
Motorlegenden Monaco Grand Prix

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Superfinds

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HORTON HERRERA

Motorlegenden Monaco Grand Prix

Giorgio NADA Editore

The tale of Crusader, the jet-powered boat of 1952, appears to be a simple one about the ambition of John Cobb and Reid Railton, two unassuming but deeply gifted men, to break the water speed record on Loch Ness only for their efforts to end in tragedy. In fact the story behind that fateful outcome -- Cobb's death on his first high-speed run -- is a complex web of clever design and

inspirational endeavour mixed with personality clashes and errors of judgment. After many years of research, including access to a wealth of original documentation, Steve Holter unravels the entire saga of the ill-fated Crusader and presents a compelling detective story. John Cobb: the modest businessman with such a thirst for speed that he wanted to become the fastest man on water as well as on wheels after setting his land speed record of 396.196mph in 1947. Reid Railton: inspired designer and long-time friend behind Cobb's greatest speed accomplishments, notably with the

Napier-Railton (holder of the lap record at Brooklands) and the Railton Mobil Special (land speed record car). In-depth study of Railton's innovative 'three-point' hull design for Crusader, with two rear sponsons and a single 'planing shoe' at the front -- plus a De Havilland Ghost jet engine delivering 5,000lb of thrust. Evolution of the design in parallel with testing of scale models, including a miniature jet-powered version evaluated near Portsmouth Harbour. Assessment and description of boat-builder Vosper's wooden construction, under Peter Du Cane's direction. An exhaustive account of proceedings at Loch Ness, where Cobb finally attempted a high-speed run on 29 September 1952 and achieved 206.89mph, faster than anyone had previously gone on water. Analysis of the

structural failure that destroyed Crusader and killed Cobb. Much of the story is told in the words of the key protagonists, drawing in particular on correspondence and written accounts from the key people involved, most notably John Cobb, Reid Railton and Peter Du Cane.

Jim Clark Motorbooks

The Alfa Romeo T33/TT/3 was produced by Alfa's Autodelta racing department, under the guidance of Carlo Chiti, to compete in the 1972 World Championship for Makes. Hopes were high, as the previously dominant Group 5 racers (including the Porsche 917s and Ferrari 512s) had been outlawed in favour of 3-litre Group 6 cars, such as the Alfa. However, the Alfas struggled to take the fight to the well-developed and

reliable Ferrari 312PBs, though scored regular podium positions. The highlight was a second place in the epic Targa Florio Sicilian road race, where Helmut Marko put in a stirring drive to come within seconds of victory. Marko was driving chassis 115.72.002, the most successful of the T33/TT/3 chassis Alfa Romeo T33/TT/3 tells the full story of the T33/TT/3, with an emphasis on the fascinating history of chassis 115.72.002, which competed in seven world championship rounds in 1972. The car would later have a unique second career on the race circuits and hill climbs of Greece, before racing in Japan and South Africa prior to an eventual return to Europe, where it is still a frequent competitor in historic events. The unique history and success of 115.72.002

makes it a worthy addition to Porter Press's acclaimed Exceptional Cars series.

Superfinds Evro Publishing Limited Get instant access to the history, technology, drivers, rivalries, racing circuits, and business of Formula 1 in this beautifully designed and illustrated essential guide from Motorbooks' Speed Read series. The world racing championship that now encompasses 20 (and counting) annual races across five continents started in the European racing scene between the first and second world wars. It's been a long road from the early races held in redundant airfields bounded by old oil drums to today's extravagant spectacles—a road marked by glory, championships, iteration, technology, and speed. In

sections divided by topic, you'll find the history of the sport, biographies of major drivers and figures who have dominated the sport's long and storied history, a rundown of the incredible technology that makes its cars so fast, an account of racing accidents and the safety measures they inspired, and more. Each section ends with a glossary of related terms, and informational sidebars provide fun facts, historical tidbits, and mini-bios of key people in Formula 1. Sleek illustrations of the cars, technology, and drivers impart the visual feel of F1 throughout. With Motorbooks' Speed Read series, become an instant expert in a range of fast-moving subjects, from Formula 1 racing to the Tour de France. Accessible language, compartmentalized sections, fact-filled

sidebars, glossaries of key terms, and event timelines deliver quick access to insider knowledge. Their brightly colored covers, modern design, pop art-inspired illustrations, and handy size make them perfect on-the-go reads.

[Speed Read F1](#) Veloce Publishing Ford GT40 Anthology is a new and unique compilation of feature articles about the iconic GT40, all accompanied by a host of old and new photographs. While not a history of the GT40, each individual story will give the reader new insights into the car's design and development, as well as some fascinating racing tales and previously well-kept secrets. Chapters include an explanation of the mysteries of Appendix J and its impact on the design of the Mirage and MkIV GT40; a detailed

scrutineering report on GT40P/1075 at Le Mans; some untold truths behind the 2005 name controversy; and the unrecorded engine swap which enabled a GT40 to race - and finish - at the Le Mans 24 hours. The book contains information which at last shows that Ford did really install the Indy 4-cam engine in a development of the GT40. It explains in detail how GT40-builder JWAE was structured, and what its accounts looked like: the fascinating facts concerning the financial aspects of the GT40-building business are revealed. These two highly knowledgeable and experienced authors have collaborated to bring you this great collection of GT40 stories, some of which had previously been published in magazines many years ago, but have now been reworked,

and some of which are totally new. None are currently available in any other book. A must have for any GT40 enthusiast to keep at their bedside or on the coffee table to dip in and out of as they please. **Drivers on Drivers** Welbeck Publishing The third volume in the 'Car Racing' collection, 1967 bears witness to the gradual appearance of color. Photographers henceforth juggled rolls of both black & white and color film as they ventured as close as possible to the drivers and throngs entranced with speed and competition. Industries and automobile marques understood the full import of the tremendous platform motorsport offered them, and became ever more enthusiastic to share their stories and victories with the public. Many are mentioned in these pages,

including Ford's extraordinary epic with the Cosworth engine and triumph at Le Mans. This volume also showcases portraits of drivers from François Cevert to Bruce McLaren, and touches on the careers of legendary designers such as Jean Rédélé, Colin Chapman and Jim Hall... In their lively commentary, Johnny Rives and Manou Zurini take evident pleasure in recalling old acquaintances from the pitched fever of the track, joyfully sharing their knowledge through anecdotes and memories. Text in English and French.

Car Racing 1966 Hb Evro Publishing Limited

Loaded with stunning photography of the entire history of the most iconic muscle car ever produced, this collection will blow away any fan.

Formula 1: Car by Car 1950-59 Evro Publishing Limited

Compelling story of a century of motor racing.

Alfa Romeo T33/TT/3 Porter Press

This is the story of Niki Luada's racing career. Climbing the ladder: starting against his family's wishes with a Mini in 1968, Niki Lauda drove a Formula Vee Kaimann in 1969 and had a disastrous Formula 3 season with McNamara in 1970 before switching to a Porsche sports car; with progress stalling, he took out a loan to buy a Formula 2 seat at March in 1971. Faltering in Formula 1: he debuted with March at the 1971 Austrian Grand Prix, then stayed with the team in 1972; he moved to BRM for 1973, still paying his way with further borrowing and some income from racing

touring cars — but in all this time he had only one points-scoring Formula 1 finish. The Ferrari years: finally Lauda fulfilled his promise after receiving the call to Maranello, winning the World Championship twice in his four years there, in 1975 and 1977, but he left after tensions with the team arose in his final season. The Brabham years: Lauda famously won the 1978 Swedish Grand Prix in Brabham's 'fan car.' but thereafter the team's competitiveness declined and he retired at the end of 1979, tired of driving round in circles' and focused instead on his new airline, Lauda Air. The McLaren years: tempted by a salary of unprecedented size, Lauda returned in 1982 after a two-year absence, silenced doubters by winning his third race, and in 1984 secured his

third World Championship; at the end of 1985, with a career tally of 25 Grand Prix victories, he hung up his helmet for good.

Lamborghini Supercars 50 Years

Motorbooks

Exquisite photographs, most of them published here for the first time, provide an intimate portrait of the Monaco Grand Prix, from the first race in 1929 through to the present day from three collections - British photographer Michael Hewett, the Rainier family's Palace Archives and the Monaco Tourist Board.

Lambretta White Lion Publishing

The adrenaline-fueled, high-octane world of Formula One has created some of the greatest moments in sporting history. From the intense rivalries between teams and drivers, such as Alain Prost

and Arton Senns and 2015's Rosberg and Hamilton, to the infamous tracks that have created moments of tragedy and triumph -- F1's greatest moments read like a film script. The Cahier Archive has captured the drama from the 1950's to the present day including Lewis Hamilton's 2015 winning season. It is filled with stunning behind-the-scenes shots, from pit stops to personal moments, beautiful portraits of the drivers and atmospheric shots of the racing in action. Structured around three sections: Drivers and Rivalries, Teams and Cars, and Tragedy and Triumph of the Circuits, Formula 1: The Pursuit of Speed captures the intensity and beauty of the sport. Each section is introduced with vivid essays by F1 correspondent Maurice Hamilton, and filled with the

Cahier's beautiful and resonating photographs, many unpublished giving a behind-the-scenes look at the world of F1.

Monaco Grand Prix Motorbooks

This is a unique book, useful to all Lambretta owners and riders who mean to understand the evolution of the famous Innocenti scooter down to the smallest detail. After having digested all the technical information supplied by the concessionaires of the period, and having created thousands of illustrations showing all the versions produced by Innocenti between 1947 and 1971 piece by piece, the author has brought to life a guide that shows even the smallest modification carried out over the years on the various models that have appeared in the marketplace.

Monaco Grand Prix David and Charles
The Ford GT 40, Alpine, Ferraris, BRM,
Lotus, Mini Cooper and more,
apotheoses of design and mechanical
thunder, outdared each other
continuously in pursuit of the top spot, in
rallies and endurance races such as Le
Mans. Indeed, it was in 1966 that one of
the authors of this work, Johnny Rives,
got to drive the n° 53 car down the
Hunaudières straight. The drivers,
whether at Le Mans, in hill-climbs or on
the first circuits of what had not yet
become the full circus that is Formula 1,
were universally accessible and
welcoming, smiling at amateurs and the
media, who were not yet clustered in
droves around the route or track.
Amazing memories! Text in English and
French.

Lambretta D/LD 125/150 Haynes
Publishing

ROFGO Collection offers an exclusive
look at one of the world's greatest
collections of competition cars. During
the late 1960s, the success achieved by
the Gulf-JW Automotive team fired the
imagination of a young German
enthusiast by the name of Roald Goethe
and created a lasting impression.
Decades later, and with the help of
Adrian Hamilton, Goethe set about
fulfilling a childhood dream. His mission
was to create a collection of racers that
had been backed by one of the most
famous names in motorsport
sponsorship - Gulf Oils. From sports-
racers and single-seaters to 21st century
GT contenders, the result is an unrivaled
and truly evocative set of more than 30

cars - all of which are included in this exciting new title. Every car in the collection, from Mirage M1 to Aston Martin GTE, covered in depth by one of the world's leading motorsport historians. The full history of iconic models such as the Ford GT40, Porsche 917 and McLaren M23 - plus lesser-known curiosities such as the Mirage M5 Formula Ford car. Quotes from the drivers, engineers and team managers who were involved with each car. Full specifications and period race history for every car included in the extensive appendices. More than 300 photographs, including a specially commissioned photo shoot of each car and superb archive images. Limited edition of 950 copies.

The Last Road Race Simon and Schuster

The visceral sensations of driving a Formula 1 race car in the 1950s and 1960s are brought to life through the extraordinary images of the Klemantaski Collection and first-person accounts the drivers who experienced them. Original commentary F1 legends Sir Stirling Moss, Sir Jackie Stewart, Sir Jack Brabham, John Surtees, and Sir Frank Williams and carries the reader through a Grand Prix weekend, arrival at the track, practice and setup, the start of the race, and the race itself. A must-have for all Formula 1 aficionados.

The Power and the Glory Random House

Go behind the scenes to explore the history, racing, celebrity fans, and after hours of racing's most glamorous and prestigious round in the F1

championship with The Life Monaco Grand Prix. Monaco sponsored its first race in 1929 and the circuit has been part of the Formula 1 series since 1950. Conducted with the patronage of Monaco's royal family, its beautiful street-circuit has made Monaco the most glamorous setting of any F1 race. But the classic architecture and high-profile spectators belie a course notorious for its complexity and challenges. With no safety barriers until 1969, drivers have twice plunged into the harbor among the spectating yachts. Off the circuit, Monaco is a 24-hour spectacle of expensive boats, high-profile parties, celebrity F1 fans, penthouse spectating, and high-roller lifestyle. From the Monte Carlo casino (integral to numerous James Bond films) to top clubs like Amber

Lounge, Jimmy's, and The Black Lounge to F1 racers' luxury homes to the takeoffs and landings of countless private jets, Monaco represents the epitome of the jet-setting lifestyle long associated with the F1 circus. From the first Grand Prix in 1929 to today's star-studded event, The Life Monaco Grand Prix takes the reader on a full lap of this prestigious race.

Ferrari Formula 1 Car by Car Motorbooks International

Nearly 50 years ago, upstart high-end sports car manufacturer Lamborghini set the performance car world on its ear with its stunning supercar, the Miura. Wrapped in a svelte Marcello Gandini - designed body and powered by a 350-horsepower V-12, the Miura instantly made every other car look antiquated.

Lamborghini Supercars 50 Years is devoted exclusively to all of Lamborghini's ultimate performance cars. No enthusiast of these world-class sports cars will want to miss it!

Alan Mann Racing F3L/P68 Giorgio NADA Editore

The Story of Ferrari is a pocket-sized and exceptionally designed celebration of the legendary manufacturer. Speed, luxury, excellence and innovation have defined Ferrari as the world's most revered car manufacturer for more than 70 years. In The Story of Ferrari, every key aspect of the Prancing Horse's history is explored and showcased, from the first car built under the Ferrari name in 1947 through to the global giant and cultural force it has become today. Delving into the design and engineering philosophies

instilled by Enzo Ferrari, this book highlights the most iconic models across decades of Ferrari history, including the 125 S, F40, Testarossa and Enzo. Ferrari is also the most successful name in motorsport, with 16 Formula 1 Constructors' Championship titles to its name. The stories of its victories and adversities on the track, as well as the drivers and engineers who helped make it such a success, are covered here as well. Filled with stunning imagery and insightful commentary, The Story of Ferrari charts the history of this legendary marque in a package worthy of the name.

Formula One: The Pursuit of Speed

Evro Publishing Limited

Lambretta D/LD 125/150 tells the industrial and technical history of the

Lambretta D/LD series, the classic Lambretta par excellence, the model that has represented the purest essence of the scooter "made in Italy," as told through invaluable archive materials. The book includes previously unpublished photos and official documents discovered in the Innocenti archives along with accurate texts by Vittorio Tesserà, the leading expert on the historic scooter in Italy and the world. With this model, Innocenti proved capable of conquering the national and international markets; exported throughout the world, the D/LD was a great success, loved and appreciated by thousands of users. Chapters dedicated to advertising, to the famous people who fell in love with it and to the marketing of the D and DL series around the world

complete this latest title in the series that also includes the volumes Lambretta LUI, Lambretta TV/LI Series I and Lambretta TV/LI Scooterstyle Series III.

Ford GT40 Anthology Aurum

The formative years of the 1950s are explored in this fourth installment of Evro's decade-by-decade series covering all Formula 1 cars and teams. When the World Championship was first held in 1950, red Italian cars predominated, from Alfa Romeo, Ferrari and Maserati, and continued to do so for much of the period. But by the time the decade closed, green British cars were in their ascendancy, first Vanwall and then rear-engined Cooper playing the starring roles, and BRM and Lotus having walk-on parts. As for drivers, one stood out

above the others, Argentine Juan Manuel Fangio, becoming World Champion five times. Much of the fascination of this era also lies in its numerous privateers and also-rans, all of which receive their due coverage in this complete work. Year-by-year treatment covers each season in fascinating depth, running through the teams -- and their various cars -- in order of importance. Alfa Romeo's supercharged 1½-litre cars dominated the first two years, with titles won by Giuseppe Farina (1950) and Fangio (1951). The new marque of Ferrari steamrolled the opposition in two seasons run to Formula 2 rules (1952-53), Alberto Ascari becoming champion both times, and the same manufacturer took two more crowns with Fangio (1956) and Mike Hawthorn

(1958). Maserati's fabulous 250F, the decade's most significant racing car, propelled Fangio to two more of his five championships (1954 and 1957). German manufacturer Mercedes-Benz stepped briefly into Formula 1 (1954-55) and won almost everything with Fangio and up-and-coming Stirling Moss. Green finally beat red when the Vanwalls, driven by Moss and Tony Brooks, won the inaugural constructors' title (1958). Then along came Cooper, rear-engine pioneers, to signpost Formula 1's future when Jack Brabham became World Champion (1959).

Art of the Le Mans Race Car Formula 1 CBC

Ferrari Formula 1 Car by Car is the complete guide to every Ferrari Formula 1 car that has competed since 1950.

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [Brown Bear, Brown Bear, What Do You See?](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)