

Sommer 14 A Dance Of Death Oberon Modern Plays En

Terpsichore in Sneakers
 Themes in Drama: Volume 3, Drama, Dance and Music
 Dancing for Health
 American Dance
 The Oxford Handbook of Dance and Competition
 Presence and Absence: The Performing Body
 Catalog of Copyright Entries
 Sommer 14: A Dance of Death
 Dancing Women
 Obama-ology
 The Grand Union
 A Companion to Twentieth-Century German Literature
 Alternative Press Index
 Index to Dance Periodicals 1998
 Critical Survey of Drama: Maria Irene Fornes - Tina Howe
 Perspectives on American Dance
 Jam
 Fifty Contemporary Choreographers
 Modernity, Complex Societies, and the Alhorn
 Navidad Country -
 Latin Dance
 Milestones in Dance History
 Site Dance
 Brotherhood In Rhythm
 Dancefilm
 The New York Times Theater Reviews
 The Phi Gamma Delta
 Dance Research Journal
 Congressional Record Index
 The New York Times Theater Reviews, 1920-
 Dancing Class
 A New English Dictionary on Historical Principles: 1: Si-St
 Harajuku Girls
 Electric Salome
 Tap Dancing America
 Trisha Brown
 TDR.
 The Lutheran Witness
 Western European Stages

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Terpsichore in Sneakers MacMillan Publishing Company

A unique and authoritative guide to the lives and work of prominent living contemporary choreographers. Representing a wide range of dance genres, each entry locates the individual in the context of modern dance theatre and explores their impact. Those studied include: Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new, updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance, and all those interested in the fascinating world of choreography.

Themes in Drama: Volume 3, Drama, Dance and Music Taylor & Francis

Throughout history and in contemporary times, people worldwide have danced to cope with the stresses of life. But how has dance helped people resist, reduce, and escape stress? What is it about dance that makes it a healing art? What insights can we gain from learning about others' use of dance across cultures and eras? *Dancing for Health* addresses these questions and explains the cognitive, emotional and physical dimensions of dance in a spectrum of stress management approaches. Designed for anyone interested in health and healing, *Dancing for Health* offers lessons learned from the experiences of people of different cultures and historical periods, as well as current knowledge, on how to resist, reduce, and dance away stress in the disquieting times of the 21st century. Anthropologists and psychologists will benefit from the unique theoretical and ethnographic analysis of how dance affects communities and individuals, while dancers and therapists will take away practical lessons on improving their and their patients' quality of life.

Dancing for Health Indiana University Press

The most comprehensive, beautiful book ever to be published on dance in America. "We look at the dance to impart the sensation of living in an affirmation of life, to energize the spectator into keener awareness of the vigor, the mystery, the humor, the variety, and the wonder of life. This is the function of the American dance." Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance--particularly as it evolved in her home country. *American Dance*, by critic and journalist Margaret Fuhrer, traces that richly complex evolution. From Native American dance rituals to dance in the digital age, *American Dance* explores centuries of innovation, individual genius and collaborative exploration. Some of its stories - such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name - will be familiar to anyone who loves dance. The complex origins of tap, for instance, or the Puritan outrage against "profane and promiscuous dancing" during the early years of the United States, are as full of mystery and humor as Graham describes. These various developments have never before been presented in a single book, making *American Dance* the most comprehensive work on the subject to date. Breakdancing, musical-theater dance, disco, ballet, jazz, ballroom, modern, hula, the Charleston, the Texas two-step, swing--these are just some of the forms celebrated in this riveting volume. Hundreds of photographs accompany the text, making *American Dance* as visually captivating as the works it depicts.

American Dance University of Illinois Press

Former dancer Jacqui Malone throws a fresh spotlight on the cultural history of black dance, the Africanisms that have influenced it, and the significant role that vocal harmony groups, black college and university marching bands, and black sorority and fraternity stepping teams have played in the evolution of dance in African American life.

The Oxford Handbook of Dance and Competition University Press of Florida

This volume collects research and critical explorations of the performing body by scholars and practitioners in visual and performing arts, textile, fashion and experimental design research,

scenography and costume design, dance and performance history. Authors examine performativity of the body, its materiality, immateriality, and virtuality, and investigate experiences of embodiment. They reenvision the body as a site for representation, exploring the absent body in performance and as performance through time and space. Contributors bring a broad variety of contemporary approaches, from live performance to mediated performance, from installation art to performance art, and from experimental fashion to theatre and dance. They discuss issues of process and meaning-making and practices from concept and interpretation to creative production and reception. The volume expands possibilities for the role of the body in performance, while also challenging roles and hierarchies of existing performance practice.

Presence and Absence: The Performing Body University Press of Florida

Combines, updates, and expands two earlier Salem Press reference sets: *Critical survey of drama*, Rev. ed., English language series, published in 1994, and *Critical survey of drama*, Foreign language series, published in 1986. This new 8 vol. set contains 602 essays, of which 538 discuss individual dramatists and 64 cover broad overview topics. The dramatist profiles contain more than 310 photographs and drawings.

Catalog of Copyright Entries Oxford University Press

The Grand Union was a leaderless improvisation group in SoHo in the 1970s that included people who became some of the biggest names in postmodern dance: Yvonne Rainer, Trisha Brown, Steve Paxton, Barbara Dilley, David Gordon, and Douglas Dunn. Together they unleashed a range of improvised forms from peaceful movement explorations to wildly imaginative collective fantasies. This book delves into the "collective genius" of Grand Union and explores their process of deep play. Drawing on hours of archival videotapes, Wendy Perron seeks to understand the ebb and flow of the performances. Includes 65 photographs.

Sommer 14: A Dance of Death Wesleyan University Press

Trisha Brown re-shaped the landscape of modern dance with her game-changing and boundary-defying choreography and visual art. Art historian Susan Rosenberg draws on Brown's archives, as well as interviews with Brown and her colleagues, to track Brown's deliberate evolutionary trajectory through the first half of her decades-long career. Brown has created over 100 dances, six operas, one ballet, and a significant body of graphic works. This book discusses the formation of Brown's systemic artistic principles, and provides close readings of the works that Brown created for non-traditional and art world settings in relation to the first body of works she created for the proscenium stage. Highlighting the cognitive-kinesthetic complexity that defines the making, performing and watching of these dances, Rosenberg uncovers the importance of composer John Cage's ideas and methods to understand Brown's contributions. One of the most important and influential artists of our time, Brown was the first woman choreographer to receive the coveted MacArthur Foundation Fellowship "Genius Award."

Dancing Women Lexington Books

Containing entries on over four hundred authors of fiction, poetry and drama from Germany, Austria and Switzerland, this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains. For the second edition, the entries have been updated to include the most recent works of German literature. A number of new entries have been added, dealing in particular with the East German literary scene and the changing literary landscape after reunification. In addition to basic biographical facts, the Companion offers summaries, information on involvement in literary groups and political developments, schools and movements, critical terms and aspects of the other arts, including film.

Obama-ology Bloomsbury Publishing

In recent years, site-specific dance has grown in popularity. In the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues, more and more performances are cropping up on skyscrapers, in alleyways, on trains, on the decks of aircraft

carriers, and in a myriad of other unexpected locations worldwide. In *Site Dance*, the first anthology to examine site-specific dance, editors Melanie Kloetzel and Carolyn Pavlik explore the work that choreographers create for nontraditional performance spaces and the thinking behind their creative choices. Combining interviews with and essays by some of the most prominent and influential practitioners of site dance, they look at the challenges and rewards of embracing alternative spaces. The close examinations of the work of artists like Meredith Monk, Joanna Haigood, Stephan Koplowitz, Heidi Duckler, Ann Carlson, and Eiko Otake provide important insights into why choreographers leave the theatre to embrace the challenges of unconventional venues. *Site Dance* also includes more than 80 photographs of site-specific performances, revealing how the arts, and movement in particular, can become part of and speak to our everyday lives. Celebrating the often unexpected beauty and juxtapositions created by site dance, the book is essential reading for anyone curious about the way that these choreographers are changing our experience of the world one step at a time.

The Grand Union Routledge

Tap dancing legends Fayard (b. 1914) and Harold (1918-2000) Nicholas amazed crowds with their performances in musicals and films from the 30s to the 80s. They performed with Gene Kelly in *The Pirate*, with Cab Calloway in *Stormy Weather*, with Dorothy Dandridge (Harold's wife) in *Sun Valley Serenade*, and with a number of other stars on the stage and on the screen. Author Hill not only guides readers through the brothers' showstopping successes and the repressive times in which their dancing won them universal acclaim, she also offers extensive insight into the history and choreography of tap dancing, bringing readers up to speed on the art form in which the Nicholas Brothers excelled.

A Companion to Twentieth-Century German Literature Sommer 14: A Dance of Death

Volume 1 - Lyons to Mulberry During the 1800's, the area along and between the East and West Navidad Rivers in Texas was known as the Navidad Country. A majority of the pioneers came from the Old South, some arriving with Stephen F. Austin's Old Three Hundred. Once settled, they proceeded to clear the land, till the soil and build homes and towns. The aftermath of the Civil War brought great change and loss to these once prosperous people. Information and photographs for over 100 of the families and their relationships is made available for the first time, in addition to descriptive accounts of the once thriving towns of the area.

Alternative Press Index Oxford University Press

I don't know a girl who hasn't been groped on a train. There's always someone trying to cop a feel. Might as well get paid for it. On Jingu Bridge in Tokyo, teenage girls dress in cosplay outfits for fun, fashion, and the fantasy of being someone else, but for Mari, Keiko and Yumi, their schooldays are over... In a race to escape from overbearing parents, stifling dead-end jobs and economic deprivation, they find their way to Kabukicho, a district of panty shops, love hotels and image clubs, where every aspect of the body and soul can be bought and sold. Only they can decide how far they're willing to go. As the three young women grow up and apart, they tread a dangerously fine line between empowerment and victimhood as they struggle to pursue their dreams, despite the obstacles that society and tradition put in their way. A fascinating and ambitious play about adolescence, independence and sexuality set in the colourful, fascinating world of Japanese cosplay and style, *Harajuku Girls* premiered at the Finborough Theatre, London, in February 2015.

Index to Dance Periodicals 1998 Princeton University Press

When African-American college graduate Warren takes a job with the 2008 Obama campaign, he's fired up and ready to go - until he lands in the troubled streets of East Cleveland. But somewhere between knocking on doors, fending off cops, and questioning his own racial and sexual identity, he learns that changing society isn't as easy as he imagined. Obama-ology is a compelling journey into the lives of the black minority of East Cleveland. This invisible underclass - despondent after a lifetime of presidential campaigns with only the educated, white candidate to represent them - has the flame of hope reignited by a passionate young man canvassing for Obama.

Critical Survey of Drama: Maria Irene Fornes - Tina Howe Routledge

Loie Fuller was the most famous American in Europe throughout the late nineteenth and early twentieth centuries. Rising from a small-time vaudeville career in the States, she attained international celebrity as a dancer, inventor, impresario, and one of the first women filmmakers in the world. Fuller befriended royalty and inspired artists such as Mallarmé, Toulouse-Lautrec, Rodin, Sarah Bernhardt, and Isadora Duncan. Today, though, she is remembered mainly as an untutored "pioneer" of modern dance and stage technology, the "electricity fairy" who created a sensation onstage whirling under colored spotlights. But in Rhonda Garelick's *Electric Salome*, Fuller finally receives her due as a major artist whose work helped lay a foundation for all modernist performance to come. The book demonstrates that Fuller was not a mere entertainer or precursor, but an artist of great psychological, emotional, and sexual expressiveness whose work illuminates the centrality of dance to modernism. *Electric Salome* places Fuller in the context of classical and modern ballet, Art Nouveau, Orientalism, surrealism, the birth of cinema, American modern dance, and European drama. It offers detailed close readings of texts and performances, situated within broader historical, cultural, and theoretical frameworks. Accessibly written, the book also recounts the human story of how an obscure, uneducated woman from the dustbowl of the American Midwest moved to Paris, became a star, and lived openly for decades as a lesbian.

Perspectives on American Dance Wesleyan University Press

'Dancefilm: Choreography and the Moving Image' examines the ways choreographic elements

inform cinematic operations in dancefilm. It examines some of the most significant collaborations between dancers, choreographers and filmmakers presenting new models of cinematic movement that are historically informed.

Oxford University Press

This collection surveys madness in drama. It includes articles on "The Duchess of Malfi"; virginity and hysteria in "The Changeling"; the confined spectacle of madness in Beys's "The Illustrious Madmen"; The male gaze in "Woyzeck" - representing Marie and madness; and other drama examples.

Jam BRILL

"Accessible and well researched, [combines] practical and theoretical perspectives on ways that dance shapes the American experience. . . . Highly recommended."—Choice "Unpredictable. Counterintuitive. Stunningly conceived. So you think you know dance history? These anthologies are full of revelations."—Mindy Aloff, editor of *Leaps in the Dark: Art and the World* "This is a picture of American dance—and a picture of America through dance—as we have not conceived of it before, advancing the bold and capacious idea that movement can illuminate who Americans are and who they want to be. A startlingly original compilation that includes stops in the unlikeliest places, it makes the case that following the moving body into every byway of life reveals an America that has been hiding in plain sight. It will be impossible to think of this subject in the same way again."—Suzanne Carbonneau, George Mason University and scholar-in-residence, *Jacob's Pillow* Dancing embodies cultural history and beliefs, and each dance carries with it features of the place where it originated. Influenced by different social, political, and environmental circumstances, dances change and adapt. American dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants. *Perspectives on American Dance* is the first anthology in over twenty-five years to focus exclusively on American dance practices across a wide span of American culture. This volume and its companion show how social experience, courtship, sexualities, and other aspects of life in America are translated through dancing into spatial patterns, gestures, and partner relationships. In this volume of *Perspectives on American Dance*, the contributors explore a variety of subjects: white businessmen in Prescott, Arizona, who created a "Smoki tribe" that performed "authentic" Hopi dances for over seventy years; swing dancing by Japanese American teens in World War II internment camps; African American jazz dancing in the work of ballet choreographer Ruth Page; dancing in early Hollywood movie musicals; how critics identified "American" qualities in the dancing of ballerina Nana Gollner; the politics of dancing with the American flag; English Country Dance as translated into American communities; Bob Fosse's sociopolitical choreography; and early break dancing as Latino political protest. The accessible essays use a combination of movement analysis, thematic interpretation, and historical context to convey the vitality and variety of American dance. They offer new insights on American dance practices while simultaneously illustrating how dancing functions as an essential template for American culture and identity. Jennifer Atkins is associate professor of dance at Florida State University. Sally R. Sommer is professor of dance and director of the FSU in NYC program at Florida State University. Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University. Contributors: Jennifer Atkins | Kathaleen Boche | Cutler Edwards | Karen Eliot | Lizzie Leopold | Julie Malign | Adrienne L. McLean | Joellen A. Meglin | Dara Milovanovic | Jill Nunes Jensen | Marta Robertson | Lynette Russell | Sally Sommer, Ph.D. | Daniel J. Walkowitz | Sara Wolf, Ph.D. | Tricia Henry Young

Fifty Contemporary Choreographers Bloomsbury Publishing

This look at Progressive-era women and innovative cultural practices "blazes a new trail in dance scholarship" (Choice, Outstanding Academic Book of the Year). From salons to dance halls to settlement houses, new dance practices at the turn of the twentieth century became a vehicle for expressing cultural issues and negotiating matters of gender. By examining master narratives of modern dance history, this provocative and insightful book demonstrates the cultural agency of Progressive-era dance practices. "Tomko blazes a new trail in dance scholarship by interconnecting U.S. History and dance studies . . . the first to argue successfully that middle-class U.S. women promoted a new dance practice to manage industrial changes, crowded urban living, massive immigration, and interchange and repositioning among different classes." —Choice

Modernity, Complex Societies, and the Alphon Bloomsbury Publishing

Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpischore in Sneakers*, Sally Bane's *Writing Dancing* documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: All images have been redacted.

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