
Ingiustizia Totale Fanucci Editore

An Innocent Client

Ernest Hemingway

Heaven

Darkspell

Ingiustizia totale

Traitor's Sun

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Pretend I'm Dead
The Assyrian

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MOODY NICHOLSON

An Innocent Client Old Street Publishing
In this new book, international bestselling author Sylvia Browne turns her psychic wisdom to the puzzling, often contradictory predictions proposed by major historical and contemporary figures, ranging from biblical prophets and Nostradamus to George Washington and NASA scientists. In *Prophecy*, Sylvia Browne shares comforting insights on headliner topics such as: The race for a

cancer cure; Nuclear war; The possibility of colonising other planets; Peace in the Middle East; The asteroid rumoured to be heading our way; And dozens of other concerns about the future. Examining the most notorious prophetic voices throughout the ages, Sylvia Browne offers a clear and fascinating vision of the world as it will be in five, ten, twenty, one hundred, and five hundred years. *Prophecy* provides the answers we all yearn for in uncertain times.
Ernest Hemingway Dell Publishing Company
Ingiustizia totale Fanucci Editore

Heaven Penguin

"Vintage gems of crime and terror by a modern master of the macabre"--Cover.

Darkspell Astra Publishing House

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of *Chain Reaction*.

Ingiustizia totale Candlewick Press (MA)
Great Britain in the 1970s appeared to be in terminal decline -- ungovernable, an economic train wreck, and rapidly headed for global irrelevance. Three decades later, it is the richest and most influential

country in Europe, and Margaret Thatcher is the reason. The preternaturally determined Thatcher rose from nothing, seized control of Britain's Conservative party, and took a sledgehammer to the nation's postwar socialist consensus. She proved that socialism could be reversed, inspiring a global free-market revolution. Simultaneously exploiting every politically useful aspect of her femininity and defying every conventional expectation of women in power, Thatcher crushed her enemies with a calculated ruthlessness that stunned the British public and without doubt caused immense collateral damage. Ultimately, however, Claire Berlinski agrees with Thatcher: There was no alternative. Berlinski explains what Thatcher did, why it matters, and how she got away with it in this vivid and immensely readable portrait of one of the towering figures of the twentieth century. *Traitor's Sun* Ingiustizia totale (MGB). Comprehensive text on the history of film music, including in-depth chapters on Silent Cinema, Sound Cinema, Aesthetic Theories, Music and Animated Cinema, and much more.

Il traghettatore Hachette UK

Rescued from certain death by a kindly dog at the city dump, an abandoned puppy grows up fending for himself until he finds a home with a willful little girl.

In Good Faith Forge Books

Linda Wagner-Martin brings a wealth of new information to this detailed portrait of Hemingway and his world, concentrating particularly on his friendships with women and the history of his four marriages.

Hero at the Fall Springer

Sparhawk's epic quest comes to a riveting conclusion in Book Three of *The Tamuli*. The Pandion Knight Sparhawk had bested the massed forces of the God Cyrgon upon the field of battle. But victory turned to ashes when the foul God's minions kidnapped Sparhawk's wife, the beautiful Queen Ehlana. Sparhawk must surrender Bhelliom, the awesome jewel of power—or Ehlana would die. But Cyrgon's lackeys had misjudged their foe. Sparhawk fought on, and none of his companions flinched from the awesome struggle, though each must vanquish forces of evil from Tamuli's dark past, and from fetid places beyond human ken. Still, the full magnitude of their peril was yet to be revealed . . . Cyrgon had dared the unthinkable: He had

called forth Kleal, Bhelliom's opposite, to rend the very world asunder. Thus, as it had ever been decreed, would Bhelliom and Kleal contend for the fate of this world—even as the man Sparhawk must finally face the God Cyrgon, in mortal combat and alone . . .

Nicky Del Rey

Because of their pet cat Horace, Nick and his family must move from the anti-pet Earth to Plowman's Planet, where they find themselves in the middle of a war against a mysterious entity known as the Glimmung.

The Blood Star Penguin

This is the tale of Jude, a Tipperary-reared orphan, who on his 18th birthday, sets off to discover the wide world and his true parentage.

Scribner

After his brother took his throne and exiled him, Tiglath Ashur finds himself wandering the ancient world of the Mediterranean to outrun the killers sent after him, but Tiglath knows that staying away from his home won't be an option forever in the sequel novel to *The Assyrian*. At the close of *The Assyrian*, readers discover that Esarhaddon has stolen the throne of

Assyria from his brother, Tigalth, and exiled his brother from Nineveh. Now, Tigalth is on a flight out of the only home he's ever known to escape the hate of his brother and the threat of an assassin on his trail. Traveling from the marshes in Euphrates, across the sea and to the desert into Egypt, Tigalth and his former slave, Kephalos, must stay on the move to remain alive. But undoubtedly, something will force him to return to home, whether it be fate or his brother... In the second novel of the Tiglath Ashur saga, readers will discover vibrant characters and enchanting lands in the pages of *The Blood Star*, will enough violence, sex, romance, treachery, and splendor to keep anyone engaged in this story of ancient history.

The Ghost Pirates (Horror Classic)

Piatkus Books

"Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... *The Passion of Artemisia* is even better.... Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own

era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius. *Our House is on Fire* Yale University Press A biography of one of the most culturally significant authors in the world. Philip K Dick loosened the bonds of the genre, ultimately making his reputation as a literary writer who happened to write speculative fiction.

The Passion of Artemisia Fanucci Editore Nelle selvagge foreste nordamericane dello Yukon, Kiche, una lupa mezzosangue, dà alla luce un lupacchiotto dal pelo grigio, unico sopravvissuto della

cucciolata. Zanna Bianca è il suo nome. A darglielo sarà, per via del colore dei suoi denti, Castoro Grigio, l'indiano che lo addestrerà a essere un perfetto cane da slitta. Nella riserva popolata da uomini e cani, Zanna Bianca cresce disprezzato dal branco, solitario e diffidente, fino al giorno in cui Castoro Grigio lo porterà con sé a Fort Yukon per venderlo a un cercatore d'oro, che lo addestrerà al combattimento. Sarà durante uno di questi combattimenti mortali contro il bulldog Cherokee che un uomo di nome Weedon Scott arriverà a salvarlo. Lo porterà con sé in California, per ridare finalmente al lupo ciò che aveva perduto molto tempo prima: l'amore e l'affetto di una famiglia...

The Disappearance of Signora Giulia

Penguin UK

"A raw, tender portrait of adolescent misery, reminiscent of Elena Ferrante's fiction." —NPR From the bestselling author of *Breasts and Eggs*, a sharp and illuminating novel about the impact of violence and the power of solidarity. Tormented by his peers because of his lazy eye, Kawakami's protagonist suffers in silence. His only respite comes thanks to his friendship with a girl who is also the

victim of relentless teasing. But what is the nature of a friendship if your shared bond is terror? Unflinching yet tender, intimate and multi-layered, Heaven is yet another dazzling testament to Kawakami's uncontainable talent. "An argument in favor of meaning, of beauty, of life." —The New York Times Book Review "If you enjoyed Mieko Kawakami's brilliant *Breasts and Eggs*, you're certain to be astonished by her latest novel exploring violence and bullying with fierce, feminist and damning candor." —Ms. Magazine "This is the real magic of Heaven, which shows us how to think about morality as an ongoing, dramatic activity. It can be maddening and ruinous and isolating. But it can also be shared, enlivened . . . and momentarily redeemed through unheroic acts of solidarity." —The New Yorker "Quietly devastating." —TIME Magazine "Keen psychological insight, brilliant sensitivity, and compassionate understanding." —Publishers Weekly, starred review "Raw and eloquent. . . . An unexpected classic." —Kirkus Reviews, starred review "An incredible literary talent." —Booklist, starred review "Kawakami writes with jagged, visceral

beauty." —Oprah Daily "Kawakami never lets us settle comfortably, which is a testament to her storytelling power." —Los Angeles Review of Books "One of Japan's brightest stars." —Japan Times
Genesis DigiCat

A prominent judge is dead, a sixteen-year-old girl is accused, and her distraught mother turns to her old college roommate, Josie Bates, for help. Brilliant but flawed, Josie left the legal fast track behind after her talent in a courtroom brought a tragic result. But when Hannah is charged as an adult, Josie cannot turn her back. The deeper she digs, the more Josie realizes that politics, the law and family relationships create a combustible and dangerous situation. When the horrible truth is uncovered it can save Hannah Sheraton or destroy them both.

In Praise of Forgetting Spectra

A girl is worried about starting school for the first time, but when she goes she makes a remarkable new friend named Nicky.

Deep Threat Europa Editions

Nicholas Guild's *The Macedonian* is a gripping fictional account of the life of Philip of Macedon, the king who sired

Alexander the Great and conquered an unprecedented number of ancient Greek city-states. On a cold, snow-swept night in the ancient Greek kingdom of Macedon, a son is born to the king's principal wife. His mother hates him for being his father's child. His father hardly notices him. With two elder brothers, obscurity seems his destiny. The boy is sent off to be nursed by the chief steward's wife. Yet, in a moment of national crisis, when Macedon is on the verge of being torn apart, the prince raised by a servant finds himself proclaimed the king. This is the story of Philip, prince and king, the forgotten boy who rose to save his country and became a legend in his own lifetime. His extensive military conquests across the Greek peninsula would pave the way for expansion under his son, Alexander the Great. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
There Is No Alternative Scribner
"THE SHARPEST AND MOST UNUSUAL STORY I READ LAST YEAR . . . [Mat] Johnson's satirical vision roves as freely as Kurt Vonnegut's and is colored with the same sort of passionate

humanitarianism.”—Maud Newton, *New York Times Magazine* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *Vanity Fair* • *Houston Chronicle* • *The Seattle Times* • *Salon* • *National Post* • *The A.V. Club* Recently canned professor of American literature Chris Jaynes has just made a startling discovery: the manuscript of a crude slave narrative that confirms the reality of Edgar Allan Poe’s strange and only novel, *The Narrative of Arthur Gordon Pym of Nantucket*. Determined to seek out Tsalal, the remote island of pure and utter blackness that Poe describes, Jaynes

convenes an all-black crew of six to follow Pym’s trail to the South Pole, armed with little but the firsthand account from which Poe derived his seafaring tale, a bag of bones, and a stash of Little Debbie snack cakes. Thus begins an epic journey by an unlikely band of adventurers under the permafrost of Antarctica, beneath the surface of American history, and behind one of literature’s great mysteries. “Outrageously entertaining, [Pym] brilliantly re-imagines and extends Edgar Allan Poe’s enigmatic and unsettling *Narrative of Arthur Gordon Pym of Nantucket*. . . . Part social satire, part meditation on race in America, part

metafiction and, just as important, a rollicking fantasy adventure . . . reminiscent of Philip Roth in its seemingly effortless blend of the serious, comic and fantastic.”—Michael Dirda, *The Washington Post* “Blisteringly funny.”—Laura Miller, *Salon* “Relentlessly entertaining.”—*The New York Times Book Review* “Imagine Kurt Vonnegut having a beer with Ralph Ellison and Jules Verne.”—*Vanity Fair* “Screamingly funny . . . Reading Pym is like opening a big can of whoop-ass and then marveling—gleefully—at all the mayhem that ensues.”—*Houston Chronicle*

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- [Things We Never Got Over \(knockemout\)](#)
- [Happy Place](#)
- [I Love You To The Moon And Back](#)
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- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\)](#)
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