
Sonate Violine Harfe

National Union Catalog
Catalog of Copyright Entries
Signale für die musikalische Welt
Variationen F-dur
Dictionary Catalog of the Music Collection
Harp Music Bibliography
Sonata concertante for harp (or piano) and violin, op. 115
Sonata in C major for viola and piano
Fantasie c-moll, op. 35, (1807) für Harfe solo
Library of Congress Catalog
Dictionary Catalog of the Rodgers and Hammerstein Archives of Recorded Sound
Harvard Dictionary of Music
Sonate D-dur, op. 113, 1806, für Harfe und Violine
Zeitschrift Der Internationalen Musikgesellschaft
The American Harp Journal
Monthly Bulletin
Die Handschriften der Gesamthochschul-Bibliothek Kassel, Landesbibliothek und
Murhardsche Bibliothek der Stadt Kassel
A History of the Sonata Idea
Sonate D-Dur, op. 114, 1811, für Harfe und Violine
Sonata a 3
Encyclopädie der gesamten musikalischen Wissenschaften
Harp Music in the Nineteenth Century
Das musikalische Europa, oder, Sammlung von durchgehends authentischen Lebens-
Nachrichten über jetzt in Europa lebende ausgezeichnete Tonkünstler,
Musikgelehrte, Componisten, Virtuosen, Sänger &c. &c
Das musikalische Europa, oder Sammlung von durchgehends authentischen Lebens-
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Musikgelehrte, Componisten, Virtuosen, Sänger, &c. &c. In alphabetischer Ordnung,
etc
Music Library Association Catalog of Cards for Printed Music, 1953-1972
The Archive of the Sing-Akademie zu Berlin. Catalogue
Erste Sonate (h-Moll) für Harmonium
Dictionary Catalog of the Music Collection
Kammermusik Nr. 5
The National Union Catalog
The British Catalogue of Music
Catalog of Sound Recordings
Ausgewählte Schriften
Das musikalische Europa
Music, Books on Music, and Sound Recordings
Ludwig Spohr
Sonata F major for harp (piano) and flute (violin)

Sonate in G-moll Für Viola und Klavier, Op.1

Verlags-Katalog von Carl Simon, Musikverlag, Antiquariat und Harmonium-Magazin:

Alphabetischer Teil

Die Harfe als Orchesterinstrument

*Sonate Violine
Harfe* intra.itu.edu
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quest

MOSHE MAREN

National Union Catalog

Lanham, Md. : Scarecrow Press

Über 1000 Handschriften vom 15.-20. Jahrhundert, die besonders die Kasseler Musikgeschichte widerspiegeln. Das Zeitalter der Reformation wird vom Nachlass des Hofkapellmeisters Johannes Heugel (ca. 1510-1585) dominiert. Seinen Höhepunkt erlebte das Kasseler Musikleben unter Landgraf Moritz (um 1600), mit der venezianischen Mehrchorigkeit (Gabrieli, Schutz, Monteverdi, Priuli). Landgraf Wilhelm VI. brachte die Musik der Valentini, Bertali, Sances, Ebner oder Kerrl nach Kassel. Landgraf Karl, der 1677 an die Regierung kam, forderte besonders die Gambenmusik, was sich in einem umfangreichen Tabulatur-Repertoire sedimentierte. Die Aktivitäten der Kasseler Oper im 18. Jahrhundert sind wenig dokumentiert, im Gegensatz

zurbürgerlichen Musik des 18. und 19. Jahrhundert: u.a. Liedersammlungen (Forkel, Fleischer), das Repertoire der

"Casselschen Liedertafel" bis hin zum

Teilnachlass Louis Spohr.

Catalog of Copyright Entries Otto Harrassowitz Verlag

Harp Music in the Nineteenth Century makes available a wealth of information on a vital period in the development of the harp and its music.

In the early nineteenth century, Erard perfected the double-action mechanism, which allowed the harp to be played in all keys.

Virtuosos and composers of the period were quick to exploit the lush harmonic modulations and new tone colors now possible. Book jacket.

Signale für die musikalische Welt

Totowa, N.J. : Rowman and Littlefield

This volume completes Newman's monumental study of the sonata. It examines the evolution of the sonata idea from the precocious Romanticisms of Dussek before 1880 to the near

exhaustion of Romantic music by the time of World War I. Thoroughly documented, illustrated by new extended lists of sonatas as well as the fullest bibliography of Romantic music literature yet published, the book is invaluable to musicians. Originally published in 1969. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Variationen F-dur Indiana University Press

Contains nearly 1000 pages of precise and accessible information on all musical subjects.

Dictionary Catalog of the Music Collection

UNC Press Books

A cumulative list of works represented by Library of Congress printed cards. *Harp Music Bibliography*

Boston : G. K. Hall
 Contains over 5000 entries of works for harp in combination with up to eight other instruments, songs and other vocal and choral works with harp accompaniment, and harp concertos and other concerted works in which the harp plays a solo role. This chamber music volume contains citations of harp music published between 1800 and 2000 in a classified arrangement, with the first eight sections subdivided by original works and arrangements: 1) Duets; 2) Trios; 3) Quartets; 4) Quintets; 5) Sextets; 6) Septets; 7) Octets; 8) Nonets; 9) Solo voice with harp; 10) Solo voices (2 or more) with harp; 11) Harp with chorus; and 12) Harp concertos. Each entry includes information needed to accurately identify a work, including uniform titles when needed, publisher information, pagination when available, and complete contents listings for anthologies. Following the main sections is an index of names and titles. Finally, there is an index of music playable on non-pedal or "folk" harps. Designed to complement Harp Music Bibliography: Compositions for Solo

Harp and Harp Ensemble (Bloomington: Indiana University Press, 1995) and Harp Music Bibliography Supplement: Compositions for Solo Harp and Ensemble. **Sonata concertante for harp (or piano) and violin, op. 115** John Benjamins Publishing With The Archive of the Sing-Akademie zu Berlin. Catalogue a complete catalogue of the music archive of the Sing-Akademie zu Berlin is now available for the first time since the archive, which disappeared during World War II, was rediscovered in 1999. (The whole work is complete in English and German). Since 2001 the more than 260,000 pages of music manuscripts, copies and first prints (from 17th to early 19th cent.) were revised by two musicologists which compiled an index of shelf marks and an index of composers. Thus detailed searches in the holdings of the archive (which were filmed since 2002 in several parts on microfiche at K. G. Saur) are possible for the first time. The Catalogue lists 9,735 works of 1.008 different composers. It provides also a concordance signature - microfiche and therefore serves as a cumulated

guide to the microfiche editions, all the more the registers have been revised and improved. The unique collection is introduced by a number of articles by the following musicologists: Axel Fischer (Archive of the Sing-Akademie, Berlin), Christoph Henzel (Hochschule für Musik, Würzburg), Klaus Hortschansky (University of Münster), Matthias Kornemann (Archive of the Sing-Akademie, Berlin), Ulrich Leisinger (Mozarteum, Salzburg), Mary Oleskiewicz (University of Massachusetts Boston), Ralph-J. Reipsch (Zentrum für Telemann-Pflege und -Forschung, Magdeburg), Tobias Schwinger (Berlin). *Sonata in C major for viola and piano* Harvard University Press
 Durch die vorliegende Sammlung soll alles an entlegener Stelle Veröffentlichte vereinigt und alles nicht mehr Greifbare erneut vorgelegt werden, damit dieses Lebenswerk in seinem vollen Umfang zugänglich bleibt. Bestimmt sich damit die Auswahl der Beiträge nach dem äußeren Gesichtspunkt der Vervollständigung des Erreichbaren, so ist auch die chronologische

Anordnung der Arbeiten gerecht-fertigt, ermöglicht sie doch das reizvolle Studium der Entfaltung eines reichen Gelehrtenwerks von seinem klassisch-philologischen Zentrum aus in die Bezirke der Literarhistorie, Religionsgeschichte und Volkskunde hinein, aus der wiederum das Verständnis antiker Texte entscheidend gefördert wurde.

Fantasie c-moll, op. 35, (1807) für Harfe solo
 Walter de Gruyter
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- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
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