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Green History
 Three Masters: Balzac, Dickens, Dostoevsky
 Adonais
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 The Traitor's Gate
 A History of English Literature
 Artificial Intelligence
 The Acharnians
 Bergsonism
 The Cambridge Economic History of Latin America

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CARLO DANIELLE

Green History Routledge
 Hope Joyner is in love with Sir Richard Hallowell. Diana Montague, once engaged to Sir Richard, now keeps dubious company - Sir Richard's brother Graham for one. Since Graham has been away Diana has acquired money, and she is now Press Secretary for the Prince of Kishlastan, who is totally besotted with her...
Three Masters: Balzac, Dickens, Dostoevsky House of Stratus
 In this analysis of one major philosopher by another, Gilles Deleuze identifies three pivotal concepts - duration, memory, and an vital - that are found throughout Bergson's writings and shows the relevance of Bergson's work to contemporary philosophical debates. He interprets and integrates these themes into a single philosophical program, arguing that Bergson's philosophical intentions are methodological. They are more than a polemic against the limitations of science and common sense, particularly in Bergson's elaboration of the explanatory powers of the notion of duration - thinking in terms of time rather than space.
Adonais University of California Press
 Reproduction of the original: *The Acharnians* by Aristophanes

Christabel... Princeton University Press
 Charting the origins of the modern ecology movement over more than two thousand years, this volume gives a voice to those hidden from history, revealing "green" themes within artistic and scientific thought.
Baudelaire and Freud Createspace Independent Publishing Platform
 In these early 20th century literary essays, Stefan Zweig offers a Central European view of the writers he believed to be the "three greatest novelists" of the 19th century: Balzac, Dickens, and Dostoevsky. In Zweig's view, Balzac set out to emulate his childhood hero Napoleon. Writing 20 hours a day, Balzac's literary ambition was "tantamount to monomania in its persistence, its intensity, and its concentration." His characters, each similarly driven by one desperate urge, were more vital to Balzac than people in his daily life. In Zweig's reading, Dickens embodied Victorian England and its "bourgeois smugness". His characters aspire to "A few hundred pounds a year, an amiable wife, a dozen children, a well-appointed table and succulent meats to entertain their friends with, a cottage not too far from London, the windows giving a view over the green countryside, a pretty little garden, and a modicum of happiness." The ideal of middle-class respectability suffuses Dickens' fiction. Dostoevsky drew on the

struggles of his own life to illuminate the contradictions of the human soul. In Zweig's view, his heroes had no desire to be citizens or ordinary human beings. While Balzac's heroes "would gladly have subjugated the world, Dostoevsky's heroes wished to transcend it."
The Traitor's Gate BoD - Books on Demand
Artificial Intelligence: A Modern Approach offers the most comprehensive, up-to-date introduction to the theory and practice of artificial intelligence. Number one in its field, this textbook is ideal for one or two-semester, undergraduate or graduate-level courses in Artificial Intelligence.
A History of English Literature Plunkett Lake Press
 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.
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