

An Exclusive Love A Memoir English Edition

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 Love and Trouble

An Exclusive Love A Memoir English Edition

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KEELY TATE

The Consequences of Love Hachette UK

"A powerful and affecting memoir--reminiscent of Sebald."
 —Phlipp Meyer, author of *American Rust* Chain-smoking, peculiarly stylish, stubborn, and eccentric—Vera and István were anything but ordinary grandparents. Sixteen years after their death, Johanna Adorján fills the gaps in their story. *An Exclusive Love* is a brilliantly constructed memoir and a gorgeous romance, a tale of two people who died as they lived: inseparable.

The People's Act Of Love Simon and Schuster

'I Never Said I Love You is one of the most electric, enchanting, engrossing and energising memoirs of self-harm, self-loathing, grief, eating disorders, suicide - and sex - that you will read.' *The Sunday Times* 'Indecently entertaining... one of the most uplifting and eccentric memoirs I have ever read.' *Observer* 'Brutally honest and relentlessly funny.' Adam Kay, author of 'This is Going to Hurt' 'A brilliant memoir full of gasp-inducing honesty about depression and family and taking control of your own pain. Funny, sad, hopeful, I Never Said I Loved You is an irresistible, strangely empowering read.' Matt Haig 'This mind-blowingly wonderful memoir had me convulsing with laughter even while my heart was breaking. It's utterly effing BEAUTIFUL.' Marian Keyes 'I found myself blindsided by this extraordinary book ... I was deeply moved by its capacity both to depict pain, and offer consolation. I loved it, and won't ever forget it.' Sarah Perry 'Both touching and funny' *the Telegraph* On an unlikely backpacking trip, Rhik and his mother find themselves speaking openly for the first time in years. Afterwards, the depression that has weighed down on Rhik begins to loosen its grip for a moment - so he seizes the opportunity: to own it, to understand it, and to find out where it came from. Through this begins a journey of investigation, healing and recovery. Along the way Rhik learns some shocking truths about his family, and realizes that, in turn, he will need to confront the secrets he has long buried. But through this, he triumphs over his fears and brings his depression into the light. I Never Said I Loved You is the story of how Rhik learned to let go, and then keep going. With unique humour and honesty, he has created a powerfully rich, funny and poignant exploration of the light and dark in all of us. A vital, moving and darkly funny memoir by a powerful new voice in non-fiction. 'Both unputdownable and beautifully-written, bracing and consoling. A book that tackles mental health and the darkest things with razor-sharp wit and mordant laughs aplenty ... read this.' Sharlene Teo 'Touching, funny, wildly readable ... Look out for it.' Sathnam Sanghera 'No one writes better, or more sweetly, about how it

feels to feel. Even the darkest times are shot through with glorious, bright beams of wit.' Janet Ellis 'It's honest and funny (and beautifully painful and brutal at times), but also - oh goodness - it's so elegant. The writing is graceful and kind, even when it hurts a little to remember it's a memoir.' Joanna Cannon 'Equal parts hilarious and heartbreaking. What an absolutely riveting read.' Nikita Gill 'Heartbreaking, funny, raw, brave and - yes! - even better than the egg thing.' Erin Kelly 'I have always loved Rhik Samadder's writing. And now there's a whole book!' Jessie Burton 'A sparkling, thoughtful memoir. It manages to be witty, charming, brooding and devastating all the same time.'

Justin Myers, *The Guyliner*

Reading Lolita in Tehran Knopf Canada

An "extraordinary" debut memoir of first love, identity, and self-discovery among a group of friends who became family in a Montauk summer house (Andrew Solomon, National Book Award winner). They call Montauk the end of the world, a spit of land jutting into the Atlantic. The house was a ramshackle split-level set on a hill, and each summer thirty-one people would sleep between its thin walls and shag carpets. Against the moonlight the house's octagonal roof resembled a bee's nest. It was dubbed The Hive. In 2013, John Glynn joined the share house. Packing his duffel for that first Memorial Day Weekend, he prayed for clarity. At twenty-seven, he was crippled by an all-encompassing loneliness, a feeling he had carried in his heart for as long as he could remember. John didn't understand the loneliness. He just knew it was there. Like the moon gone dark. *Out East* is the portrait of a summer, of The Hive and the people who lived in it, and John's own reckoning with a half-formed sense of self. From Memorial Day to Labor Day, The Hive was a center of gravity, a port of call, a home. Friendships, conflicts, secrets and epiphanies blossomed within this tightly woven friend group and came to define how they would live out the rest of their twenties and beyond. Blending the sand-strewn milieu of George Howe Colt's *The Big House* with the radiant aching of Olivia Liang's *The Lonely City*, *Out East* is a keenly wrought story of love and transformation, longing and escape in our own contemporary moment. "An unforgettable story told with feeling and humor and above all with the razor-sharp skill of a delicate and highly gifted writer." -- André Aciman, *New York Times* bestselling author of *Call Me by Your Name* "Out East is full of intimacy and hope and frustration and joy, an extraordinary tale of emotional awakening and lacerating ambivalence, a confession of self-doubt that becomes self-knowledge." -- Andrew Solomon, National Book Award winner *An Entertainment Weekly* Best Book of May 2019 *A Time* magazine Best Book of May 2019 *Cosmopolitan* Best Book of May 2019 *An O, the Oprah Magazine* Best LGBTQ Book of 2019 [Love and Trouble: Memoirs of a Former Wild Girl](#) Random House

Two people who have grown old together decide to take their own lives. He is terminally ill; she doesn't want to be without him. One Sunday in autumn 1991, they carry out their plan. Vera and István go to their deaths holding hands. It is the logical end of a love that shut out the entire rest of the world, even their own children. They used the formal "Sie" form of address for each other throughout their whole lives together, chain-smoked and were incredibly good-looking. They also had a past they did not speak about — a past they did not want to remember. As Hungarian Jews, they had survived the Holocaust, had become Communists and during the uprising in Budapest in 1956 had fled the country. They started a new life in Denmark and — so it seemed — never looked back. Sixteen years after her grandparents' deaths, Johanna Adorján ignored the family rule of "That's something we don't talk about." She set out to look for the blind spots in the lives of her grandparents and in the process found out things that have more to do with herself than she had expected. Against the backdrop of the disasters of twentieth-century European history, she brings Vera and István back to life — a fascinating couple, unconventionally elegant, often going against the grain.

An Exclusive Love Harmony

"A fast-paced debut... A candid, modern take on polyamory for fans of memoirs and graphic novels, and anyone interested in stories of dating, love, and romance." —*Library Journal* After trying for years to emulate her boomer parents' forty-year and still-going-strong marriage, Sophie realized that maybe the love she was looking for was down a road less traveled. In this bold, graphic memoir, she explores her sexuality, her values, and the versions of love our society accepts and practices. Along the way, she shares what it's like to play on Tinder side-by-side with your boyfriend, encounter—and surmount—many types of jealousy, learn the power of female friendship, and other amazing things that happened when she stopped looking for "the one." In a lot of ways, *Many Love* is Sophie's love letter to everyone she has ever cared for. Witty, insightful, and complete with illustrations, this debut provides a memorable glimpse into an unconventional life.

The Lantern House Harper Collins

A hilarious, confrontational and moving story of one woman's attempts to navigate her way through the challenges of mid-life, for lovers of *HOW TO BE A WOMAN* and *I'M NOT WITH THE BAND*. 'Claire Dederer is not only a brilliant author, but an honest and brave one' Elizabeth Gilbert, author of *EAT, PRAY, LOVE* Claire Dederer's youth was wild, an endless cascade of beer and rock and acid and sex that left her benumbed and adrift. But then, after two decades of disciplined transformation, she'd become a successful writer, a faithful wife, and a mother - a real adult. That is, until one morning at 44, she found herself overcome by the same sexual cravings and ineffable sadness of her younger years.

The hedonistic girl, 'that crazy bitch', was back - or had she never left? Frank and disarming, seductive and hilarious, *Love and Trouble: A Mid-life Reckoning* is Dederer's attempt to reckon with those urges, and to reconcile the girl she'd been with the woman she's become.

Memoirs of the R. H. Henry Lord Langdale Little, Brown Books for Young Readers

NEW YORK TIMES BESTSELLER • A powerful memoir of a love that leads two people to find a courageous way to part—and a woman's struggle to go forward in the face of loss—that “enriches the reader's life with urgency and gratitude” (The Washington Post) “A pleasure to read . . . Rarely has a memoir about death been so full of life. . . . Bloom has a talent for mixing the prosaic and profound, the slapstick and the serious.”—USA Today ONE OF THE BEST BOOKS OF THE YEAR: NPR Amy Bloom began to notice changes in her husband, Brian: He retired early from a new job he loved; he withdrew from close friendships; he talked mostly about the past. Suddenly, it seemed there was a glass wall between them, and their long walks and talks stopped. Their world was altered forever when an MRI confirmed what they could no longer ignore: Brian had Alzheimer's disease. Forced to confront the truth of the diagnosis and its impact on the future he had envisioned, Brian was determined to die on his feet, not live on his knees. Supporting each other in their last journey together, Brian and Amy made the unimaginably difficult and painful decision to go to Dignitas, an organization based in Switzerland that empowers a person to end their own life with dignity and peace. In this heartbreaking and surprising memoir, Bloom sheds light on a part of life we so often shy away from discussing—its ending. Written in Bloom's captivating, insightful voice and with her trademark wit and candor, *In Love* is an unforgettable portrait of a beautiful marriage, and a boundary-defying love.

I Never Said I Loved You HarperCollins

1919, Siberia . . . Deep in the unforgiving landscape a town lies under military rule, awaiting the remorseless assault of Bolsheviks along the Trans-Siberian railway. One night a stranger, Samarin, appears from the woods with a tale of escape from an Arctic prison, insisting a cannibal is on his trail. Only Anna, a beautiful young widow, trusts his story. When a local shaman is found dead suspicion and terror engulf the isolated community, which harbours a secret of its own . . .

Out East W. W. Norton

From the Grammy-nominated singer, drummer, and percussionist who is world renowned for her contributions throughout the music industry, a moving memoir about the healing power of music and spiritual growth inspired by five decades of life and love on the stage. She was born Sheila Escovedo in 1957, but the world knows her as Sheila E. She first picked up the drumsticks and started making music at the precocious age of three, taught by her legendary father, percussionist Pete Escovedo. As the goddaughter of Tito Puente, music was the heartbeat of her family, and despite Sheila's impoverished childhood in Oakland, California, her family stayed strong, inspired by the music they played nightly in their living room. When she was only five, Sheila delivered her first solo performance to a live audience. By nineteen, she had fallen in love with Carlos Santana. By twenty-one, she met Prince at one of her concerts. Sheila E. and Prince would eventually join forces and collaborate for more than two decades, creating hits that catapulted Sheila to her own pop superstardom. *The Beat of My Own Drum* is both a walk through four decades of Latin and pop music—from her tours with Marvin Gaye, Lionel Richie, Prince, and Ringo Starr to her own solo career. At the same time, it's also a heartbreaking, ultimately redemptive look at how the sanctity of music can save a person's life. Having repeatedly endured sexual abuse as a child, Sheila credits her parents, music, and God with giving her the will to carry on and to build a lasting legacy. Rich in musical detail, pop, and Latin music history, this is a fascinating walk through some of the biggest moments in music from the '70s and '80s. But as Sheila's personal story, this memoir is a unique glimpse into a world-famous drummer's singular life—a treat for both new and longtime fans of Sheila E. And above all, *The Beat of My Own Drum* is a testament to how the positive power of music has fueled Sheila's heart and soul—and how it can transform your life as well.

I Like You Just the Way I Am HarperCollins

This “blistering anti-romance” (Catherine Lacey) paints a riveting, cathartic story about love addiction and what it does to us. Wouldn't I do anything to reverse my loss, the absence of him? In the first scene of this provocative gut-punch of a novel, our unnamed narrator meets a magnetic writer named Ciaran and falls, against her better judgment, completely in his power. After a brief, all-consuming romance he abruptly rejects her, sending her into a tailspin of jealous obsession and longing. If he ever comes back to her, she resolves to hang onto him and his love at all costs, even if it destroys her... Part breathless confession, part lucid critique, *Acts of Desperation* renders a consciousness split between rebellion and submission, between escaping degradation and eroticizing it, between loving and being lovable. With unsettling, electric precision, Nolan dissects one of life's most elusive mysteries: Why do we want what we want, and how do we want it? Heralding the arrival of a stunning new literary talent,

Acts of Desperation interrogates the nature of fantasy, desire, and power, challenging us to reckon honestly with our own insatiability. “Hot as viscera.” —The New Republic

My Life as a Villainess Little, Brown

New York Times Bestseller “There is no writer quite like Dolly Alderton working today and very soon the world will know it.” —Lisa Taddeo, author of #1 New York Times bestseller *Three Women* “Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it.” —Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. Everything I Know About Love is about bad dates, good friends and—above all else—realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like Bridget Jones' Diary but all true, Everything I Know About Love is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

You All Grow Up and Leave Me Vintage

“Dishy, warm, and entertaining.”—Kirkus Reviews ?The beloved Black pop culture icon, entrepreneur, Hollywood actress and *Real Housewives of Beverly Hills* star bares her life in this frank, funny, and fearless memoir about life, love and the pursuit of true happiness. *Love Me As I Am* is Garcelle Beauvais's smart, inspiring, and raw memoir—an entertaining and unforgettable emotional rollercoaster ride that moves from her early childhood years in Haiti to her adolescence in Boston; from her heady days as a young model in New York—her first taste of real freedom—to Los Angeles and the many ups, downs, and then more ups, both personal and professional, she experienced in her three-decade acting career, including her massive fame as a star of *The Real Housewives of Beverly Hills*. Throughout her life, Beauvais has suffered from an emotional battle between her wild, rebellious nature and her desire to be a “good girl.” No matter how many cover stories she earned, “Most Beautiful” lists, or coveted roles in iconic series such as *The Jamie Foxx Show* and *NYPD Blue*, Beauvais could not cure herself of her “disease to please” or learn to put herself first. She also had to learn how to unapologetically put herself first. In *Love Me As I Am*, she brings together the voices of both the good girl and the rebel to deliver an unflinching examination of her successes and ongoing challenges as a mother, wife, daughter, sibling, and friend. Beauvais fearlessly talks about how she boldly embraced her sexuality in her 40s, and her determination to break free of the stereotypes that define and limit African American women in popular culture. Most importantly, she reveals how finally putting herself first led to better relationships with her three sons and even her ex-husband. Beauvais dishes too—offering juicy behind-the-scenes stories from movie sets, red carpet events, and *The Real Housewives of Beverly Hills*. *Love Me As I Am* is an unflinching look at one woman's extraordinary journey to create a new and more exciting life—and to become the woman she was meant to be.

Relating Suicide Simon & Schuster

NOW A NETFLIX SERIES • NEW YORK TIMES BESTSELLER • TWO PEOPLE. ONE DAY. TWENTY YEARS. • What starts as a fleeting connection between two strangers soon becomes a deep bond that spans decades. • “[An] instant classic. . . . One of the most . . . emotionally riveting love stories you'll ever encounter.” —People It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. They face squabbles and fights, hopes and missed opportunities, laughter and tears. Dex and Em must come to grips with the nature of love and life itself. As the years go by, the true meaning of this one crucial day is revealed. “[A] surprisingly deep romance...so thoroughly satisfying.” —Entertainment Weekly **An Exclusive Love: A Memoir** Macmillan A raw, funny, and fiercely honest account of becoming a mother before feeling like a grown up. When Meaghan O'Connell got accidentally pregnant in her twenties and decided to keep the baby, she realized that the book she needed -- a brutally honest, agenda-free reckoning with the emotional and existential impact of motherhood -- didn't exist. So she decided to write it herself. And Now We Have Everything is O'Connell's exploration of the cataclysmic, impossible-to-prepare-for experience of becoming a mother. With her dark humor and hair-trigger B.S. detector,

O'Connell addresses the pervasive imposter syndrome that comes with unplanned pregnancy, the fantasies of a “natural” birth experience that erode maternal self-esteem, post-partum body and sex issues, and the fascinating strangeness of stepping into a new, not-yet-comfortable identity. Channeling fears and anxieties that are still taboo and often unspoken, *And Now We Have Everything* is an unflinchingly frank, funny, and visceral motherhood story for our times, about having a baby and staying, for better or worse, exactly yourself. Smart, funny, and true in all the best ways, this book made me ache with recognition.” -- Cheryl Strayed

Six-Word Memoirs on Love and Heartbreak HarperCollins

Now a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is “a captivating story of love lost and found” (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. “Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones” (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

In Love Simon and Schuster

“A powerful and affecting memoir—reminiscent of Sebald.” —Phlipp Meyer, author of *American Rust* Chain-smoking, peculiarly stylish, stubborn, and eccentric—Vera and István were anything but ordinary grandparents. Sixteen years after their death, Johanna Adorján fills the gaps in their story. An Exclusive Love is a brilliantly constructed memoir and a gorgeous romance, a tale of two people who died as they lived: inseparable.

Memoirs of the Right Hon. Henry Lord Langdale Simon and Schuster

Blazingly intelligent, wickedly funny, and piercingly honest, a memoir that captures the perils and pleasures of girlhood, womanhood, and life itself. “One of my favorite books of the last few years.” —Cheryl Strayed “Sentence for sentence, a more pleasure-yielding midlife memoir is hard to think of.” —The Atlantic At mid-life, Claire Dederer developed a sudden yearning for jailbreak. In this exuberant memoir, she reflects on two periods in her life uncannily similar in their emotional intensity: her present experience as a middle-aged mom in the grip of unruly and mysterious new hungers, and her recollections of herself as a teenager.

Emerging Trends in Third-Generation Holocaust Literature

Hachette UK

A luminous and inspiring portrait of a Black pioneer and artistic force—Eartha Kitt—and one of the most moving mother/daughter stories in Hollywood history. In this unique combination of memoir and cultural history, we come to know one of the greatest stars the world has ever seen—Eartha Kitt—as revealed by the person who knew her best: her daughter. Eartha, who was a mix of Black, Cherokee, and white, is viewed by the world as Black. Kitt, her biological daughter, is blonde and light skinned. This is the story of a young girl being raised by her mother, who happened to be one of the most famous celebrities in the world. For three decades, they traveled the world together as mother and daughter. Even after Kitt got married and started a family of her own, she and Eartha were never far from each other's sides Eartha had a very difficult childhood growing up in extreme poverty in South Carolina. She described herself as being “just a poor cotton picker from the South.” She did not have her own familial ties to lean on after being abandoned by her own mother as a toddler and having never known who her father was. She and Kitt were each other's whole world. Eartha's legacy is still felt today. Not only do we still listen to “Santa Baby” every Christmas, but many of today's most influential artists consistently mention Eartha, paying tribute to her groundbreaking stances on social issues such as racial equality and women's and LGBTQ rights. And she is still widely remembered for her definitive portrayal of Catwoman in the classic Batman television series, voicing the

character Yzma in Disney's The Emperor's New Groove, and her many other movie and Broadway roles. In these pages, Kitt brings her mother to life so vividly, you will feel as if you'd met her. You'll embrace her love of nature, exercise, simple food, and independence, along with her lessons on the importance of treating people kindly and always being true to yourself. Filled with love, life lessons, and poignant laughter, Eartha & Kitt captures the passion and energy of two remarkable women.

Prisoner of Love Penguin

"Jenny Mollen is an actress and writer living in Los Angeles. She is also a wife, married to a famous guy (which is annoying only because he gets free [stuff] and she doesn't). She doesn't want much from life. Just to be loved by everybody: her parents, her dogs, her ex-boyfriends, her ex-boyfriends, dogs, her husband, her husband's ex-girlfriends, her husband's ex-girlfriend's new

boyfriends, etc. Some people might call that impulse crazy, but isn't 'crazy' really just a word boring people use to describe fun people? (And Jenny is really, really fun)"--Dust jacket flap.
An Exclusive Love: A Memoir Canongate Books
 A seductive memoir of a life-changing affair during a time of revolution as it unfolds over a decade and across three continents, surprising both lovers with the power and urgency of love.

Best Sellers - Books :

- [The Going To Bed Book By Sandra Boynton](#)
- [The Summer Of Broken Rules](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [The Silent Patient By Alex Michaelides](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [The Woman In Me By Britney Spears](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)