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# Regency Victorian In Viaggio Fra Usi E Costumi De

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## LEILA RICHARD

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### Geography and Vision HMH

A "scintillating collection" of essays on Disneyland, medieval times, and much more, from the author of Foucault's Pendulum (Los Angeles Times). Collected here are some of Umberto Eco's finest popular essays, recording the incisive and surprisingly entertaining observations of his restless intellectual mind. As the author puts it in the preface to the second edition: "In these pages, I try to interpret and to help others interpret some 'signs.' These signs are not only words, or images; they can also be forms of social behavior, political acts, artificial landscapes." From Disneyland to holography and wax museums, Eco explores America's obsession with artificial reality, suggesting that the craft of forgery has in certain cases exceeded reality itself. He examines Western culture's enduring fascination with the middle ages, proposing that our most pressing modern concerns began in that time. He delves into an array of topics, from sports to media to what he calls the crisis of reason. Throughout these

travels—both physical and mental—Eco displays the same wit, learning, and lively intelligence that delighted readers of *The Name of the Rose* and *Foucault's Pendulum*. Translated by William Weaver

### Enslaved Tuttle Publishing

Describes the life in the courts of Versailles during the seventeenth and eighteenth centuries.

### The Renewal of Pagan Antiquity JHU Press

"Fans of the series will enjoy exploring secondary characters' lives and the truly heroic compromises Tom makes to be with the woman he loves." -Library Journal A USA TODAY BESTSELLER He Needed Peace... Solicitor Tom Finchley has spent his life using his devious intellect to solve the problems of others. As for his own problems, they're nothing that a bit of calculated vengeance can't remedy. But that's all over now. He's finally ready to put the past behind him and settle down to a quiet, uncomplicated life. If only he could find an equally uncomplicated woman. *She Wanted Adventure...* Former lady's companion Jenny Holloway has just been given a modest independence. Now, all she wants is a bit of adventure. A chance to see the world and experience life far outside the restrictive limits of Victorian England. If she can

discover the fate of the missing Earl of Castleton while she's at it, so much the better. From the gaslit streets of London to the lush tea gardens of colonial India, Jenny and Tom embark on an epic quest--and an equally epic romance. But even at the farthest edges of the British Empire, the past has a way of catching up with you...

**Baroque** Cambridge University Press

From Romance Writers of America comes a never-before-published collection of tales that showcases the breadth and complexity of the world's most popular genre of fiction! New York Times bestselling authors Cindy Gerard and Allison Brennan bring the thrills in their tales of romantic suspense. New York Times bestselling authors Sabrina Jeffries and Courtney Milan take you on a trip back in time with lush stories of historical romance. New York Times bestselling authors Vicki Lewis Thompson and Joan Johnston show the wonder of contemporary romance, while New York Times bestselling authors Monica Murphy and Laura Kaye's New Adult romances delve into the evolving Millennial perspective. And editor and #1 New York Times bestselling author Sylvia Day's tale of angels and sizzling desire takes readers to the edge with paranormal romance. From the first love of Young Adult romance to tales of second chances, LGBT romance to the realms of the supernatural, contemporary to historical, suspense to inspirational, the genre of romance has a story for every reader and this blockbuster inaugural collection from Romance Writers of America showcases it all! Plus tales from: Lila Bell T. L Costa Diane Kelly Amber Lin Katy Regnery Erica Ridley Regina Scott Harper St. George Lex Valentine

**Forthcoming Books** Perfectly Proper Press

Lytton Strachey's acclaimed portrayal of Queen Victoria revolutionised the art of biography by using elements of romantic fiction and melodrama to create a warm, humorous and very human portrait of this iconic figure. We see Victoria as a strong-willed child with a famous temper, as the 18-year-old girl queen, as a monarch, wife, mother and widow. Equally fascinating are the depictions of her relationships: with her governess "precious Lehzen", with Peel, Gladstone and Disraeli, with her beloved Albert and, in later life, her legendary devotion to her Highland servant John Brown.

**Hidden Histories** Pan Macmillan

Un'ereditiera americana che nessuno vuole, un duca desiderato da ogni donna e un omicidio inaspettato. Quando Nathaniel, duca di Peckham, incontra Charlotte, è insospettito dalla sua indifferenza. Troppe donne hanno tentato di conquistarlo, senza successo. Charlotte, però, è più interessata ai faraoni morti che ai duchi inglesi. Tuttavia, le resistenze della ragazza si dissolvono quando una debuttante che voleva conquistare Nathaniel viene assassinata. Vista la sua reputazione di misogino, Nathaniel viene subito additato come colpevole, e questo spingerà Charlotte ad accorrere in suo aiuto. Purtroppo, nessuno dei due sa che un bandito interessato alle ricche ereditiere sta dando la caccia a Charlotte, e che nella carrozza di Nathaniel giace morta un'altra debuttante...

**When the Journey's Over** New York Harcourt, Brace [1921]

The J. Paul Getty Museum Journal 16 is a compendium of articles and notes pertaining to the Museum's permanent collections of antiquities, drawings, illuminated manuscripts, paintings, and sculpture and works of art. This volume includes a supplement introduced by John Walsh with a fully illustrated checklist of the Getty's recent acquisitions. Volume 16 includes articles written by Richard A. Gergel, Lee Johnson, Myra D. Orth, Barbra Anderson, Louise Lippincott, Leonard Amico, Peggy Fogelman, Peter Fusco, Gerd Spitzer, and Clare Le Corbeiller.

**Travels in Hyperreality** Getty Publications

The Ecology of Papua provides a comprehensive review of current

scientific knowledge on all aspects of the natural history of western (Indonesian) New Guinea. Designed for students of conservation, environmental workers, and academic researchers, it is a richly detailed text, dense with biogeographical data, historical reference, and fresh insight on this complicated and marvelous region. We hope it will serve to raise awareness of Papua on a global as well as local scale, and to catalyze effective conservation of its most precious natural assets. New Guinea is the largest and highest tropical island, and one of the last great wilderness areas remaining on Earth. Papua, the western half of New Guinea, is noteworthy for its equatorial glaciers, its vast forested floodplains, its imposing central mountain range, its Raja Ampat Archipelago, and its several hundred traditional forest-dwelling societies. One of the wildest places left in the world, Papua possesses extraordinary biological and cultural diversity. Today, Papua's environment is under threat from growing outside pressures to exploit its expansive forests and to develop large plantations of oil palm and biofuels. It is important that Papua's leadership balance economic development with good resource management, to ensure the long-term well-being of its culturally diverse populace.

**Bibliographic Guide to Anthropology and Archaeology** Island Books

Bares the soul of a saint and reveals the methods which were so successful for him in converting others. From age 5 he was haunted by the thought of the souls about to fall into Hell. This insight fueled his powerful drive to save as many souls as he could.

**Fascist Spectacle** Manchester University Press

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Byzantine Art and Diplomacy in an Age of Decline** CICO Books

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

**A Modest Independence** Walton Press

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Dolls and Puppets Pan Macmillan

A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) Routledge

Hans Staden's sixteenth-century account of shipwreck and captivity by the Tupinambá Indians of Brazil was an early modern bestseller. This retelling of the German sailor's eyewitness account known as the True History shows both why it was so popular at the time and why it remains an important tool for understanding the opening of the Atlantic world. Eve M. Duffy and Alida C. Metcalf carefully reconstruct Staden's life as a German soldier, his two expeditions to the Americas, and his subsequent shipwreck, captivity, brush with cannibalism, escape, and return. The authors explore how these events and experiences were recreated in the text and images of the True History. Focusing on Staden's multiple roles as a go-between, Duffy and Metcalf address many of the issues that emerge when cultures come into contact and conflict. An artful and accessible interpretation, The Return of Hans Staden takes a text best known for its sensational tale of cannibalism and shows how it can be reinterpreted as a window into the precariousness of lives on both sides of early modern encounters, when such issues as truth and lying, violence, religious belief, and cultural difference were key to the formation of the Atlantic world.

**O'Shea's Guide to Spain and Portugal** University Rochester Press

\*Finalist for the Pulitzer Prize for Fiction 2021\*\* From Daniel Mason, the bestselling, award-winning author of *The Winter Soldier* and *The Piano Tuner* comes a collection of interlacing tales of men and women as they face the mysteries and magic of the world. On a fated flight, a balloonist makes a discovery that changes her life forever. A telegraph operator finds an unexpected companion in the middle of the Amazon. A doctor is beset by seizures, in which he is possessed by a second, perhaps better, version of himself. And in Regency London, a bare-knuckle fighter prepares to face his most fearsome opponent, while a young mother seeks a miraculous cure for her ailing son. At times funny and irreverent, always moving, these stories cap a fifteen-year project that has won both a National Magazine Award and Pushcart Prize. From the Nile's depths to the highest reaches of the atmosphere, from volcano-wracked islands to an asylum on the outskirts of Rio de Janeiro, these are lives of ecstasy and epiphany.

**Architect's Note-book in Spain** BRILL

The basis for our understanding of Leonardo's theory of art was, for over 150 years, his *Treatise on Painting*, which was issued in

1651 in Italian and French. This present volume offers both the first scholarly edition of the Italian editio princeps as well as the first complete English translation of this seminal work. In addition, it provides a comprehensive study of the Italian first edition, documenting how each editorial campaign that led to it produced a different understanding of the artist's theory. What emerges is a rich cultural and textual history that foregrounds the transmission of artisanal knowledge from Leonardo's workshop in the Duchy of Milan to Carlo Borromeo's Milan, Cosimo I de' Medici's Florence, Urban VIII's Rome, and Louis XIV's Paris.

*The Enchanted Star* Birkhauser

Il Gruppo Regency & Victorian presenta: Victorian Age - London

"Tra le nebbie avvolgenti della Londra vittoriana, nove autrici intrecciano le trame oscure di mistero e delitto. In questo antologico connubio letterario, ogni scrittrice dona vita a un racconto avvincente, immergendo il lettore nei vicoli bui e nei saloni eleganti di un'epoca intrisa di segreti. Dallo scintillante mondo dell'alta società alle anguste strade frequentate dai più oscuri personaggi, il lettore sarà trasportato in un vortice di suspense. Attraverso la penna di queste nove autrici talentuose, emergono protagonisti indimenticabili: detective astuti, donne intraprendenti e personaggi al limite della società. Le storie si snodano fra tradimenti amorosi e oscuri rituali, ognuna ricca di dettagli accurati che catturano l'essenza dell'epoca. In questa straordinaria raccolta, le nove autrici dimostrano il loro talento nel dipingere una Londra avvolta nell'ombra, dove ogni vicolo, ogni ballata, cela un segreto mortale. Un viaggio avvincente attraverso il passato, dove il mistero si intreccia con l'intrigo e la suspense, le apparenze ingannano, e tutto ciò che sembra folle diventa improvvisamente reale. Benvenuti a Londra, dove anche gli spiriti trovano un posto dove banchettare." I proventi di questa antologia sono interamente devoluti alla ricerca sul cancro al seno, nella migliore tradizione della mission del gruppo Regency & Victorian. AUTRICI Questa antologia raccoglie nove autrici: M.P. Black Nicoletta Canazza Teresa Di Gaetano Scarlett Douglas Scott Patrizia Ferrando Cassandra Lloyd Fabiana Redivo Antonia Romagnoli Federica Soprani ed è dedicata alla memoria di Simona Liubicich, amata autrice, editor, articolista e fotografa. *Architecture and Landscape* John Benjamins Publishing BEFORE quitting England for a first visit to Spain in the Autumn of 1869, I made up my mind both to see and draw as much of the Architectural remains of that country as the time and means at my disposal would permit; and further determined so to draw as to admit of the publication of my sketches and portions of my notes on the objects represented, in the precise form in which they might be made. I was influenced in that determination by the consciousness that almost from day to day the glorious past was being trampled out in Spain; and that whatever issue, prosperous or otherwise, the fortunes of that much distracted country might take in the future, the minor monuments of Art at least which adorned its soil, would rapidly disappear. Their disappearance would result naturally from what is called "progress" if Spain should revive; while their perishing through neglect and wilful damage, or speculation, would inevitably follow, if the ever smouldering embers of domestic revolution should burst afresh into flame. Such has been the invariable action of those fires which in all history have melted away the most refined evidences of man's intelligence, leaving behind only scanty, and often all but shapeless, relics of the richest and ripest genius. *A Registry of My Passage Upon the Earth* Romance Writers of America, Inc.

Detective Cashel 'Cash' Godfrey is big, tattooed and angry so people typically keep their distance. He's fresh out of the police academy, however, no one is looking to partner with the six foot four beast with a huge chip on his shoulder and an inability to

trust. When Cash scans the orientation room he wasn't expecting to find sexy hazel eyes locked onto him. Eyes of the handsome Detective Leonidis 'Leo' Day. Leo is charming, witty, hilariously sarcastic and the only one that can make Cash smile. He's proud, out and one bad-ass detective. Together Cash and Leo become the most revered and successful narcotics detectives Atlanta's ever seen. Able to communicate and understand each other, without even having to voice it, they quickly climb up the promotional ranks. When Cash saves Leo's life in a raid that turns deadly, Leo begins to see something in the big man that no one else does...something special. But Leo fears he'll never break through the impenetrable wall that protects Cash's heart. Nothing Special takes the reader through various emotions throughout the richly fulfilling plot that's full of erotic gay romance, heartache, passion, trials and tribulations, police action scenes, and an intriguing twist that comes to an amazing ending that's impossible to see coming.

Best Sellers - Books :

- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [I'm Glad My Mom Died](#)
- [November 9: A Novel](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Silent Patient](#)
- [Blowback: A Warning To Save Democracy From The Next Trump By Miles Taylor](#)
- [The Five-star Weekend](#)
- [Reminders Of Him: A Novel](#)

[Ecology of Indonesian Papua Part Two](#) Metropolitan Museum of Art

Leading geographer Denis Cosgrove provides a series of personal reflections on the complex connections between seeing, imagining and representing the world geographically. In a series of eloquent essays he draws upon pictorial images - including maps, sketches, cartoons, paintings, and photographs - to explore and elaborate upon the many and varied ways in which the vast and varied earth, and at times the heavens beyond, have been both imagined and represented as a place of human habitation. The essays include reflections upon geographical discovery; urban cartography and utopian visions; ideas of landscape and the shaping of America; wilderness and masculinity; conceptions of the Pacific; and the imaginative grip of the Equator. Extensively illustrated, this engaging work reveals the richness of the geographical imagination as expressed over the past five centuries.