
Daughters Of Chivalry The Forgotten Children Of E

Dangerous Women
Queens of Jerusalem
Daughters of Edward I
The Dinosaur Lords
Forgotten Fairy Tales of Brave and Brilliant Girls
Band of Angels
The Unfinished Game
Knives Over Queens
The Lost Queen
Hildegard of Bingen and Musical Reception
Louisiana Catch
Daughters of Chivalry
Fool's Fate
Doomsday Book
The Scarlet Lion
Eleanor of Castile
The Illustrated Art of Manliness
Queens of the Age of Chivalry
The Other Daughter
Richard II
Philippa of Hainault
Assassin's Apprentice I #1

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 We Have Always Lived in the Castle
 Charles I's Killers in America
 The Days of Chivalry; Or, The Legend of
 Croquemitaine
 Alice + Freda Forever
 Queens of the Conquest
 The Dark Queens
 Daughters of Chivalry
 The Legal Subjection of Men
 A Little History of the World
 Alanna
 The Song of Simon de Montfort
 The Irish Fairy Book
 Queens of the Crusades
 The Daughter of Time (Inspector Alan Grant
 Mystery)
 The Forgotten Man
 The Bookman's Tale
 She-Wolves

*Daughters
 Of
 Chivalry
 The
 Forgotten
 Children
 Of E*

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**HINES
 RAMOS**

Dangerous
 Women
 Bloomsbury
 Publishing

USA
 A grieving
 daughter and
 abuse survivor
 must summon
 the courage to
 run a feminist
 conference,
 trust a man
 she meets
 over the

Internet, and
 escape a
 catfishing
 stalker to find
 her power.
 Ahana, a
 wealthy thirty-
 three-year-old
 New Delhi
 woman, flees
 the pain of her

mother's death, and her dark past, by accepting a huge project in New Orleans, where she'll coordinate an annual conference to raise awareness of violence against women. Her half-Indian, half-Irish colleague and public relations guru, Rohan Brady, who helps Ahana develop her online presence, offends her prim sensibilities with his raunchy

humor. She is convinced that he's a womanizer. Meanwhile, she seeks relief from her pain in an online support group, where she makes a good friend: the mercurial Jay Dubois, who is also grieving the loss of his mother. Louisiana Catch is an emotionally immersive novel about identity, shame, and who we project ourselves to be in the world. It's a book about Ahana's

unreliable instincts and her ongoing battle to determine whom to place her trust in as she, Rohan, and Jay shed layers of their identities. "Louisiana Catch is a triumph. In Ahana, Sweta Vikram has created an unforgettable character, strong, wise, and deeply human, who'll inspire a new generation struggling to come to terms with their identity in a world of blurring identities." -- KARAN BAJAJ,

New York Times bestselling author, ÿThe Yoga of Max's Discontent "In Louisiana Catch, Sweta Vikram brings life to the complex human rights issue of violence against women. Through one woman's journey to make sense of her past and ultimately heal, Vikram shows us that yoga can reconnect us to ourselves, and that by empowering others, we transform our own lives." --

ZO? LEPAGE, Founder, ÿExhale to Inhale "Louisiana Catch perfectly captures what it means to be human in a digital world, where support groups meet online, love interests flirt on Twitter, and people get confused with personas. Equal parts tender and playful, moving and hopeful, Vikram's prose connects us with timeless truths about grief and redemption in a satisfyingly modern way." --STEPHANIE

PATERIK, Managing Editor, ÿAdweek Learn more at www.SwetaVikram.com From Modern History Press, www.ModernHistoryPress.com

Queens of Jerusalem
Penguin
Philippa of Hainault: Mother of the English Nation. The first biography of a remarkable and influential English queen. Daughters of Edward I
Amberley Publishing Limited
43 enchanting poems and

tales by
William Butler
Yeats, Joseph
Campbell,
Lady Jane
Wilde,
Jeremiah
Curtin,
Douglas Hyde,
and other
distinguished
writers.
*The Dinosaur
Lords* Simon
and Schuster
The untold
story of the
remarkable
woman behind
England's
greatest
medieval king,
Edward I
Forgotten
Fairy Tales of
Brave and
Brilliant Girls
Pegasus
Books
Perfect for
current fans
and new

readers alike,
Knives Over
Queens is an
all-new
adventure set
in London,
featuring a
fresh cast of
characters
from the Wild
Cards
universe.
Developed by
aliens and
field-tested on
Earth, the
virus known
as Xenovirus
Takis-A was
released in
New York in
1946,
changing the
course of
human history
forever. Most
of those
infected die —
and a tiny
percentage
become
deformed

beings known
as jokers. A
lucky few
survivors
become aces:
superhumans
gifted with
amazing
powers. Now
the virus has
reached
Britain. There,
Prime Minister
Sir Winston
Churchill,
gifted with
extraordinary
longevity,
together with
the Enigma
ace Alan
Turing, set up
a special
organization
named the
Order of the
Silver Helix.
They will need
all of the wild
cards they can
find if they are
to deal with

<p>the terrifying mutations spawned by the virus. Edited by #1 New York Times bestselling author George R. R. Martin and Melinda M. Snodgrass, <i>Knaves Over Queens</i> features the writing talents of Paul Cornell, Marko Kloos, Mark Lawrence, Kevin Andrew Murphy, Emma Newman, Peter Newman, Peadar O Guilin, Melinda M. Snodgrass, Caroline Spector, and Charles</p>	<p>Stross. <i>The Wild Cards Universe The Original Triad #1 Wild Cards #2 Aces High #3 Jokers Wild The Puppetman Quartet #4: Aces Abroad #5: Down and Dirty #6: Ace in the Hole #7: Dead Man's Hand The Rox Triad #8: One-Eyed Jacks #9: Jokertown Shuffle #10: Dealer's Choice #11: Double Solitaire #12: Turn of the Cards The Card Sharks Triad #13: Card Sharks #14: Marked Cards #15:</i></p>	<p><i>Black Trump #16: Deuces Down #17: Death Draws Five The Committee Triad #18: Inside Straight #19: Busted Flush #20: Suicide Kings The Fort Freak Triad #21: Fort Freak #22: Lowball #23: High Stakes The American Triad #24: Mississippi Roll #25: Low Chicago #26: Texas Hold 'Em At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.</i></p>
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**Band of
Angels**

Amberley
Publishing
Limited
A biography of
one of the
Middle Ages'
most
controversial,
reckless, and
heroic figures
Born in France
in the early
thirteenth
century to a
crusading
father of the
same name,
Simon de
Montfort
traveled to
England in his
adulthood,
where he
claimed the
earldom of
Leicester and
ingratiated
himself into
King Henry
III's inner

circles.
Initially a
trusted
advisor,
Simon's good
relationship
with the king
did not last.
Frustrated by
the increasing
injustice
meted out to
his subjects,
Simon would
go on to rebel
against him,
marching on
the king's hall
at
Westminster
and leading
England's first
revolution,
and imposing
a
parliamentary
system on
Henry's rule.
Montfort's life
touched on
nearly every
notable event

of the
thirteenth
century, from
the holy wars
being fought
both abroad
and closer to
home, to the
rebellion
against the
Plantagenets,
to his
campaigns
against Jews
in Leicester.
The account of
his death in
battle-
swinging his
sword to the
last-is one of
the most
graphic ever
written of a
medieval
battlefield.
Ambler
provides a
living portrait
of the Middle
Ages,
brimming with

illuminating insights into religion, society, the nobility, warfare, and daily life. In the words of bestselling historian Dan Jones, Ambler is "a dazzlingly talented historian" and her book on Simon de Montfort "marks the arrival of a formidably gifted historian."

The Unfinished Game Yale University Press
An indispensable, hands-on guide

dedicated to the lost art of being a man, *The Illustrated Art of Manliness* distills more than 100 practical skills every modern man needs to know into an entertaining, easy-to-follow visual format. Founder of *The Art of Manliness*, Brett McKay and bestselling illustrator Ted Slampyak write brilliantly illustrated articles to help men be the best fathers, brothers, sons, and men

they can be. This book features their most essential work alongside dozens of never-before-seen guides on subjects ranging from chivalry and self-defense to courage and car repair, including: How to disarm an attacker How to fell a tree and start a fire anywhere How a car engine works, and how to fix it How to use every tool in your toolbox What to wear on a first date and to a job interview How to lead a

meeting and command the attention of a room How to dance, fight, shave, shake a hand, pick a lock, and fire a gun And other advice for when you're lost, in danger, or merely confronting a shirt that needs to be ironed. The Illustrated Art of Manliness features a classic, timeless package, including full-color illustrations, and will be a perfect gift for you or the man in your life.

Knives Over Queens
Modern History Press
Packed with dramatic true stories from one of European history's most romantic and turbulent eras, this epic narrative chronicles the five vividly rendered queens of the Plantagenet kings who ruled England between 1299 and 1409. "A thorough and illuminating survey of the Plantagenet dynasty."—Publishers Weekly The Age of Chivalry

describes a period of medieval history dominated by the social, religious, and moral code of knighthood that prized noble deeds, military greatness, and the game of courtly love between aristocratic men and women. It was also a period of high drama in English history, which included the toppling of two kings, the Hundred Years War, the Black Death, and the Peasants' Revolt. Feudalism was

breaking down, resulting in social and political turmoil. Against this dramatic milieu, Alison Weir describes the lives and reigns of five queen consorts: Marguerite of France was seventeen when she became the second wife of sixty-year-old King Edward I. Isabella of France, later known as "the She-Wolf," dethroned her husband, Edward II, and ruled England with her lover. In contrast,

Philippa of Hainault was a popular queen to the deposed king's son Edward III. Anne of Bohemia was queen to Richard II, but she died young and childless. Isabella of Valois became Richard's second wife when she was only six years old, but was caught up in events when he was violently overthrown. This was a turbulent and brutal age, despite its chivalric color and ethos,

and it stands as a vivid backdrop to the extraordinary stories of these queens' lives. *The Lost Queen* Oxford University Press "The Days of Chivalry; Or, The Legend of Croquemitaine " by Quatrelles is divided into three sections. The first section is about Charlemagne's jousts at Fronsack. Section two is all in dream-quests and visions both Charlemagne's and Marsillus

of Saragosa as well as Charlemagne's nephew Roland's adventures in Spain. The third section is pure fiction and is about Charlemagne's godchild, little heroine Mitaine, and her errand to find and destroy Fortress of Fear where the Lord of Fear with his children dwell. This book famously inspired The Lord of The Rings, thanks to the fantastical quality of the story and its impact on the

world.
Hildegard of Bingen and Musical Reception
Atria Books
Revealing the truth behind the life of a royal princess in medieval England, the colorful story of the five remarkable daughters of King Edward I. Virginal, chaste, humble, patiently waiting for rescue by brave knights and handsome princes: this idealized—and largely mythical—notion of the medieval noblewoman

still lingers. Yet the reality was very different, as Kelcey Wilson-Lee shows in this vibrant account of the five daughters of Edward I, often known as Longshanks. The lives of these sisters—Eleanora, Joanna, Margaret, Mary and Elizabeth—ran the gamut of experiences open to royal women in the Middle Ages. Edward's daughters were of course expected to cement alliances and secure lands

and territory by making great dynastic marriages, or endow religious houses with royal favor. But they also skillfully managed enormous households, navigated choppy diplomatic waters, and promoted their family's cause throughout Europe—and had the courage to defy their royal father. They might never wear the crown in their own right, but they were utterly

confident of their crucial role in the spectacle of medieval kingship. Drawing on a wide range of contemporary sources, *Daughters of Chivalry* offers a rich portrait of these formidable women, seeing them—at long last—shine from out of the shadows, revealing what it was to be a princess in the Age of Chivalry. Louisiana Catch Macmillan A colorful biography of five royal

sisters in medieval England. In 1254 the teenage heir to the English throne took a Spanish bride, the sister of the king of Castile, in Burgos. Their marriage of thirty-six years proved to be one of the great royal romances of the Middle Ages. Edward I of England and Leonor of Castile had at least fourteen children together, though only six survived into adulthood, five of them

daughters. Daughters of Edward I traces the lives of these five capable, independent women, including Joan of Acre, born in the Holy Land, who defied her father by marrying a second husband of her own choice, and Mary, who did not let her forced veiling as a nun stand in the way of the life she really wanted to live. These women's stories span the decades from the 1260s to the

1330s, through the long reign of their father, the turbulent reign of their brother Edward II, and into the reign of their nephew, the child-king Edward III. **Daughters of Chivalry** Simon and Schuster Since her death in 1179, Hildegard of Bingen has commanded attention in every century. In this book Jennifer Bain traces the historical reception of Hildegard, focusing particularly on

the moment in the modern era when she began to be considered as a composer. Bain examines how the activities of clergy in nineteenth-century Eibingen resulted in increased veneration of Hildegard, an authentication of her relics, and a rediscovery of her music. The book goes on to situate the emergence of Hildegard's music both within the French chant restoration movement driven by

Solesmes and the German chant revival supported by Cecilianism, the German movement to reform Church music more generally. Engaging with the complex political and religious environment in German speaking areas, Bain places the more recent Anglophone revival of Hildegard's music in a broader historical perspective and reveals the important intersections amongst local devotion,

popular culture, and intellectual activities. Fool's Fate Ballantine Books In the first volume of an exciting new series, bestselling author Alison Weir brings the dramatic reigns of England's medieval queens to life. The lives of England's medieval queens were packed with incident—love, intrigue, betrayal, adultery, and warfare—but their stories have been largely

obscured by centuries of myth and omission. Now esteemed biographer Alison Weir provides a fresh perspective and restores these women to their rightful place in history. Spanning the years from the Norman conquest in 1066 to the dawn of a new era in 1154, when Henry II succeeded to the throne and Eleanor of Aquitaine, the first Plantagenet queen, was crowned, this epic book

brings to vivid life five women, including: Matilda of Flanders, wife of William the Conqueror, the first Norman king; Matilda of Scotland, revered as “the common mother of all England”; and Empress Maud, England’s first female ruler, whose son King Henry II would go on to found the Plantagenet dynasty. More than those who came before or after them, these Norman consorts were

recognized as equal sharers in sovereignty. Without the support of their wives, the Norman kings could not have ruled their disparate dominions as effectively. Drawing from the most reliable contemporary sources, Weir skillfully strips away centuries of romantic lore to share a balanced and authentic take on the importance of these female monarchs. What emerges is a seamless royal saga, an all-

encompassing portrait of English medieval queenship, and a sweeping panorama of British history. Praise for Queens of the Conquest “Best-selling author [Alison] Weir pens another readable, well-researched English history, the first in a proposed four-volume series on England’s medieval queens. . . . Weir’s research skills and storytelling ability combine

beautifully to tell a fascinating story supported by excellent historical research. Fans of her fiction and nonfiction will enjoy this latest work.”—Library Journal (starred review) “Another sound feminist resurrection by a seasoned historian . . . Though Norman queens were largely unknowable, leave it to this prolific historical biographer to bring them to life. . . . As

usual, Weir is meticulous in her research.”—Kirkus Reviews
Doomsday Book DigiCat
 A mysterious portrait ignites an antiquarian bookseller’s search through time and the works of Shakespeare for his lost love. Charlie Lovett’s new book, *The Lost Book of the Grail*, is now available. Guaranteed to capture the hearts of everyone who truly loves books, *The Bookman’s Tale* is a former

bookseller’s sparkling novel and a delightful exploration of one of literature’s most tantalizing mysteries with echoes of *Shadow of the Wind* and *A.S. Byatt’s Possession*. Nine months after the death of his beloved wife Amanda left him shattered, Peter Byerly, a young antiquarian bookseller, relocates from North Carolina to the English countryside, hoping to outrun his grief and

rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, he discovers a Victorian watercolor of a woman who bears an uncanny resemblance to Amanda. Peter becomes obsessed with learning the picture's origins and braves a host of dangers to follow a trail of clues back across the centuries—all

the way to Shakespeare's time and a priceless literary artifact that could prove, once and for all, the truth about the Bard's real identity. The Scarlet Lion Voracious "Everyone who has raved about Elizabeth Chadwick as an author of historical novels is right."—Devourer of Books on The Greatest Knight In another remarkable work of medieval fiction,

Elizabeth Chadwick continues the tale of The Greatest Knight, and shares a story of power, chaos, and the price of loyalty. William Marshal's skill with a sword and loyalty to his word have earned him the favor of kings, the lands of a magnate, and the hand of Isabelle de Clare, one of England's wealthiest heiresses. But he is thrust back into the chaos of court when King Richard dies.

The vindictive new king clashes with William, claims the Marshal lands for the Crown—and takes two of William's sons hostage. The price of his loyalty to the Crown suddenly seems too high and the very heart of William and Isabelle's family is at stake. Fiercely intelligent and fearing for the man and marriage that light her life, Isabelle plunges with her husband down a rebellious

path that will lead William to more power than he ever expected. Brilliantly researched and deeply compelling, Elizabeth Chadwick delivers another masterpiece of medieval historical fiction, with favor, drama, and damaged loyalty that will keep you rapt until the very end. "Elizabeth Chadwick is a gifted novelist and a dedicated researcher; it doesn't get any better than

that."—Sharon Kay Penman, New York Times bestselling author *More Novels of Elizabeth Chadwick's William Marshal: The Greatest Knight The Scarlet Lion For the King's Favor Templar Silks To Defy a King Eleanor of Castile* Courier Corporation Packed with incredible true stories and legendary medieval intrigue, this epic narrative history chronicles the first five

queens from the powerful royal family that ruled England and France for over three hundred years. The Plantagenet queens of England played a role in some of the most dramatic events in our history. Crusading queens, queens in rebellion against their king, seductive queens, learned queens, queens in battle, queens who enlivened England with the romantic

culture of southern Europe—these determined women often broke through medieval constraints to exercise power and influence, for good and sometimes for ill. This second volume of Alison Weir's critically acclaimed history of the queens of medieval England now moves into a period of even higher drama, from 1154 to 1291: years of chivalry and courtly love, dynastic ambition, conflict

between church and throne, baronial wars, and the ruthless interplay between the rival monarchs of Britain and France. We see events such as the murder of Becket, the Magna Carta, and the birth of parliaments from a new perspective. Weir's narrative begins with the formidable Eleanor of Aquitaine, whose marriage to Henry II established a dynasty that ruled for over

three hundred years and created the most powerful empire in western Christendom—but also sowed the seeds for some of the most destructive family conflicts in history and for the collapse, under her son King John, of England’s power in Europe. The lives of Eleanor’s four successors were just as remarkable: Berengaria of Navarre, queen of Richard the Lionheart;

Isabella of Angoulême, queen of John; Alienor of Provence, queen of Henry III; and finally Eleanor of Castile, the grasping but beloved wife of Edward I. Through the story of these first five Plantagenet queens, Alison Weir provides a fresh, enthralling narrative focusing on these fascinating female monarchs during this dramatic period of high romance and sometimes low politics,

with determined women at its heart. *The Illustrated Art of Manliness* Amberley Publishing Limited Alan Grant, Scotland Yard Inspector is feeling bored while confined to bed in hospital with a broken leg. Marta Hallard, an actress friend of his, suggests that he should amuse himself by researching a historical mystery. She brings him some pictures of historical characters,

aware of Grant's interest in human faces. He becomes intrigued by a portrait of King Richard III. He prides himself on being able to read a person's character from his appearance, and King Richard seems to him a gentle, kind and wise man. Why is everyone so sure that he was a cruel murderer? With the help of other friends and acquaintances, Grant investigates

Richard's life and the case of the Princes in the Tower, testing out his theories on the doctors and nurses who attend to him. Grant spends weeks pondering historical information and documents with the help of Brent Carradine, a likable young American researcher working in the British Museum. Using his detective's logic, he tries to come to the conclusion whether the claim of

Richard being a murderer is a fabrication of Tudor propaganda, or was he really a monstrous hunchback. The Daughter of Time was voted greatest mystery novel of all time by the Crime Writers' Association in 1990. Queens of the Age of Chivalry Tor Books The untold story of a trailblazing dynasty of royal women who ruled the Middle East and how they persevered through

instability and seize greater power. In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of

the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic

negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval

Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. Queens of Jerusalem is a stunning debut by a rising historian and a rich revisionist history of Medieval Palestine.

The Other Daughter

Simon and Schuster "A world made by the Eight Creators on which to play out their games of passion and power,

Paradise is a sprawling, diverse, often brutal place. Men and women live on Paradise as do dogs, cats, ferrets, goats, and horses. But dinosaurs predominate: wildlife, monsters, beasts of burden--and of war"--

Amazon.com. Richard II Millbrook Press E. H.

Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since

its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the

images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and

deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book

incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

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- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
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