
Jack London An American Original Oxford Portraits

The Abysmal Brute-Original Edition(Annotated)

Jack London

Love of Life and Other Stories

Love of Life and Other Stories

Jack London The Call of The Wild

Martin Eden

WHITE FANG

Jack London

The Strength of the Strong

To Build a Fire

Collected Works of Jack London, Volume 1 - Scholar's Choice Edition

The Valley of the Moon Novel by Jack London (Original Version)

The Valley of the Moon (1913) NOVEL By

Wolf

Hearts of Three, by Jack London

Martin Eden

The Mutiny of the Elsinore (1914). by

American Dreamers

Jack London

Jack London's Tales of Cannibals and Headhunters

Jack London, Photographer

The People Of The Abyss Jack London

When God Laughs and Other Stories. By: Jack London (Original Classics)

Lost Face

Hearts of Three (1920). by

The Iron Heel. Novel by

Jack London

Jack London: An American Life

Children of the Frost

Jack London, American Rebel

Love of Life and Other Stories

Jack London

The Abysmal Brute

The Secret Journeys of Jack London, Book One: The Wild

The Call of the Wild

An Autobiography of Jack London

Jack London's Golden State

The Road

Adventure

Collected Works of Jack London;

*Jack London An American Original
Oxford Portraits*

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The Abysmal Brute-Original Edition(Annotated) Createspace
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Hearts of Three is an adventure novel by Jack London. The novel was finished right before the writer's death and released in 1919-1920 in the New York Journal. The novel was written in cooperation with Charles Goddard. Young descendant of the pirate Henry Morgan, who left him a rich heritage, wants to find the treasure of his ancestor. On the way, he meets his distant cousin, also Henry Morgan. Together, they will find dangerous adventures, unknown lands, and love... John Griffith "Jack" London (born John Griffith Chaney, January 12, 1876 - November 22, 1916) was an American novelist, journalist, and social activist. A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone. Some of his most famous works include *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire," "An Odyssey of the North," and "Love of Life." He also wrote of the South Pacific in such stories as "The Pearls of Parlay" and "The Heathen," and of the San Francisco Bay area in *The Sea Wolf*. London was part of the radical literary group "The Crowd" in San Francisco and a passionate advocate of unionization, socialism, and the rights of workers. He wrote several powerful works dealing with these topics, such as his dystopian novel *The Iron Heel*, his non-fiction expose *The People of the Abyss*, and *The War of the Classes*"

Jack London Harper Collins

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Love of Life & Other Stories by Jack London A collection of eight short stories from American author, journalist, and social activist Jack London. Written during his 'Klondike' period, the title story 'Love of Life' follows the trek of a prospector across the Canadian tundra. Contents: Love of Life, The Story of Keesh, A Day's

Lodging, Negore, The Coward, The Sun Dog Trail, The Unexpected, The White Man's Way, Brown Wolf. This is a story of survival at its most pure. It is an exploration of a man's will to survive. London tells the story in great detail, recounting moments of fear, anguish and raw hunger endured by his protagonists. It's human nature to cling to life when the world is trying to rip it from your fingers. This is a well told story of the lengths a man will go to when pressed beyond normal limits.

Love of Life and Other Stories Pinnacle Press

Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated Lost Face by Jack London Lost Face is a collection of seven stories by Jack London. It takes its name from the first story in the book, about a European adventurer in the Yukon who outwits his Indian captors' plans to torture him. This collection includes London's best-known short story, *To Build a Fire*. It tells the story of a new traveler in the Klondike who ignores warnings about traveling alone and whose life depends on the ability to build a fire. Also included are *Trust*, *That Spot*, *Flush of Gold*, *The Passing of Marcus O'Brien*, and *The Wit of Porportuk*. Jack London was an American author, journalist, and social activist. He was a pioneer in the then-burgeoning world of commercial magazine fiction and was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone. Some of his most famous works include *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire", "An Odyssey of the North", and "Love of Life". He also wrote of the South Pacific in such stories as "The Pearls of Parlay" and "The Heathen", and of the San Francisco Bay area in *The Sea Wolf*.

Love of Life and Other Stories Rutgers University Press

The Mutiny of the Elsinore is a novel by the American writer Jack

London first published in 1914. After death of the captain, the crew of a ship split between the two senior surviving mates. During the conflict, the narrator develops as a strong character, rather as in *The Sea-Wolf*. It also includes some strong right views which were part of London's complex world-view.[citation needed] The novel is partially based on London's voyage around Cape Horn on the *Dirigo* on 1912. The character "De Casseres," who espouses nihilistic viewpoints similar to the ideas of French philosopher Jules de Gaultier, is based on London's real-life friend and journalist Benjamin De Casseres.... John Griffith "Jack" London (born John Griffith Chaney, January 12, 1876 - November 22, 1916) was an American novelist, journalist, and social activist. A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone. Some of his most famous works include *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire," "An Odyssey of the North," and "Love of Life." He also wrote of the South Pacific in such stories as "The Pearls of Parlay" and "The Heathen," and of the San Francisco Bay area in *The Sea Wolf*. London was part of the radical literary group "The Crowd" in San Francisco and a passionate advocate of unionization, socialism, and the rights of workers. He wrote several powerful works dealing with these topics, such as his dystopian novel *The Iron Heel*, his non-fiction expose *The People of the Abyss*, and *The War of the Classes*"

Jack London The Call of The Wild PURE SNOW PUBLISHING

This book shows firsthand account of the author's life experience and observation when he lived in London during the early 1900s. Jack London notes some conditions many people who lived in London face while he was lodged with poor family. It was estimated that over 500,000 poor people lived in London, England during this time period. The people of the Abyss use London as expression for how poor and disadvantaged people lived in workhouses and some slept in streets. We have formatted it to make it readable for people interested in this classic work. Our hope is that you enjoy the beautiful story.

Martin Eden Createspace Independent Publishing Platform

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WHITE FANG Scholar's Choice

Jack London's semiautobiographical critique of individualism that touches on contemporary issues like socialism and mental illness, now two major motion pictures—one directed by Pietro Marcello, the other by Jay Craven. The semiautobiographical Martin Eden is the most vital and original character Jack London ever created. Set in San Francisco, this is the story of Martin Eden, an impoverished seaman who pursues, obsessively and aggressively, dreams of education and literary fame. London, dissatisfied with the rewards of his own success, intended Martin Eden as an attack on individualism and a criticism of ambition; however, much of its status as a classic has been conferred by admirers of its ambitious protagonist. Andrew Sinclair's wide-ranging introduction discusses the conflict between London's support of socialism and his powerful self-will. Sinclair also explores the parallels and divergences between the life of Martin Eden and that of his creator, focusing on London's mental depressions and how they affected his depiction of Eden. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and

contemporary authors, as well as up-to-date translations by award-winning translators.

Jack London iUniverse

Jack London has been a bestselling author for over one hundred years. In his short life (1876–1916), he wrote twenty-five novels, and dozens of short stories, plays, and essays. Today he is recognized as a forerunner of such literary giants as Ernest Hemingway, John Steinbeck, and Jack Kerouac. Author of a number of well-known, to say nothing of well-loved, stories in our literary canon (White Fang, The Call of the Wild, and The Sea Wolf, to name just three), London also worked as a day laborer, Alaskan gold rush prospector, and seaman. He was also an adventurer, journalist, celebrity, polemicist, and drunk. Illustrated throughout with drawings, facsimile pages from his works, and contemporary photographs, many taken by London himself, *An Autobiography of Jack London* is a revealing portrait of this complicated and fascinating man in his own words, and is largely composed of excerpts from his memoirs: *The Road*, *John Barleycorn*, and *The Cruise of the Snark*. More than a mere biographical summary of a man's life, *An Autobiography of Jack London* aims to give the reader real insight into the character and personality of this uniquely American literary icon.

The Strength of the Strong The Creative Company

"The first authorized biography of a great American novelist"--**To Build a Fire** Createspace Independent Publishing Platform Jack London's stories of adventure in the frozen landscapes of the Yukon and the steamy islands of the South Seas have captured the imaginations of readers all over the world. Born into the working class, London was a major force in the lively Socialist movement of his day. In 1903 he shocked the morals of his country when he left his wife and two young daughters for a spunky spinster five years his senior. A new breed of woman, Charmian Kitteridge was notorious in the Bay area for daring to ride her horse astride and work in an office, unlike proper women of the day. As his "Mate-Woman," Charmian contributed to Jack's accomplishments -- she was his editor, transcriber, confidante, as well as the model for many of Jack's female characters. Together they overcame threats to their love that stemmed from Jack's alcoholism, infidelities, and illness. This is a compelling portrait that challenges the long-held view of London as a rough, hard-drinking womanizer, and of Charmian as a passive, childish

dependent. Instead, this is a love story and a fascinating portrait of a couple whose courage, passion, and vitality remain a model of love fulfilled.

Collected Works of Jack London, Volume 1 - Scholar's Choice Edition Andesite Press

London's famous stories of Alaska and the Yukon in facsimile editions taken from rare copies of the Century Magazine and Overland Express.

The Valley of the Moon Novel by Jack London (Original Version) Skyhorse Publishing Inc.

The call of the wild is an adventure short fiction novel story that was published in 1903. The short novel story is based on Jack London time and experience in Yukon. Some of the characters in the story are from the observations and learned experiences during this time period. The book is studied in schools and universities in countries where English is spoken.

The Valley of the Moon (1913) NOVEL By UNM Press

The world knows Jack London as a writer who lived his own thrilling, real-life adventures. But there are parts of his life that have remained hidden for many years, things even he couldn't set down in writing. Terrifying, mysterious, bizarre, and magical—these are the secret journeys of Jack London. We meet Jack at age seventeen, following thousands of men and women into the Yukon Territory in search of gold. For Jack, the journey holds the promise of another kind of fortune: challenge and adventure. But what he finds in the wild north is something far more sinister than he could have ever imagined: kidnapping and slavery, the murderous nature of desperate men, and, amidst it all, supernatural beasts of the wilderness that prey upon the weakness in men's hearts. Jack's survival will depend on his ability to quell the demons within himself as much as those without. Acclaimed authors Christopher Golden and Tim Lebbon, along with illustrator Greg Ruth, have crafted a masterful tale both classic and contemporary, a gripping original story of the paranormal in the tradition of the great Jack London.

Wolf Oxford University Press

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Hearts of Three, by Jack London Createspace Independent Publishing Platform

Award-winning western historian James L. Haley paints a vivid portrait of Jack London--adventurer, social reformer, and the most popular American writer of his generation

[Martin Eden](#) Createspace Independent Publishing Platform

Describes the experiences of a newcomer to the Yukon when he attempts to hike through the snow to reach a mining claim.

The Mutiny of the Elsinore (1914). by Secaucus, N.J. : Castle Books

The Abysmal Brute is a novel by American writer Jack London, first published in book form in 1913. It is a short novel, and could be regarded as a novelette. It first appeared in September 1911 in Popular Magazine. This book is one of many works by him. Now republish in ebook format. We believe this work is culturally important in its original archival form. While we strive to

adequately clean and digitally enhance the original work, there are occasionally instances where imperfections such as blurred or missing pages, poor pictures or errant marks may have been introduced due to either the quality of the original work. Despite these occasional imperfections, we have brought it back into print as part of our ongoing global book preservation commitment, providing customers with access to the best possible historical reprints. We appreciate your understanding of these occasional imperfections, and sincerely hope you enjoy reading this book.

American Dreamers St. Martin's Griffin

John Griffith "Jack" London (born John Griffith Chaney, January 12, 1876 - November 22, 1916) was an American novelist, journalist, and social activist. A pioneer in the then-burgeoning world of commercial magazine fiction, he was one of the first fiction writers to obtain worldwide celebrity and a large fortune from his fiction alone. Some of his most famous works include *The Call of the Wild* and *White Fang*, both set in the Klondike Gold Rush, as well as the short stories "To Build a Fire", "An Odyssey of the North", and "Love of Life". He also wrote of the South Pacific in such stories as "The Pearls of Parlay" and "The Heathen", and of the San Francisco Bay area in *The Sea Wolf*. London was part of the radical literary group "The Crowd" in San Francisco and a passionate advocate of unionization, socialism, and the rights of workers. He wrote several powerful works dealing with these topics, such as his dystopian novel *The Iron Heel*, his non-fiction exposé *The People of the Abyss*, and *The War of the Classes*.

Jack London Macmillan

"Jack London's Tales of Cannibals and Headhunters" is set in the romantic and dangerous South Seas and illustrated with the original artwork and several maps.

Jack London's Tales of Cannibals and Headhunters U of Minnesota Press

Love of Life and other Stories by Jack London Love of Life and other stories by Jack London is a classic collection of stories by one of America's most loved authors. A great book to add to the collection. Any profits generated from the sale of this book will go towards the Freeriver Community project, a project designed to promote harmonious community living and well-being in the world. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

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