

## Frana Ois Morellet Gravures 1980 1999

Augustin Pajou  
 Bernar Venet  
 François Morellet, Werke/works 1976-1983  
 Réflexions critiques sur la poésie et sur la peinture  
 The Worldwide Art Catalogue Bulletin  
 Nouvelles de l'estampe  
 Pierre Dmitrienko  
 François Morellet, Lichtobjekte  
 François Morellet  
 Bibliographie D'histoire de L'art  
 Deutsche Geschichte in Schlaglichtern  
 François Morellet  
 François Morellet [Berlijn, 1977].  
 Bibliographie nationale française  
 François Morellet  
 Elenco del libro svizzero  
 Bibliothèques et musées  
 La Revue du Louvre et des musées de France  
 Artbibliographies Modern  
 Darknet  
 The Park  
 French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution  
 New York Magazine  
 Bibliothèques et musées  
 Contemporary French Art: Eleven studies  
 Art pour l'Afrique  
 Contemporary Artists: L-Z  
 Revue du Louvre  
 Bibliographic Guide to Art and Architecture  
 Collection du Lieu d'art et action contemporaine de Dunkerque  
 Art & métiers du livre  
 François Morellet  
 Collages  
 Printed Art  
 Lyon - Lodz  
 François Morellet - 90  
 New York Magazine  
 François Morellet  
 Les Livres disponibles

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### LEBLANC DECKER

**Augustin Pajou** Yale University Press

This examination concentrates on the beginnings of Neoclassicism and explores the philosophical and scientific underpinnings of the Enlightenment, in which Pajou played an important part.

**Bernar Venet** Metropolitan Museum of Art

Vols. for 1948/50- issued in two parts: 1. Autorenund Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

**François Morellet, Werke/works 1976-1983** John Wiley & Sons

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

**Réflexions critiques sur la poésie et sur la peinture** Somogy éditions d'art

"Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's The Park series features some intriguing photographic works of art. Shot at night using flash and infrared film, the photographs show hetero- and homosexuals gathering for furtive sexual encounters in the Shinjuku, Yoyogi, and Aoyama parks. These amorous scenes, however, are unpleasantly crowded; even before Yoshiyuki approached them with his camera, the couples had become objects of desire for voyeurs. The sixty-two photographs are presented here in duotone quality with an interview with the artist."--BOOK JACKET.

*The Worldwide Art Catalogue Bulletin* The Museum of Modern Art

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Nouvelles de l'estampe** Weisbade : F.A. Brockhaus

François MorelletFrançois MorelletContemporary French Art: Eleven studiesRodopi

**Pierre Dmitrienko** Hard Press Editions Dist A/C

Publié à l'occasion de l'exposition présentée du 8 octobre au 31 octobre 2009 à la Galerie Christophe Gaillard à Paris. Pierre Dmitrienko (1925-1974) a 45 ans quand il entreprend cette série de tableaux sur le Biafra. Son entreprise tranche avec l'abstraction défendue jusqu'à la fin des années 1950. Oeuvres chocs d'un conflit dont la médiatisation est marquée par la multitude d'images représentant des enfants atteints du kwarshiokor (syndrome dû à la famine), ces dix toiles et les cinq gravures qui les accompagnent n'avaient jamais été présentées ensemble jusqu'à ce jour. Or, l'artiste, témoin de la permanence de la barbarie dans nos sociétés contemporaines, a précisément conçu cet ensemble pour lutter contre l'oubli ...

**François Morellet, Lichtobjekte** Rodopi

This collaborative research project allows for fundamental advances not only in the understanding of the phenomena but also in the development of practical calculation methods that can be used by engineers. This collaborative research project allows for fundamental advances not only in the understanding of the phenomena but also in the development of practical calculation methods that can be used by engineers.

**François Morellet** Metropolitan Museum of Art

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**Bibliographie D'histoire de L'art** François MorelletFrançois MorelletContemporary French Art: Eleven studies

This in-depth exploration of celebrated French artist François Morellet (1926-2016) showcases his diverse oeuvre, famous for infusing systematic and rigorous experimentation with humor and playfulness. Morellet's interest in kinetic and optical effects spurred work that engages viewers' perception and participation, ensuring an element of chance within his predetermined systems and challenging the convention of the artistic genius. This book features new scholarship by an international group of renowned art historians and curators. Essays explore topics such as the conceptual stakes of Morellet's practice, the influence of Brazilian geometric abstraction and the Islamic decorative tradition, and the role of humor in his work. Also included is an extensive selection of previously untranslated writings by the artist himself. With striking new photography of the artworks--such as Morellet's geometric paintings, neon works, and architectural interventions--this is the definitive book on a fascinating, multifaceted artist.

**Deutsche Geschichte in Schlaglichtern** Hatje Cantz

This publication catalogues The Met's remarkable collection of eighteenth-century French paintings in the context of the powerful institutions that governed the visual arts of the time—the Académie Royale de Peinture et de Sculpture, the Académie de France à Rome, and the Paris Salon. At the height of their authority during the eighteenth century, these institutions nurtured the talents of artists in all genres. The Met's collection encompasses stunning examples of work by leading artists of the period, including Antoine Watteau (Mezzetin), Jean Siméon Chardin (The Silver Tureen), François Boucher (The Toilette of Venus), Joseph Siffred Duplessis (Benjamin Franklin), Jean-Baptiste Greuze (Broken Eggs), Hubert Robert (the Bagatelle decorations), Jacques Louis David (The Death of Socrates), the Van Blarenberghes (The Outer Port of Brest), and François Gérard (Charles Maurice de Talleyrand-Périgord). In the book's introduction, author Katharine Baetjer provides a history of the Académie, its establishment, principles, and regulations, along with a discussion of the beginnings of public art discourse in France, taking us through the reforms unleashed by the Revolution. The consequent democratizing of the Salon, brought about by radicals under the leadership of Jacques Louis David, encouraged the formation of new publics with new tastes in subject matter and genres. The catalogue features 126 paintings by 50 artists. Each section includes a short biography of the artist and in-depth discussions of individual paintings incorporating the most up-to-date scholarship.

**François Morellet** New York, N.Y. : Museum of Modern Art

An intriguing and vibrant study of an innovative and lesser-known facet of contemporart art.

Identifies significant strategies exploited by European artists to extend their aesthetic vision within the mediums of prints, books and multiples. Exploring commercial techniques, confrontational approaches and language and the expressionist impulse. Showcases the creativity being channelled into printed art by today's generation.

**François Morellet [Berlijn, 1977]**, Saint James Press

Arranged alphabetically from Magdalena Abakanowicz to Tadaaki Kuwayama, this volume provides a biography of the artist, a selected list of exhibitions, a list of public collections that include work by the artist, and more.

**Bibliographie nationale française** Conran Octopus

Ben Vautier, Niki De Saint Phalle, François Morellet, Louise Bourgeois, Alexandre Hollan, Claude Viallat, Sophie Calle, Bernard Pagès, Jean-Pierre Pincemin, Annette Messager, Gérard Titus-Carmel: eleven major French artists of the last forty years or so, examined in the light of their uniqueness

and their rootedness, the specificities of their differing and at times overlapping plastic practices and the swirling and often highly hybridised conceptions entertained in regard to such practices. Thus does analysis range from discussion of the feisty, Fluxus-inspired, free-spirited funkiness of Ben Vautier's work to the various modes of transcendence of trauma and haunting fear generated by the exceptional gestures of Niki de Saint Phalle and Louise Bourgeois, to the alyrical formalism yet imbued with irony and ludicity of François Morellet, through to the serene intensities of Alexandre Hollan's vies silencieuses, the infinite a-signatures of Claude Viallat's adventure in the sheer joy of a poiein of self-reflexive coloration, the powerfully elegant and muscular disarticulations of Bernard Pagès' sculpture, the great sweep through art's history implied by Jean-Pierre Pincemin's chameleon-like gestures, the vast swirling programme of socio-psychological analysis the arts of Annette Messager and Sophie Calle offer in their radically distinctive manners, the obsessively serialised oeuvre of Gérard Titus-Carmel allowing a burrowing deep into the opaque logic of a real though dubious 'presence to the world'.

François Morellet

The explosive development of the practice and technology of printed art has been a fundamental characteristic of the art of the 1960s and 1970s. Never in the past have had so many artists devoted so much of their creative energy to the production of fine prints and to innovative work with printed materials, to the media of multiplication rather than the arts of the unique work. This book is an

international survey of diverse styles and techniques of the period: the revival of traditional lithography and etching; the development and intensive use of silkscreen processes; the refinement of aquatint; adaptations of photographically induced images; experimentation with Xerox, rubber stamp, blueprint, and other commercial methods. Miss Castleman discusses the effect of new scientific processes, new papers and materials, and the growth of the audience for printed art, along with the establishment of fine workshop facilities and close collaboration between artists and technicians. She considers the intellectual influence of minimalist and conceptual art and comments upon the political and social implications of the artist's search for widespread communication of creative expression. More than a hundred works are illustrated, representing such artists as Jennifer Bartlett, Joseph Beuys, David Hockney, Jasper Johns, Ellsworth Kelly, Joan Miro, and Andy Warhol.

#### **Elenco del libro svizzero**

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Bibliothèques et musées

A collection of three essays and one interview on the works of mathematical muralist Bernar Venet.

#### **La Revue du Louvre et des musées de France**

Artbibliographies Modern

**Darknet**

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