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My Wars Are Laid Away in Books

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The Secret Life of Emily Dickinson: A Novel

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The Emily Dickinson Cookbook

The Dead Guy Interviews

I Told My Soul to Sing

I'm Nobody! Who Are You?

These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson

Poetry for Kids: Emily Dickinson

White Heat

Quiet Fire

Seven Flowers

The Emily Dickinson Collection
There Is No Frigate Like a Book
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Emily Dickinson's Gardens
The Life of Emily Dickinson
Emily Dickinson's Gardening Life
Beatrix Potter's Gardening Life
Refractions
The Life of Emily Dickinson
The Life and Letters of Emily Dickinson
The Gardens of Emily Dickinson
On Wings of Words
The Hidden Life of Emily Dickinson
The World of Laura Ingalls Wilder

*Emily Dickinson S
Gardening Life The
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WELCH BRYCEN

My Wars Are Laid Away in Books New
Directions Publishing
**SHORTLISTED FOR THE GARDEN MEDIA
AWARDS, INSPIRATIONAL BOOK OF THE
YEAR** The lotus, lily, sunflower, opium
poppy, rose, tulip and orchid. Seven
flowers: seven stories full of surprise and
secrets. Where and when did these flowers
originate? What is the nature of their

power and how was it acquired? What use
has been made of them in gardens,
literature and art? These are both histories
and detective stories, full of incident,
unexpected revelations, and irony. The
opium poppy, for example, returned to
haunt its progenitors in the West; and
while Confucius saw virtue and modesty in
his native orchids, the ancient Greeks saw
only sex. These are flowers of life and
death; of purity and passion; of greed,
envy and virtue; of hope and consolation;
of the beauty that drives men wild. All
seven demonstrate the enduring ability of

flowers to speak metaphorically - if we
could only decode what they have to say.
A Brighter Garden Penguin
Emily Dickinson, probably the most loved
and certainly the greatest of American
poets, continues to be seen as the most
elusive. One reason she has become a
timeless icon of mystery for many readers
is that her developmental phases have not
been clarified. In this exhaustively
researched biography, Alfred Habegger
presents the first thorough account of
Dickinson's growth—a richly contextualized
story of genius in the process of formation

and then in the act of overwhelming production. Building on the work of former and contemporary scholars, *My Wars Are Laid Away in Books* brings to light a wide range of new material from legal archives, congregational records, contemporary women's writing, and previously unpublished fragments of Dickinson's own letters. Habegger discovers the best available answers to the pressing questions about the poet: Was she lesbian? Who was the person she evidently loved? Why did she refuse to publish and why was this refusal so integral an aspect of her work? Habegger also illuminates many of the essential connections in Dickinson's story: between the decay of doctrinal Protestantism and the emergence of her riddling lyric vision; between her father's political isolation after the Whig Party's collapse and her private poetic vocation; between her frustrated quest for human intimacy and the tuning of her uniquely seductive voice. The definitive treatment of Dickinson's life and times, and of her poetic development, *My Wars Are Laid Away in Books* shows how she could be both a woman of her era and a timeless creator. Although many

aspects of her life and work will always elude scrutiny, her living, changing profile at least comes into focus in this meticulous and magisterial biography. *Writing in Time* Timber Press
 "An enchanting and original account of Beatrix Potter's life and her love of plants and gardening." —Judy Taylor, vice president of the Beatrix Potter Society
 There aren't many books more beloved than *The Tale of Peter Rabbit* and even fewer authors as iconic as Beatrix Potter. More than 150 million copies of her books have sold worldwide and interest in her work and life remains high. And her characters—Peter Rabbit, Jemima Puddle Duck, and all the rest—exist in a charmed world filled with flowers and gardens. *Beatrix Potter's Gardening Life* is the first book to explore the origins of Beatrix Potter's love of gardening and plants and show how this passion came to be reflected in her work. The book begins with a gardener's biography, highlighting the key moments and places throughout her life that helped define her, including her home Hill Top Farm in England's Lake District. Next, the reader follows Beatrix Potter through a year in her garden, with a

season-by-season overview of what is blooming that truly brings her gardens alive. The book culminates in a traveler's guide, with information on how and where to visit Potter's gardens today.

The Little Gardener Beacon Press
 For fans of the hit Apple+ TV series *Emily Dickinson* and for Emily Dickinson's devoted readers everywhere, *The Emily Dickinson Cookbook* brings this enigmatic poet's world to life—right in your kitchen! *The Garden in Every Sense and Season* Anchor

When Emily Dickinson died at her home in Amherst, Massachusetts, in 1886, she left a locked chest with hand-sewn notebooks and papers filled with nearly 1,800 unpublished poems. Four years later, her first collection was published and became a singular success. Today Dickinson is revered as one of America's greatest and most original poets. Using primary source materials, including the poet's own letters and poems, *Quiet Fire* presents the life and art of Emily Dickinson to a new generation.

Becoming Emily MoonDance Press
 "If you loved Wilder's books, or if you garden with a child who loves her books,

you will enjoy the read.” —San Francisco Chronicle In this revealing exploration of Laura Ingalls Wilder’s deep connection with the natural world, Marta McDowell follows the wagon trail of the beloved Little House series. You’ll learn details about Wilder’s life and inspirations, pinpoint the Ingalls and Wilder homestead claims on authentic archival maps, and learn how to grow the plants and vegetables featured in the series. Excerpts from Wilder’s books, letters, and diaries bring to light her profound appreciation for the landscapes at the heart of her world. Featuring the beloved illustrations by Helen Sewell and Garth Williams, plus hundreds of historic and contemporary photographs, *The World of Laura Ingalls Wilder* is a treasure that honors Laura’s wild and beautiful life.

[Little Poet Emily Dickinson: In Emily's Garden](#) Belknap Press

The *Writer's Garden* presents an intriguing study of the beautiful gardens and outdoor spaces of 30 history's greatest writers.

Poems by Emily Dickinson Graphic Arts Books

An inspiring and kid-accessible biography of one of the world's most famous poets.

Emily Dickinson, who famously wrote "Hope is the thing with feathers that perches in the soul," is brought to life in this moving story. In a small New England town lives Emily Dickinson, a girl in love with small things—a flower petal, a bird, a ray of light, a word. In those small things, her brilliant imagination can see the wide world—and in her words, she takes wing. From celebrated children's author Jennifer Berne comes a lyrical and lovely account of the life of Emily Dickinson: her courage, her faith, and her gift to the world. With Dickinson's own inimitable poetry woven throughout, this lyrical biography is not just a tale of prodigious talent, but also of the power we have to transform ourselves and to reach one another when we speak from the soul. • Fantastic educational opportunity to share Emily Dickinson's story and poetry with young readers • An inspirational real-life story that will appeal to children and adults alike. • Jennifer Berne is the author of critically acclaimed children's biographies of Albert Einstein and Jacques Cousteau. Fans who enjoyed *Emily Writes: Emily Dickinson and her Poetic Beginnings*, *Emily and Carlo*, and *Uncle Emily* will love *On Wings of Words*. •

Books for kids ages 5-8 • Poetry for children • Biographies for children Jennifer Berne is the award-winning author of the biographies *Manfish: A Story of Jacques Cousteau* and *On a Beam of Light: A Story of Albert Einstein*. She lives in Copake, New York. Becca Stadlander is the illustrator of many children's and young adult publications, including *Sleep Tight Farm*. She was born and raised in Covington, Kentucky.

[Emily Dickinson's Herbarium](#) NavPress
Facsimile of a dried plant album assembled by the young Emily Dickinson, with interpretive essays and catalog and index of plant specimens.

[After Emily: Two Remarkable Women and the Legacy of America's Greatest Poet](#) National Geographic Books

"Lines and couplets from Dickinson's poems paired with Carme Lemniscates' ... illustrations bring *In Emily's Garden* to life, letting toddlers take a stroll in Emily's garden of verses"--Publisher's description
[The Writer's Garden](#) Harvard University Press

The first biography of the renowned Southern gardening writer by the editor of the acclaimed book *Two Gardeners*

Elizabeth Lawrence (1904-1985) lived a singular, contradictory life. She was a true Southerner; a successful, independent gardening writer with her own newspaper column and numerous books to her credit; a dutiful daughter who cared for her elders and always lived with her mother; a landscape architect; an accomplished poet; a friend of literary figures like Eudora Welty and Joseph Mitchell; and a woman people called "St. Elizabeth" behind her back. Lawrence earned many fans during her lifetime and gained even more after her death with the reissue of many of her classic books. When Emily Herring Wilson edited a collection of letters between Lawrence and famed New Yorker editor Katherine S. White in *Two Gardeners*, she found legions of readers, in the South and elsewhere, who were eager to know more about the legendary Lawrence. Now, one hundred years after her birth, *No One Gardens Alone* tells for the first time the story of this fascinating woman. Like classic biographies of literary figures such as Emily Dickinson or Edna St. Vincent Millay, this book reveals Lawrence in all her complexity and establishes her, at last, as one of the premier gardeners and

writers of the twentieth century. *Envelope Poems* Timber Press
A collection of the author's greatest poetry--from the wistful to the unsettling, the wonders of nature to the foibles of human nature--is an ideal introduction for first-time readers. Original.
Emily's House Frances Lincoln Children's Books
In this first substantial study of Emily Dickinson's devotion to flowers and gardening, Judith Farr seeks to join both poet and gardener in one creative personality. She casts new light on Dickinson's temperament, her aesthetic sensibility, and her vision of the relationship between art and nature, revealing that the successful gardener's intimate understanding of horticulture helped shape the poet's choice of metaphors for every experience: love and hate, wickedness and virtue, death and immortality. Gardening, Farr demonstrates, was Dickinson's other vocation, more public than the making of poems but analogous and closely related to it. Over a third of Dickinson's poems and nearly half of her letters allude with passionate intensity to her favorite

wildflowers, to traditional blooms like the daisy or gentian, and to the exotic gardenias and jasmines of her conservatory. Each flower was assigned specific connotations by the nineteenth century floral dictionaries she knew; thus, Dickinson's association of various flowers with friends, family, and lovers, like the tropes and scenarios presented in her poems, establishes her participation in the literary and painterly culture of her day. A chapter, "Gardening with Emily Dickinson" by Louise Carter, cites family letters and memoirs to conjecture the kinds of flowers contained in the poet's indoor and outdoor gardens. Carter hypothesizes Dickinson's methods of gardening, explaining how one might grow her flowers today. Beautifully illustrated and written with verve, *The Gardens of Emily Dickinson* will provide pleasure and insight to a wide audience of scholars, admirers of Dickinson's poetry, and garden lovers everywhere. Table of Contents: Introduction 1. Gardening in Eden 2. The Woodland Garden 3. The Enclosed Garden 4. The "Garden in the Brain" 5. Gardening with Emily Dickinson Louise Carter Epilogue: The Gardener in Her Seasons Appendix: Flowers and Plants

Grown by Emily Dickinson Abbreviations Notes Acknowledgments Index of Poems Cited Index Reviews of this book: In this first major study of our beloved poet Dickinson's devotion to gardening, Farr shows us that like poetry, gardening was her daily passion, her spiritual sustenance, and her literary inspiration...Rather than speaking generally about Dickinson's gardening habits, as other articles on the subject have done, Farr immerses the reader in a stimulating and detailed discussion of the flowers Dickinson grew, collected, and eulogized...The result is an intimate study of Dickinson that invites readers to imagine the floral landscapes that she saw, both in and out of doors, and to re-create those landscapes by growing the same flowers (the final chapter is chock-full of practical gardening tips). -- Maria Kochis, Library Journal Reviews of this book: This is a beautiful book on heavy white paper with rich reproductions of Emily Dickinson's favorite flowers, including sheets from the herbarium she kept as a young girl. But which came first, the flowers or the poems? So intertwined are Dickinson's verses with her life in flowers that they seem to be the lens

through which she saw the world. In her day (1830-86), many people spoke 'the language of flowers.' Judith Farr shows how closely the poet linked certain flowers with her few and beloved friends: jasmine with editor Samuel Bowles, Crown Imperial with Susan Gilbert, heliotrope with Judge Otis Lord and day lilies with her image of herself. The Belle of Amherst, Mass., spent most of her life on 14 acres behind her father's house on Main Street. Her gardens were full of scented flowers and blossoming trees. She sent notes with nosegays and bouquets to neighbors instead of appearing in the flesh. Flowers were her messengers. Resisting digressions into the world of Dickinson scholarship, Farr stays true to her purpose, even offering a guide to the flowers the poet grew and how to replicate her gardens. --Susan Salter Reynolds, Los Angeles Times Cuttings from the book: "The pansy, like the anemone, was a favorite of Emily Dickinson because it came up early, announcing the longed-for spring, and, as a type of bravery, could withstand cold and even an April snow flurry or two in her Amherst garden. In her poem the pansy announces itself boldly,

telling her it has been 'resoluter' than the 'Coward Bumble Bee' that loiters by a warm hearth waiting for May." "She spoke of the written word as a flower, telling Emily Fowler Ford, for example, 'thank you for writing me, one precious little "forget-me-not" to bloom along my way.' She often spoke of a flower when she meant herself: 'You failed to keep your appointment with the apple-blossoms,' she reproached her friend Maria Whitney in June 1883, meaning that Maria had not visited her . . . Sometimes she marked the day or season by alluding to flowers that had or had not bloomed: 'I said I should send some flowers this week . . . [but] my Vale Lily asked me to wait for her.'" "People were also associated with flowers . . . Thus, her loyal, brisk, homemaking sister Lavinia is mentioned in Dickinson's letters in concert with sweet apple blossoms and sturdy chrysanthemums . . . Emily's vivid, ambitious sister-in-law Susan Dickinson is mentioned in the company of cardinal flowers and of that grand member of the fritillaria family, the Crown Imperial." **Unearthing The Secret Garden** W. W. Norton & Company

In a profound new analysis of Dickinson's life and work, Judith Farr explores the desire, suffering, exultation, spiritual rapture, and intense dedication to art that characterize Dickinson's poems, deciphering their many complex and witty references to texts and paintings of the day.

The Secret Life of Emily Dickinson: A Novel Timber Press

Another gorgeous copublication with the Christine Burgin Gallery, *Emily Dickinson's Envelope Poems* is a compact clothbound gift book, a full-color selection from *The Gorgeous Nothings*. Although a very prolific poet—and arguably America's greatest—Emily Dickinson (1830–1886) published fewer than a dozen of her eighteen hundred poems. Instead, she created at home small handmade books. When, in her later years, she stopped producing these, she was still writing a great deal, and at her death she left behind many poems, drafts, and letters. It is among the makeshift and fragile manuscripts of Dickinson's later writings that we find the envelope poems gathered here. These manuscripts on envelopes (recycled by the poet with marked New

England thrift) were written with the full powers of her late, most radical period. Intensely alive, these envelope poems are charged with a special poignancy—addressed to no one and everyone at once. Full-color facsimiles are accompanied by Marta L. Werner and Jen Bervin's pioneering transcriptions of Dickinson's handwriting. Their transcriptions allow us to read the texts, while the facsimiles let us see exactly what Dickinson wrote (the variant words, crossings-out, dashes, directional fields, spaces, columns, and overlapping planes). This fixed-layout ebook is an exact replica of the print edition, and requires a color screen to properly display the high-resolution images it contains. For this reason, *Envelope Poems* is not available on devices with e-ink screens, such as Kindle Paperwhite. We apologize for any inconvenience.

The Passion of Emily Dickinson Lerner + ORM

Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic *The Secret Garden*.

No One Gardens Alone McGraw Hill Professional

A massively detailed, illustrated biography of Emily Dickinson.

The Emily Dickinson Cookbook Paraclete Press

An illustrated introduction to the poetry of Emily Dickinson.

The Dead Guy Interviews Harvard University Press

Emily Dickinson is an unlikely patron saint for all who seek or wrestle with God. Looking closely at twenty-five poems, this intimate portrait and personal reflection shows how Dickinson can guide us, through belief and doubt alike, toward God. Many have thought that Dickinson, one of America's greatest poets, rejected religion. Yet the poems that unfold her soul can inspire ours, offering fresh answers to ultimate questions about life and death, faith and doubt, Jesus and God. In chapters on belief, prayer, mortality, immortality, and beauty, Kristin LeMay traces the dimensions of Dickinson's spiritual life and tells the story of her own search for God between the lines of the poems that Dickinson called "hymns." *Praise for I Told My Soul to Sing*

“Exuberant and captivating. A shimmering jewel of a book.” –Dinty W. Moore
 “Through her deep engagement with Dickinson’s poems—by turn prayers, partners, revelations, songs—LeMay has written a book that is, in Dickinson’s words, ‘the Heart’s portrait – every Page a Pulse,’ every page a kind of faith.” – Sarah Sentilles, author of *Breaking Up with God: A Love Story* “Part spiritual autobiography, part homage to Dickinson’s inexhaustible poetic genius, and part exuberant close readings of the astonishing poems in which she wrestles with questions of faith and belief, *I Told My Soul to Sing* is a valuable study of the poet’s heterodox imagination. LeMay does not shackle Dickinson to a procrustean bed of doctrine and piety, dilute the poet’s astringent ironies, or flatten the provocative ambiguities. She has a gift for choosing unfamiliar poems from the canon and for judiciously quoting and interpreting them. A smart, seriously playful, winning, and readable commentary on a

quintessentially elusive, thorny, and linguistically daring American poet.” – Herbert Leibowitz, editor, *Parnassus: Poetry in Review* “LeMay’s implied reader is someone attracted to religious faith, but even an atheist can enjoy this book’s provocative illuminations of spiritual longing, fear, and anger, in which questions cut deeper than answers.” – Mark Halliday, poet, author of *Keep This Forever* and *Stevens and the Interpersonal* “A brilliant analysis of the bond between life and poetry, written with sensitivity and talent.” – François Bovon, Frothingham Professor of the History of Religion Emeritus, Harvard Divinity School
I Told My Soul to Sing W. W. Norton & Company
 She was Emily Dickinson’s maid, her confidante, her betrayer... and the savior of her legacy. An evocative new novel about Emily Dickinson’s longtime maid, Irish immigrant Margaret Maher, whose bond with the poet ensured Dickinson’s work would live on, from the USA Today

bestselling author of *Flight of the Sparrow*, Amy Belding Brown. Massachusetts, 1869. Margaret Maher has never been one to settle down. At twenty-seven, she’s never met a man who has tempted her enough to relinquish her independence to a matrimonial fate, and she hasn’t stayed in one place for long since her family fled the potato famine a decade ago. When Maggie accepts a temporary position at the illustrious Dickinson family home in Amherst, it’s only to save money for her upcoming trip West to join her brothers in California. Maggie never imagines she will form a life-altering friendship with the eccentric, brilliant Miss Emily or that she’ll stay at the Homestead for the next thirty years. In this richly drawn novel, Amy Belding Brown explores what it is to be an outsider looking in, and she sheds light on one of Dickinson’s closest confidantes—perhaps the person who knew the mysterious poet best—whose quiet act changed history and continues to influence literature to this very day.

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- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\) By Rose Rossner](#)

- [Twisted Lies \(twisted, 4\) By Ana Huang](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [Ugly Love: A Novel](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [Spare](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Never Lie: An Addictive Psychological Thriller](#)