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Internal Diversity

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The Christianization of Pyrrhonism

400 citations expliquées

The Bathroom

Bulletin - Société Chateaubriand

Actes du 33e congrès annuel de la North American Society for Seventeenth Century French Literature: Les femmes au Grand Siècle ; Le Baroque : musique et littérature, musique et liturgie

Revue des deux mondes

Pascal et saint Augustin

Kwansei Gakuin University Annual Studies

Nietzsche and Metaphysics

Heresy in the University

Pascal et la liturgie

The Scientific Revolution

PASCAL ET SES PRECURSEURS Par JULIENS-EYMARD D'ANGERS

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EVELIN BRANSON

Interrogating the Social Springer Science & Business Media

This book explores the interrelation between diversity in migrants' internal relations and their experience of inequality in local and global contexts. Taking the case of Hamburg-based Iranians, it traces evaluation processes in ties between professionals – artists and entrepreneurs – since the 1930s, examining migrants' potential to act upon hierarchical structures. Building on long-term ethnographic fieldwork and archival work, the book centers on differentiation, combining a diversity study with a focus on locality, with a transnational migration study, analysing strategies of capital creation and anthropological value theory. The analysis of migrants' agency tackles questions of independence and cooperation in kinship, associations, transnational entrepreneurship and cultural events within the context of the position of Germany and Iran in the global politico-economic landscape. This material will be of interest to scholars and students of anthropology, sociology, migration, urbanism and Iranian studies, as well as Iranian-Germans and those interested in the entanglement of global and local power relations.

Méthodes chez Pascal Librairie Droz

Augustine's christianization of Plato and Thomas Aquinas's of Aristotle provided the two main foundations of medieval Judeo-Christian philosophy. In *The Christianization of Pyrrhonism*, José R. Maia Neto shows that Greek scepticism played a similar role in the development of a major strand of modern religious thought. From the Jansenist reaction of Molinism in the early 17th century to Shestov's resistance to the arrival of Kantian enlightenment in Russia in the late 19th century, Greek scepticism was reconstructed in terms of Christian doctrines and used against major secular philosophers who posed threats to religion. At the same time, the ancient sceptics' practical stance was attacked in order that it does not constitute a viable alternative to the modern secular philosophies. The resulting Christianized Pyrrhonism would be the basis for a genuine Christian or Biblical thought, for the first time emancipated from the rationalist

assumptions and methods of Greek philosophy. The Christianization of Pyrrhonism is extremely valuable for those interested in the modern developments of ancient scepticism, in the relations between religious and philosophical ideas in modernity, and for scholars and the general public interested in Pascal, Kierkegaard and Shestov.

Theorising Childhood Gunter Narr Verlag

This scholarly and accessible study presents “a provocative new reading” of the late sixteenth- and seventeenth-century advances in scientific inquiry (Kirkus Reviews). In *The Scientific Revolution*, historian Steven Shapin challenges the very idea that any such a “revolution” ever took place. Rejecting the narrative that a new and unifying paradigm suddenly took hold, he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas, political commitments, and religious beliefs. In this analysis, early modern science is shown not as a set of disembodied ideas, but as historically situated ways of knowing and doing. Shapin shows that every principle identified as the modernizing essence of science—whether it's experimentalism, mathematical methodology, or a mechanical conception of nature—was in fact contested by sixteenth- and seventeenth-century practitioners with equal claims to modernity. Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science, its problems as well as its acknowledged achievements. This updated edition includes a new bibliographic essay featuring the latest scholarship. “An excellent book.” —Anthony Gottlieb, *New York Times Book Review*

Pensées Librairie Droz

Text of and reflection on the 1981 encounter between Hans-Georg Gadamer and Jacques Derrida, which featured a dialogue between hermeneutics in Germany and post-structuralism in France.

Controverses pascaliennes SUNY Press

This book brings together a collection of work from emerging and established scholars who have put forth a vision of what critical sociology is and what it could be in the early decades of the 21st century. Pushing beyond the theoretical outlines of sociological critique, the authors demonstrate how critical sociology is

practiced through conceptual innovation and empirical analyses interweaving the themes of society, power, and culture. *Interrogating the Social* reinvents the project of critical sociology in two ways: by reflecting upon society as an object of inquiry; and by questioning the existing social order's self-evident character and exclusionary effects. In doing so, it answers three related questions: How should social relations and interactions be re-thought today? What new institutional and discursive configurations of power are emerging? How do we make sense of contemporary cultural performances and movements? This edited collection is suited to a wide and diverse audience across the disciplines of sociology, political science, social and political theory, and cultural studies.

Pascal's Pensees Rutgers University Press

Spanning both the history of the modern West and his own five-decade journey as a historian, Gerald Stourzh's sweeping new essay collection covers the same breadth of topics that has characterized his career—from Benjamin Franklin to Gustav Mahler, from Alexis de Tocqueville to Charles Beard, from the notion of constitution in seventeenth-century England to the concept of neutrality in twentieth-century Austria. This storied career brought him in the 1950s from the University of Vienna to the University of Chicago—of which he draws a brilliant picture—and later took him to Berlin and eventually back to Austria. One of the few prominent scholars equally at home with U.S. history and the history of central Europe, Stourzh has informed these geographically diverse experiences and subjects with the overarching themes of his scholarly achievement: the comparative study of liberal constitutionalism and the struggle for equal rights at the core of Western notions of free government. Composed between 1953 and 2005 and including a new autobiographical essay written especially for this volume, *From Vienna to Chicago and Back* will delight Stourzh fans, attract new admirers, and make an important contribution to transatlantic history.

The Physical Treatises of Pascal Honoré Champion

"An original and significant writer, whose fiction can be as engaging as it is surprising." *The Times Literary Supplement*

Logic: Or, The Art of Thinking University of Chicago Press
Bourdieu's theory of social fields is one of his key contributions to social sciences and humanities. However, it has never been subjected to genuine critical examination. This book fills that gap and offers a clear and wide-ranging introduction to the theory. It includes a critical discussion of its methodology and relevance in different subject areas in the social sciences and humanities. Part I "theoretical investigations" offers a theoretical account of the theory, while also identifying some of its limitations and discussing several strategies to overcome them. Part II "Education, culture and organization" presents the theory at work and highlights its advantages and disadvantages. The focus in Part III devoted to "The State" is on the formation and evolution of the State and public policy in different contexts. The chapters show the usefulness of field theory in describing, explaining and understanding the functioning of the State at different stages in its historical trajectory including its recent redefinition with the advent of the neoliberal age. A last chapter outlines a postcolonial use of the theory of fields.

Le doux aux XVIe et XVIIe siècles Open Book Publishers
Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

From Vienna to Chicago and Back University of Chicago Press
The 17th century was marked by 6 important inventions that made possible the acceleration of man's scientific understanding. The barometer enabled accurate air pressure measurements to be made, and this reference work examines its history and

development.

Queer Festivals Amsterdam University Press
Berlinerblau (Judaic studies, Hofstra U.) explores the reactions--widely divergent but mostly intense--to Martin Bernal's 1987 publication of the first volume of *Black Athena: The Afroasiatic Roots of Classical Civilization*. In light of classicist reacting to an outsider's intrusion into their field and Afrocentrist accusation of stealing the material from black scholars, he considers the question of intellectual responsibility during an age of cultural warfare. He also elucidates the contents of the book itself.

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The Practice of Everyday Life Routledge

To what extent is queer anti-identitarian? And how is it experienced by activists at the European level? At queer festivals, activists, artists and participants come together to build new forms of sociability and practice their ideals through anti-binary and inclusive idioms of gender and sexuality. These ideals are moreover channelled through a series of organisational and cultural practices that aim at the emergence of queer as a collective identity. Through the study of festivals in Amsterdam, Berlin, Rome, Copenhagen, and Oslo, *Queer Festivals: Challenging Collective Identities in a Transnational Europe* thoughtfully analyses the role of activist practices in the building of collective identities for social movement studies as well as the role of festivals as significant repertoires of collective action and sites of identitarian explorations in contemporary Europe.

Magazine littéraire Nouvelles Editions Latines

Ces Controverses pascaliennes de Louis Lafuma forment un ouvrage assez court mais de première importance sur l'oeuvre de Blaise Pascal. S'appuyant sur nombre de sources souvent inédites, l'auteur procède, avec une rigueur et une prudence toutes scientifiques, à des mises au point relatives à des erreurs d'interprétations, des jugements à l'emporte-pièce (mais ayant la vie dure) et diverses méprises concernant les textes et inventions de Pascal, des Pensées aux travaux scientifiques: problèmes de datation, questions d'authenticité (de fragments aussi bien que de textes entiers tel le Discours sur les passions de l'amour, ou encore de portraits comme celui peint par Philippe de Champaigne), accusations graves (Pascal auteur de fausses lettres, Pascal plagiaire philosophique et scientifique), valeur comparée des différentes éditions des Pensées, etc. L'ouvrage de

Louis Lafuma retrace enfin, dans un très beau chapitre, l'histoire exacte de l'invention de la pascaline, la célèbre machine arithmétique du génie de Port-Royal.

Dialogue and Deconstruction Springer

Pierre Bourdieu was one of the most influential social thinkers of the past half-century, known for both his theoretical and methodological contributions and his wide-ranging empirical investigations into colonial power in Algeria, the educational system in France, the forms of state power, and the history of artistic and scientific fields--among many other topics. Despite the depth and breadth of his influence, however, Bourdieu's legacy has yet to be assessed in a comprehensive manner. The Oxford Handbook of Pierre Bourdieu fills this gap by offering a sweeping overview of Bourdieu's impact on the social sciences and humanities. Thomas Medvetz and Jeffrey J. Sallaz have gathered a diverse array of leading scholars who place Bourdieu's work in the wider scope of intellectual history, trace the development of his thought, offer original interpretations and critical engagement, and discuss the likely impact of his ideas on future social research. The Handbook highlights Bourdieu's contributions to established areas of research--including the study of markets, the law, cultural production, and politics--and illustrates how his concepts have generated new fields and objects of study.

The History of the Barometer Simon and Schuster

Cet ouvrage est une réédition numérique d'un livre paru au XXe siècle, désormais indisponible dans son format d'origine.

Les caractères de la démonstration dans l'apologie Pascalienne Klincksieck

Vols. 1-2 include sections: Department of Theology series, no. 1; Department of Economics series, no. 1-2; Natural science series, no. 1 and 3; Department of Humanities series, no. 1.

Studi francesi Presses Universitaires de France - PUF

Michel Haar assesses the overcoming of metaphysics urged by Nietzsche. Pointing out that Nietzsche's overcoming must be conceived as a task both critical and reconstructive, Haar shows how Nietzsche criticizes philosophical concepts as being traceable to a process of simplification and identification, thus subverting traditional categories and identities. Haar presents Nietzsche as an aesthetic stoic. Although opposed to any doctrinal tenet, Nietzsche rekindles a Stoic return to nature in the register of a creative and aesthetic decision. Necessity is no longer a single

rational force permeating all beings. Instead he conceives of the will to power as a schematization of the natural chaos and refers Dionysos to an inspiring voice: "the genius of the heart." Rejecting the Deleuzian essay of interpretation that unleashes the simulacra of an untamed imagination, Haar points out that Nietzsche's rejection of Kant is much less extreme than imagined in Deleuze's eccentric readings. Haar also shows that the rupture with Schopenhauer came very early in Nietzsche's itinerary although he accepted the idea of a social conditioning of science. Haar shows that two Apollonian sublimities are distinguished by Nietzsche: one generating idyll, epos, and mythic language; the other a compensatory illusion on the dramatic stage destined to dismiss the horror of an endlessly swelling ground. It is this monstrosity that a creative forgetfulness is destined to replace by seeking a place for the work of art amidst tragic joy.

Le caractère de Pascal Penguin UK

This collection chronicles the fiction and non fiction classics by the greatest writers the world has ever known. The inclusion of both popular as well as overlooked pieces is pivotal to providing a broad and representative collection of classic works.

Bourdieu and Literature Collections Histoire

Michel de Certeau considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. In exploring the public meaning of ingeniously defended private meanings, de Certeau draws on an immense theoretical literature in analytic philosophy, linguistics, sociology, semiology, and anthropology--to speak of an apposite use of imaginative literature.

Pensées philosophiques Dalkey Archive Press

Focusing on children's citizenship, participation and rights, this edited collection draws on the work of a number of leading scholars in the sociology of childhood. The contributors explore a range of themes including: tensions between pragmatism and grand theory; revisiting agency/structure debates in the light of children; the challenging of binary thought prevalent in studies around 'generations' and other aspects of sociology; the manifestation of power in time and space; the application of theories into the 'real' world through NGOs, practitioners, policy makers, politicians and empirical research. The collection will be of interest to students and scholars across a range of disciplines including childhood studies, sociology, politics and social policy, as well as policy makers and practitioners interested in the citizenship, rights and participation of children.

Best Sellers - Books :

- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Iron Flame \(the Epyrean, 2\) By Rebecca Yarros](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [I Love You To The Moon And Back](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)