

Rester Vivant

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PAGE WILLIS

Past Imperfect Oxford University Press

Michel, un producteur de spectacle coureur de jupons, est en instance de divorce de sa femme Fran oise. Sa ma"tresse actuelle, Aline, qui est aussi sa secrZtaire, lui annonce quOelle doit quitter son travail DEGREES cause de la jalousie maladive de son mari, Olivier, un agent spZcial du GIGN. Afin dOapaiser les soup ons dOOlivier, Michel va se faire passer pour un homosexuel lors dOun d"ner organisZ avec la complicitZ de Fran oise, o Olivier et Aline sont invitZs. Mais la soirZe va prendre une tournure inattendue, surtout pour Michel.

Hagiography in Byzantium: Literature, Social History and Cult Xlibris Corporation

The most visionary book on gender and sexuality today.

Pamphlets on Parasitology Bloomsbury Publishing

This book investigates a new form of fiction that is currently emerging in contemporary literature across the globe. 'Novels of the contemporary extreme' - from North and South America, from

Europe, and the Middle East - are set in a world both similar to and different from our own: a hyper real, often apocalyptic world progressively invaded by popular culture, permeated with technology and dominated by destruction. While their writing is commonly classified as 'hip' or 'underground' literature, authors of contemporary extreme novels have often been the center of public controversy and scandal; they, and their work, become international bestsellers. This collection of essays identifies and describes this international phenomenon, investigating the appeal of these novels' styles and themes, the reasons behind their success, and the fierce debates they provoked. *L'amant de ma femme me trompe* Liverpool University Press

Involving a vast number of texts, saintly heroes and authors, Byzantine hagiography stands out as a field of scholarly research highly rewarding for both the philologist and the historian. The studies reproduced in this volume cover a chronological range from late antiquity to the Paleologan era. They bring together annotated editions of specific texts and discussions of their contexts, complemented by comprehensive surveys of saintly and monastic cult. Having appeared over the last twenty years, they also illustrate and reflect upon the significant development and re-orientation which has marked the study of hagiography in recent decades.

Dictionary of Foreign Quotations Britannica Educational Publishing

Ethos and Narrative Interpretation examines the fruitfulness of the concept of ethos for the theory and analysis of literary narrative. The notion of ethos refers to the broadly persuasive effects of the image one may have of a speaker's psychology, world view, and emotional or ethical stance. How and why do readers attribute an ethos (of, for example, sincerity, reliability, authority, or irony) to literary characters, narrators, and even to authors? Are there particular conditions under which it is more appropriate for interpreters to attribute an ethos to authors, rather than to narrators? In the answer Liesbeth Korthals Altes proposes to such questions, ethos attributions are deeply implicated in the process of interpreting and evaluating narrative texts. Demonstrating the extent to which ethos attributions, and hence, interpretive acts, play a tacit role in many methods of narratological analysis, Korthals Altes also questions the agenda and epistemological status of various narratologies, both classical and post-classical. Her approach, rooted in a broad understanding of the role and circulation of narrative art in culture, rehabilitates interpretation, both as a tool and as an object of investigation in narrative studies.

Eliys - Renaissance OUP Oxford

The award-winning French novelist pays tribute to a literary hero in this critical biography of the master of horror—with a foreword by Stephen King. Best known for his acclaimed novels, such as the Prix Goncourt-winning *The Map and the Territory*, Michael Houellebecq devotes his single work of nonfiction to the pioneering author of horror and weird fiction, H. P. Lovecraft. In a volume that is part biographical sketch and part pronouncement on existence and literature, France's most famous contemporary author praises his prewar American alter ego, whose style couldn't be less like his own. With a foreword by Lovecraft admirer Stephen King, this eloquently translated edition is an insightful introduction to both Lovecraft's dark mythology and Houellebecq's deadpan prose. **Michel Houellebecq and the Literature of Despair** University of Alberta

La danse a inspiré la littérature, et la littérature a inspiré la danse. Mais comment fonctionne exactement l'articulation entre les deux, et quelles sont les conséquences de leur réciprocité ? Cet ouvrage analyse ce lien depuis la Renaissance jusqu'à l'époque moderne, de d'Aubigné à Francis Ponge, de la danse macabre à la théorie de Laban. La relation entre danse et littérature est variable : parfois elle se fonde sur un principe esthétique, parfois sur un principe thématique, ou bien sociologique. Quelque soit la nature de ce rapport, ce livre démontre qu'il est durable et riche de sens. Les moyens d'expression de la danse et de la littérature sont radicalement différents, aussi éloignés les uns des autres que l'on puisse imaginer. Entre l'abstraction du langage et la matérialité du corps, le fossé paraît infranchissable. Ceci n'est qu'apparence. Mots et mouvements se complètent, les uns aidant à la compréhension des autres. Ce livre relate le désir à travers les siècles d'explorer cette inspiration mutuelle.

Robert Lepage's original stage productions Routledge

When fiction and reality meet: Probably no contemporary novel has shaped reality as powerfully Houellebecq's *Submission*. No previous analysis of *Submission* is as deep and encompassing as this volume written by experts on politics and literature

Blanchot Manchester University Press

'Charmingly provocative' Observer 'A smorgasbord of delights' Irish Times 'Addictive' The Spectator In my case, reading has always served a dual purpose. In a positive sense, it offers sustenance, enlightenment, the bliss of fascination. In a negative sense, it is a means of withdrawal, of inhabiting a reality quarantined from one that often comes across as painful, alarming or downright distasteful. In the former sense, reading is like food; in the latter, it is like drugs or alcohol. In *Autobiography*, Rob Doyle recounts a year spent rereading fifty-two books – from the *Dhammapada* and Marcus Aurelius, via *The Tibetan Book of the Dead* and La Rochefoucauld, to Robert Bolaño and Svetlana Alexievich – as well as the memories they trigger and the reverberations they create. It is a record of a year in reading, and of a lifetime of books. Provocative, intelligent and funny, it is a brilliant introduction to a personal canon by one of the most original and exciting writers around. It is a book about books, a book about reading, and a book about a writer. It is an *autobiography*. Reader Reviews 'Enlightening, engaging and fun' 'A *superb* gift for any bookish friend or relative with an eye for the human comedy' 'A page-turner ... bright and fresh'

Maps and Territories Swift Press

The turn of the millennium in France coincided with a number of tangible crises and apocalyptic discourses, and with the growth of the mass media and global market, further generating and manipulating crisis. In this original, wide-ranging but closely analytical study, Cruickshank contextualizes and reads the work of four influential writers of prose fiction — Angot, Echenoz, Houellebecq, and Redonnet — teasing out each one's response to this convergence. She suggests that the recurrent fictional and cultural trope of the turning point has both aesthetic and critical potential. Bringing together analyses spanning literature, thought, and culture, she identifies and critiques the ways in which, on the eve of the twenty-first century, different theoretical and fictional approaches confront the manipulation of crisis discourses. Drawing on a 'long twentieth century' of crisis thinking, Cruickshank counters the perception that a postmodern model of perpetual crisis is culturally dominant, and establi

Testo Junkie BRILL

While the sublime has garnered a great deal of critical attention over the past twenty years, its counterpart, bathos, has yet to receive any extended treatment. Generally understood as an inadvertent descent to the low, vulgar, and ludicrous in writing or art, the term "bathos" was popularised by Pope, who used it to satirise his contemporaries. Ironically likening bathos to the depths of profundity, Pope lauded his peers for their influential writings whilst openly deriding their absurd misuses of figure and rhetorical device. Pope's method proved prophetic: today, artists

regularly celebrate and incorporate bathetic practice. This essay collection considers how bathos has become so central to literature, fine art, and music. The innovative and diverse contributions assess the consequences of this endemic inversion of aesthetic standards, and consider where artistic production might go after hitting, and so comfortably inhabiting, rock bottom.

Secular annotations on Scripture texts Routledge

Scion of the Pittsburgh oil and banking family, William Larimer Mellon, Jr., was married, the father of three, and a successful rancher in Arizona when, at thirty-seven, he read a *Life* magazine article about Albert Schweitzer's "reverence for life" that guided his mission hospital in a remote area of Gabon, Africa. Mellon immediately wrote to the famous humanitarian in Lambarene, expressing admiration of Schweitzer's life of service and the wish to engage in similar work with his wife, Gwendolyn. Schweitzer's reply in March 1948 was a lengthy letter of realistic encouragement. In time, Mellon received his medical degree from Tulane University and later established a well-equipped hospital in one of the poorest regions of Haiti, where, with his wife, he spent the rest of his life working as a physician and a community development engineer. The hospital continues to thrive. *Brothers in Spirit* brings together sixty-five of the letters written between 1947 and Schweitzer's death in 1965. Presented here in both English and the original French, they eloquently tell the story of a comfortable life abandoned for the goal of serving humanity.

On Bathos Taylor & Francis

The turn of the twenty-first century has witnessed the striking advance of pornography into the Western cultural mainstream. Symptomatic of this development has been the use by writers, artists, and film-makers of the imagery and aesthetics of pornography, in works which have, often on this basis, achieved considerable international success. Amongst these artists are a number of French authors and directors - such as Michel Houellebecq, Catherine Breillat, Virginie Despentes, or Catherine Millet - whose work has often been dismissed as trashy or exploitative, but whose use of pornographic material may in fact be indicative of important contemporary concerns. In this study of a very significant trend, the authors explore how the reference to pornography encodes diverse political, cultural, and existential questions, including relations between the sexes, the collapse of avant-garde politics, gay sexualities in the time of AIDS, the anti-feminist backlash, the relation to the body and illness, the place of fantasy, and the sexualisation of children. It will be of interest to undergraduates, graduates, and researchers in the fields of French culture, gender, film and media studies.

La Forêt Illuminée Abrams

This book proposes to examine French and Francophone intellectual history in the period leading to the decolonization of sub-Saharan Africa (1945-1960). The analysis favours the epistemological links between ethnology, museology, sociology, and (art) history. In this discussion, a specific focus is placed on temporality and the role ascribed by these different disciplines to African pasts, presents, and futures. It is argued here that the post-war context, characterized, inter alia, by the creation of UNESCO, the birth of *Présence Africaine* and the prevalence of existentialism, bore witness to the development of new regimes of historicity and to the partial refutation of a progress-based modernity. This investigation is predicated on case studies from West and Central Africa (AOF, AEF and Belgian Congo) and, whilst adopting a postcolonial methodology, it explores African and French authors such as Georges Balandier, Cheikh Anta Diop, Frantz Fanon, Chris Marker, Joseph Ki-Zerbo, Claude Lévi-Strauss, Alain Resnais, Jean-Paul Sartre and Placide Tempels. This study explores the intellectual legacy of the 'long nineteenth century' and the difficulty encountered by these authors to articulate their anti-colonial agenda away from the modern methodologies of the 'colonial library'. By focussing on issues of intellectual alienation, this book also demonstrates that the post-WW2 period foreshadowed twenty-first century debates on extroversion, racial inequalities, the decolonization of history, and cultural (mis)appropriation.

Michel Houellebecq Odile Jacob

Jesus as Divine Suicide makes the argument the death of Jesus follows established and well-known models of self-sacrificing individuals, a model readily available to Roman and Jewish audiences. Paul, in his letter to the church in Galatia, uses this model to present a premeditated, self-chosen death meant to bring about a change in the cosmos. Watts, understanding the emotional attachment to the word, is careful to construct his argument based on a plethora of examples within Paul's reach, if not the reach of Jesus. The concept of *devotio* is explored using recent scholarship and examples are drawn from Jewish and Roman sources with the intention to show that not only did Paul use it, but that it may help to solve some of the questions scholars have raised as to who gave Paul his language of the death of Jesus. Watts goes on to argue the

gruesome act of a self-caused death would have not only been allowed even by Jewish sources, but also would have had theological speculation supplied by the history of the devotion so that with minimal description, Paul is able to use the act as a way to make his argument for his gospel in Galatians.

Ethos and Narrative Interpretation Lulu.com

2044, la planète a été métamorphosée par la montée des eaux. Les états se sont agrégés en superpuissances antagonistes. Dominant le monde, la Théocratie Catholique Européenne (TCE) a révolutionné le dogme originel en adoptant une nouvelle déité : une technologie omnipotente, fer de lance de son hégémonie martiale. Officier prometteur en charge des « mantes », des robots tueurs autonomes, le père capitaine Louis Faure est un parfait séide du nouveau régime. Convoqué à Rome par l'archonte Bilget, membre du synode des cardinaux seigneurs de guerre, il est missionné pour solutionner une défaillance des mantes au cours d'une opex au Rwanda, phénomène qu'il sait impossible. Sur place, il va découvrir une situation qui va bouleverser son existence et sa foi. Cet ouvrage est le deuxième tome de la série d'anthologie *La Forêt Illuminée*, mêlant fantasy et science-fiction.

Au-delà de la Poétique JHU Press

All the Feels / Tous les sens presents research into emotion and cognition in Canadian, Indigenous, and Québécois writings in English or French. Affect is both internal and external, private and public; with its fluid boundaries, it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice, and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through this lens. Unique and timely, readable and teachable, this collection is a welcome resource for scholars of literature, feminism, philosophy, and transnational studies as well as anyone who yearns to imagine the world differently. Contributors: Nicole Brossard, Marie Carrière, Matthew Cormier, Kit Dobson, Nicoletta Dolce, Louise Dupré, Margery Fee, Ana Maria Fraile-Marcos, Smaro Kamboureli, Aaron Kreuter, Daniel Laforest, Carmen Mata Barreiro, Ursula Mathis-Moser, Heather Milne, Eric Schmaltz, Maïté Snauwaert, Jeanette den Toonder

Jewish Identity in French Cinema (1950-2010) U of Nebraska Press

Honorable Mention winner in the Modern Language Association's Aldo and Jeanne Scaglione Prize competition for French and Francophone Literary Studies A major figure in twentieth-century letters, Albert Cohen (1895–1981) left a paradoxical legacy. His heavily autobiographical, strikingly literary, and polyphonic novels and lyrical essays are widely read by a devout public in France, yet have been largely ignored by academia. A self-consciously Jewish writer and activist, Cohen remained nevertheless ambivalent about Judaism. His self-affirmation as a Jew in juxtaposition with his satirical use of anti-Semitic stereotypes still provokes unease in both republican France and institutional Judaism. In *Albert Cohen: Dissonant Voices*, the first English-language study of this profound and profoundly misunderstood writer, Jack I. Abecassis traces the recurrent themes of Cohen's works. He reveals the dissonant fractures marking Cohen as a modernist, and analyzes the resistance to his work as a symptom of the will not to understand Cohen's main theme—"the catastrophe of being Jewish." For Abecassis, Cohen's diverse oeuvre forms a single "roman fleuve" exploring this perturbing theme through fragmentation and grotesquerie, fantasies and nightmares, the veiling and unveiling of the unspeakable. Abecassis argues that Cohen should not be read exclusively through the prism of European literature (Stendhal, Tolstoy, Proust), but rather as the retelling—inverting and ultimately exhausting, in the form of submerged plots—of the Biblical romances of Joseph and Esther. The romance of the charismatic Court Jew and its performance correlative, the carnival of Purim, generate the logic of Cohen's acute psychological ambivalence, historical consciousness and carnal sensuality—themes which link this modernist author to Genesis as well as to the literary practices of Sephardic crypto-Jews. Abecassis argues that Cohen's best-known work, *Belle du Seigneur* (1968), besides being an obvious tale of obsessive love and dissolution, is foremost a tale of political intrigue involving Solal, the meteoric-rising Jew in the League of Nations during the period of Appeasement (1936), and his ultimate self-destruction. Providing close readings and imaginative analyses of the entire literary output of one of twentieth-century France's most important Jewish writers, Abecassis presents here a major work of literary scholarship, as well as a broader study of the reception and influence of Jewish thought in French literature and philosophy.

The Healing Presence BRILL

Do images heal? Yes they do. That is the thesis of renowned photographer A. J. Meek with these

photographs of the clouds paired with children's perceptions of hope. "The feeling of freedom is exhilarating," Meek says in his photographer's comments for the work contained within. "The total package of sky and children's perception is designed to evoke a positive healing attitude within the

viewer. When studied and meditated upon, the audience cannot maintain a negative thought." Heavily influenced by Native American culture, these pictures, which were made in New Mexico and Louisiana, promote a feeling of well-being and inspiration. To be in the world but not of it is certainly the road less traveled and the most challenging for there are no earthly rewards for this

choice¾only peace.

All the Feels / Tous les sens Manchester University Press

Examines how Cold War films depicted pertinent issues of American social class and gender

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