominate the world of sport; how India stole cricket from the ICC; how an Essex car dealer become the most powerful man in Formula 1; and who really sold football out. Praise for Mihir Bose: 'Mihir Bose is India's CLR James.' Simon Barnes, *The Times*. 'Mihir's insider knowledge is unsurpassed' David Welch. 'His Olympic contacts are second to none. He knows everybody.' Sue Mott.

Rangers in London 1960-1971 Jerry Silverman

Sport offers everything a good story should have: heroes and villains, triumph and disaster, achievement and despair, tension and drama. Consequently, sport makes for a compelling film narrative and films, in turn, are a vivid medium for sport. Yet despite its regularity as a central theme in motion pictures, constructions and representations of sport and athletes have been marginalised in terms of serious analysis within the longstanding academic study of films and documentaries. In this collection, it is the critical study of film and its connections to sport that are examined. The collection is one of the first of its kind to examine the ways in which sport has been used in films as a metaphor for other areas of social life. Among the themes and issues explored by the contributors are: Morality tales in which good triumphs over evil The representation and ideological framing of social identities, including class, gender, race and nationality The representation of key issues pertinent to sport, including globalization, politics, commodification, consumerism, and violence The meanings 'spoken' by films - and the various 'readings' which audiences make of them This is a timely collection that draws together a diverse range of accessible, insightful and ground-breaking new essays. This book was published as a special issue of *Sport in Society*.

Routledge Handbook of Football Studies Springer

Of the 7,953 Bomber Command aircraft lost on night operations during the Second World War, an estimated 5,833 fell victim to Luftwaffe night fighters. In this detailed re-enactment of the air war over Western Europe and the raids flown by the men of RAF Bomber Command, author Martin Bowman pieces together official data with the words and memories of the pilots and air crew who took part. Detailing many unique experiences during the night bombing raids that were hurled against Hitler's war machine, these truly epic stories span the period between November 1939 and 1945 and form an appropriate epitaph to the men of RAF Bomber Command.

The Arsenal Stadium Mystery Wildside Press LLC

A guide to directors who have worked in the British and Irish film industries between 1895 and 2005. Each of its 980 entries on individuals directors gives a resume of the director's career, evaluates their achievements and provides a complete filmography. It is useful for those interested in film-making in Britain and Ireland.

Best Sellers - Books :

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