
Baseball Poems About Father And Son

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Extra Innings
If God Invented Baseball

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BLANKENSHIP PAMELA

The Trouble Ball: Poems

McFarland

"[An] important work . . . inspiring its readers to greater human connection and to keep fighting the good fight."—The Rumpus
In this new collection of poems, Martín Espada crosses the borderlands of epiphany and blasphemy: from a pilgrimage to the tomb of Frederick Douglass to an encounter with the swimming pool at a center of torture and execution in Chile, from the adolescent discovery of poet Omar Khayyám to the death of an "illegal" Mexican immigrant. from "The Trouble Ball" On my father's island, there were hurricanes and tuberculosis, dissidents in jail and baseball. The loudspeakers boomed: Satchel Paige pitching for the Brujos of Guayama. From the Negro Leagues he brought the gifts of Baltasar the King; from a bench on the plaza he told the secrets of a thousand pitches: The Trouble Ball, The Triple Curve, The Bat Dodger, The Midnight Creeper, The Slow Gin Fizz, The

Thoughtful Stuff. Pancho Coímbre hit rainmakers for the Leones of Ponce; Satchel sat the outfielders in the grass to play poker, windmilled three pitches to the plate, and Pancho spun around three times. He couldn't hit The Trouble Ball.

Ernest Thayer's "Casey at the Bat" McFarland Readers who play baseball will recognize a kindred spirit in the young narrator, whose voice is heard in this collection of exuberant poetry. Full color.

Never These Men

iUniverse

This work is a three-part collection of baseball poems. Part One, entitled *Baseball Snapshots*, has 114 short, untitled poems written in free verse that provide images of baseball moments on and off the playing field. Part Two, *A Baseball Potpourri*, features 27 longer, titled poems with all but one written in free verse. Many of the poems found in the second part tell stories about particular baseball events in the lives of a variety of fictional people. Part Three, *A Rhymed Registry: Player Clerihews*, is a compilation of 348 clerihews written about players from the past

hundred years. Each of the three parts has an introduction.

Zeppo's First Wife

iUniverse

Aisle 228 is a book of poems about the Chicago Cubs and listening to baseball on the radio. The speaker also details attending games with her father. The book highlights milestones across baseball in the past 70 years and culminates in the Cubs 2016 World Series win. "Sandra Marchetti knows that baseball, like life, is struggle punctuated by victories but ending in failure. This is a fine book of verse." ~John Thorn, Official Historian, Major League Baseball "Sandra Marchetti writes like a poet who knows the strike zone. There was a time when being a Chicago Cub fan was another way of romancing the blues. Disappointment was only surpassed by devotion to the game. I love the poems where Marchetti plays catch with her father. I like how the radio is playing throughout this book. *Aisle 228* avoids the static of cliché. The poems are new and smooth like a ball ready to be rubbed by a pitcher. Sandra Marchetti writes from inside the ballpark, that holy sacred place. Let

her poems guide you from the aisle to the altar." ~E. Ethelbert Miller, Author of *How I Found Love Behind the Catcher's Mask* "A beautiful meditation on the highs and lows of this beloved game--both the heartbreak and elation it delivers, and how it perfectly hums in the backgrounds of our lives. *Aisle 228* offers the near religious experience of finding your seat for first pitch, the prayer said before the ball leaves the mound and the bat cracks, the magic and magical thinking that keeps us believing it's (finally) our team's turn. This collection beautifully evokes our deep devotion to baseball--regardless of who we cheer for--making it clear why we keep coming back to the stands and getting on our feet to cheer." ~Stacey Mae Fowles, Author of *Baseball Life Advice*
[Baseball Poems and Other Selected Works](#) Radiant Press
 "A charmer. Some titles include: 'Late Innings'. 'Baseball: Divine Comedy', 4th Base', 'Mantle'. On the roster are poets like John Updike, Gregory Corso, Robert Penn Warren, Donald Hall, and Richard Eberhart. The collection includes heroes,

villains, and the high and low drama of sport. There is also philosophical bite." - The Christian Science Monitor
[Go Find Your Father](#)
 Simon and Schuster
 In baseball, as in much poetry, beauty comes from tension. Groundrules and boundaries confine those who would play, but the best find ways to exploit their strictures, and just as the daring base runner takes second on a fly to right, the practiced poet trips the sleepy reader with a surprise rhyme, bold line break, or a jarring reversal of foot. It's no surprise, then, that hardball has a larger body of literature than other sports, or that aficionados are more likely than others to quote lines of verse in support of the game they love. This is Tim Peeler's second book of poems from baseball. It contains some of his most moving and best-crafted poetry. Starting with time-honored themes—fathers and sons, baseball and time, memory and the nation, team and player and loyalty—the poet adapts the universal to the local and personal, proving that baseball, with its easy accommodation of reflection, remains a

powerful tool for mining our individual and collective history.

Joe DiMaggio Moves Like Liquid Light

Penguin

A collection of poetry and quotes about baseball—and about so much more. The diamond is the backdrop for Loren Broaddus's exploration of nostalgia, family, race, jazz, and the winding hallways of history. Joe DiMaggio is sometimes domestic, sometimes political—microscopic here, aerial there. While Broaddus's poems may start at home plate, he sends them flying in all directions: sometimes into left field, sometimes out of the park entirely.

Aisle 228 Sunbury Press, Incorporated

Poems from a Baseball Fan is a collection of poems written for fans of the game. They deal with major league players, baseball from the perspective of a fan, how it feels to play the game when one is young and the memories those days generate, and how family members share their love of the game. Millions of people follow the game each year at ballparks, on television and radio, and through newspapers. The game is discussed in homes, barbershops,

schools and other places across America. Pennant races are followed daily during the season and fans have their favorite players and teams season after season. Thus, the history of the game lives from one year to the next. Fathers and sons, and now mothers and daughters, play the game and talk about it for years. This is what is reflected in this work - people enjoy and relate to baseball.

Fathers Playing Catch with Sons McFarland

Willie Mays said that good players can play with their bodies, but great players play with their hearts and minds as well. The same is true for fathering. In *Covering Home*, author Jack Petrash combines a love for children with his love for the game of baseball to give fathers, or fathers-to-be, a new perspective on raising children. The Baltimore Orioles had a unique outfielder once named Ken Singleton, and he had an unusual habit: whenever he stepped up to bat, he would reach down and pick up three pebbles. These pebbles were a reminder that each time he batted he was entitled to three good pitches. This act heightened his awareness, and increased

his patience and discipline as a hitter. I think fathers need a similar ritual. We should stop before our front door when we are about to make the transition to our children's world and imagine that we are about to pick up three stones. At this moment we should remind ourselves that we are going to spend these three hours with the most important people in the world. -from *Covering Home* . . . Quotes on the hardcover edition: Will immediately become the kind of book passed on from friend to friend, from father to father, and from father to son or daughter. . . . There are many more detailed books on fatherhood that are essential for a dad's - library, but none so precious as this small wonder.-Publishers Weekly Petrash delivers more than just tips about patience and preparation, timing and tolerance. Like a veteran manager, he hands out inspiration and discipline in equal measures, and shows us how we can be more than we ever imagined.-Utne Reader

O, Gigantic Victory Trilogy! Coffee House Press

To large and loyal groups across the nation, a Hall

of Famer--and this is invariably true for every Hall of Famer--is beloved for attributes, accomplishments, or struggles believed to be shared by no other in Cooperstown. Those who adore Henry Aaron do so not because he shares home-run immortality with the Babe and Mark McGwire but because, as an African American hammering at the game's most high-profile record, he withstood death threats and a baseball community darkening with ill will. Though Phil Niekro and Bob Gibson each struck out 3,000 batters, one did it with a fluttering knuckler and a smile, the other with a fastball and a hard stare. And though Stan Musial and Ted Williams shared an era, sacrificed themselves alike to World War II, and hit like no player since, no Bostonian would mistake "The Kid" for the "The Man"--and no one from St. Louis would suffer the confusion. In the writing of poems for each player, executive, and umpire enshrined, Mark Schraf quietly acknowledges an irony that mostly goes unmentioned: Upon entering the pantheon, the electee assumes a title, "Hall of Famer," that,

for all its glory, is held in common with scores of others. What sets him apart is thus in shadow. Our Cooperstown poet looks beyond the bronzed benchmarks and restores to each player his distinction. When the quirks and feats of his celebrity were not shared. Cooperstown Verses Wipf and Stock Publishers
A collection of poems about baseball written from a child's point of view.

Wild in the Strike Zone

RoseDog Books

This book of 25 stories and poems is for anyone who loves baseball at any level - from the major leagues to high school to little league - or softball played with passion by people of all ages on diamonds across America and the world. It's also a celebration of Yogi Berra, one of baseball's most beloved figures, and his legendary contribution to the sport and the nation. Read about the only perfect game in World Series history, the Bucky Dent home run seen from a crowded bar in Woodstock, a pair of tickets to Ebbets Field in its final days, a miracle outcome at Yankee Stadium in a city stunned by 9/11, a nine-year old girl who outshines every

player on the field, a serious baseball league for men in their fifties and sixties, a meaningful late night catch between father and son, a high school alumni game with sudden insight into what it means to be a parent, a family reunion centered around a baseball game across generations...

Above all, this is a book about the greatest game ever invented told through the experiences and emotions of its fans and players. It's about you. So, let's play ball!

Catcher in the Wry

McFarland

Baseball is America's favorite pastime and one of the best ways for fathers and sons to bond. Major League Dads is an inspirational look at such connections through a collection of heartfelt essays from interviews with 150 of the top players in Major League Baseball, such as David Wright, Carlos Pena, Brad Lidge, and Derek Jeter. Through personal recollections, you can read firsthand what their dads meant to them growing up and how they coached them to success both on and off the field.

At the Crack of the Bat

Houghton Mifflin Harcourt
A collection of nineteen poems about baseball,

including playing and watching the game.

Hummers, Knucklers, and Slow Curves AuthorHouse
A collection of poems about baseball.

Covering Home University of Illinois Press

A collection of more than fifty poems celebrating baseball, illustrated with photographs of children enjoying the game.

Leaving the Atocha Station City Point Press

This study analyzes contemporary American sports poetry, demonstrating that poems about sports express common attitudes and showing what the respective sports' poems say about American culture of the last fifty years. While placing particular emphasis on the hero in American sports poetry, the study proves that a considerable body of sports poetry exists in American culture and that it is worthy of serious analysis. The study opens with the analysis done so far on sports poetry, articulates methods of approach, and gives a brief history of sports poetry, beginning with victory chants around the tribal campfire. From Thayer's "Casey at the Bat" to Gibb's "Listening to the Ballgame," the

body of the work is organized thematically by sport: baseball, football, basketball, women's sports, and minor sports such as golf, racquet sports, and boxing. The study concludes with a chapter on poems about fans and spectators and a summary of the study's arguments. Each section gives detailed readings of many poems.

When Your Wife Has Tommy John Surgery and Other Baseball Stories
Houghton Mifflin Harcourt
Ernest Thayer's Casey at the Bat was first published in the San Francisco Daily Examiner on June 3, 1888. Its popularity owed much to the universality of its subject; every city seemed to have a Casey on its team. Thayer, a Harvard graduate, said little about the real Casey, though he did leave a few clues. The verses owe their existence, he wrote

in 1930, to my enthusiasm for college baseball...and to my association with Will Hearst. Thayer's background is examined here as the basis for determining the origins of the colorful cast of characters behind his *Ballad of the Republic--men who may have been Casey, Flynn, Cooney and other members of the Mudville Nine.*

Change-up Andrews
McMeel Publishing
In the pantheon of great sports literature, not a few poets have tried their hand at paying tribute to their love affair with the game -- Walt Whitman, Marianne Moore, and William Carlos Williams among them. This elegant volume collects Donald Hall's prose about sports, concentrating on baseball but extending to basketball, football and Ping-Pong. The essays are

a wonderful mixture of reminiscence and observation, of baseball and of fathers and sons, of how a game binds people together and bridges generations.
[Waiting for Godot's First Pitch](#) SIU Press

Steve Hermanos' highly-praised, exciting, and funny baseball poetry celebrating the San Francisco Giants and their world championship seasons is for the first time gathered in a single volume. Emily Dickinson, Tim Lincecum, and Charles Bukowski rolled into one. Perfect for every San Francisco Giants fan (not for little kids), and baseball fanatics everywhere. A unique and fun way to relive the 2010, 2012 & 2014 championship seasons. "Steve let's it all hang out." --Andy Musser, ex-Phillies broadcaster "It's perfect." --Ken Burns, filmmaker

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