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*Asylum Sanctum Catacomb*

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## CANTRELL BARRON

The Dead Girls of Hysteria Hall| Scholastic Inc.

Shanti's quest hangs on the edge of a knife... With Isaru's state critical, Shanti and the crew must leave him in the Hollow. They return to Colonia, this time with leverage that might see her parents saved. But things go from bad to worse when the Sanctum seeks retribution. Shanti finds herself a hunted woman. Former friends have turned to enemies as she flees to the Ruins. There, she hopes vainly that the Sphere Priests will know the true location of Anna's prophecy. They point her in the last place she expected -- the domed cities of the Shen Collective. When she meets with the Collective's overseer, a godlike AI, she learns the incredible truth. That truth will change everything...

**Asylum 3-Book Collection** Vintage

In this thrilling and creepy digital original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, a young nurse starts work at the Brookline asylum—and quickly discovers that there's more to its sinister warden than meets the eye. When Jocelyn and her best friend, Madge, arrive at the gates of Brookline sanatorium—fresh out of nursing school—they are eager and excited to start their new careers. But from their very first meeting with Brookline's austere warden, they can tell their new boss will be . . . difficult. Then Jocelyn wakes up in her room one night to the sound of screaming, and she starts to wonder if the treatments in this asylum are entirely humane. But the warden has his eye on Jocelyn—and the treatment of patients should be the least of her concerns. With page-turning chills and a shocking final twist, *The Warden* is a short and terrifying installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. *Epic Reads Impulse* is a digital imprint focused on young adult short stories and novellas, with new releases the first Tuesday of each month.

*Court of Shadows* Harper Collins

In this chilling e-original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, which Publishers Weekly called "a strong YA debut," one teen's descent into the ranks of a secret society leaves him with a secret he'll have to take to his grave. When Dan and his friends meet Cal in *Sanctum*—the sequel to *Asylum*—their impression of the privileged New Hampshire College student is less than stellar. But Cal wasn't always the cold, sarcastic guy he is now. In this digital original story preceding the events of *Sanctum*, we meet Cal when he is experiencing college like any other kid with a group of close friends and a dad who piles on the pressure. Only, when the pressure starts getting to him and Cal accepts an invitation to meet a selective group of students and alumni known only as the Scarlets, the course of Cal's life changes forever. And the price of joining the Scarlets might be higher than he can pay. With plenty of twists, turns, and thrills, *The Scarlets* is an exhilarating installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. *Epic Reads Impulse* is a digital imprint with new releases each month.

*Asylum* HarperCollins

A bookstore clerk blogs while fighting off the zombie apocalypse in this chilling adventure by the New York Times–bestselling author of *Asylum*. Allison Hewitt and her five colleagues at the Brooks and Peabody Bookstore are trapped together when the zombie outbreak hits. Allison reaches out for help through her blog, writing on her laptop and utilizing the military's emergency wireless network (SNET). It may also be her only chance to reach her mother. But as the reality of their situation sinks in, Allison's blog becomes a harrowing account of her edge-of-the-seat adventures (with some witty sarcasm thrown in) as she and her companions fight their way through ravenous zombies and sometimes even more dangerous humans. Praise for Allison Hewitt *Is Trapped* "A smart and furious

thrill ride." —Ilona Andrews, New York Times–bestselling author of *Magic Bleeds* "An engaging and addictive adventure story." —Christine Warren, New York Times–bestselling author of *The Others* series "[An] obvious talent for witty characters and gory action sequences." —Publishers Weekly *Dragons Eat Noodles on Tuesdays* Macmillan + ORM

The heart-stopping third book in the New York Times bestselling *Asylum* series follows three teens as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led Publishers Weekly to call *Asylum* "a strong YA debut," *Catacomb* is perfect for fans for Miss Peregrine's Home for Peculiar Children. Sometimes the past is better off buried. Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed . . . and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween. When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

*5-B Poppy Lane (A Cedar Cove novella)* HarperCollins

From New York Times bestselling author Madeleine Roux and acclaimed artist Tim Probert comes an all-new original *Dungeons & Dragons* middle grade series! Welcome to *Dungeon Academy*, where monsters and creatures train for the dark world that awaits just beyond the dungeon walls! But Zellidora "Zelli" Stormclash is a bit—different. She's the one thing monsters and creatures of the *Forgotten Realms* fear the most: Zelli is a human! Knowing she'll never be accepted, Zelli's parents disguise her as a minotaur in hopes she'll blend with the academy's monstrous surroundings. Zelli does her work, keeps to herself, and becomes "invisible" to everyone. While in History of Horrible Humans class, Zelli learns of the great human adventurer, Allidora Steelstrike, who oddly resembles her. Could Zelli also be a Steelstrike? Seeking answers to her true lineage, Zelli embarks on a dangerous adventure. But she won't be alone. A vegan owlbear, a cowardly kobold, and a shapeshifting mimic will join Zelli on her quest for truth in a world that holds no place for them. And who knows? Perhaps these monstrous misfits may discover some truths of their own . . . Get ready for humor, heart, magic, and adventure as middle graders and beyond learn to embrace who they are, accept others' differences, and discover that making mistakes is OK—as long as you learn from them.

*Sanctum* Harper Collins

The fifth book in the New York Times bestselling series by L.J. Smith. The *Asylum* is the fifth book in L.J. Smith's bestselling *Stefan's Diaries* series, which reveals the backstory of brothers Stefan and Damon from *The Vampire Diaries* series. This digital edition features cover artwork from the hit CW TV series *The Vampire Diaries*, starring Nina Dobrev, Paul Wesley, and Ian Somerhalder. Trust has never come easily to Stefan and Damon, but now that Samuel—a vampire from Katherine's past bent on revenge—is determined to ruin their lives, the Salvatores must join forces to defeat their foe. Samuel has already ruined Stefan's chances at a normal life, and now he's framing Damon for the Jack the Ripper murders, too. With the help of Cora, a human girl, Stefan and Damon track Samuel from the glittering ballrooms of London to the city's asylum, which Samuel uses for his own nefarious purposes. However, while finding Samuel is easy, Damon and Stefan quickly learn that stopping him may be nearly impossible. Full of dark shadows and surprising twists, the fifth book in the New York Times bestselling *Stefan's Diaries* series raises the stakes for the Salvatore brothers as

they face new loves, old treacheries, and unimaginable threats. Fans of L. J. Smith's New York Times bestselling Vampire Diaries series as well as the hit television show won't be able to put the latest Salvatore adventure down.

[On the First Day of Kindergarten](#) VIZ Media LLC

Three chilling novellas set in the world of the New York Times bestselling novel Asylum, which Publishers Weekly called "a strong YA debut." For the first time, these three terrifying stories will appear together with new found photographs perfect for new readers or diehard series fans looking for new clues and insights into the thrilling world of Asylum. This collection also features bonus sneak peeks at Asylum, Sanctum, and Catacomb, the novels that first introduced the Brookline asylum's legacy of terror. In *The Scarlet*s, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In *The Bone Artists*, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In *The Warden*, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . . Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

**The Warden** Little, Brown Books for Young Readers

From the New York Times bestselling author of Asylum comes the second book in a creepy fantasy series that Publishers Weekly praised as "darkly delightful." Perfect for fans of Miss Peregrine's Home for Peculiar Children. After the frightful events of last autumn, seventeen-year-old Louisa Ditton has settled into her role as a maid at Coldthistle House, a place of distortions and lies, but she has not settled into what that means for her humanity. As Louisa struggles to figure out whether she is worthy of redemption, the devilish Mr. Morningside plans a fete—one that will bring new guests to Coldthistle House. From wicked humans to Upworlders, angelic beings who look down on Mr. Morningside's monstrous staff, all are armed with their own brand of self-righteous justice. Even a man claiming to be Louisa's father has a role to play, though what his true motive is, Louisa cannot tell. The conflicts will eventually come to a head on the grounds of Coldthistle House—and the stakes include Louisa's very soul. In this second book of Madeleine Roux's suspenseful *House of Furies* series, illustrations from artist Iris Compiet and chilling photographs help bring to life a twisted world where the line between monsters and men is ghostly thin. "Takes the reader on a twisting path down a dark hall we're compelled to travel, no matter what is behind the door at the end. Darkly captivating." —Mindy McGinnis, Edgar Award-winning author of *A Madness So Discreet*, on *House of Furies*

[The Girl from the Well](#) Underlined

A WOMAN ON THE RUN. A CAPTAIN ADRIFT IN SPACE. ONE OF THEM IS INFECTED WITH AN ALIEN PARASITE. In this dark science fiction thriller, a young woman must confront her past so the human race will have a future. Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the *Brigantine*, a research vessel that has gone dark, with all crew aboard thought dead. But the *Brigantine*'s crew are very much alive—if not entirely human. Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it may take over the entire human race.

[The Ruby Red Trilogy](#) Scholastic Inc.

Patrick McGrath has created his most psychologically penetrating vision to date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives—and minds—of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there, and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision—one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. Asylum is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in *Stella Raphael*, a woman who tears down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

[As Dead as it Gets](#) HarperCollins

"Wickedly smart, devious as hell, and lightning fast." —Jonathan Maberry, New York Times bestselling author "A suspenseful and disturbing sci-fi thriller about the interweaving nature of trauma, memory, and identity." —Peter Clines, New York Times bestselling author In this claustrophobic science fiction thriller, a woman begins to doubt her own sanity and reality itself when she undergoes a dangerous experiment. The Ganymede facility is a fresh start. At least that's what Senna tells herself when she arrives to take part in a cutting-edge scientific treatment in which participants have traumatic memories erased. And Senna has reasons for wanting to escape her past. But almost as soon as the treatment begins, Senna finds more than just her traumatic memories disappearing. She hardly recognizes her new life or herself. Even though the cure might justify the side effects of the process, Senna knows that something isn't right. As the side effects worsen, she will need to band together with the other participants to unravel the mystery of her present and save her future.

[The Eleventh Plague](#) Yen Press LLC

From the New York Times bestselling author of Asylum comes the final book in the creepy fantasy series praised as "darkly delightful."\* Fleeing the nightmares of Coldthistle House, Louisa and her friends have taken up in a posh new London residence. But religious zealots from the shepherd's army are flocking to the city in droves, and ominous warnings are being left on Louisa's very doorstep. With the evil influence of her father's spirit growing stronger, Louisa knows she'll have to pick a side in the coming war between the old gods, whether she'd like to or not. Louisa will do whatever it takes to save herself—even if it means returning to Coldthistle House. And when she strikes another devil's bargain with Mr. Morningside, she's forced to join his supernatural staff on a journey to a gateway between worlds, a place of legend: the Tomb of Ancients. But as always,

Louisa knows there's a catch. . . In this epic finale to Madeleine Roux's gripping *House of Furies* series, eerie photographs and beautiful illustrations from artist Iris Compiet help bring to life a world where gods and monsters are at war—and no one will escape the battle unscathed. \*Publishers Weekly

[Sadie Walker Is Stranded](#) Penguin

Le catacombe di Roma: la loro storia e come queste ci danno un testimonio della Chiesa Christiana primitiva.

[Allison Hewitt Is Trapped](#) Penguin

In this bone-chilling digital original story set in the world of Madeleine Roux's New York Times bestselling novel Asylum, a Louisiana teen tries to make tuition money working for a sinister organization but finds that leaving comes at a terrible cost. When Dan, Abby, and Jordan meet Oliver in Catacomb—the third book in the Asylum series—he is a mysterious young antiques dealer with a dark past. But before he was stuck in America's most haunted city, he was a teenager with a bright future ahead of him. In this story, we find Oliver saving up to attend his dream college in the fall and leave behind his family's New Orleans antique shop for good. And if his job just happens to involve robbing graves for a group calling themselves the Bone Artists, well—money is money, and it's only for now. But Oliver soon learns that the Bone Artists don't take kindly to deserters. And there are some debts that can never be repaid. With a mounting sense of dread that builds to a terrible end, *The Bone Artists* is a thrilling installment in the Asylum series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint with new releases each month.

**The Vampire Diaries: Stefan's Diaries #5: The Asylum** Bonnier Zaffre Ltd.

Sometimes the past is better off buried... Enter the twisted world of Madeleine Roux's New York Times bestselling Asylum series with this bone-chilling box set containing the first three novels. In Asylum, sixteen-year-old Dan discovers that his summer-program dorm used to be a psychiatric hospital—and that it's filled with secrets linking Dan and his new friends to the asylum's dark past. In Sanctum, when Dan, Abby, and Jordan receive anonymous photos of an old carnival inviting them back to the asylum, they return to end the nightmare once and for all. In Catacomb, the three friends embark on a senior road trip to New Orleans, but with a mysterious group known as the Bone Artists on their trail, they will be lucky to make it out of the trip alive... Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, the Asylum series treads the line between past and present, genius and insanity. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

[The Hunger Games](#) HarperCollins

In this terrifying prequel novel to the New York Times bestselling Asylum series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out—before he becomes the next victim of the evil warden's experiments. With the page-turning suspense and unsettling found photographs from real asylums that led Publishers Weekly to call Asylum "a strong YA debut," *Escape from Asylum* is perfect for fans of Miss Peregrine's Home for Peculiar Children. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through to his mother, he could convince her that he doesn't belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—*Escape from Asylum* is a mind-bending and scary installment in the Asylum series that can stand on its own for new readers or provide missing puzzle pieces for series fans.

[Hollow City: The Graphic Novel](#) HarperCollins

The snowmen are getting their Halloween costumes ready for the latest board book in this New York Times bestselling series. Look for the hidden image on every page! Have you ever built a snowman and discovered the next day that his grin has gotten a little crooked, or his tree-branch arms have moved? And you've wondered . . . what do snowmen do when we're not watching? After an early snowfall, a few kids build some snowmen before going trick-or-treating. And when the kids go off to bed, the snowmen have their own Halloween festival! There's candy and apple-bobbing and costume contests and all sorts of autumn activities. When the kids wake up the next morning, the snowmen are gone . . . but they've left a very special message behind.

**The Catacombs of Rome, and Their Testimony Relative to Primitive Christianity**

HarperCollins

Rory Miller thought her life was over when a serial killer set his sights on her and forced her into witness protection. But a fresh start on Juniper Landing Island was exactly what she and her family needed. For the first time in years she and her sister hang out at the beach, gossip about boys, and party together. She's also made friends with a local clique—including a magnetic and mysterious boy named Tristan. But Rory's world is about to change again. Picturesque Juniper Landing isn't what it seems. The truth about the swirling fog that rolls in each morning, the bridge that leads to nowhere, and those beautiful locals who seem to watch Rory's every move is more terrifying than being hunted by Steven Nell. And all Rory ever wanted was the truth. Even if it means learning that she can never go home again. From the best-selling author of the *Private and Privilege* series comes the second novel in a heart-stopping trilogy about a girl who must pick up the pieces after the only life she's ever known ends.

[Tomb of Ancients](#) Henry Holt and Company (BYR)

IN THIS ASYLUM, YOUR MIND PLAYS TRICK ON YOU ALL THE TIME ... Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns that the house is also haunted. Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness.

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