
Naissance Du Ballet 394 1673

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Porcellane, ninnoli e martingale
A History of French Literature
The Enemy at the Gate
5000 Years of Geometry

ARIANA STEWART

Naissance du ballet (394-1673)

Springer Science & Business Media

In popular thought, Christianity is often figured as being opposed to dance. Conventional scholarship traces this controversy back to the Middle Ages. Throughout the medieval era, the Latin Church denounced and prohibited dancing in religious and secular realms, often aligning it with demonic intervention, lust, pride, and sacrilege. Historical sources, however, suggest that medieval dance was a complex and ambivalent phenomenon. During the High and Late Middle Ages, Western theologians, liturgists, and mystics not only tolerated dance; they transformed it into a dynamic component of religious thought and practice. This book investigates how dance became a legitimate form of devotion in Christian culture. Sacred dance functioned to gloss scripture, frame spiritual experience, and imagine the afterlife. Invoking numerous manuscript and visual sources (biblical commentaries, sermons, saints' lives, ecclesiastical statutes, mystical treatises, vernacular literature, and iconography), this book highlights how medieval dance helped shape religious identity and social stratification. Moreover, this book shows the political dimension of dance, which worked in the service of Christendom, conversion, and social cohesion. In *Ringleaders of Redemption*, Kathryn Dickason reveals a long tradition of sacred dance in Christianity, one that the professionalization and secularization of Renaissance dance obscured, and one that the Reformation silenced and suppressed.

Topographical Surveying Springer Nature
 In *The Perraults*, Oded Rabinovitch takes

the fascinating eponymous literary and scientific family as an entry point into the complex and rapidly changing world of early modern France. Today, the Perraults are best remembered for their canonical fairy tales, such as "Cinderella" and "Puss in Boots," most often attributed to Charles Perrault, one of the brothers. While the writing of fairy tales may seem a frivolous enterprise, it was, in fact, linked to the cultural revolution of the seventeenth century, which paved the way for the scientific revolution, the rise of "national literatures," and the early Enlightenment. Rabinovitch argues that kinship networks played a crucial, yet unexamined, role in shaping the cultural and intellectual ferment of the day, which in turn shaped kinship and the social history of the family. Through skillful reconstruction of the Perraults' careers and networks, Rabinovitch portrays the world of letters as a means of social mobility. He complicates our understanding of prominent institutions, such as the Academy of Sciences, Versailles, and the salons, as well as the very notions of authorship and court capitalism. *The Perraults* shows us that institutions were not simply rigid entities, embodying or defining intellectual or literary styles such as Cartesianism, empiricism, or the purity of the French language. Rather, they emerge as nodes that connect actors, intellectual projects, family strategies, and practices of writing.

Phenomenology, New Materialism, and Advances In the Pulsatile Imaginary

Frank & Timme GmbH

Festivities such as those exalting the court of Louis XIV, the celebration of James II's London coronation, and the commemoration of the peace celebrations of 1749 at The Hague

culminated in dazzling pyrotechnical displays. These were in turn reproduced as prints, paintings, and narrative descriptions. This unique book examines the propagandistic and rhetorical functions these printed records came to serve as vehicles of aesthetic, cultural, and emotional significance.

Histoire de l'Opéra Français. XVII-XVIIIe siècles CRC Press

The present volume provides a fascinating overview of geometrical ideas and perceptions from the earliest cultures to the mathematical and artistic concepts of the 20th century. It is the English translation of the 3rd edition of the well-received German book "5000 Jahre Geometrie," in which geometry is presented as a chain of developments in cultural history and their interaction with architecture, the visual arts, philosophy, science and engineering. Geometry originated in the ancient cultures along the Indus and Nile Rivers and in Mesopotamia, experiencing its first "Golden Age" in Ancient Greece. Inspired by the Greek mathematics, a new germ of geometry blossomed in the Islamic civilizations. Through the Oriental influence on Spain, this knowledge later spread to Western Europe. Here, as part of the medieval Quadrivium, the understanding of geometry was deepened, leading to a revival during the Renaissance. Together with parallel achievements in India, China, Japan and the ancient American cultures, the European approaches formed the ideas and branches of geometry we know in the modern age: coordinate methods, analytical geometry, descriptive and projective geometry in the 17th and 18th centuries, axiom systems, geometry as a theory with multiple structures and geometry in computer sciences in the 19th and 20th centuries. Each chapter of

the book starts with a table of key historical and cultural dates and ends with a summary of essential contents of geometry in the respective era. Compelling examples invite the reader to further explore the problems of geometry in ancient and modern times. The book will appeal to mathematicians interested in Geometry and to all readers with an interest in cultural history. From letters to the authors for the German language edition I hope it gets a translation, as there is no comparable work. Prof. J. Grattan-Guinness (Middlesex University London) "Five Thousand Years of Geometry" - I think it is the most handsome book I have ever seen from Springer and the inclusion of so many color plates really improves its appearance dramatically! Prof. J.W. Dauben (City University of New York) An excellent book in every respect. The authors have successfully combined the history of geometry with the general development of culture and history. ... The graphic design is also excellent. Prof. Z. Nádenik (Czech Technical University in Prague)

Bibliographie nationale française Books for Libraries

This book is a history of artificial intelligence, that audacious effort to duplicate in an artifact what we consider to be our most important property—our intelligence. It is an invitation for anybody with an interest in the future of the human race to participate in the inquiry.

A Woman Who Defends All the Persons of Her Sex Princeton University Press

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part

of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ A History Of French Literature; Short Histories Of The Literatures Of The World Edward Dowden Heinemann, 1897 Literary Criticism; European; French; French literature; Literary Criticism / European / French
Theater as Metaphor Oxford University Press

This anthology of 81 articles is the first attempt to translate and collect the most significant political writing from the Encyclopédie (1751-1765). It includes every aspect of the ideas, practices, and institutions of Western political life.

Chan Insights and Oversights

Random House

Dictionary of bureaucratic terminology from Chou to Ch'ing dynasties, 11 22 B.C. to A.D. 1912.

The Memoirs of François René Springer-Verlag

The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida, highlighting the connections between the Sunshine State and its neighboring islands. Books in this series show how

early explorers found and settled Florida and the Caribbean. They tell the tales of early pioneers, both foreign and domestic. They examine topics critical to the area such as travel, migration, economic opportunity, and tourism. They look at the growth of Florida and the Caribbean and the attendant pressures on the environment, culture, urban development, and the movement of peoples, both forced and voluntary. The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural, archaeological, cultural, and historical works, as well as the travelogues and naturalists' sketches of the area prior to the twentieth century, making it accessible for scholars and the general public alike. The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W. Mellon Foundation, under the Humanities Open Books program.

Medieval Theatre Performance Springer
In 'What Makes Civilization?', archaeologist David Wengrow provides a vivid account of the 'birth of civilization' in ancient Egypt and Mesopotamia (today's Iraq). These two regions, where many foundations of modern life were laid, are usually treated in isolation. Now, they are brought together within a unified history.

Les corps en spectacle transcript Verlag
Durant la période de la Première Modernité, l'Europe entière danse avec passion – et le Saint-Empire romain germanique ne fait pas exception. Toutefois, le modèle français de civilité et d'élégance des corps qui s'y impose après la guerre de Trente Ans, à travers la reprise du ballet de cour en milieu aulique ou la promotion de l'art français de la « belle danse » par des maîtres à

danser urbains, déclenche une réflexion identitaire contrastée quant au spectacle des corps qui s'y donnent à voir. La reconstitution de ce riche paysage culturel fait apparaître les clivages qui traversent alors la société allemande, puisque au-delà des pratiques, ce sont leurs prémisses esthétiques, éthiques, théologiques et anthropologiques qui font l'objet de vifs débats et controverses. Si le style et les formes de danse, d'origine française, sont des exemples d'acculturation infructueuse dans l'espace germanique, l'art lui-même vit triompher sa pleine légitimité.

Choosing the Better Part John Wiley & Sons

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

Building Shanghai Birkhäuser Suzuki, Faure demonstrates how both West and East have come to overlook significant components of a complex and elusive tradition."

A Dictionary of Official Titles in Imperial China University of Chicago Press Investigations into the realities of staging dramatic performances, of a variety of kinds, in the middle ages.

Incendiary Art Routledge Anna Maria van Schurman was in more than one aspect an unconventional woman in her own lifetime. As a gifted scholar in many foreign and ancient languages, as well as in philosophy and theology, she corresponded with other learned men and women all over Europe. She achieved international renown for her own defence of scholarly activity of

women. Life and work of this Dutch femme savante of the 17th Century has thus far been studied by theologians, philosophers, literary scholars, historians, pedagogues and art historians, each concentrating on specific aspects of Van Schurman's biography or work. A rather fragmented image of this scholar was the result. This interdependent collection of essays describes the life and work of Anna Maria van Schurman from an interdisciplinary - or rather multidisciplinary - approach and will outline a more integrated yet at the same time subtly differentiated picture. Nine contributions - from the disciplines of philosophy, theology, Dutch language and literature, intellectual and art history, and women's studies - partly based on new source material, shed light on Van Schurman's ideas on erudition and femininity, ethics and philosophy, as well as on her religious beliefs, within the context of the early modern intellectual community to which she belonged. Audience: This collection of essays will therefore command the interest not only of historians, but also of scholars and students in theology, philosophy, art history, and women's studies.

Encyclopedic Liberty Cornell University Press

First published in 2004. Athanasius Kircher (1602-1680) -- German Jesuit, occultist, polymath - was one of most curious figures in the history of science. He dabbled in all the mysteries of his time: the heavenly bodies, sound amplification, museology, botany, Asian languages, the pyramids of Egypt -- almost anything incompletely understood. Kircher coined the term electromagnetism, printed Sanskrit for the first time in a Western book, and

built a famous museum collection. His wild, beautifully illustrated books are sometimes visionary, frequently wrong, and yet compelling documents in the history of ideas. They are being rediscovered in our own time. This volume contains new essays on Kircher and his world by leading historians and historians of science, including Stephen Jay Gould, Ingrid Rowland, Anthony Grafton, Daniel Stoltzenberg, Paula Findlen, and Barbara Stafford.-

The Great Art of Knowing University Press of Florida

Sollicitant les yeux, les oreilles et les émotions, manipulant les idées comme les imaginaires, l'opéra reflète et concentre son époque. Il est tout autant un phénomène culturel d'une ampleur considérable qu'un objet artistique protéiforme, le résultat d'une industrie que le fruit d'une esthétique. Dans l'histoire de ce genre totalisant, le répertoire français occupe une place à part, fortement déterminée par son lien avec l'État, depuis son institutionnalisation par Louis XIV, qui consacra la tragédie en musique, jusqu'à l'inauguration en 1989 de l'Opéra Bastille, voulu par François Mitterrand, à l'occasion des festivités du bicentenaire de la Révolution. Né au XVIIIe siècle, tout à la fois en s'inspirant et en se démarquant de l'opéra italien, l'opéra français s'inscrit dans un contexte social et artistique spécifique, dont la culture de la danse est l'une des données fondamentales. La période qui s'ouvre avec le Roi-Soleil trouve son terme dans l'écroulement de l'Ancien Régime durant la Révolution. Entre-temps, le genre a infiltré toute la vie musicale, a proliféré jusque dans les colonies. Il s'est ramifié sous diverses formes, dont l'opéra-comique est l'une des plus originales. Derrière quelques noms restés célèbres,

comme Lully et Rameau, Grétry et Gluck, c'est une multitude d'auteurs qu'il nous faut redécouvrir. Ce continent lyrique restait à explorer dans la diversité de ses aspects. Une histoire s'imposait donc pour en faire le récit et en décrire les mécanismes, pour en reconstituer les valeurs et les tendances, pour suivre ses acteurs et découvrir ses productions. Entreprise sans précédent par ses dimensions et par sa conception, cette Histoire de l'opéra français en trois volumes réunit une équipe internationale de près de deux cents auteurs – musicologues, littéraires et philosophes, historiens et spécialistes du théâtre, de la danse et des arts. Elle est placée sous la direction d'Hervé Lacombe, professeur de musicologie à l'université Rennes 2. 250 illustrations

The Early Baroque Era Getty Publications

During the oppressive reign of Louis XIV, Gabrielle Suchon (1632–1703) was the most forceful female voice in France, advocating women's freedom and self-determination, access to knowledge, and assertion of authority. This volume collects Suchon's writing from two works—*Treatise on Ethics and Politics* (1693) and *On the Celibate Life Freely Chosen; or, Life without Commitments* (1700)—and demonstrates her to be an original philosophical and moral thinker and writer. Suchon argues that both women and men have inherently similar intellectual, corporeal, and spiritual capacities, which entitle them equally to essentially human prerogatives, and she displays her breadth of knowledge as she harnesses evidence from biblical, classical, patristic, and contemporary secular sources to bolster her claim. Forgotten over the centuries, these writings have been gaining increasing attention from feminist historians,

students of philosophy, and scholars of seventeenth-century French literature and culture. This translation, from Domna C. Stanton and Rebecca M. Wilkin, marks the first time these works will appear in English.

Bibliographie nationale française Leuven University Press

" Salvator Rosa (1615–1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

A Critical Introduction to International Criminal Law Armando Editore

Imaginations of female rule and the imaginative strategies of women rulers
What is the gender of political power ?
What happens to the history of

sovereignty when we reconsider it from a gender perspective ? Political sovereignty has been a major theme in European thought from the very beginning of intellectual reflection on community. Philosophy and political theory, historiography, theology, and literature and the arts have, often in dialogue with one another, sought to represent or recalibrate notions of rule. Yet whatever covenant was imagined, sovereign rule has consistently been figured as a male prerogative. While in-depth studies of historical women rulers have proliferated in the past decades, these have not systematically explored how all women rulers throughout the entirety of European culture have had to operate in a context that could not think power as female - except in grotesque terms. *Strategic Imaginations* demonstrates that this constitutive tension can only be brought out by studying women's political rule in a comparative and *longue durée* manner. The book offers a collection of essays that brings together studies of female sovereignty from the Polish-Lithuanian to the British Commonwealth, and from the Middle Ages to the genesis of modern democracy. It addresses historical figures and takes stock of the rich yet unsettling imagination of female rule in philosophy, literature and art history. For all the variety of geographical, social, and historical contexts it engages, the book reveals surprising resonances between the strategies women rulers used and the images and practices they adopted in the context of an all-pervasive skepticism toward female rule.

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