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A True Story of Angelic Presence and the Return to
Signora Speranza (Italian Classics)
Les Légendes Hagiographiques
Killing and Dying
Mr Scobie's Riddle
A Cultural History in Art and Literature
A Novel
Songs for Little People
Glasshouse
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TOBY ALEAH

Reading Nietzsche Oxford University Press
on Demand

Typically, the first decade of Friedrich Nietzsche's career is considered a sort of précis to his mature thinking. Yet his philological articles, lectures, and notebooks on Ancient Greek culture and thought - much of which has received insufficient scholarly attention - were never intended to serve as a preparatory ground to future thought. Nietzsche's early scholarship was intended to express his

insights into the character of antiquity. Many of those insights are not only important for better understanding Nietzsche; they remain vital for understanding antiquity today. Interdisciplinary in scope and international in perspective, this volume investigates Nietzsche as a scholar of antiquity, offering the first thorough examination of his articles, lectures, notebooks on Ancient Greek culture and thought in English. With eleven original chapters by some of the leading Nietzsche scholars and classicists from around the world and with reproductions of two definitive essays, this book analyzes Nietzsche's scholarly

methods and aims, his understanding of antiquity, and his influence on the history of classical studies.

Giacomo Puccini Cambridge University Press

One of the most contentious questions in contemporary literary studies is whether there can ever be a science of literature that can lay claim to objectivity and universality, for example by concentrating on philological criticism, by appealing to cognitive science, or by exposing the underlying media of literary communication. The present collection of essays seeks to open up this discussion by posing the question's historical and

systematic double: has there been a science of literature, i.e. a mode of presentation and practice of reference in science that owes its coherence to the discourse of literature? Detailed analyses of scientific, literary and philosophical texts show that from the late 18th to the late 19th century science and literature were bound to one another through an intricate web of mutual dependence and distinct yet incalculable difference. The Science of Literature suggests that this legacy continues to shape the relation between literary and scientific discourses inside and outside of academia.

Bound by Distance Troubador Publishing Ltd

Revealing the instability of location and the illusory nature of identity, this poetry collection traces the edges where the multidimensional blends, blurs, and merges, envisioning a place where form is formless and perception boundless. Taking its title from Emily Carr's *Klee Wyck*, which describes a strip of land that belongs to Nothing, this compendium explores the indefinite place where imagination and vitality converge to become creativity.

Berecche and the War HarperCollins

Children's Books

An illustrated historical study of gendered personifications of death in Western art, literature, and culture.

Writing and Performing Female Identity in Italian Culture Penguin Group Australia

This book follows the social, economic and demographic transformations of the Alpine area from the late Middle Ages. Its aim is to reassess the image of the upland community which emerges from the work of historians, geographers and social anthropologists. The book therefore deals at length with such problems as the causes and consequences of emigration and patterns of marriage and inheritance in favouring or hampering the adjustments of local populations to changing economic or ecological circumstances, and tackles the vexed question of the relative importance of cultural and environmental factors in shaping family forms and community structures. Although its foundation lies in a long period of anthropological fieldwork conducted in an Alpine community, *Upland Communities* relies on the methods and conceptual tools of historical demography. Combined with a long-term historical perspective, its

broad comparative approach unveils an unexpected diversity in regional and spatial demographic patterns and questions a number of deep-rooted but ultimately misleading notions concerning mountain society and its alleged backwardness in the past.

Springer

The ideal book for anyone interested in Nietzsche's life and work.

Rethinking Nationalism Through the Italian Diaspora Dramatists Play Service Inc

In his first full length work since *Shortcomings* in 2007, Adrian Tomine has produced another unforgettable collection of stories and characters: 'Amber Sweet' shows the disastrous impact of mistaken identity in a hyper-connected world; 'A Brief History of the Art Form Known as Hortisculpture' details the invention and destruction of a vital new art form in short comic strips; 'Translated, from the Japanese' is a lush, full-colour display of storytelling through still images; 'Intruders' depicts a man obsessively trying to find his way back to a former life. From the master of the small gesture, it is a fraught, realist masterpiece about the weight of love and its absence, the pride

and disappointment of family, the anxiety and hopefulness of being alive in the twenty-first century.

Selected Poems New York : Dutton

Puccini's non-operatic songs, *Arie da camera e da chiesa* for voice and piano, have never before been collected--many until now have never been published. They cover the entire span of the composer's life: the earliest was written when Puccini was in his teens, the latest when the composer was in his sixties. Working from musical manuscripts, letters, documents, and other sources, Michael Kaye shows Puccini--whose music is the mainstay of every opera house in the world--in a new light. The words and music of fifteen songs, including little-known music from the operas *Edgar* and *La Rondine*, are provided. More than a dozen fascinating--some rare--photographs give an extra dimension to the book. About the Author Michael Kaye received his M.M. in opera from the New England Conservatory. He has served on the artistic staffs of opera companies in Boston, Chicago, Cologne, San Francisco and New York.

Devils in Paradise Createspace
Independent Publishing Platform

Luigi Pirandello (1867-1936), master of style, appeared first as poet, pure in style, severe in inspiration, but later "found himself" in writing humorous tales, novels and especially dramas. His humor, though at bottom sad and almost pessimistic, is not of a quiet sort. To him man appears as a creature more miserable than grotesque, eternally made sport of by the irony of fate. Such is the philosophy in "Signora Speranza", one of the most characteristic of his novellas. In 1934 Pirandello was awarded the Nobel Prize for literature.

Theatrical Translation and Film

Adaptation Walter de Gruyter GmbH & Co KG

This represents the first time that Pirandello's *Berecche* and *the War* has been translated into the English Language. Pirandello's historical novella, set in the months preceding Italy's entry into the First World War, is amongst much else a highly individual contribution to war literature and historical fiction. As he charts the crisis of those times as it affects the carefully constructed identity of his protagonist, he embarks on a radical questioning of nineteenth-century notions of order, method and discipline. Further,

his dialogue with historical narrative leads him to explore and expose the fiction inherent in representing historical reality, and the fictions by which we all live.

Writings on Post-emigrant Culture Temple
Lodge Publishing

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to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Folk-tales of Angola Guernica Editions
"Miracle Fair is Szyborska at her very best."—Harvard Book Review Winner of the Heldt Prize for Translation. A new translation of the Nobel Prize-winning Polish poet, with an introduction by Czeslaw Milosz. This long-awaited volume samples the full range of Wislawa Szyborska's major themes: the ironies of love, the wonders of nature's beauty, and the illusory character of art. Szyborska's voice emerges as that of a gentle subversive, self-deprecating in its wit, yet graced with a gift for coaxing the extraordinary out of the ordinary.

Essays on an Incalculable Difference
Guernica Editions

Discusses man's changing concepts of time through history, from primitive societies through the great ancient civilizations and European history up to the present day.

The Science of Literature Multilingual Matters

In these essays Pasquale Verdicchio

stresses the need to view the cultural works of minority groups not solely from the perspective of their immigrant roots, but primarily as post-emigrant products. This post-emigrant condition might very well be a new phase in which the majority of migrant and non-migrant writers and artists find themselves today. How is an immigrant group that is no longer immigrant perceived? How does it perceive itself? Do tired stereotypes still help artists in representing themselves and society? How do ethnic and racial minority organisations maintain or disintegrate their own culture? Through writings on diverse figures such as Antonio Gramsci, the Super Mario Brothers, or Spike Lee, and on subjects that range from literature to sculpture and photography, the author closes in on a possible intellectual synthesis for what might be considered the most complex question of this end of the century: What is the identity and place of a minority individual?

Ninety-three Fairleigh Dickinson Univ Press

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange,

that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

[Fifty Tales, with Ki-mbundu Text, Literal English Translation, Introduction, and Notes](#) Mondial

Most contemporary poets wear their cultural and artistic influences on their sleeve. Picking up a book in an English language bookstore, it is easy to see where the poet is coming from, either geographically, or culturally (ironic and formal; confessional and free etc). This may seem reductive until you read a book like the one you have in your hands. Put simply, Mia Lecomte is a quietly dazzling poet on her own terms. She is fed by multiple cultures, she is widely read, but her writing is unique and absolutely genuine. You won't have read anything like this.

[The End Zone](#) Penguin

Translation and film adaptation of theatre have received little study. In filling that gap, this book draws on the experiences of theatrical translators and on movie

versions of plays from various countries. It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film.

[Catalogue of the Works](#) Lindhardt og Ringhof

In *A Man Runs into a Woman*, Barnett looks at the different ways to tell a person's story: two middle-aged men strike up an unlikely friendship, one couple reconnects after the war, while another couple leave the worst unsaid, and a cross-dressing man talks with his daughter. A series of nine distinctive poems explore the gap between the heartfelt last words of Texas death row inmates, and the grim police reports of their crimes.

**Le Origini Del Melodramma:
Testimonian Ze Dei Contemporanei**

Wentworth Press

Writing and Performing Female Identity in Italian Culture Springer

[An Annotation of James Joyce's Ulysses](#)
Cambridge University Press

Paying particular attention to the issue of how to read Nietzsche, this book presents a series of accessible essays on the work of this influential German philosopher. The contributions include many of the leading Nietzsche scholars in the United States today - Frithjof Bergmann, Arthur Danto, Bernd Magnus, Christopher Middleton, Lars Gustaffson, Alexander Nehamas, Richard Schacht, Gary Shapiro, and Ivan Soll - and the majority of the essays have never been published. Works discussed include *On the Genealogy of Morals*, *Beyond Good and Evil*, *Thus Spoke Zarathustra*, *Twilight of the Idols*, and *The Will to Power*.

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Jackie: Public, Private, Secret](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)

- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [The Democrat Party Hates America](#)