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# Read My Desire Lacan Against The Historicists Rad

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A Voice and Nothing More  
Between Winnicott and Lacan  
How To Read Lacan  
Lacan at the Scene  
Anxiety Between Desire and the Body  
The Autistic Subject  
Lacan and Contemporary Film  
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### **A Voice and Nothing More** Verso Books

This book presents a theory of autistic subjectivity from a Lacanian psychoanalytic perspective. Dr. Brenner describes autism as a singular mode of being that is fundamentally linked to one's identity and basic practices of existence, offering a rigorous alternative to treating autism as a mental or physical disorder. Drawing on Freud and Lacan's psychoanalytic understanding of the subject, Brenner outlines the unique features of the autistic subjective structure and provides a comprehensive synthesis of contemporary work on the psychoanalysis of autism. The book examines research by theorists including Jean-Claude Maleval, Éric Laurent, Rosine and Robert Lefort that has been largely unavailable to Anglophone audiences until now. In this book autism is posited to be a singular subjective structure not reducible to neurosis or psychosis. In accordance with the Lacanian approach, autism is examined with detailed attention to the subject's use of language, culminating in Brenner's "autistic linguistic spectrum." A compelling read for students and scholars of psychoanalysis and autism researchers and clinicians.

### Between Winnicott and Lacan Verso

Beyond Sexuality points contemporary sexual politics in a radically new direction. Combining a psychoanalytic emphasis on the unconscious with a deep respect for the historical variability of sexual identities, this original work of queer theory makes the case for viewing erotic desire as fundamentally impersonal. Tim Dean develops a reading of Jacques Lacan that—rather than straightening out this notoriously difficult French psychoanalyst—brings out the queer tensions and productive incoherencies in his account of desire. Dean shows how the Lacanian unconscious "deheterosexualizes" desire, and along the way he reveals how psychoanalytic thinkers as well as queer theorists have failed to exploit the full potential of this conception of desire. The book elaborates this by investigating social fantasies about homosexuality and AIDS, including gay men's own fantasies about sex and promiscuity, in an attempt to illuminate the challenges facing safe-sex education. Taking on many shibboleths in contemporary psychoanalysis and queer theory—and taking no prisoners—Beyond Sexuality offers an antidote to hagiographical strains in recent work on psychoanalysis, Foucault, and sexuality.

### *How To Read Lacan* Princeton University Press

Using Jacques Lacan's work as a key, Boothby reassesses Freud's most ambitious-and misunderstood-attempt at a general theory of mental functioning: metapsychology

### Lacan at the Scene Routledge

A new, philosophically grounded theory of the voice—the voice as the lever of thought, as one of the paramount embodiments of the psychoanalytic object. Plutarch tells the story of a man who plucked a nightingale and finding but little to eat exclaimed: "You are just a voice and nothing more." Plucking the feathers of meaning that cover the voice, dismantling the body from which the voice

seems to emanate, resisting the Sirens' song of fascination with the voice, concentrating on "the voice and nothing more": this is the difficult task that philosopher Mladen Dolar relentlessly pursues in this seminal work. The voice did not figure as a major philosophical topic until the 1960s, when Derrida and Lacan separately proposed it as a central theoretical concern. In *A Voice and Nothing More* Dolar goes beyond Derrida's idea of "phonocentrism" and revives and develops Lacan's claim that the voice is one of the paramount embodiments of the psychoanalytic object (objet a). Dolar proposes that, apart from the two commonly understood uses of the voice as a vehicle of meaning and as a source of aesthetic admiration, there is a third level of understanding: the voice as an object that can be seen as the lever of thought. He investigates the object voice on a number of different levels—the linguistics of the voice, the metaphysics of the voice, the ethics of the voice (with the voice of conscience), the paradoxical relation between the voice and the body, the politics of the voice—and he scrutinizes the uses of the voice in Freud and Kafka. With this foundational work, Dolar gives us a philosophically grounded theory of the voice as a Lacanian object-cause.

### **Anxiety Between Desire and the Body** Routledge

Named one of ESSENCE's "9 South African Entertainers You Should Know" An extraordinary, ambitious, globe-spanning novel about what we owe our consciences Fleeing her moribund marriage in Cape Town, Beth accepts a diplomatic posting to Shanghai. In this anonymous city she hopes to lose herself in books, wine, and solitude, and to dodge whatever pangs of conscience she feels for her fealty to a South African regime that, by the 21st century, has betrayed its early promises. At night, she hears the sound of typing, and then late one evening Zhao arrives at her door. They explore hidden Shanghai and discover a shared love of Langston Hughes—who had his own Chinese and African sojourns. But then Zhao vanishes, and a typewritten manuscript—chunk by chunk—appears at her doorstep instead. The truths unearthed in this manuscript cause her to reckon with her own past, and the long-buried story of what happened to Kay, her fearless, revolutionary friend... Connecting contemporary Shanghai, late Apartheid-era South Africa, and China during the Great Leap Forward and the Tiananmen uprising—and refracting this globe-trotting and time-traveling through Hughes' confessional letters to a South African protege about the poet's time in Shanghai-- How to Be a Revolutionary is an amazingly ambitious novel. It's also a heartbreaking exploration of what we owe our countries, our consciences, and ourselves.

### **The Autistic Subject** Taylor & Francis

This book presents the radically new theory of subjectivity found in the work of Jacques Lacan. Against the tide of post-structuralist thinkers who announce "the death of the subject," Bruce Fink explores what it means to come into being as a subject where impersonal forces once reigned, subjectify the alien roll of the dice at the beginning of our universe, and make our own knotted web of our parents' desires that led them to bring us into this world. Lucidly guiding readers through the labyrinth of Lacanian theory--unpacking such central notions as the Other, object a, the unconscious as structures like a language, alienation and separation, the paternal metaphor, jouissance, and sexual difference--Fink demonstrates in-depth knowledge of Lacan's theoretical and clinical work.

Indeed, this is the first book to appear in English that displays a firm grasp of both theory and practice of Lacanian psychoanalysis, the author being one of the only Americans to have undergone full training with Lacan's school in Paris. Fink Leads the reader step by step into Lacan's conceptual system to explain how one comes to be a subject--leading to psychosis. Presenting Lacan's theory in the context of his clinical preoccupations, Fink provides the most balanced, sophisticated, and penetrating view of Lacan's work to date--invaluable to the initiated and the uninitiated alike.

*Lacan and Contemporary Film* MIT Press

This volume seeks to address a number of broad questions, including: what is the role and limit of urban space in the expression of group and individual rights and desires?; do democratic social relations require spatial propinquity?; and what are the characteristics of

*Beyond Sexuality* Routledge

Why sexuality is at the point of a "short circuit" between ontology and epistemology. Consider sublimation—conventionally understood as a substitute satisfaction for missing sexual satisfaction. But what if, as Lacan claims, we can get exactly the same satisfaction that we get from sex from talking (or writing, painting, praying, or other activities)? The point is not to explain the satisfaction from talking by pointing to its sexual origin, but that the satisfaction from talking is itself sexual. The satisfaction from talking contains a key to sexual satisfaction (and not the other way around)—even a key to sexuality itself and its inherent contradictions. The Lacanian perspective would make the answer to the simple-seeming question, "What is sex?" rather more complex. In this volume in the Short Circuits series, Alenka Zupančič approaches the question from just this perspective, considering sexuality a properly philosophical problem for psychoanalysis; and by psychoanalysis, she means that of Freud and Lacan, not that of the kind of clinician practitioners called by Lacan "orthopedists of the unconscious." Zupančič argues that sexuality is at the point of a "short circuit" between ontology and epistemology. Sexuality and knowledge are structured around a fundamental negativity, which unites them at the point of the unconscious. The unconscious (as linked to sexuality) is the concept of an inherent link between being and knowledge in their very negativity.

*Lacan and the Political* MIT Press

One of the foundational premises of Jacques Lacan's psychoanalytical project was that the history of philosophy concealed the history of desire, and one of the goals of his work was to show how desire is central to philosophical thinking. In Lacan's Medievalism, Erin Felicia Labbie demonstrates how Lacan's theory of desire is bound to his reading of medieval texts. She not only alters the relationship between psychoanalysis and medieval studies, but also illuminates the ways that premodern and postmodern epochs and ideologies share a concern with the subject, the unconscious, and language, thus challenging notions of strict epistemological cuts. Lacan's psychoanalytic work contributes to the medieval debate about universals by revealing how the unconscious relates to the category of the real. By analyzing the systematic adherence to dialectics and the idealization of the hard sciences, Lacan's Medievalism asserts that we must take into account the play of language and desire within the unconscious and literature in order to understand the way that we know things in the world and the manner in which order is determined. Erin Felicia Labbie is assistant professor of English at Bowling Green State University.

**Radical Evil** Verso Books

Radical Evil, the second volume in the S series, marks the two-hundredth anniversary of the publication of Kant's Religion without the Limits of Reason Alone, where Kant first proposed, and quickly withdrew in horror, the concept of radical evil—an evil at the very heart of the ethical problematic. It also marks the recent publication in English of Lacan's Ethics of Psychoanalysis, arguably one of the most important and influential of Lacan's seminars, in which he discusses the rise since the nineteenth century of a certain 'happiness in evil'. The events of the twentieth century have made the assertions of both Lacan and Kant credible and concrete—the Holocaust and the attempts to cast doubt on its existence, the rise of racism worldwide, the engagement by philosophers with ethics as critical to relevant issues but without the consideration of the problems which lead Kant to his formation of radical evil. The contributors to this volume were asked to consider radical evil in its philosophical, political and cultural dimensions. What emerges is a clear introduction to the problematic, including discussions of the Holocaust, the placement of homosexuals in concentration camps, the creation of the Machiavellian in politics and literature—a full and fascinating exploration of the radical nature of modern evil.

**The Seminar of Jacques Lacan** Cambridge University Press

'The only thing of which one can be guilty is of having given ground relative to one's desire' Jacques Lacan. Is psychoanalysis dead or are we to read frequent attacks on its theoretical 'mistakes' and clinical 'frauds' as a proof of its vitality? Slavoj Žižek's passionate defence of Lacan reasserts the ethical urgency of psychoanalysis. Traditionally, psychoanalysis was expected to allow the patient to overcome the obstacles which prevented access to 'normal' sexual enjoyment. Today, however, we are bombarded from all sides by different versions of the injunction 'Enjoy!' Lacan reminds us that psychoanalysis is the only discourse in which you are allowed not to enjoy. Since for Lacan psychoanalysis itself is a procedure of reading, each chapter uses a passage from Lacan as a tool to interpret another text from philosophy, art or popular ideology, applying his ideas to Hegel and Hitchcock, Shakespeare and Dostoevsky.

*Tomorrow Sex Will Be Good Again* Verso

Jacques Lacan continues to be subject to the most extravagant interpretations. Angelic to some, he is demonic to others. To recall Lacan's career, now that the heroic age of psychoanalysis is over, is to remember an intellectual and literary adventure that occupies a founding place in our modernity. Lacan went against the current of many of the hopes aroused by 1968, but embraced their paradoxes, and his language games and wordplay resonate today as so many injunctions to replace rampant individualism with a heightened social consciousness. Widely recognized as the leading authority on Lacan, Élisabeth Roudinesco revisits his life and work: what it was – and what it remains.

*Lacan* Routledge

Now in paperback, Fredric Jameson's most wide-ranging work seeks to crystalize a definition of "postmodernism". Jameson's inquiry looks at the postmodern across a wide landscape, from "high" art to "low" from market ideology to architecture, from painting to "punk" film, from video art to literature.

**The Law of Desire** John Wiley & Sons

The definitive work on Lacan's theory of the feminine. With exquisite prose and penetrating insights,

Colette Soler shares her theoretical and clinical expertise in this vibrant new text. She spins out seductive explications of Lacan's thought on the controversial question of sexual difference. With the subtlety that these topics deserve, she takes up Lacan's conception of woman and her relation to masochism, femininity and hysteria, love and death, and the impossible sexual relation. Following more than the usual suspects, *What Lacan Said About Women* also explores the mother's place in the unconscious, how Lacan understands depression, and why depressives feel unloved. Soler's analysis examines the cultural implications of the texts that Lacan produced from the 1950s to the 1970s, such as the effects of science on contemporary conceptions of the feminine. She gracefully bridges the gap still left open between psychoanalysis and cultural studies. Winner of the Prix Psyche for the best work published in the fields of psychology and psychoanalysis in 2003, this book will appeal to cultural critics, especially those in gender and women's studies, as well as to anyone involved in contemporary theory or clinical practice. This study will transform novices within the field of Lacanian theory into informed thinkers and it will substantially supplement and refine the knowledge of Lacanian veterans.

No Future Routledge

The *Écrits* was Jacques Lacan's single most important text, a landmark in psychoanalysis which epitomized his aim of returning to Freud via structural linguistics, philosophy and literature. Reading Lacan's *Écrits* is the first extensive set of commentaries on the complete edition of Lacan's *Écrits* to be published in English. An invaluable document in the history of psychoanalysis, and one of the most challenging intellectual works of the twentieth century, Lacan's *Écrits* still today begs the interpretative engagement of clinicians, scholars, philosophers and cultural theorists. The three volumes of *Reading Lacan's Écrits* offer just this: a series of systematic paragraph-by-paragraph commentaries – by some of the world's most renowned Lacanian analysts and scholars – on the complete edition of the *Écrits*, inclusive of lesser known articles such as 'Kant with Sade', 'The Youth of Gide', 'Science and Truth', 'Presentation on Transference' and 'Beyond the "Reality Principle"'. The originality and importance of Lacan's *Écrits* to psychoanalysis and intellectual history is matched only by the text's notorious inaccessibility. Reading Lacan's *Écrits* is an indispensable companion piece and reference-text for clinicians and scholars exploring Lacan's magnum opus. Not only does it contextualize, explain and interrogate Lacan's arguments, it provides multiple interpretative routes through this most labyrinthine of texts. Reading Lacan's *Écrits* provides an incisive and accessible companion for psychoanalysts and psychoanalytic psychotherapists in training and in practice, as well as philosophers, cultural theorists and literary, social science and humanities researchers who wish to draw upon Lacan's pivotal work.

Lacan Other Press, LLC

Despite creating vast inequalities and propping up reactionary world regimes, capitalism has many passionate defenders—but not because of what it withholds from some and gives to others. Capitalism dominates, Todd McGowan argues, because it mimics the structure of our desire while hiding the trauma that the system inflicts upon it. People from all backgrounds enjoy what capitalism provides, but at the same time are told more and better is yet to come. Capitalism traps us through an incomplete satisfaction that compels us after the new, the better, and the more. Capitalism's parasitic relationship to our desires gives it the illusion of corresponding to our natural

impulses, which is how capitalism's defenders characterize it. By understanding this psychic strategy, McGowan hopes to divest us of our addiction to capitalist enrichment and help us rediscover enjoyment as we actually experienced it. By locating it in the present, McGowan frees us from our attachment to a better future and the belief that capitalism is an essential outgrowth of human nature. From this perspective, our economic, social, and political worlds open up to real political change. Eloquent and enlivened by examples from film, television, consumer culture, and everyday life, *Capitalism and Desire* brings a new, psychoanalytically grounded approach to political and social theory.

The Graph of Desire Verso Books

This book offers the first comprehensive discussion of Lacan's Kant with Sade, an essay widely recognised as one of his most important and difficult texts. Here, the reader will find a detailed roadmap for each section of the essay, including clarifications of the allusions, implicit borrowings and references in Lacan's text, unique insights into the essay's publication history, and a critical assessment of its reception. The author expertly defines key terms, explains complex theoretical arguments, and contextualises the work within a larger philosophical discourse. No prior knowledge of Lacan, Kant or Sade is assumed, allowing both newcomers and those who are well-versed in psychoanalysis, philosophy, and literary criticism to benefit from the book. This engaging book clears the path for a long overdue re-discovery and a proper appreciation of one of Lacan's most challenging works, inspiring a renewed debate on the significance of Lacanian psychoanalysis for moral philosophy and literary theory.

**What Lacan Said About Women** Columbia University Press

This book explores the phases of Jacques Lacan's career and examines the past, present, and future of psychoanalysis.

**Capitalism and Desire** Northwestern University Press

The 'graph of desire' is one of the principal points of reference in Lacanian psychoanalysis. In this book the graph is analyzed in its multiple aspects and relations. Step by step, the author reveals and considers formulations from the simplest to the most complex. The treatment of this issue does not deal only with the development and explanation of its logical, mathematical and topological aspects but also goes through the psychoanalytical theory and practice. The author has immersed himself in Lacan's text "The Subversion of the Subject and the Dialectic of Desire in the Freudian Unconscious" to uncover and bring this fascinating subject to light.

What IS Sex? Springer

What happens when the intellectual giant of twentieth-century literature, James Joyce, is made an object of consideration and cause of desire by the intellectual giant of modern psychoanalysis, Jacques Lacan? This is what Joyce and Lacan explores, in the three closely interrelated areas of reading, writing, and psychoanalysis, by delving into Joyce's own relationship with psychoanalysis in his lifetime. The book concentrates primarily on his last text, *Finnegans Wake*, the notorious difficulty of which arises from its challenging the intellect itself, and our own processes of reading. As well as the centrality of the *Wake*, concepts of Joycean ontology, sanity, singularity, and sexuality are excavated from sustained analysis of his earliest writings onward. To be 'post-Joycean', as Lacan describes it, means then to be in the wake not only of Joyce, but also of Lacan's interventions on the

Irish writer made in the mid-70s. It was this encounter that gave rise to concepts that have gained currency in today's psychoanalytic theory and practice, and importance in wider critical contexts. The notions of the sinthome, lalangue, and Lacan's use of topology and knot theory are explored

within, as well as new theories being launched. The book will be of interest to psychoanalysts, literary theorists, and students and teachers of literature, theory, or the works of Joyce and Lacan.

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