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# Nathlie Provosty

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*Nathlie Provosty*

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**HERMAN YOSLIN**

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Sour Heart U of Nebraska Press

A provocative and timely new take on self-portraiture and erotica. Featuring a black vinyl cover with gold foil stamping, *Say So* brings together American artist Whitney Hubbs' (born 1977) recent self-portraits, made in the style of cheap, pornographic pin-up photography. After her acclaimed book *Woman in Motion*, in which she photographed models, *Say So* continues her quest to explore and challenge the relationship between the camera and the female body. In it, she uses and abuses her own body to revealing effect in masochistic (BDSM) performances which sit at the intersection of eroticism and humiliation and are wonderfully uncomfortable to digest. Using the camera as both an audience and a mirror, Hubbs positions her work within a long tradition of artists using photographic self-portraiture--from Claude Cahun to Valie Export and Boris Mikhailov--and reworks its language with a stripped-down, rowdy formalism that pays homage to her Riot Grrrl past. *Say So* offers up an outside position (drenched in inky black humor) responding to precarity, loneliness and marginalization in a world badly off its tilt. Hubbs' photographic work is accompanied by a new essay by iconic writer and critic Chris Kraus, author of the seminal novel *I Love Dick*.

### **What it Means to Write About Art**

Lenny

WILL RYMAN: THE ROSES. Colossal blossoms to bloom along Park Avenue in artist's inaugural public art exhibition. January 25 - May 31, 2011. 38 towering rose blossoms accompanied by 20 individual rose petals to be installed along Park Avenue Mall between 57th and 67th Streets. Install: Fri, Jan 21 - Sun, Jan 23 New York. Paul Kasmin Gallery, in conjunction with New York City's Department of Parks & Recreation,

and the Fund for the Park Avenue Sculpture Committee, announces Will Ryman's *The Roses*, a new site-specific installation to bloom along Park Avenue from January 25 through May 31, 2011. Transforming Park Avenue into a fanciful garden, Will Ryman's 38 sculptures of rose blossoms towering as high as 25 feet, complimented by 20 individual scattered rose petals, will festoon Park Avenue Mall between 57th and 67th Streets in the artist's inaugural public art exhibition. Reflecting Ryman's flair for the dramatic and absurdly wonderful, roses painted in shades of pink and red will spring up in vibrant contrast to the traditionally bleaker winter months preceding spring in the artist's large-scale love letter to New York City. Installation of Will Ryman's *The Roses* will take place on the Park Avenue Mall beginning Friday, January 21 at 9pm and continuing through Sunday, January 23 at 6pm--from Press Release.

*all rainbows in a brainstem that we be so contained* Blurb

Art in the Age of the Internet, 1989 to Today is the first major thematic group exhibition in the United States to examine the radical impact of internet culture on visual art. Featuring 60 artists, collaborations, and collectives, the exhibition is comprised of over 70 works across a variety of mediums, including painting, performance, photography, sculpture, video, web-based projects, and virtual reality. The exhibition is divided into five sections that explore themes such as emergent ideas of the body and notions of human enhancement; the internet as a site of both surveillance and resistance; the circulation and control of images and information; the possibilities for exploring identity and community afforded by virtual domains; and new

economies of visibility accelerated by social media. Throughout, the work in the exhibition addresses the internet-age democratization of culture that comprises our current moment. The earliest work in the exhibition is from 1989, the year that Tim Berners-Lee invented the World Wide Web. This development, and others that followed in quick succession, modernized the internet, and in the process radically changed our way of life--from how we access and generate information, make friends and share experiences, to how we imagine our future bodies and how nations police national security. 1989 also marked a watershed moment across the globe, with significant shifts in politics, geographies, and economies. Events such as the fall of the Berlin Wall and protests in Tiananmen Square signaled the beginning of our current globalized age, which cannot be imagined without the internet.

*The Autobiography of Alice B. Toklas*  
Thames & Hudson

McClanahan is the only real successor we have to Breece D'J Pancake. Old-fashioned storytelling from modern Appalachia.

*Nathlie Provosty* Nathlie Provosty  
A journey across and through America, The American Experiment as seen through the camera of Brandon Ralph: its people, its land, and the idea of America itself.

*A Partial Listing of Falling* David Zwirner  
Books

The shattering novel of underground life the New York Times called "a cry of rapture and horror . . . the purest lyrical genius." Jean Genet's debut novel *Our Lady of the Flowers*, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi- autobiographical account of

one man's journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel's exceptional value lies in its exquisite ambiguity.

*Shannon Cartier Lucy* David Zwirner  
Books

In this book, a make-believe cocaine museum becomes a vantage point from which to assess the lives of Afro-Colombian gold miners drawn into the dangerous world of cocaine production in the rain forest of Colombia's Pacific Coast. Although modeled on the famous Gold Museum in Colombia's central bank, the Banco de la República, Taussig's museum is also a parody aimed at the museum's failure to acknowledge the African slaves who mined the country's wealth for almost four hundred years. Combining natural history with political history in a filmic, montage style, Taussig deploys the show-and-tell modality of a museum to engage with the inner life of heat, rain, stone, and swamp, no less than with the life of gold and cocaine. This effort to find a poetry of words becoming things is brought to a head by the explosive qualities of those sublime fetishes of evil beauty, gold and cocaine. At its core, Taussig's museum is about the lure of forbidden things, charged substances that transgress moral codes, the distinctions we use to make sense of the world, and above all the conventional way we write stories.

**The American Experiment** Fordham  
Univ Press

"For a long time, we humans have excelled in mimicking nature with the goal of exploiting it. Now, with the existential threat of global climate change on the horizon, the ever-provocative Michael Taussig asks what it would take to change ourselves so as to

save our world. Acknowledging the possibility of collapse and our all-too-human impotence in the face of accelerating disaster, this book is not solely a reflection on our tragic condition but also a theoretical effort to reckon with those human faculties that have fed our ambition for dominance over nature. At stake is an ultimate undoing of our sense of control--a "mastery of non-mastery." Animated by the urgency of a planet approaching meltdown, Taussig captures our moment, and all its attendant mythologies, with luminescent clarity"--

Major Dudes Open Road + Grove/Atlantic Founded in 1984, Parkett has long been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to Parkett readers. Recent featured artists include Ed Atkins, Mika Rottenberg, Lee Kit and Theaster Gates (98), Andrea Büttner, Abraham Cruzvillegas, Camille Henrot and Hito Steyerl (97), Marc Camille Chaimowicz, Pamela Rosenkranz, John Waters and Xu Zhen (96), Jeremy Deller, Wael Shawky, Dayanita Singh and Rosemarie Trockel (95). Additional articles include Konrad Bitterli viewing Hubbard/Birchler's latest film trilogy and the paintings of Markus Döbeli (97); Nuria Enguita Mayo on drawings and paintings by Anna Boghiguan; and Julieta González provides an overview of Mexico City's arts institutions (96). *Parkett No. 99* University of Chicago Press

Soon to be a major motion picture starring Kristen Stewart (as JT) and Laura Dern. The JT LeRoy scandal is a story of

our times. In January 2006, the New York Times unmasked Savannah Knoop as the face of the mysterious author JT LeRoy. A media frenzy ensued as JT's fans, mentors, and readers came to terms with the fact that the gay-male-ex-truck-stop-prostitute-turned literary-wunderkind was really a girl from San Francisco, whose sister-in-law wrote the books. *Girl Boy Girl* is the story of how Savannah Knoop led this bizarre double life for six years, trading a precarious existence as a college dropout for a life in which she was embraced by celebrities and artists—Carrie Fisher, Courtney Love, Mary Ellen Mark, Winona Ryder, Asia Argento, Sharon Olds, Gus Van Sant, Mike Pitt, Calvin Klein, and Shirley Manson, to name a few—and traveled the world. Telling her side of the story for the first time, Savannah reveals how being perceived as a boy gave her a sense of confidence and entitlement she never had before. Her love affair with Asia Argento is particularly wrenching, as they embark on an intimate relationship that causes more alienation than closeness. As Savannah and Laura struggle over control of the JT character, Savannah realizes the limits of the game - - and inadvertently finds herself through the adventure of being someone else.

Nathlie Provosty Seven Stories Press

This international survey of contemporary painting by a leading author features artwork from over 250 renowned artists whose ideas and aesthetics characterize the painting of our time. The twentieth century brought radical changes in art—including the shift from modernism to postmodernism—which were accompanied by fierce debates regarding the place of painting in contemporary culture. Contemporary

Painting argues that the medium has not only persisted in the twenty-first century but expanded and evolved alongside changes in art, technology, politics, and other factors, developing a unique energy and diversity. Renowned critic and art historian Suzanne Hudson offers an intelligent and original survey of the subject, organized into seven thematic chapters, each of which explores an aspect of contemporary painting, from appropriation to the ways in which artists address and engage the body. Hudson's inclusive and compelling text is sensitive to issues such as queer narratives, race, activism, and climate and demonstrates the continued relevance of painting today. Bringing together more than 250 eminent artists from around the world, such as Cecily Brown, Julie Mehretu, Theaster Gates, Kara Walker, Kehinde Wiley, Takashi Murakami, and Zhang Xiaogang, this is an essential volume for art history enthusiasts, students, critics, and practitioners interested in discovering how painting is approached, reimagined, and challenged by today's artists.

**Golden Age** Ws Press

The *Autobiography of Alice B. Toklas* was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to

make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted.

The Neighborhood Manhattan Forgot  
Spbh Editions

A "thoughtful, loving, and thorough portrait" of the pioneering musicians behind Steely Dan, featuring interviews, essays, reviews and more (PopMatters). At its core, Steely Dan is a creative marriage between guitarist Donald Fagen and keyboardist Walter Becker. It recorded several of the cleverest and best-produced albums of the 1970s, making them one of the most successful bands to be inducted into the Rock & Roll Hall of Fame. *Major Dudes* collects some of the smartest and most revealing interviews Becker and Fagen have ever given, along with intelligent reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic Barney Hoskyns, *Major Dudes* features contributions from the likes of Sylvie Simmons, Fred Schruers, and the late Robert Palmer; plus rare interviews and reviews of Steely Dan's early albums from *Disc*, *Melody Maker*, and *Rolling Stone*. With an introduction by Hoskyns and an obituary for Walter Becker by David Cavanagh, *Major Dudes* is essential reading for any rock aficionado.

*Speaking Volumes* Open Road Media  
Draws on thirty years of critical debates and practices by artists and activist groups to advocate the undermining of capitalism through art

*Art as Art* Simon and Schuster

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go?"

The f\*\*k to sleep." Go the Fuck to Sleep is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

*Tatyana Grosman* Random House  
Anne Waldman has been speaking about the "outrider" tradition since 1974 when she and Allen Ginsberg founded the Jack Kerouac School of Disembodied Poetics at Naropa, a Buddhist-inspired university in Boulder, Colorado. This book gathers essays, poems and rants, an interview with her by Matthew Cooperman, and an interview by her with Nicaraguan poet Ernesto Cardenal in an attempt to further articulate a sense of this tradition from Walt Whitman to the present. Not a dry presentation, this book is a fierce and loving look at what poetry can be. *Outrider* is an invocation of "lineage" as a challenge toward examining the practice of poetry and the links of its history. This awareness of lineage encompasses both what has been inherited and what needs be passed on. Waldman's *Outrider* will be a provocative contribution to a post-millennium poetics. "The *Outrider* holds a premise of imaginative consciousness. The *Outrider* rides the edge--parallel to the mainstream, is the shadow to the mainstream, is the consciousness or soul of the mainstream whether it recognizes its existence or not. It cannot be co-opted, it cannot be bought. Or rides

through the chaos, maintaining a stance of 'negative capability,' but also does not give up that projective drive, or its original identity that demands that it intervene on the culture. This is not about being an Outsider. The *Outrider* might be an outlaw, but not an outsider. Rather, the outrider is a kind of shaman, the true spiritual 'insider.' The shaman travels to zones of light and shadow. The shaman travels to edges of madness and death and comes back to tell the stories."--from the essay "Premises of Consciousness: Notes on 'Howl'"

*Girl Boy Girl* Wiley-Blackwell

Twenty-five years after *Jesus' Son*, a haunting new collection of short stories on mortality and transcendence, from National Book Award winner and two-time Pulitzer Prize finalist Denis Johnson  
NATIONAL BESTSELLER • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY Dwight Garner, *The New York Times* • Maureen Corrigan, NPR's *Fresh Air* • Chicago Tribune • *Newsday* • *New York* • AV Club • *Publishers Weekly* "Ranks with the best fiction published by any American writer during this short century."—*New York* "A posthumous masterpiece."—*Entertainment Weekly*  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times Book Review* • *The Washington Post* • NPR • *The Boston Globe* • *New York Public Library* • *Kirkus Reviews* • *Bloomberg*  
*The Largesse of the Sea Maiden* is the long-awaited new story collection from Denis Johnson. Written in the luminous prose that made him one of the most beloved and important writers of his generation, this collection finds Johnson in new territory, contemplating the ghosts of the past and the elusive and unexpected ways the mysteries of the universe assert themselves. Finished shortly before Johnson's death, this

collection is the last word from a writer whose work will live on for many years to come. Praise for *The Largesse of the Sea Maiden* “An instant classic.”—*Newsday* “Exceptional luminosity . . . hits a powerful vein.”—*The New York Times Book Review* “Grace and oblivion are inextricably yoked in these transcendent stories. . . . [Johnson’s] gift is to extract the beauty in all that brokenness.”—*The Wall Street Journal* “Nobody ever wrote like Denis Johnson. Nobody ever came close. . . . We’re just left with this miraculous book, these perfect stories, the last words from one of the world’s greatest writers.”—NPR

*Your Everyday Art World* National Geographic Books

A sly debut story collection that conjures the experience of adolescence through the eyes of Chinese American girls growing up in New York City—for readers of Zadie Smith and Helen Oyeyemi. Winner of the Los Angeles Times Book Prize • Winner of the PEN/Robert W. Bingham Prize for Debut Fiction • Finalist for the New York Public Library’s Young Lions Fiction Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • NPR • *O: The Oprah Magazine* • *The Guardian* • *Esquire* • *New York* • *BuzzFeed* A fresh new voice emerges with the arrival of *Sour Heart*, establishing Jenny Zhang as a frank and subversive interpreter of the immigrant experience in America. Her stories cut across generations and continents, moving from the fraught halls of a public school in Flushing, Queens, to the tumultuous streets of Shanghai, China, during the Cultural Revolution of the 1960s. In the absence of grown-ups, latchkey kids experiment on each other until one day the experiments turn violent; an overbearing mother abandons her artistic aspirations to

come to America but relives her glory days through karaoke; and a shy loner struggles to master English so she can speak to God. Narrated by the daughters of Chinese immigrants who fled imperiled lives as artists back home only to struggle to stay afloat—dumpster diving for food and scamming Atlantic City casino buses to make a buck—these seven stories showcase Zhang’s compassion, moral courage, and a perverse sense of humor reminiscent of *Portnoy’s Complaint*. A darkly funny and intimate rendering of girlhood, *Sour Heart* examines what it means to belong to a family, to find your home, leave it, reject it, and return again. Praise for *Sour Heart* “[Jenny Zhang’s] coming-of-age tales are coarse and funny, sweet and sour, told in language that’s rough-hewn yet pulsating with energy.”—*USA Today* “One of the knockout fiction debuts of the year.”—*New York* “Compelling writing about what it means to be a teenager . . . It’s brilliant, it’s dark, but it’s also humorous and filled with love.”—Isaac Fitzgerald, *Today* “[A] combustible collection . . . in a class of its own.”—Booklist (starred review) “Gorgeous and grotesque . . . [a] tremendous debut.”—*Slate*

*Tell Me Something Good* Univ of California Press

Nathalie ProvostyDistanz

**Will Ryman** Chronicle Books

Ad Reinhardt is probably best known for his black paintings, which aroused as much controversy as admiration in the American art world when they were first exhibited in the 1950s. Although his ideas about art and life were often at odds with those of his contemporaries, they prefigured the ascendance of minimalism. Reinhardt’s interest in the Orient and in religion, his strong convictions about the value of

abstraction, and his disgust with the commercialism of the art world are as

fresh and valid today as they were when he first expressed them.

Best Sellers - Books :

- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Fahrenheit 451](#)
- [I Love You To The Moon And Back](#)
- [The Collector: A Novel](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [If Animals Kissed Good Night](#)