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*Basic Concepts of Intercultural Communication* OECD Publishing  
 This widely adopted textbook provides the essential content and skill-building tools for teaching the responsible conduct of scientific research. *Scientific Integrity* covers the breadth of concerns faced by scientists: protection of animal and human experimental subjects, scientific publication, intellectual property, conflict of interest, collaboration, record keeping, mentoring, and the social and ethical responsibilities of scientists. Learning activities and resources designed to elucidate the principles of *Scientific Integrity* include Dozens of highly relevant, interactive case studies for discussion in class or online Numerous print and online resources covering the newest research guidelines, regulations, mandates and policies Discussion questions, role-playing

exercises, and survey tools to promote critical thought Documents including published rules of conduct, sample experimentation protocols, and patent applications The new edition of *Scientific Integrity* responds to significant recent changes—new mandates, policies, laws, and other developments—in the field of responsible conduct of research. Dr. Macrina plants the seeds of awareness of existing, changing, and emerging standards in scientific conduct and provides the tools to promote critical thinking in the use of that information. *Scientific Integrity* is the original turnkey text to guide the next generations of scientists as well as practicing researchers in the essential skills and approaches for the responsible conduct of science.

### **Garibaldi's Jeans Or How Celestina Won Her Battle** Verso Books

Alan H. Goldman presents an original and lucid account of the relationship between philosophy and the novel. In the first part, on philosophy of novels, he defends

theories of literary value and interpretation. Literary value, the value of literary works as such, is a species of aesthetic value. Goldman argues that works have aesthetic value when they simultaneously engage all our mental capacities: perceptual, cognitive, imaginative, and emotional. This view contrasts with now prevalent narrower formalist views of literary value. According to it, cognitive engagement with novels includes appreciation of their broad themes and the theses these imply, often moral and hence philosophical theses, which are therefore part of the novels' literary value. Interpretation explains elements of works so as to allow readers maximum appreciation, so as to maximize the literary value of the texts as written. Once more, Goldman's view contrasts with narrower views of literary interpretation, especially those which limit it to uncovering what authors intended. One implication of Goldman's broader view is the possibility of incompatible but equally

acceptable interpretations, which he explores through a discussion of rival interpretations of Ernest Hemingway's *The Sun Also Rises*. Goldman goes on to test the theory of value by explaining the immense appeal of good mystery novels in its terms. The second part of the book, on philosophy in novels, explores themes relating to moral agency—moral development, motivation, and disintegration—in Jane Austen's *Pride and Prejudice*, Mark Twain's *Huckleberry Finn*, John Irving's *The Cider House Rules*, and Joseph Conrad's *Nostromo*. By narrating the course of characters' lives, including their inner lives, over extended periods, these novels allow us to vicariously experience the characters' moral progressions, positive and negative, to learn in a more focused way moral truths, as we do from real life experiences.

The Leopard Univ of California Press  
In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged.

*An English Translation of Claudius Aelianus' Varia Historia* Cornell University Press

This second volume of PISA 2012 results defines and measures equity in education and analyses how equity in education has evolved across countries between PISA 2003 and 2012.

*Halliwelliana* Legare Street Press

In this history of Florence, distinguished

historian John Najemy discusses all the major developments in Florentine history from 1200 to 1575. Captures Florence's transformation from a medieval commune into an aristocratic republic, territorial state, and monarchy Weaves together intellectual, cultural, social, economic, religious, and political developments Academically rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come

**PISA 2012 Results: Excellence through Equity (Volume II) Giving Every Student the Chance to Succeed** Verso Books

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Forderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

A History of Florence, 1200 - 1575

Blackwell Publishers

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's *Mimesis*. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing as we rush toward the future.

*Hildegard Von Hohenthal* John Wiley & Sons

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Dialetti, Costumi E Tradizioni Delle Provincie Di Bergamo E Di Brescia

McGraw-Hill Primis Custom Publishing

*Varia Historia* is a miscellany of anecdotes, lists, apophthegms, biographical sketches, and descriptions of natural wonders. The present volume presents Aelian in such a way that his program for selection and compilation of information becomes apparent.

Christianity Not Mysterious Macmillan

SOON TO BE A NETFLIX ORIGINAL SERIES •

"A majestic, melancholy, and beautiful novel" (*The New Yorker*), *THE LEOPARD* is one of the best-selling Italian novels of the twentieth century and an acclaimed masterpiece of world literature. This beautiful hardcover edition, translated by Archibald Colquhoun, also includes two short stories and a brief memoir of the author's childhood. Set in Sicily in the 1860s, during the tumult of Italian unification, *THE LEOPARD* tells the spellbinding story of a decadent, fading aristocracy threatened by the approaching forces of revolution and democracy. Its author, Giuseppe Tomasi di Lampedusa, who was the last in a line of Sicilian princes, wrote the novel in the 1950s, inspired by the decline of his own family. Don Fabrizio Corbera, Prince of Salina, remains skeptical and stoic as he finds himself beset by civil war, social change, and his family's loss of wealth and status. While his beloved nephew, Tancredi, more practical and flexible than he, joins the nationalist rebels and marries the ambitious daughter of a newly rich upstart, Don Fabrizio takes refuge in his love of astronomy, gazing at the unchanging stars while the world as he has known it crumbles around him. The dramatic sweep and richness of Lampedusa's observation, his seamless intertwining of public and private worlds, and his sure grasp of human frailty imbue *THE LEOPARD* with its melancholy beauty and power. "No novel in Italian literature has aroused so much passion or caused so much argument... The book is more than the memorable invocation of a certain place in a certain epoch. It is a work of art that will survive, long after the last sad palaces of Palermo have gone, because it

deals with the central problems of the human experience." —from the Introduction by David Gilmour "The genius of its author and the thrill it gives the reader are probably for all time."—The New York Times Book Review "A masterwork . . . A superb novel in the great tradition and the grand manner."—Newsweek Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Contemporary Classics include an introduction, a select bibliography, and a chronology of the author's life and times. Forschungen Zur Geschichte Von Florenz John Wiley & Sons

Perhaps the most important writer to emerge from the death camps, Primo Levi is known for "Survival in Auschwitz, The Reawakening, " and the classic "The Periodic Table." Angier has spent nearly ten years writing this meticulously researched, vivid, and moving biography. Philosophy and the Novel Bloomsbury Publishing USA

This is a fascinating and enjoyable popular science book on gravity and black holes. It offers an absorbing account on the history of research on the universe and gravity from Aristotle via Copernicus via Newton to Einstein. The author possesses high literary qualities and is celebrated relativist. The physics of black holes constitutes one of the most fascinating chapters in modern science. At the same time, there is a fanciful quality associated with this strange and beautiful entity. The black hole story is undoubtedly an adventure through physics, philosophy, history, fiction and fantasy. This book is an attempt to blend all these elements together.

A Radical Philosophy OUP Oxford  
An investigation into the possibility of impossible languages, searching for the indelible "fingerprint" of human language. Can there be such a thing as an impossible human language? A biologist could describe an impossible animal as one that goes against the physical laws of nature (entropy, for example, or gravity). Are there any such laws that constrain languages? In this book, Andrea Moro—a distinguished linguist and neuroscientist—investigates the possibility of impossible languages, searching, as he does so, for the indelible "fingerprint" of human language. Moro shows how the very notion of impossible languages has helped shape research on the ultimate aim of linguistics: to define the class of

possible human languages. He takes us beyond the boundaries of Babel, to the set of properties that, despite appearances, all languages share, and explores the sources of that order, drawing on scientific experiments he himself helped design. Moro compares syntax to the reverse side of a tapestry revealing a hidden and apparently intricate structure. He describes the brain as a sieve, considers the reality of (linguistic) trees, and listens for the sound of thought by recording electrical activity in the brain. Words and sentences, he tells us, are like symphonies and constellations: they have no content of their own; they exist because we listen to them and look at them. We are part of the data.

Antique Medical Instruments Yale University Press

Illustrates the design and development of medical, surgical, and dental instruments, functional aids, medicine receptacles, and infant and invalid feeding utensils from the Middle Ages to 1870

Meat-up Ffire Gracewing Publishing

For Michel Serres, economic crises are earthquakes caused by societal tectonic plates. The current crisis erupted because of the widening discrepancy between major social changes and institutions that have remained the same since WWII. Serres, one of the first to bring nature into the political, writes, "To destroy, kill, exploit is worthless. In the long run, it means destroying ourselves." At a time when the world population has grown so much that it is exhausting natural resources and the environment, we need to rethink cultural, social, and political dynamics. Serres argues that geopolitics and economics will no longer be a two-player game, between West and East, for example, but a three-player one, in which is Earth will be the third partner. This book is one of hope as it calls for a new world and extols the importance of science for our future and political institutions. Here, Serres demonstrates an optimistic outlook in a clear and luminous language that offers new paths for reflection and, ultimately, a better life for Earth and its inhabitants.

Times of Crisis Tredition Classics

The solemn beatification of Pope Pius IX in September 2000 celebrated the heroic virtue of one of the most influential figures of the nineteenth century. Born in 1792, Giovanni Maria Mastai Ferretti was elected Pope on June 16th 1846. His pontificate, the subject of this biographical study, lasted thirty-two years, the longest after that of St Peter himself. Elevated to the Papacy amid the historical backdrop of turmoil and revolution in Italy and Europe,

he was also to play a central role in the drama of the Risorgimento that led to the creation of a united Italy. Publication of the English translation of Roberto de Mattei's acclaimed study of Pius IX marks the 150th anniversary of the Pope's solemn definition of the Dogma of Our Lady's Immaculate Conception. Roberto de Mattei holds the chair of Modern History at the University of Cassino (Rome), is vice president of the Italian C.N.R. (National Council for Research) and is well-known in Italy as a journalist and writer.

We Want Everything Springer Science & Business Media

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Nature and History in Modern Italy Hachette UK

This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life.

**Smith, Ricardo, Marx** Verso Books  
The philosophical question of nothingness has often been controversial. The main core of the question is the use of 'nothing' or 'nothingness' as a noun phrase rather than a quantifier phrase. This work deals with the question of nothingness and metaphysical nihilism in analytic philosophy. After evaluating an account of nothingness based on the notion of an empty possible world, the present work proposes two original arguments for metaphysical nihilism. With a preface by Graham Priest. "Simionato's book delivers a welcome deepening of our understanding of nothing." Graham Priest

*The Double Bond* Everyman's Library

In the long-awaited second edition of *Basic Concepts of Intercultural Communication*, Milton J. Bennett provides a comprehensive overview of the field from a constructivist perspective. In addition to

his insightful analysis, Bennett offers a full complement of classic readings on the topic of intercultural communication, including: • "Science and Linguistics," by Benjamin Lee Whorf • "The Power of

Hidden Differences," by Edward T. Hall • "Culture: A Perceptual Approach," by Marshall R. Singer • "Communication in a Global Village," by Dean Barlund • "Cultural Identity: Reflections on Multiculturalism," by Peter S. Adler

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