

---

# Grindhouse The Sleaze Filled Saga Of An Exploitat

---

Portable Grindhouse  
Hulk  
Transnational Horror Cinema  
Scum Cinema  
Hulk  
100 Figures  
Race on the QT  
Sleaze Artists  
The Hateful Eight  
Sleazoid Express  
Nazisploitation!  
Critical Approaches to the Films of Robert Rodriguez  
Grind House  
National Geographic  
Rebel without a Crew  
Shooting Stars of the Small Screen  
Killer Tapes and Shattered Screens  
Latino Images in Film  
Quentin Tarantino  
Roadracers  
Kill Bill  
Quentin Tarantino  
The Science of Avatar  
Ordeal  
From Dusk Till Dawn  
Cinema Inferno  
Love+Alpha (Yaoi Manga)  
Grindhouse Nostalgia  
The Princess Bride Inigo Montoya Talking Bust  
The Cinema of Robert Rodriguez  
Contemporary Hollywood Cinema  
Swedish Sensationsfilms  
Natural Born Killers  
If Chins Could Kill  
You've Got Red on You  
Deadwood  
Robert Rodriguez  
Italian Gothic Horror Films, 1957-1969  
Inglourious Basterds  
Barbarians at the Gates of Hollywood

*Grindhouse The Sleaze Filled Saga Of An Exploitat*

Downloaded from  
[intra.itu.edu](http://intra.itu.edu) by guest

---

## MORSE PRECIOUS

---

**Portable Grindhouse** University of Texas Press

Named One of The Hollywood Reporter's "100 Greatest Film Books of All Time" Famed independent screenwriter and director Robert Rodriguez (Sin City, Once Upon a Time in Mexico, Spy Kids, Machete) discloses all the unique strategies and original techniques he used to make his remarkable debut film *El Mariachi* on a shoestring budget. This is both one man's remarkable story and an essential guide for anyone who has a celluloid story to tell and the dreams and determination to see it through. Part production diary, part how-to manual, Rodriguez unveils how he was able to make his influential first film on only a \$7,000 budget. Also included is the appendix, "The Ten Minute Film Course," a tell-all on how to save thousands of dollars on film school and teach yourself the ropes of film production, directing, and screenwriting. A perfect gift for the aspiring filmmaker.

**Hulk** Bloomsbury Publishing PLC Celebrate your favorite swordsman from *The Princess Bride* with the Inigo Montoya Talking Bust, an officially licensed collectible figurine featuring iconic quotes from the beloved film. OFFICIALLY LICENSED: This Inigo Montoya bust is officially licensed with the celebrated film *The Princess Bride*. ONE-OF-A-KIND INIGO MONTOYA COLLECTIBLE: This unique, full-color, molded likeness of Inigo Montoya is mounted on a handsome base, emblazoned with his name, and plays some of the character's most iconic lines. FEATURES SOUND CLIPS FROM

THE FILM: The molded figurine plays 7 classic lines at the push of a button, including phrases like: Hello. My name is Inigo Montoya. You killed my father. Prepare to die. You keep using that word. I do not think it means what you think it means. And more! INCLUDES BONUS BOOK: An accompanying 32-page mini book features a behind-the-scenes history of the making of *The Princess Bride*, alongside still images from the film. PERFECT GIFT: This beautifully packaged figurine is an ideal gift for any fan of *The Princess Bride* and Inigo Montoya's cutting remarks.

**Transnational Horror Cinema** Titan Publishing Company

Since the mid-1980s, US audiences have watched the majority of movies they see on a video platform, be it VHS, DVD, Blu-ray, Video On Demand, or streaming media. Annual video revenues have exceeded box office returns for over twenty-five years. In short, video has become the structuring discourse of US movie culture. *Killer Tapes and Shattered Screens* examines how prerecorded video reframes the premises and promises of motion picture spectatorship. But instead of offering a history of video technology or reception, Caetlin Benson-Allott analyzes how the movies themselves understand and represent the symbiosis of platform and spectator. Through case studies and close readings that blend industry history with apparatus theory, psychoanalysis with platform studies, and production history with postmodern philosophy, *Killer Tapes and Shattered Screens* unearths a genealogy of post-cinematic spectatorship in horror movies, thrillers, and other exploitation genres. From *Night of the Living Dead* (1968) through *Paranormal Activity* (2009), these movies pursue their

spectator from one platform to another, adapting to suit new exhibition norms and cultural concerns in the evolution of the video subject.

*Scum Cinema* Little, Brown

Robert Rodriguez stands alone as the most successful U.S. Latino filmmaker today, whose work has single-handedly brought U.S. Latino filmmaking into the mainstream of twenty-first-century global cinema. Rodriguez is a prolific (eighteen films in twenty-one years) and all-encompassing filmmaker who has scripted, directed, shot, edited, and scored nearly all his films since his first breakout success, *El Mariachi*, in 1992. With new films constantly coming out and the launch of his *El Rey Network* television channel, he receives unceasing coverage in the entertainment media, but systematic scholarly study of Rodriguez's films is only just beginning. *The Cinema of Robert Rodriguez* offers the first extended investigation of this important filmmaker's art. Accessibly written for fans as well as scholars, it addresses all of Rodriguez's feature films through *Spy Kids 4* and *Machete Kills*, and his filmmaking process from initial inspiration, to script, to film (with its myriad visual and auditory elements and choices), to final product, to (usually) critical and commercial success. In addition to his close analysis of Rodriguez's work, Frederick Luis Aldama presents an original interview with the filmmaker, in which they discuss his career and his relationship to the film industry. This entertaining and much-needed scholarly overview of Rodriguez's work shines new light on several key topics, including the filmmaker's creative, low-cost, efficient approach to filmmaking; the acceptance of Latino films and filmmakers in

mainstream cinema; and the consumption and reception of film in the twenty-first century.

**Hulk** Grove Press

Photographs from the archives of "National Geographic" share an array of work reflecting the themes of the land, underwater, science, the United States, and the world--by some of the world's finest photographers.

*100 Figures* Tate

Published to accompany a major exhibition highlighting Quentin Blake's prolific but unknown work. Quentin Blake's illustrations are instantly recognisable to millions of people around the world. A new exhibition to be held at London's House of Illustration will explore an unusual aspect of Blake's work, however, exhibiting for the first time 100 examples of his works of art. *100 Figures*, will feature all of the 100 exhibited works - ranging from large-scale oil paintings to drawings and prints, created between the 1950s and today - providing an unprecedented insight into Blake's creative practice. Works included date back to his post-grad years in the 1950s when he struggled to make a living as an illustrator and took life-drawing classes at Chelsea School of Art. It was here that he first engaged with the human figure, but soon, having observed how the human body behaves, he found he was able to draw it from memory in any pose, working from his vivid imagination. *100 Figures* will also offer the chance to catch a rare glimpse of early oil paintings by Blake - some painted on hardboard since he was unable to afford canvases at that time and painted using commercial house-painters' brushes. -- Tate Publishing.

*Race on the QT* Macmillan

From the most original and beloved

screenwriter of his generation, the complete Oscar-nominated screenplay of Quentin Tarantino's World War II epic *Inglourious Basterds*. From the brilliant writer/director behind the iconic films *Pulp Fiction*, *Kill Bill*, and *Once Upon a Time in Hollywood*, comes Tarantino's most ambitious movie: a World War II epic starring Brad Pitt and filmed on location in Germany and France. The action tale follows the parallel story of a guerrilla-like squad of American soldiers called "The Basterds" and the French Jewish teenage girl Shosanna who find themselves behind enemy Nazi lines during the German occupation. When the *Inglourious Basterds* encounter Shosanna at a propaganda screening at the movie house she runs, they conspire to launch an unexpected plot to end the war. Pitt plays Lieutenant Aldo Raine -- the leader of the Basterds. Raine is an illiterate hillbilly from the mountains of Tennessee who puts together a team of eight Jewish-American soldiers to hunt down the Nazis. Filled with Tarantino's trademark electric dialogue and thrilling action sequences, *Inglourious Basterds* is one of the most celebrated films of the twenty-first century.

*Sleaze Artists* National Geographic Books  
 Frederick Aldama's *The Cinema of Robert Rodriguez* (2014) was the first full-scale study of one of the most prolific and significant Latino directors making films today. In this companion volume, Aldama enlists a corps of experts to analyze a majority of Rodriguez's feature films, from his first break-out success *El Mariachi* in 1992 to *Machete* in 2010. The essays explore the formal and thematic features present in his films from the perspectives of industry (context, convention, and distribution), the film blueprint (auditory and visual ingredients), and

consumption (ideal and real audiences). The authors illuminate the manifold ways in which Rodriguez's films operate internally (plot, character, and event) and externally (audience perception, thought, and feeling). The volume is divided into three parts: "Matters of Mind and Media" includes essays that use psychoanalytic and cognitive psychology to shed light on how Rodriguez's films complicate Latino identity, as well as how they succeed in remaking audiences' preconceptions of the world. "Narrative Theory, Cognitive Science, and *Sin City: A Case Study*" offers tools and models of analysis for the study of Rodriguez's film re-creation of a comic book (on which Frank Miller was credited as codirector). "Aesthetic and Ontological Border Crossings and *Borderlands*" considers how Rodriguez's films innovatively critique fixed notions of Latino identity and experience, as well as open eyes to racial injustices. As a whole, the volume demonstrates how Rodriguez's career offers critical insights into the filmmaking industry, the creative process, and the consuming and reception of contemporary film.

*The Hateful Eight* Hachette UK

By and large, Sweden's place in film history is secure and prominent. Swedish films are associated with Ingmar Bergman's successful and high-quality works. However, another breed of Swedish film is notorious for its *laissez-faire* attitude towards nudity and relaxed sexuality. Produced in the back yard of the Swedish film industry, these sexually daring films join countless sensational movies that deal with shocking or taboo subjects - street punks, space aliens, hard drugs and drunken Vikings. Ekeröth delves into Swedish culture and returns with an overview of 'Sensationsfilms'.

**Sleazoid Express** Routledge

This original screenplay offers fans and film buffs the opportunity to compare Tarantino's original vision with Oliver Stone's version of the story of Mickey and Mallory, outlaw lovers on the run.

*Nazisploitation!* Fireside

This is a provocative collection of essays that provide cutting edge, original research in film studies, discussing a number of 'transgressive' films that have never before had such in-depth analysis and treatment. From '70s Italian horror films and extreme European cinema to Nazi propaganda films and fundamentalist Christian 'scare' movies, these essays explore many different genres and themes.

*Critical Approaches to the Films of Robert Rodriguez* Scarecrow Press

Get ready for an insider's look into the making of the hotly anticipated double feature movie Grind House, directed by Quentin Tarantino (Kill Bill) and Robert Rodriguez (Sin City)! Made up of two movies - a slasher film, Death Proof, by Tarantino and a zombie flick, Planet Terror, by Rodriguez, with fake trailers between - Grind House is set to be a sensation. This is the essential guide to the two-fisted bloodbath of the year: filled with cast and crew interviews, hundreds of full-colour photographs, exclusive conceptual art, and an in-depth history of the 'grind house' genre by the directors themselves.

*Grind House* Citadel Press

The bandido, the harlot, the male buffoon, the female clown, the Latin lover, and the dark lady—these have been the defining, and demeaning, images of Latinos in U.S. cinema for more than a century. In this book, Charles Ramírez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U.S. popular culture. He also

explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping. In the first part of the book, Berg sets forth his theory of stereotyping, defines the classic stereotypes, and investigates how actors such as Raúl Julia, Rosie Pérez, José Ferrer, Lupe Vélez, and Gilbert Roland have subverted stereotypical roles. In the second part, he analyzes Hollywood's portrayal of Latinos in three genres: social problem films, John Ford westerns, and science fiction films. In the concluding section, Berg looks at Latino self-representation and anti-stereotyping in Mexican American border documentaries and in the feature films of Robert Rodríguez. He also presents an exclusive interview in which Rodríguez talks about his entire career, from Bedhead to Spy Kids, and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system.

**National Geographic** Fantagraphics Books

Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as Rawhide, Gunsmoke, and Disney's Davy Crockett. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular Lonesome Dove and Deadwood, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. Shooting Stars of the Small Screen is a comprehensive

encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

Rebel without a Crew University of Texas Press

If Chins Could Kill: Confessions of a B Movie Actor Here we are together in the digital universe. Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor. Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless

you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense, move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

Shooting Stars of the Small Screen Univ. Press of Mississippi

Journey into the realm of VHS tapes and midnight showings where brawny barbarians rescue nubile virgins from evil wizards, giant snakes, and armies of the undead! Although originating in the era of the pulp magazines, sword and sorcery fiction enjoyed a cinematic boom

in the 1980s; a decade that gave us Conan the Barbarian and The Beastmaster as well as more low-budget offerings like the Roger Corman-produced Deathstalker series and the Italian entries like Conquest and the Ator saga. Some of these movies are fondly remembered as cult classics today but many were released directly to VHS and lurked on the shelves of video rental stores before vanishing into obscurity. While some have long since lost their lustre, there are plenty of diamonds in the rough to be found. This book takes a comprehensive look at over 40 sword and sorcery movies from the 1980s, from the towering titans to the bargain basement sleaze-fests, unearthing them from their tombs and dusting them off so that they may shine once more.

*Killer Tapes and Shattered Screens*

University of Texas Press

The former good girl who became the star of Deep Throat tells the horrifying true story of her life on and off camera in this shocking tell-all memoir. Linda Boreman was just twenty-one when she met Chuck Traynor, the man who would change her life. Less than two years later, the girl who wouldn't let her high school dates get past first base was catapulted to fame as an adult film superstar. Linda Boreman of Yonkers, New York, had become Linda Lovelace. The unprecedented success of Deep Throat made pornography popular with mainstream audiences and made Lovelace a household name. But nobody, from the A-list celebrities who touted the movie to the audiences that lined up to see it, knew the truth about what went on behind the scenes. Taken prisoner by her sado-masochistic manager, Linda was forced into a marriage of savage beatings, hypnotism, and rape. She was terrorized into prostitution at gunpoint

and forced to perform unspeakable perversions on film. Years later, when Linda came out of hiding to tell her story, the revelations rocked the porn industry in ways that made her fear for her life.

*Latino Images in Film* Marvel Entertainment

"How did a low-budget British movie about Londoners battling zombies in a pub become a beloved global pop culture phenomenon? You've Got Red on You details the previously untold story of 2004's Shaun of the Dead, the hilarious, terrifying horror-comedy whose fan base continues to grow and grow. After consulting dozens of the people involved in the creation of the film, author Clark Collis reveals how a group of friends overcame seemingly insurmountable odds to make a movie that would take bites out of both the UK and the US box office before ascending to the status of bona fide comedy classic. Featuring in-depth interviews with director Edgar Wright, producer Nira Park, and cast members Simon Pegg, Nick Frost, Kate Ashfield, Bill Nighy, Lucy Davis, and Coldplay singer Chris Martin, the book also boasts a treasure trove of storyboards, rare behind-the-scenes photos, and commentary from famous fans of the movie, including filmmakers Quentin Tarantino and Eli Roth, Walking Dead executive producer Greg Nicotero, and World War Z author Max Brooks."-- Provided by publisher.

Quentin Tarantino White Lion Publishing

The film Roadracers is a homage to the juvenile delinquent films of the 1950s. Robert Rodriguez took the title from the original film and fashioned his own in a way that is much darker and much more ironic than the original. In this book he provides an account of the making of his film.

Roadracers Edinburgh University Press  
Not since Martin Scorsese in the mid-1970s has a young American filmmaker made such an instant impact on international cinema as Quentin

Tarantino, whose PULP FICTION won the Cannes Film Festival's Grand Prix Award. A manic talker, Tarantino obsesses about American pop culture and his favorite movies and movie makers.

Best Sellers - Books :

- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [The Very Hungry Caterpillar](#)
- [Twisted Lies \(twisted, 4\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [It Ends With Us: A Novel \(1\)](#)