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Living in the Shadow of the Cross
War Without Bodies
M.N. Roy
Your Unique Self
Riding the Populist Wave
Merchants of Despair
Radical Planes? 9/11 and Patterns of Continuity
The Body and Society
Radical
□Preparing for Power□
Crisis and Commonwealth
Slide Rules
God, Morality, and Beauty

July 2012
*The Radical
Humanist*

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SAGE WARE

The Postcolonial
Country in
Contemporary
Literature Oxford

University Press

In an era of high-tech
and climate extremes,
we are drowning in
information while

starving for wisdom.
Enter Lo--TEK, a design
movement building on
indigenous philosophy
and vernacular
infrastructure to
generate sustainable,
resilient, nature-based
technology. With a
foreword by
anthropologist Wade
Davis and spanning 18
countries from Peru
to...

The Radical Leap

Integral Publishers

Many natural scientists believe climate change will bring civilizational collapse. Tim Gorringer argues that behind this threat is a commitment to false values, embodied in our political, economic, and farming systems. At the same time, millions of people the world over--perhaps the majority--are committed to alternative values and practices. This book explores how these values, already foreshadowed in people's movements all over the world, can produce different political and economic realities which can underwrite a safe and prosperous future for all.

The Radical Jack

London Rutgers

University Press

This book employs a history of ideas approach to trace the complex journey of the Revolutionary Communist Party (RCP) and its afterlives. Although the RCP existed for barely two decades, it left a curiously lasting impact on British politics, and its legacies have provoked bewilderment, suspicion, and animosity. Formed as the Revolutionary Communist Tendency in 1978, the RCP represented a distinct and often controversial offshoot of the Trotskyist left. Campaigning principally around 'unconditional support for Irish freedom' and anti-racism, RCP cadres expounded an independent

revolutionary politics to supersede capitalism. In the 1990s, however, the RCP leadership ruefully declared that the working class had suffered an historic defeat, and the party dissolved in 1996. Combining wide-ranging archival research and twenty-four life-history interviews with former activists, *Preparing for Power* examines ideological continuity and change among the ex-RCP milieu. Explaining the party's key ideas, their evolution, and their retrospective contestation, Jack Hepworth analyses the RCP's trajectory in a broader political context. In doing so, Hepworth illuminates a network which has been the subject of considerable media

sensation and polemical attention.

Radical Philosophy

Bloomsbury Publishing
USA

Introduction: Two
photographs --

Sacrificial bodies :

Fenton, Tennyson and
the Charge of the Light
Brigade -- The soldier's

body and sites of

mourning -- War games

-- Trauma and the

soldier's body -- Sophie

Ristelhueber :

landscape as body --

Conclusion: Future war
without bodies.

*Erich Fromm's Critical
Theory* Bloomsbury

Publishing

"This splendid volume

does more than

reinstate Jack London

as a leading voice of

the American cultural

left. Jonah Raskin

documents how

London struggled to

reconcile his political

and his personal

desires, creating memorable art but failing to save himself. One of the world's most popular writers comes alive, in all his passion and agony."—Michael Kazin, author of *A Godly Hero: The Life of William Jennings Bryan* "Interest in Jack London never flags. This first-rate anthology places London at the epicenter of the American radical tradition."—Kevin Starr, University of Southern California "In this well conceptualized anthology, Jonah Raskin has resurrected works that have been unavailable for decades, making *The Radical Jack London* a very timely presence for the twenty-first century. Raskin's own

writing is forceful and engaging, and he is unblinkingly honest about London as person and as writer, never succumbing to romanticizing or whitewashing the picture of either."—H. Bruce Franklin, John Cotton Dana Professor of English and American Studies, Rutgers University "Jack London always knew how to bang a righteous drum of social indignation, and in *The Radical Jack London* he can make your heart pound even today."—Paul Berman, author of *Power and the Idealists* and editor of *Carl Sandburg: Selected Poems*
A History of Russian Philosophy 1830-1930 Univ of California Press
 New atheism is best known as a literary and

media phenomenon which has resulted in the widespread discussion of the anti-religious arguments of authors such as Richard Dawkins, Sam Harris and Christopher Hitchens, yet it also has strongly political dimensions. This book analyses the political aspects of new atheism and offers an analysis that is informed by insights from political science and political theory. The authors locate new atheism within a diverse history of politically-oriented atheisms. It is argued the new atheist movement itself contains a considerable variety of political viewpoints, despite coalescing around forms of secularist campaigning and identity politics. New atheist views on

monotheism, public life, morality and religious violence are examined to highlight both limitations and strengths in such perspectives. Conservative, feminist and Marxist responses to new atheism are also evaluated within this critical analysis. The book rejects claims that new atheism is itself a form of fundamentalism and argues that the issues it grapples with often reflect wider dilemmas in liberal-left thought which have ongoing relevance in the era of Trump and Brexit. It will be of great interest to researchers and scholars in the fields of new atheism, political atheism, secularism, non-religion, and secular-religious tensions.

How to Write Clearly

Penguin Random House India Private Limited
Crisis and Commonwealth: Marcuse, Marx, McLaren advances Marcuse scholarship by presenting four hitherto untranslated and unpublished manuscripts by Herbert Marcuse from the Frankfurt University Archive on themes of economic value theory, socialism, and humanism. Contributors to this edited collection, notably Peter Marcuse, Henry Giroux, Peter McLaren, Zvi Tauber, Arnold L. Farr and editor, Charles Reitz, are deeply engaged with the foundational theories of Marcuse and Marx with regard to a future of freedom, equality, and justice. Douglas Dowd

furnishes the critical historical context with regard to U.S. foreign and domestic policy, particularly its features of economic imperialism and militarism. Reitz draws these elements together to show that the writings by Herbert Marcuse and these formidable authors can ably assist a global movement toward intercultural commonwealth. The collection extends the critical theories of Marcuse and Marx to an analysis of the intensifying inequalities symptomatic of our current economic distress. It presents a collection of essays by radical scholars working in the public interest to develop a critical analysis of recent global economic

dislocations. Reitz presents a new foundation for emancipatory practice—a labor theory of ethics and commonwealth, and the collection breaks new ground by constructing a critical theory of wealth and work. A central focus is building a new critical vision for labor, including academic labor. Lessons are drawn to inform transformative political action, as well as the practice of a critical, multicultural pedagogy, supporting a new manifesto for radical educators contributed by Peter McLaren. The collection is intended especially to appeal to contemporary interests of college students and teachers in several interrelated social

science disciplines: sociology, social problems, economics, ethics, business ethics, labor education, history, political philosophy, multicultural education, and critical pedagogy.

The Politics of New Atheism Routledge

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Making Another World Possible identifies the British contribution to the genealogy of modern green and anti-capitalist thinking by examining left libertarian ideologies in the late 19th and early 20th century Britain and highlighting their influence on present

day radical thought. As capitalism heralded the triumph of technology, greater production, and a new urban industrial society, some imagined alternatives to this notion of progress based on endless economic growth. The book examines the development of ideas from these dissidents who included communists, class warriors, free thinkers, secularists, and Christian communitarians. All shared the same beliefs that the benefits of industrialism could only be realized through equality and that urban culture depended on a healthy agriculture and harmony with the natural world - concerns that are still

of great importance today. This distinctive history of anarchist ideas reappraises the work of thinkers and revises the historical picture of the radical milieu in 19th and 20th century Britain. It will be an essential resource to anyone researching the history of ideas and studying anarchism.

Voices of Liberation
Routledge
Radical Planes? 9/11 and Patterns of Continuity, edited by Dunja M. Mohr and Birgit Däwes, explores the intersections between narrative disruption and continuity in post-9/11 narratives from an interdisciplinary transnational perspective, foregrounding the transatlantic cultural memory of 9/11.

Contesting the earlier notion of a cataclysm that has changed 'everything,' and critically reflecting on American exceptionalism, the collection offers an inquiry into what has gone unchanged in terms of pre-9/11, post-9/11, and post-post-9/11 issues and what silences persist. How do literature and performative and visual arts negotiate this precarious balance of a pervasive discourse of change and emerging patterns of political, ideological, and cultural continuity?

Social Humanism

Routledge

When humanism was first receiving widespread public attention in the West, through such publications as The Humanist Manifesto in

1933, unbeknownst to most Westerners humanism was proceeding on a parallel track in India, largely due to the efforts of philosopher and political activist M.N. Roy (1887-1954). Sadly, it wasn't until the early fifties, at the end of Roy's life that European humanists began to notice his work. To rectify the unfortunate neglect in the West of one of India's premier intellectuals, philosopher Innaiah Narisetti has compiled this new collection of Roy's most significant works. Roy conceived of humanism as a scientific, integral, and radically new worldview. Among many interesting selections in this volume, Roy's "Principles of Radical

Democracy: 22
 Theses" is especially representative of his thinking. Here he emphasized ethics and eschewed supernatural interpretations as antithetical to his scientifically oriented conception of "new humanism." He also underscored the importance of universal education to make average people scientifically literate and to teach them critical thinking. Roy was not only a thinker but a doer as well. He spent six years in an Indian prison during the 1930s for opposing the British rule of India. For humanists, philosophers, political scientists, and others, M.N. Roy's unique and still very relevant view of humanism will have great appeal and broad application beyond its

original Indian context. *Iranian National Cinema* BRILL
 Radical Humanism and Generous Tolerance articulates the religious ideas and vision of Wole Soyinka in his non-fiction writings. It also analyzes Soyinka's response to religious violence, terror, and the fear of religious imperialism. The book suggests the theoretical notions of radical humanism and generous tolerance best summarize Soyinka's religious ideals and religious piety. Through a close reading of Soyinka's religious works, the book argues that African traditional religions could be used as a catalyst to promote religious tolerance and human solidarity, and that they may also

contribute to the preservation of life, and the fostering of an ethics of care and relationality. Soyinka brings in conversation Western Humanist tradition and African indigenous Humanist tradition for the sake of the world, for the sake of global shalom, and for the sake of human flourishing.

Humanism and Democratic Criticism
Springer

"An outstanding literary biography"
AMITAV GHOSH "Mukul writes beautifully, and brings to life a man who has often been misunderstood"
BENJAMIN MOSER "This book is a remarkable contribution to the world of Indian letters:
ANNIE ZAIDI
Sachchidanand Hirananda Vatsyayan 'Agyeya' is unarguably

one of the most remarkable figures of Indian literature. From his revolutionary youth to acquiring the mantle of a (highly controversial) patron saint of Hindi literature, Agyeya's turbulent life also tells a history of the Hindi literary world and of a new nation-spanning as it does two world wars, Independence and Partition, and the building and fraying of the Nehruvian state. Akshaya Mukul's comprehensive and unflinching biography is a journey into Agyeya's public, private and secret lives. Based on never-seen-before archival material-including a mammoth trove of private papers, documents of the CIA-funded Congress for Cultural Freedom and

colonial records of his years in jail—the book delves deep into the life of the nonconformist poet-novelist. Mukul reveals Agyeya's revolutionary life and bomb-making skills, his CIA connection, a secret lover, his intense relationship with a first cousin, the trajectory of his political positions, from following M.N. Roy to exploring issues dear to the Hindu right, and much more. Along the way, we get a rare peek into the factionalism and pettiness of the Hindi literary world of the twentieth century, and the wondrous and grand debates which characterized that milieu. *Writer, Rebel, Soldier, Lover* features a formidable cast of characters: from

writers like Premchand, Phanishwarnath Renu, Raja Rao, Mulk Raj Anand and Josephine Miles to Prime Minister Jawaharlal Nehru, revolutionary Chandra Shekhar Azad and actor Balraj Sahni. And its landscapes stretch from British jails, an intellectually robust Allahabad and modern-day Delhi to monasteries in Europe, the homes of Agyeya's friends in the Himalayas and universities in the US. This book is a magnificent examination of Agyeya's civilizational enterprise. Ambitious and scholarly, *Writer, Rebel, Soldier, Lover* is also an unputdownable, whirlwind of a read.

Making Another World Possible SAGE
(Book 1 in the

Determination Trilogy)
 He wants it back... My name is Kevin Markos, former anchor for Full News Broadcasting. I say former, because an exhaustion- and frustration-fueled emotional on-air meltdown of apocalyptic proportions means my previously dignified reputation and successful career as a highly respected conservative TV news host and commentator lay in smoking, irreparable ruins. Only one person will hire me now, and it's the last person I want to work for—Democratic Senator ShaeLynn Samuels, who's determined to be the next president of the United States. My reluctance isn't because of her, but because of who's working for her:

Christopher Bruunt, the head of her Secret Service detail. A college spring break trip I thought was safely hidden forever in my past, even if it never strayed far from my thoughts, now comes back to haunt me. But if I take this job and succeed, it could resurrect my career and put me at the right hand of the most powerful person in the United States. But how much am I personally willing to sacrifice to claw my way back to the top? Because Christopher never forgot that spring break, either. And he has a few agendas of his own. This MMF contemporary political romance features older main characters, second-chance love, an Alpha Secret Service

agent, power exchange, pining, frenemies to lovers, a secret workplace romance at the highest levels of our nation's government, political intrigue, and a satisfying HEA. Book 1 of the Determination Trilogy, a standalone spin-off trilogy set in the world of the Governor Trilogy, the Devastation Trilogy, and others.

Lo-TEK New Society Publishers

In spite of the fact that Conservative, Christian democratic and Liberal parties continue to play a crucial role in the democratic politics and governance of every Western European country, they are rarely paid the attention they deserve. This cutting-edge comparative collection, combining qualitative

case studies with large-N quantitative analysis, reveals a mainstream right squeezed by the need to adapt to both 'the silent revolution' that has seen the spread of postmaterialist, liberal and cosmopolitan values and the backlash against those values - the 'silent counter-revolution' that has brought with it the rise of a myriad far right parties offering populist and nativist answers to many of the continent's thorniest political problems. What explains why some mainstream right parties seem to be coping with that challenge better than others? And does the temptation to ride the populist wave rather than resist it ultimately pose a danger to liberal democracy?

Religion and the
Populist Radical Right:
Secular Christianity
and Populism in
Western Europe

Bloomsbury Publishing

This book frames the undeniably copious 21st-century performances of stupidity that occur within social media as echoes of rhetorical experiments conducted by humanist writers of the Renaissance. Any historical overview of humanism will associate it with copia—abundance of expression—and the rhetorical practices essential to managing it. This book argues that stupidity was and is a synonym for copia, making the humanism of which copia is a central element an inherently stupid philosophy. A transhistorical

exploration of stupidity demonstrates that not only is excess still the surest way to eloquence, but it is also just the kind of spammy, speculative undertaking to generate a more generous and inventive comprehension of human and nonhuman relationships. In chapters exploring the rhetorics of memes, attack ads, public shaming blogs, clickbait and gifs, *Stupid Humanism* outlines the possibilities for a humanism less invested in the normative logics that enshrine knowledge, eloquence and linear development as the chief indicators of an active, articulated selfhood and more supportive of a program for queer

knowledge, trivial pursuits, anti-social ethics and the curious relationships that form around and in response to abundance of expression.

The Boiling Season
Prometheus Books
An ambitious young man struggles to define himself and his future while his Caribbean homeland plunges into a violent revolution, in a novel that recalls Ann Patchett's *Bel Canto* and Kazuo Ishiguro's *Remains of the Day*: Hopwood Award-winning writer Christopher Hebert's *The Boiling Season*. A passionate, intimate exploration of one man's loss of innocence and reclamation of identity, this compassionate and compellingly character-driven novel

will speak to readers of Barabara Kingsolver and J. M. Coetzee, as Hebert's illuminating and visceral portrayal of a popular insurrection against an all-powerful dictator—a backdrop that echoes events in Haiti—beautifully translates the struggles of our contemporary world into a work of soaring and unforgettable literary fiction.

Refuge beyond Reach Harper Collins
In this book, Ellis argues that moral and political objectives are not independent of one other, and so must be pursued in tandem. Social humanism is a moral and political philosophy that does just this. As a political philosophy, it justifies the implementation and maintenance of

many of the characteristic social policies of welfare states. As a moral philosophy, it provides the foundation required for most human rights legislation. To this end, Ellis elaborates on the theory of social humanism and the need to reconsider the metaphysical foundations of morals. He develops the theory of social idealism as a meta-theory for both morals and social policy, exploring the global consequences of this new approach. [What is Humanism and Why Does it Matter?](#) Encounter Books
 How our dominant Christian worldview shapes everything from personal behavior to public policy (and what to do about it)
 Over the centuries,

Christianity has accomplished much which is deserving of praise. Its institutions have fed the hungry, sheltered the homeless, and advocated for the poor. Christian faith has sustained people through crisis and inspired many to work for social justice. Yet although the word "Christian" connotes the epitome of goodness, the actual story is much more complex. Over the last two millennia, ruling elites have used Christian institutions and values to control those less privileged throughout the world. The doctrine of Christianity has been interpreted to justify the killing of millions, and its leaders have used their faith to sanction participation

in colonialism, slavery, and genocide. In the Western world, Christian influence has inspired legislators to continue to limit women's reproductive rights and has kept lesbians and gays on the margins of society. As our triple crises of war, financial meltdown, and environmental destruction intensify, it is imperative that we dig beneath the surface of Christianity's benign reputation to examine its contribution to our social problems. *Living in the Shadow of the Cross* reveals the ongoing, everyday impact of Christian power and privilege on our beliefs, behaviors, and public policy, and emphasizes the potential for people to come together to resist

domination and build and sustain communities of justice and peace. Paul Kivel is the award-winning author of *Uprooting Racism* and the director of the Christian Hegemony Project. He is a social justice activist and educator who has focused on the issues of violence prevention, oppression, and social justice for over forty-five years.

Radical Humanism and Generous

Tolerance Cambridge University Press

A new, tenth anniversary edition of the leadership classic that was hailed as one of the 100 Best Business Books of All Time. In his exciting and timeless business parable, *The Radical Leap*, Steve Farber explores an entirely

new leadership model, one in which leaders aren't afraid to take risks, make mistakes in front of employees, or actively solicit employee feedback. His book dispenses with the typical, tired notions of what it means to be a leader. Farber's modern parable begins on a sunny California beach where he has a strange and unexpected encounter with a surfer named Edg. Despite his unassuming appearance, the enigmatic Edg seems to know an awful lot about leadership and this brief interaction propels Steve into an unforgettable journey. Along the way, he learns about Extreme Leadership--and what it means to take the Radical Leap: Cultivate Love Generate Energy

Inspire Audacity
Provide Proof Geared to people at any level who aspire to change things for the better, The Radical Leap is creating legions of Extreme Leaders in business, education, non-profits and beyond.

Doing Radical Social Work Routledge

A complete road map to creating successful technical presentations
Planning a technical presentation can be tricky. Does the audience know your subject area? Will you need to translate concepts into terms they understand? What sort of visuals should you use? Will this set of bullets truly convey the information? What will your slides communicate to future users? Questions like these and countless

others can overwhelm even the most savvy technical professionals. This full-color, highly visual work addresses the unique needs of technical communicators looking to break free of the bulleted slide paradigm. For those seeking to improve their presentations, the authors provide guidance on how to plan, organize, develop, and archive technical presentations. Drawing upon the latest research in cognitive science as well as years of experience teaching seasoned technical professionals, the authors cover a myriad of issues involved in the design of presentations, clearly explaining how to create slide decks that communicate

critical technical information. Key features include: Innovative methods for archiving and documenting work through slides in the technical workplace Guidance on how to tailor presentations to diverse audiences, technical and nontechnical alike A plethora of color slides and visual examples illustrating various strategies and best practices Links to additional resources as well as slide examples to inspire on-the-job changes in presentation practices Slide Rules is a first-rate guide for practicing engineers, scientists, and technical specialists as well as anyone wishing to develop useful, engaging, and informative technical

presentations in order to become an expert communicator. Find

the authors at techartsconsulting.com or on Facebook at: SlideRulesTAC

Best Sellers - Books :

- [Outlive: The Science And Art Of Longevity](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [Heart Bones: A Novel](#)
- [I Love You To The Moon And Back](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [I'm Glad My Mom Died By Jennette Mccurdy](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Woman In Me](#)
- [Lord Of The Flies By William Golding](#)