
Le Roman De Leucippe Et Clitophon

Biographie Universelle Classique. Biographie Universelle, Ou Dictionnaire Historique, Etc
Study of Theodose Valentinian's "Amant resuscité de la mort d'amour" : (a)
In the Presence of Power
Encyclopedia of Ancient Greece
European Erotic Romance
Patrologia Pacifica
The Construction of the Real and the Ideal in the Ancient Novel
Histoire de la littérature grecque
Cours de littérature dramatique
Holy Men and Charlatans in the Ancient Novel
Essais sur les romans grecs - Essays on the Greek Romances (French)
Latin Poetry in the Ancient Greek Novels
Synopsis: An Annual Index of Greek Studies, 1993, 3
The Ancient Novel and the Frontiers of Genre
Cours de littérature dramatique, ou, De l'usage des passions dans le drame
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Re-Wiring The Ancient Novel, 2 Volume set
Cours de littérature dramatique, ou de l'usage des passions dans le drame
The Journal of Hellenic Studies
Shakespeare and the Greek Romance
Crafting Characters
Metaphor and the Ancient Novel
L' esprit de l'encyclopédie, ou Choix des articles les plus ... dictionnaire
A Companion to the Ancient Novel
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The Greek Romances in Elizabethan Prose Fiction
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Philostrate l'ancien
Fictional Traces: Receptions of the Ancient Novel Volume 1
HISTOIRE DU ROMAN ET DE SES RAPPORTS AVEC
Une galerie antique de soixante-quatre tableaux
(414 p.)
Ancient Greek Orientalist Painters

JUNE HANEY

**Biographie Universelle Classique.
Biographie Universelle, Ou
Dictionnaire Historique, Etc** Oxford
University Press

The Fifth International Conference on the Ancient Novel, which was held in Houston, Texas, in the fall of 2015, brought together scholars and students of the ancient novel from all over the world in order to share new and significant developments about this fascinating field of study and its important place in the field of Classical Studies. The essays contained in these two volumes are clear evidence that the ancient novel has become a valuable part of the Classics canon and its scholarly attempts to understand the ancient Graeco-Roman world.

Study of Theodose Valentinian's "Amant
resuscité de la mort d'amour" : (a)

Barkhuis

For most of us there are many masters and varied causes for intellectual peregrinations. For the editors of this volume, for many scholars of the ancient novel, and for an uncounted number of students of Classics and the Humanities, Gareth Lon Schmeling is a master and motivator of our scholarly and academic careers, especially of our forays into the ancient novel. And above all Gareth is a true friend. This volume of essays is a small, and, we hope, representative offering of our thanks to Gareth for his contributions to the study of the ancient novel in particular and Classics in general, for his guidance and support in our own endeavors, and for his own special humanity.

In the Presence of Power Barkhuis
The thesaurus of the Greek language

(1972-2022) : a brief history of the project -- Classifications and conventions : the Canon standard --

Acknowledgments -- Codes and sigla -- Bibliographic abbreviations -- The Canon of Greek authors and works -- Index of TLG author numbers.

Encyclopedia of Ancient Greece
University Press of Kentucky

This is the first study to relate the Greek romances to Elizabethan drama. It focuses upon the Greek romance materials in Shakespeare's plays to clarify the background of his art and to illuminate the relationship between the two literatures. The Greek romance tradition is described historically and traced through the works of Boccaccio and Cervantes, as well as other continental and English writers. Then, full attention is given to those plays of Shakespeare which utilize the Greek materials. The notes are full and, with the aid of the extensive index, can serve as a manual of the Greek romance materials in Renaissance literature. A bibliographic appendix lists the known editions, translations, and adaptations of Greek romances from about 1470 to about 1642. The manuscript history is reviewed briefly. Thorough, careful, the book will be indispensable for concerned scholars and libraries.

European Erotic Romance Barkhuis

This companion addresses a topic of continuing contemporary relevance, both cultural and literary. Offers both a wide-ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up-to-date international scholarship on the ancient novel, including fresh new academic voices Includes focused chapters on individual classical authors, such as Petronius, Xenophon and Apuleius, as well as a

wide-ranging thematic analysis
Addresses perplexing questions concerning authorial expression and readership of the ancient novel form
Provides an accomplished introduction to a genre with a rising profile

Patrologia Pacifica Barkhuis

The present volume comprises the papers delivered at RICAN 6, which was held in Rethymnon, Crete, on May 30-31, 2011. The focus is placed on male and female characters in the ancient novel and related texts, both pagan and Christian; these characters are presented either as holy or as charlatans but in several cases the two categories cannot be easily distinguished from each other. The papers offer a wide and rich range of perspectives.

The Construction of the Real and the Ideal in the Ancient Novel

Barkhuis

The oldest European novels were written in ancient Greek during the first few centuries of the Common Era. Despite the gold rush towards these novels in the last two decades and the resurgence of interest in representations of character in literary studies, and Classical studies in particular, no volume has yet been devoted to exploring character and characterization in the ancient Greek novels. This study analyses the characterization of the protagonists in the five extant, so-called 'ideal' Greek novels (those of Chariton, Xenophon of Ephesus, Achilles Tatius, Longus, and Heliodorus). De Temmerman offers close readings of techniques of characterization used in each novel and combines modern—mainly, but not exclusively, structuralist—narratology and ancient rhetoric. He argues that three conceptual couples central to ancient theory of character,

typification/individuation, idealistic/realistic characterization, and static/dynamic character, construct character in these narratives more ambiguously, more elusively, and in more complex ways than has so far been realized. Throughout the different chapters, it also becomes clear how intimately presentations of character are intertwined with self-portrayal and performance of the self.

Histoire de la littérature grecque

Routledge

Latin Poetry in the Ancient Greek Novels establishes and explores connections between Greek imperial literature and Latin poetry. The work offers the first book-length study of the role of Latin literature in Greek literary culture, and provides fresh perspectives and new approaches to the literature and culture of this period.

Cours de littérature dramatique Barkhuis

The present volume comprises thirteen of the papers delivered at RICAN 5, which was held in Rethymnon, Crete, on May 25-26, 2009. The theme of the volume, 'The Construction of the Real and the Ideal in the Ancient Novel,' allows the contributors the freedom to use their skills to examine the real and the ideal either individually or in conjunction or in interaction. The papers offer a wide and rich range of perspectives: a political reading of prose fiction in Late Period Egypt (Selden); the presence of robbers and murderers in ideal fiction (Dowden); the interaction between illusion and reality in novelistic ekphrasis (Zeitlin); divine loves as real precedents for human loves (Rosati); comical elements in Heliodorus' *Aethiopika* (Doody); myths as paradigms for the inexperienced lovers in the Greek novels (Létoublon); moral ideas in the *Odyssey* and the Greek novels in relation

to moralizing interpretations of Homer (Montiglio); the reality of the basic plot of Callirhoe in the light of historical events and Aristotle's Poetics (Paschalis); the interaction between fictionality and reality in Daphnis and Chloe (Bowie); entrapment and insufficient understanding of reality in the Satyricon (Labate); fantasy, physical and ideal landscapes in Apuleius' Metamorphoses (König); bridging the gap between Photis (real) and Isis (ideal) in Apuleius (Carver); the gendered aesthetics of the Greek novels viewed through the lens of the mimetic theory of Dionysius of Halicarnassus (Whitmarsh). *Holy Men and Charlatans in the Ancient Novel* Univ of California Press

This volume gathers chapters related to the condition of women in the ancient novel. To broaden the perspective, it integrates not only papers dealing with the Greek and Roman novel as a literary genre in its own right, but also as a historical document involving aspects as diverse as history, archaeology, sociology and the history of law. The twenty-six contributions in this volume have been divided into thematic blocks, based on the different approaches that the authors have adopted to tackle the subject. The first block is about *realia* – the reality in which the fiction has been conceived. The second block focuses on the legal problems that can be deduced from the plots of the novels. The third block encompasses deals with the Greek and Roman novel from the point of view of classical philology, literary criticism and literary theory, with chapters dedicated to the tradition of the ancient novel, both in our most immediate cultural area (Middle Ages, Spanish Golden Age) and in other contexts, whether Indo-European (India, Persia) or of a different origin.

Essais sur les romans grecs - Essays on the Greek Romances (French) NYU Press
 "This volume presents a collection of thirteen papers from the Fourth International Conference on the Ancient Novel (ICAN 2008), which was held in Lisbon at the Fundacao Calouste Gulbenkian from July 21 to 26, 2008. The Ancient Novel and the Frontiers of Genre reflects entirely the spirit and the general theme of the Conference, and is intended to convey the idea that both the novel as a literary form and scholarship on the ancient novel tend to mature and advance by crossing boundaries that older forms regarded as uncrossable. The papers assembled in this volume include extended prose narratives of all kinds and thereby widen and enrich the scope of the novel's canon. The essays explore a wide variety of text, crossed genres, and hybrid forms, which transgress the frontiers of the so-called ancient novel, providing an excellent insight into different kinds of narrative prose in antiquity". (from the preface)

Latin Poetry in the Ancient Greek Novels Oxford University Press

This thematic fourth Supplementum to Ancient Narrative, entitled Metaphor and the Ancient Novel, is a collection of revised versions of papers originally read at the Second Rethymnon International Conference on the Ancient Novel (RICAN 2) under the same title, held at the University of Crete, Rethymnon, on May 19-20, 2003. Though research into metaphor has reached staggering proportions over the past twenty-five years, this is the first volume dedicated entirely to the subject of metaphor in relation to the ancient novel. Not every contributor takes into account theoretical discussions of metaphor, but the usefulness of every single paper lies

in the fact that they explore actual texts while sometimes theorists tend to work out of context.

Synopsis: An Annual Index of Greek Studies, 1993, 3 Barkhuis

Essais sur les romans grecs Auteur original : Elizabeth Hazelton Haight Modifié/ajouté et traduit par : M. Meenachi Sundaram TABLE DES MATIÈRES Essais sur les romans grecs. 2 PRÉFACE.. 4 ESSAIS SUR LES ROMANCES GRECQUES. 7 Chapitre I : LES ROMANCES GRECQUES ET LEUR REDATATION.. 7 Chapitre II : LES CHAEREAS ET CALLIRHOE DE CHARITON.. 19 Chapitre III : LES EPHEIACA OU HABROCOMES ET ANTHIA PAR XÉNOPHON D'ÉPHÈSE 38 Chapitre IV : L'ÉTHIOPIQUE D'HÉLIODORE.. 57 Chapitre V : LES AVENTURES DE LEUCIPPE ET CLITOPHON PAR ACHILLE TATIUS. 84 Chapitre VI : LES PASTORALES LESBIENNES DE DAPHNIS ET CHLOE PAR LONGUS 104 Chapitre VII : LUCIEN ET SES ROMANCES SATIRIQUES : LA VRAIE HISTOIRE ET LUCIUS OU L'ÂNE 125 Chapitre VIII : COMPARAISON DES ROMANCES GRECS ET DES MÉTAMORPHOSES D'APULEE 159 INDICE.. 172 À PROPOS DE L'AUTEUR.. 185 Essays on the Greek Romances. 188 PREFACE.. 189 ESSAYS ON THE GREEK ROMANCES. 192 Chapter I : THE GREEK ROMANCES AND THEIR RE-DATING.. 192 Chapter II : CHARITON'S CHAEREAS AND CALLIRHOE.. 203 Chapter III: THE EPHEIACA OR HABROCOMES AND ANTHIA BY XENOPHON OF EPHEBUS 221 Chapter IV: THE AETHIOPICA OF HELIODORUS. 239 Chapter V: THE ADVENTURES OF LEUCIPPE AND CLITOPHON BY ACHILLES TATIUS 265 Chapter VI: THE LESBIAN PASTORALS OF DAPHNIS AND CHLOE BY LONGUS. 283 Chapter VII : LUCIAN AND HIS SATIRIC ROMANCES: THE TRUE HISTORY AND

LUCIUS OR ASS 302 Chapter VIII: A COMPARISON OF THE GREEK ROMANCES AND APULEIUS' METAMORPHOSES 333 INDEX.. 345 ABOUT THE AUTHOR.. 358 PRÉFACE Si tout le monde aime son amant, comme le dit le vieux proverbe, alors mon livre devrait devenir célèbre. Car ces romans grecs du premier au quatrième siècle de notre ère semblent encore chanter le refrain immémorial du vieux chant printanier de « La Veillée de Vénus » : Cras amet qui numquam amavit, quique amavit cras amet. « Que ceux qui n'ont jamais aimé auparavant aiment maintenant ; Que ceux qui ont toujours aimé, aiment désormais davantage. À une époque où la fiction est la forme littéraire la plus populaire, ces merveilleuses histoires grecques d'amour, d'aventure et de culte sont à moitié oubliées et rarement lues, sauf par les érudits. Pourtant, dans ce domaine, comme dans l'épopée, le lyrique, l'épigramme, le théâtre, l'éloquence et l'histoire, les Grecs ont été des pionniers. Aux deuxième et troisième siècles, ils ont créé quatre types différents de romans (amoureux, d'aventure, pastoral, satirique) qui devaient avoir une grande influence sur la fiction française, italienne et anglaise. L'étudiant en littérature comparée, l'étudiant en histoire de la fiction ne peut se permettre de négliger ces romans grecs pionniers.

The Ancient Novel and the Frontiers of Genre John Wiley & Sons

"The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre. In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel. However, this unifying, centripetal quality also worked

in an opposite direction, spreading to and contaminating future literatures. Over the centuries, from Antiquity to the present time there have been many authors who drew inspiration from the Greek and Roman novels or used them as models, from Cervantes to Shakespeare, Sydney or Racine, not to mention the profound influence these texts exercised on, for instance, sixteenth-to eighteenth-century Italian, Portuguese and Spanish literature. Volume I is divided into sections that follow a chronological order, while Volume II deals with the reception of the ancient novel in literature and art. The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages, in the Renaissance, in the 17th and 18th centuries, and in the modern era. The contributors to the second volume have undertaken the task of discussing the survival of the ancient novel in the visual arts, in literature and in the performative arts. The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times, thus enriching not only Classics but also modern languages and literatures, cultural history, literary theory and comparative literature."--

Cours de littérature dramatique, ou, De l'usage des passions dans le drame John Benjamins Publishing Company
Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII.
Authors, Authority and Interpreters in the Ancient Novel OUP Oxford
Presents 12,860 entries listing scholarly publications on Greek studies. Research

and review journals, books, and monographs are indexed in the areas of classical, Hellenistic, Biblical, Byzantine, Medieval, and modern Greek studies., but no annotations are included. After the general listings, entries are also indexed by journal, text, name, geography, and subject. The CD-ROM contains an electronic version of the book. Annotation copyrighted by Book News, Inc., Portland, OR

Re-Wiring The Ancient Novel, 2 Volume set Archeobooks

Examining and contextualising key discourses of ancient Greek masculinity in the five 'ideal' Greek novels, Jones argues that many of the novels' men depend very much on the maintenance of their image before others, and that they are conscious of 'playing the man'.

Cours de littérature dramatique, ou de l'usage des passions dans le drame
Manchester University Press

European Erotic Romance examines the Renaissance publication and translation of the ancient Greek erotic romances, and English adaptations of the genre by Sir Philip Sidney, Shakespeare and Lady Mary Sidney Wroth. Providing fresh insight into the development of the novel, this study identifies the politicisation of erotic romance by the European philhellene (lovers of all things Greek) Protestant movement. To English translators and authors, the complex plots, well developed moralised characters (particularly female) and rhetorical styles of the ancient novels signify political and social reform.

Generous quotation and translations ensure that European Erotic Romance is accessible to a broad spectrum of readers. Its organisation lends itself to use as a course text. It is suitable for use by senior undergraduates and specialists in Renaissance literature, translation,

rhetoric and history.

The Journal of Hellenic Studies Librairie Droz
 Insights into power, spectacle, and performance in the courts of Middle Eastern rulers In recent decades, scholars have produced much new research on courtly life in medieval Europe, but studies on imperial and royal courts across the Middle East have received much less attention, particularly for courts before 1500AD. In the Presence of Power, however, sheds new light on courtly life across the region. This insightful, exploratory collection of essays uncovers surprising commonalities across a broad swath of cultures. The pre-modern period in this volume includes roughly seven centuries, opening with the first dynasty of Islam, the Umayyads, whose reign marked an important watershed for Late Antique culture, and closing with the rule of the so-called "gunpowder" empires of the Ottomans and Safavids over much of the Near East in the sixteenth century. In between, this volume locates similarities across the Western Medieval, Byzantine and Islamicate courtly cultures, spanning

a vast history and geography to demonstrate the important cross-pollinations that occurred between their literary and cultural legacies. This study does not presume the presence of one shared courtly institution across time and space, but rather seeks to understand the different ways in which contemporaries experienced and spoke about these places of power and performance. Adopting a very broad view of performances, In the Presence of Power includes exuberant expressions of love in Arabic stories, shadow plays in Mamluk Cairo, Byzantine storytelling, religious food traditions in Christian Cyprus, advice, and political and ethnographic performances of power. *Shakespeare and the Greek Romance* Rutgers University Press
 "An erudite, intelligent and imaginative work of literary scholarship. With vivacity, grace, and wit, Doody traces the history (of the novel) from the ancient novels of Apuleium and Heliodorus through the Renaissance fictions of Boccaccio, Cervantes, and Rabelais to the 'official' birth of the novel in 18th-century England".--BOSTON GLOBE. 39 illustrations.

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- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
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