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*La Vie En Miettes Folio Policier T 615*

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### EMERSON HAIDEN

*La Librairie française* PUQ

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

**Picturing Shakespeare** Lexington Books

The massacre of Algerian demonstrators by the Paris police on the night of 17 October 1961 is one of the most contested events in contemporary French history. This book provides a multi-layered investigation of the repression through a critical examination of newly opened archives, oral sources, the press and contemporary political movements and debates. The roots of violence are traced back to counter-insurgency techniques developed by the French military in North Africa and introduced into Paris to crush the independence movement among Algerian migrant workers. The study shows how and why this event was rapidly expunged from public visibility in France, but was kept alive by immigrant and militant minorities, to resurface in a dramatic form after the 1980s. Through this case-study the authors explore both the dynamics of state terror as well as the complex memorial processes by which these events continue to inform and shape post-colonial society.

*French Twentieth Bibliography* Presses Univ Blaise Pascal

In the last twenty years the concept of the quotidien, or the everyday, has been prominent in contemporary French culture and in British and American cultural studies. This book provides the first comprehensive analytical survey of the whole field of approaches to the everyday. It offers, firstly, a historical perspective, demonstrating the importance of mainstream and dissident Surrealism; the indispensable contribution, over a 20-year period (1960-80), of four major figures: Henri Lefebvre, Roland Barthes, Michel de Certeau, and Georges Perec; and the recent proliferation of works that investigate everyday experience. Secondly, it establishes the framework of philosophical ideas on which discourses on the everyday depend, but which they characteristically subvert. Thirdly, it comprises searching analyses of works in a variety of genres, including fiction, the essay, poetry, theatre, film, photography, and the visual arts, consistently stressing how explorations of the everyday tend to question and combine genres in richly creative ways. By demonstrating the enduring contribution of Perec and others, and exploring the Surrealist inheritance, the book proposes a genealogy for the remarkable upsurge of interest in the everyday since the 1980s. A second main objective is to raise questions about the dimension of experience addressed by artists and thinkers when they invoke the quotidien or related concepts. Does the 'everyday' refer to an objective content defined by particular activities, or is it best thought of in terms of rhythm, repetition, festivity, ordinariness, the generic, the obvious, the given? Are there events or acts that are uniquely 'everyday', or is the quotidien a way of thinking about events and acts in the 'here and now' as opposed to the longer term? What techniques or genres are best suited to conveying the nature of everyday life? The book explores these questions in a comparative

spirit, drawing new parallels between the work of numerous writers and artists, including André Breton, Raymond Queneau, Walter Benjamin, Michel Leiris, Maurice Blanchot, Michel Foucault, Stanley Cavell, Annie Ernaux, Jacques Réda, and Sophie Calle.

[Faces in the Shadows](#) PUQ

“For far too long, Afghan women have been faceless and voiceless. Until now. With *The Patience Stone*, Atiq Rahimi gives face and voice to one unforgettable woman—and, one could argue, offers her as a proxy for the grievances of millions...it is a rich read, part allegory, part a tale of retribution, part an exploration of honor, love, sex, marriage, war. It is without doubt an important and courageous book.” from the introduction by Khaled Hosseini, author of *The Kite Runner* and *A Thousand Splendid Suns* In Persian folklore, Syngue Sabour is the name of a magical black stone, a patience stone, which absorbs the plight of those who confide in it. It is believed that the day it explodes, after having received too much hardship and pain, will be the day of the Apocalypse. But here, the Syngue Sabour is not a stone but rather a man lying brain-dead with a bullet lodged in his neck. His wife is with him, sitting by his side. But she resents him for having sacrificed her to the war, for never being able to resist the call to arms, for wanting to be a hero, and in the end, after all was said and done, for being incapacitated in a small skirmish. Yet she cares, and she speaks to him. She even talks to him more and more, opening up her deepest desires, pains, and secrets. While in the streets rival factions clash and soldiers are looting and killing around her, she speaks of her life, never knowing if her husband really hears. And it is an extraordinary confession, without restraint, about sex and love and her anger against a man who never understood her, who mistreated her, who never showed her any respect or kindness. Her admission releases the weight of oppression of marital, social, and religious norms, and she leads her story up to the great secret that is unthinkable in a country such as Afghanistan. Winner of the Prix Goncourt, *The Patience Stone* captures with great courage and spare, poetic, prose the reality of everyday life for an intelligent woman under the oppressive weight of the Taliban regime in Afghanistan.

[Les jongleurs de mots](#) Other Press, LLC

Notre société est-elle en manque de morale à la suite du déclin de certaines valeurs et de la mort des idéologies qui ont façonné nos sociétés occidentales ? Que signifie cette extraordinaire demande d'éthique qui s'exprime en médecine, dans la conception et l'application des nouvelles technologies, dans le monde des affaires et dans les questions relatives à l'environnement ? Les uns parlent d'un retour à la morale, de renouveau moral alors que d'autres affirment l'urgence de renouveler complètement la réflexion éthique pour aborder les nouveaux défis auxquels est confrontée la conscience actuelle. Quelle distinction faire entre le retour à la morale et l'apparition de certaines questions d'ordre éthique ? Quels liens établir entre ces phénomènes ? Dans cet ouvrage, l'auteur distingue la morale de l'éthique et présente une manière particulière d'aborder ces questions pour favoriser le dialogue le plus large et le plus ouvert possible entre les différents intervenants.

*Victoire, les saveurs et les mots* Editora Sulina

What happens when the study of French is no longer coterminous with the study of France? *French Civilization and Its Discontents* explores the ways in which considerations of difference, especially colonialism, postcolonialism, and race, have shaped French culture and French studies in the modern era. Rejecting traditional assimilationist notions of French national identity, contributors to this groundbreaking volume demonstrate how literature, history, and other aspects of what is considered French civilization have been shaped by global processes of creolization and differentiation. This book ably demonstrates the necessity of studying France and the Francophone world together, and of recognizing not only the presence of France in the Francophone world but also the central place occupied by the Francophone world in world literature and history.

*Livres hebdo* Studies in Modern and Contempo

The original breath-taking psychological thriller behind Hitchcock’s legendary film—the story of a man tormented by his search for the truth, and ultimately destroyed by a terrible secret It could have happened to any of us, but it happened to a man named Flavieres. His days as a detective were over, and everyone knew he had his reasons. But when an old friend appeared out of nowhere with concerns about his withdrawn and mysterious wife, Flavieres didn’t have the heart to refuse. Soon, he would be scouring the streets of Paris in search of an answer—in search of a girl who belonged to no one, not even to herself. Intrigue would be replaced by obsession, and dreams replaced by nightmares. This is the story of a desperate man. A man who ended up compromising his own morality beyond all measure, while World War II raged outside his front door. A man tormented—and destroyed—by a dark, terrible secret.

[The Literary World](#) Librinova

A murdered spouse returns from the dead in this classic thriller. Every Saturday evening, travelling salesman Ferdinand Ravinel returns to his wife, Mireille, who waits patiently for him at home. But Ferdinand has another lover, Lucienne, an ambitious doctor, and together the adulterers have devised a murderous plan. Drugging Mireille, the pair drown her in a bathtub, but in the morning, before the "accidental" death can be discovered, the corpse is gone—so begins the unraveling of Ferdinand's plot, and his sanity... This classic of French noir fiction was adapted for the screen by Henri-Georges Clouzot as *Les Diaboliques* ( *The Devils*), starring Simone Signoret and Véra Clouzot, the film which in turn inspired Alfred Hitchcock's *Psycho*. A second movie version, *Diabolique*, followed in 1996, starring Sharon Stone. Boileau-Narcejac is the nom-de-plume of Pierre Boileau (1906-89) and Thomas Narcejac (1908-98), one of France's most successful writing duos. Boileau and Narcejac both individually received the prestigious Prix du roman d'aventures before beginning a partnership that spanned four decades, from the Fifties to the Eighties, and produced more than fifty thrillers. Their works inspired numerous films, including Alfred Hitchcock's *Vertigo* and Henri-Georges Clouzot's *Les Diaboliques*, based on their 1952 debut novel *She Who Was No More*.

*La vie juive au Moyen Age* University of Delaware Press

Roman inspiré par "L'Africain" de J.-M. Le Clézio dans lequel M. Condé évoque Victoire Quidal, sa grand-mère maternelle qu'elle n'a pas connue.

[Kirberger's monthly gazette of English literature](#) OUP Oxford

This book explores the life and fiction of the French decadent writer Rachilde (pen name of Marguerite Eymery), using her as a case study to examine the impact late nineteenth-century theories about female hysteria, medical hypnotism, mediums, and spiritualism had on the female creative psyche. It is a book about disempowerment, and re-empowerment through writing.

**Hysteria, Hypnotism, the Spirits, and Pornography** BRILL

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

[Paris 1961](#) CreateSpace

On les qualifie de tordeurs de syntaxe, bricoleurs de langue, malaxeurs de métaphores ! Patrice Delbourg croque avec gourmandise 101 funambules du verbe, dont il évoque la vie et l'oeuvre. Pour chacun, il donne des exemples de bonheurs d'écriture. Cet escadron d'écrivains disparus, souvent issus de l'humour noir, est présenté (par ordre d'année de naissance) avec un brio qui ravira les amateurs d'une littérature décomplexée et jouissive. Ils sont romanciers, poètes, chansonniers, chanteurs, hommes de théâtre, scénaristes, pamphlétaires, humoristes... De François Villon à Coluche, de Rabelais à Pierre Desproges, d'Eugène Labiche à Georges Perec, de Courteline à Serge Gainsbourg, de Feydeau à Boby Lapointe, d'Erik Satie à Francis Blanche, de Guityry et Cocteau à Pierre Dac et Jean Tardieu, de Paul Léautaud et Alfred Jarry à Boris Vian et Cioran, Delbourg n'oublie personne, et surtout pas les génies méconnus tels Alphonse Karr, Georges Fourest, Raymond Roussel, Cami, Chaval, André Frédérique et consorts.

*French Civilization and Its Discontents* Routledge

This study offers close readings of cinematic and literary representations of the contemporary French workplace, focusing on the dilemmas faced by French workers of different ages, sexes, classes, and ethnicities, workers depicted as being caught between the apparent certainties of French republican citizenship and the precarious forms of subjectivity characteristic of post-Fordism.

**Everyday Life** Les Editions Fides

Comment bel et bien vivre? Cette question interpelle tout être humain autant dans la légèreté que dans la lourdeur du quotidien. Tout au long de sa vie, il appartient à chacun d'y répondre le plus librement possible. Cet essai propose un certain nombre de réflexions sur l'existence humaine et sur les conditions d'exercice du « métier » d'homme ou de femme. Il tente de situer l'impact de l'éthique dans la vie quotidienne, autant dans l'expression des moments magiques, des bonheurs fragiles et des joies passagères qui lui apportent une coloration particulière, que dans les inquiétudes, les angoisses, les échecs, les ruptures et les souffrances qui la marquent de leurs sceaux indélébiles.

[L'oeuvre de soi](#) Susquehanna University Press

Cet ouvrage présente une trentaine des plus importants philosophes du monde, de l'Antiquité à nos jours, et leur pensée sur divers sujets (la politique, l'éthique, l'humain, etc.). [SDM].

*Wiley and Putnam's Literary News-letter, and Monthly Register of New Books, Foreign and American* Vilo Publishing

Pascal Ide nous offre de précieux conseils pour expérimenter la puissance de la gratitude, jusque dans ses effets sur notre corps et notre psychisme. À PROPOS DE L'AUTEUR Monseigneur Pascal Ide est prêtre du diocèse de Paris depuis 1990 et membre de la communauté de l'Emmanuel.

Actuellement, il est chef du service des Universités catholiques à la Congrégation pour l'Éducation catholique. Il est docteur en médecine, en philosophie et en théologie.

*Histoire de France* Editions de l'Emmanuel

This study investigates the capacity of Shakespeare’s texts – obviously destined for stage performances – to generate images and mental colours in the readers’ and in the spectators’ minds. Such notions as *Ut pictura poesis* and the *paragone* discussed in the first part of this book, along with the function and nature of colours. After considering the sets of correspondences and the major differences between texts and images, the author presents and analyzes some of his own illustrations of Shakespearean characters. Jean-Louis Claret, both a university professor specialized in Shakespeare’s theatre and an illustrator, proposes to shed light on the process that led him from the perusal of the written text to the visualization of visages. The voice of poets is unconventionally called upon to shed light on the complex mechanisms he describes.

*She Who Was No More* Presses Univ. Septentrion

Le personnage du parasite parcourt la littérature, du *Curcilio de Plaute* au *Tartuffe* de Molière, de la comédie latine au genre fantastique en passant par la fable. Il s'agit ici de dégager le type parasite dans ses caractéristiques et ses fonctions.

*Livres de France* Pushkin Press

Laço social e tecnologia em tempos extremos: imaginário, redes e pandemia é um livro de pesquisa, reflexão e diálogo. Os autores, do Brasil, da França e da Itália, investigam a comunicação e os vínculos que se tecem em rede social e tecnológica. Em tempos de pandemia, tudo é extremo, do medo ao desejo de ligação. A reflexão impõe-se como busca de respostas a velhas questões: o que fazer? O que esperar? Em quem confiar? O diálogo que se estabelece se dá em diferentes níveis: acadêmico, afetivo, pessoal. Como resistir aos desafios do nosso tempo? As ideias fluem. Pensar auspiciosamente requer dados novos, posicionamentos, diálogo com sujeitos e objetos. Cada autor interroga os seus dados e articula uma teia de significantes. Mas os autores dialogam também entre eles. Tudo se cruza, articula e dimensiona. Nada, porém, é tragado por algum consenso impositivo. Esta é uma obra de parceria, debate, encontros, seminários, pesquisa conjunta, o fruto da convicção de que a cooperação pode ser mais frutífera do que a competição. O leitor encontrará referências, pegadas, convergências e particularidades. Rede de cooperação nacional e internacional, integrando professores, mestrandos e doutorandos, concretiza o objetivo de entregar resultados ao escrutínio da sociedade. Ao leitor o que lhe é devido: a avaliação soberana.

*The Publishers' Trade List Annual* Pushkin *Vertigo*

Après l'ère du soupçon, voici l'ère néolibérale, qui met le monde en coupe réglée, l'organise à sa façon, manage les « ressources humaines » comme elle gère matières premières et sources d'énergie. Face à une telle coercition, que peut la littérature ? C'était la question de Sartre dans les années cinquante, c'est à nouveau celle des écrivains contemporains. Évocations du monde du travail, romans d'usine et d'entreprise se multiplient sous la plume de François Bon, Didier Daeninckx, Thierry Beinstingel, Nicolas Bourriaud, Lydie Salvayre, Jean-Charles Massera, Michel Houellebecq... Mais s'agit-il encore d'engagement de la littérature en ce début de XXIe siècle, alors que les idéologies sur lesquelles fonder cet engagement se sont effondrées ? Une œuvre qui parodie le discours néolibéral, qui recourt à la satire ou à l'ironie comme à autant de protestations désenchantées, qui met en scène licenciements et délocalisations sans construire de discours pour en rendre compte, peut-on la dire engagée ? Par delà la définition sartrienne de l'engagement, cet essai convoque le discours économique et managérial, les théories postmodernes et néolibérales auxquelles

s'affronte la littérature actuelle. Il interroge sa manière d'en traiter, ausculte les formes nouvelles inventées à cet effet, et montre comment, entre implication sociale, posture d'auteur et dispositifs inédits, les écrivains inventent les voies d'une nouvelle critique sociale.

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