

# Ya Vas Lubil Stihotvoreniya

Pope Joan  
 Byzantium and Europe  
 Czeslaw Milosz and Joseph Brodsky  
 Love Poems  
 Pushkin House  
 The Holy Trinity  
 The Stone Guest  
 Pushkin Poems  
 The Future of the Mass Audience  
 Terrible Perfection  
 The Complete Works of Alexander Pushkin: Critical and autobiographical prose  
 Pushkin: Selected Verse  
 Pushkin i ego sovremenniki  
 Pushkin's Button  
 Women in Nineteenth-Century Russia  
 The "Past" in Medieval and Modern Greek Culture  
 Russian Policy in the Orthodox East  
 The Myth of Pope Joan

*Ya Vas Lubil  
 Stihotvoreniya*

Downloaded from  
[intra.itu.edu.guest](http://intra.itu.edu.guest)

## RORY MARISA

Pope Joan University of Chicago Press  
 Read Pushkin's most famous poems without the need for a dictionary with this insightful edition. Passages in Russian and English word-by-word translation are displayed side by side on separate pages, the stressed syllables labeled in bold for each Russian word, thereby eliminating the need for a dictionary. Study Pushkin's most moving passages with ease. This edition is a must for Russian language learners and Russian literature lovers wanting to study Pushkin.

Byzantium and Europe Cambridge University Press

An intimate portrayal of the friendship between two icons of twentieth-century poetry...highlights the parallels lives of the poets as exiles living in America and as Nobel Prize laureates in literature...Irena Grudzinska Gross draws on poems, essays, letter, interviews, speeches, lectures, and her own personal memories as a confidant of both Milosz and Brodsky. -- pub. description.

### **Czeslaw Milosz and Joseph Brodsky**

Dalkey Archive Press

Robert Letham's award-winning *The Holy Trinity* receives a well-considered update in this revised and expanded new edition. Letham examines the doctrine of the Trinity's biblical foundations and traces its historical development through the twentieth century before engaging four critical issues: the Trinity and (1) the incarnation, (2) worship and prayer, (3) creation and missions, and (4) persons. The new edition addresses developments in Augustine studies, teaching on the

Trinity and election in Barth studies, and contemporary evangelical disputes on the relation of the Son to the Father.

### **Love Poems** Alma Classics

Forty years after Pushkin's death, Dostoyevsky wrote: 'Everything we have comes from Pushkin'. This is no exaggeration. When Pushkin started writing, Russian poetry was either composed from the lofty, solemn language of the Old Church Slavonic, or from elements of French and German poetry, with a characteristic abundance of barbarism and cliché. Pushkin cast aside the conventional poetic language of his time, stripping it of pompous embellishments and incorporating into his work everyday words and expressions that his predecessors had regarded as vulgarisms. This transformation revitalised the Russian literary language and opened the way for a new generation of poets to experiment further with new forms and subject matter. This book traces the development of Pushkin's verse from the Romantic poetry of his youth to the more mature and original style of his later works. With prose translations at the foot of each page, John Fennell's selection is designed to appeal to the general reader as well as the student of Russian language.

**Pushkin House** Bloomington : Indiana University Press

"Probably the most interesting work to come out of Soviet literature since the Twenties." London Review of Books

The Holy Trinity CreateSpace

The book analyzes Russian ecclesiastical policy in the diocese of the Patriarchate of Constantinople in the period of 1878-1914. It is based mainly on unedited materials from the archives of Moscow, St.

Petersburg, Sofia, Athens, Belgrade and Istanbul. Using the existing publications, the author presents a new understanding of the role of Russia in the East Mediterranean region at the end of the 19th and the beginning of the 20th centuries.

*The Stone Guest* P & R Publishing

One of Alexander Pushkin's dramatic masterpieces translated and tactfully adapted by Ricky Vernio

Pushkin Poems Yale University Press

Om Johanne, pavinden, der ifølge sagnet blev pave i 855 under navnet Johannes VIII

The Future of the Mass Audience Open Book Publishers

"This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"-- Publisher's description.

*Terrible Perfection* Bristol Classical Press

Author's Note1. Dispatches from St.

Petersburg2. The Chouan3. Those Fateful

Flannel Undershirts4. Herring and Caviar5.

The Heights of Zion6. Pushkin's Button7.

The Anonymous Letters8. Suspects9.

Twelve Sleepless Nights10.

Remembrance11. The Deleted Lines12.

The Bold Pedicurist13. Table Talk14. The

Man for Whom We Were Silent15. The

Ambassador's Snuffbox16. One Summer in

Baden-BadenEpilogueSourcesNotesIndex

of Names Copyright © Libri GmbH. All

rights reserved.

*The Complete Works of Alexander Pushkin:*

*Critical and autobiographical prose*

Maestro Publishing Group

This book focuses on how the changing technology and economics of the mass media in post-industrial society will influence public communication.

*Pushkin: Selected Verse*

In the ninth century, a brilliant young woman named Joan disguised herself as a man so that she could follow her lover into the then-exclusively male world of scholarship. She proved so successful that she ascended the Catholic hierarchy in Rome and was eventually elected pope. Her pontificate lasted two years, until she became pregnant and died after giving birth during a public procession from the Vatican. Or so the legend goes—a legend that was fabricated sometime in the thirteenth century, according to Alain Boureau, and which has persisted in one

form or another down to the present day. In this fascinating saga of belief and rhetoric, politics and religion, Boureau investigates the historical and ecclesiastical circumstances under which the myth of Pope Joan was constructed and the different uses to which it was put over the centuries. He shows, for instance, how Catholic clerics justified the exclusion of women from the papacy and the priesthood by employing the myth in misogynist moral tales, only to find the popess they had created turned against them in anti-Catholic propaganda during the Reformation.

*Pushkin i ego sovremenniki*

One of the many aspects of Alexander Pushkin's immense contribution to Russian language and literature, and perhaps the one he is most popular for, is his mastery

of the love poem, a genre which he perfected like few others before or after him. This volume contains a selection of his most famous and enduring verse explorations of love, such as 'I Loved You', 'Night' and 'I Well Recall a Wondrous Meeting', pieces which are crowning achievements of the European canon and still have the same timeless emotional resonance today.

*Pushkin's Button*

"... the first thorough-going feminist study of Russian literature." --The Slavonic Review "... a ground-breaking book.... Written with verve and wit... a pleasure to read." --Slavic Review

*Women in Nineteenth-Century Russia*

*The "Past" in Medieval and Modern Greek Culture*

*Russian Policy in the Orthodox East*

*The Myth of Pope Joan*

## Best Sellers - Books :

- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Little Blue Truck's Valentine](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [To Kill A Mockingbird](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)