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ARMSTRONG DANIKA

Gun Love eXtasy Books

Traces the fascinating history of scientific film during the late nineteenth and early twentieth centuries and shows that early experiments with cinema are important precedents of contemporary medical techniques such as ultrasound.

Trutznachtigall Chatto & Windus

The brothers Paul and Peter rescue the dogs Plish and Plum and all get into many adventures in this story in verse.

Lightness John Wiley & Sons

Vol. 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his

writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

Franz Kafka, the Eternal Son Independently Published

Imprisoned by the tyrant, King Fatback, three children dethrone him and bring democracy to the realm. Games, jokes and other such surprises intersperse the story.

The Many-Headed Hydra Ashgate Publishing, Ltd.

"Pearl's mother took her away from her family just weeks after she was born, and drove off to central Florida determined to begin a new life for herself and her daughter--in the parking lot next to a trailer park. Pearl grew up in the front seat of their '94 Mercury, while her mother lived in the back. Despite their hardships, mother and daughter both adjusted to life, making friends with the residents of the trailers and creating a deep connection to each other"--Amazon.com.

The Capital: A Novel University Press of Southern Denmark

When Ira is sent home early from his work on All Hallows' Eve, he finds a mysterious woman

lingering on a bridge. She is desperate and wild, and as she falls into the river below, Ira follows, determined to save her against all odds. But when she awakens, he finds nearly drowning is the least of her worries. A far darker entity is haunting her. Can he save her before the time runs out?

Journey to Italy Routledge

This volume contains surveys of the main issues in philosophical aesthetics, as discussed by thinkers from ancient Greece to modern times. It is written by members of the Open University and the intention throughout is to make the issues intelligible and interesting to as wide an audience as possible, including those readers with a general interest in the arts as well as more advanced students. The volume begins with questions about the nature of art and beauty. Are there any limitations to what may count as a work of art? Are imitations and forgeries really less valuable than original works? This is followed by discussions of aesthetic experience, truth and the 'imitation of nature' in works of art. In later chapters the emphasis is on the value and evaluation of art. Should art exist for the good of society? What justification is there for censorship in the case of pornography? The final chapters deal with Marxist theories of art, and with structuralist and

post-structuralist views in recent continental writings.

Migrants, Work, and the Welfare State Knopf Books for Young Readers

Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, *The Majority Finds Its Past* became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

The Damned - L-bas Catapult

This "gorgeously written" National Book Award finalist is a dazzling, heart-rending story of an oil rig worker whose closest friend goes missing, plunging him into isolation and forcing him to confront his past (NPR, One of the Best Books of the Year). One night aboard an oil drilling platform in the Atlantic, Waclaw returns to his cabin to find that his bunkmate and companion, Mátyás, has gone missing. A search of the rig confirms his fear that Mátyás has fallen into the sea. Grief-stricken, he embarks on an epic emotional and physical journey that takes him to Morocco, to Budapest and Mátyás's hometown in Hungary, to Malta, Italy, and finally to the mining town of his childhood in Germany. Waclaw's encounters along the way with other lost and yearning souls—Mátyás's angry, grieving half-sister; lonely rig workers on shore leave; a truck driver who watches the world change from his driver's seat—bring us closer to his origins while also revealing the problems of a globalized economy dependent on waning natural resources. High as the Waters Rise is a stirring exploration of male intimacy, the nature of memory and grief, and the cost of freedom—the story of a man who stands at the margins of a society from which he has profited little, though its functioning depends on his labor.

Emperors and Gladiators Verso Books

Reporting the results of a research project by the Institute for the Study of Labor in Germany and the Rockwool Foundation Research Unit in Denmark, contributors examine the effects of immigration to those two countries on both the immigrants and the societies they that migrated to. They consider demographic trends, educational and labor market factors, and immigrants' use of the social services. They also look at crime, salaries and employment of the host population, and the financial sustainability of the welfare state. Distributed in the US by ISBS. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

Compositiones Medicamentorum Liveright Publishing

The idea of socialism has given normative grounding and orientation to the outrage over capitalism for more than 150 years, and yet today it seems to have lost much of its appeal. Despite growing discontent, many would hesitate to invoke socialism when it comes to envisioning life beyond capitalism. How can we explain the rapid decline of this once powerful idea? And what must we do to renew it for the twenty-first century? In this lucid, political-philosophical essay, Axel Honneth argues that the idea of socialism has lost its luster because its theoretical assumptions stem from the industrial era and are no longer convincing in our contemporary post-industrial societies. Only if we manage to replace these assumptions with a concept of history and society that corresponds to our current experiences will we be able to restore confidence in a project whose fundamental idea remains as relevant today as it was a century ago: the idea of an economy that realizes freedom in solidarity. The Idea of Socialism was awarded the Bruno Kreisky Prize for

the Political Book of 2015.

Tagespost Graz Tredition Classics

"A dark comedy of manners packed with urgency" (H. W. Vail, *Vanity Fair*), *The Capital* is an instant classic of world literature. A highly inventive novel of ideas written in the rich European tradition, *The Capital* transports readers to the cobblestoned streets of twenty-first-century Brussels. Chosen as the European Union's symbolic capital in 1958, this elusive setting has never been examined so intricately in literature. Translated with "zest, pace and wit" (*Spectator*) by Jamie Bulloch, Robert Menasse's *The Capital* plays out the effects of a fiercely nationalistic "union." Recalling the Balzacian conceit of assembling a vast parade of characters whose lives conspire to form a driving central plot, Menasse adapts this technique with modern sensibility to reveal the hastily assembled capital in all of its eccentricities. We meet, among others, Fenia Xenopoulou, a Greek Cypriot recently "promoted" to the Directorate-General for Culture. When tasked with revamping the boring image of the European Commission with the Big Jubilee Project, she endorses her Austrian assistant Martin Sussman's idea to proclaim Auschwitz as its birthplace—of course, to the horror of the other nation states. Meanwhile, Inspector Émile Brunfaut attempts to solve a gritty murder being suppressed at the highest level; Matek, a Polish hitman who regrets having never become a priest, scrambles after taking out the wrong man; and outraged pig farmers protest trade restrictions as a brave escapee squeals through the streets. These narratives and more are masterfully woven, revealing the absurdities—and real dangers—of a fracturing Europe. A tour de force from one of Austria's most esteemed novelists, *The Capital* is a mordantly funny and piercingly urgent saga of the European Union, and an aerial feat of sublime world literature.

Neo-Latin Literature in Sweden in the Period 1620-1720 Europe Comics

The life of a strange adventurer named Melchior Sternfels von Fuchshaim: namely where and in what manner he came into this world, what he saw, learned, experienced, and endured therein ; also why he again left it of his own free will.

Last Friends Createspace Independent Publishing Platform

This book is about a 14 year old girl who goes on a diet and is transformed from being extremely overweight and insecure to a normal sized girl who becomes the school soccer star. Through time, exercise and hard work, Maggie becomes more and more confident and develops a positive self image.

Maggie Goes on a Diet Franklin Classics Trade Press

Translated by Charles Leland; Introduction by Phillip Lopate *The Italian Journey* contains celebrated examples of Heine's wit, combining street scenes and art masterpieces with scathing attacks against religious bigotry and reactionary politics. *The Baths of Lucca* intertwines irony and the expression of romantic sentiments to capture the restlessness that heralded the birth of the modern world. Freud included some of Heine's anecdotes in his own writings on honor and its relation to the unconscious.

Europa ethnica Routledge

Long before the American Revolution and the Declaration of the Rights of Man, a motley crew of sailors, slaves, pirates, labourers, market women, and indentured servants had ideas about freedom and equality that would for ever change history. *The Many-Headed Hydra* recounts their stories in a sweeping history of the role of the dispossessed in the making of the modern world.

Film-Dienst Wiley-Blackwell

"The day will come when not only my writings, but precisely my life--the intriguing secret of all the machinery--will be studied and studied." Søren Kierkegaard's remarkable combination of genius and peculiarity made this a fair if arrogant prediction. But Kierkegaard's life has been notoriously hard to study, so complex was the web of fact and fiction in his work. Joakim Garff's biography of Kierkegaard is thus a landmark achievement. A seamless blend of history, philosophy, and psychological insight, all conveyed with novelistic verve, this is the most comprehensive and penetrating account yet written of the life and works of the enigmatic Dane who changed the course of intellectual history. Garff portrays Kierkegaard not as the all-controlling impresario behind some of the most important works of modern philosophy and religious thought--books credited with founding existentialism and prefiguring postmodernism--but rather as a man whose writings came to control him. Kierkegaard saw himself as a vessel for his writings, a tool in the hand of God, and eventually as a martyr singled out to call for the end of "Christendom." Garff explores the events and relationships that formed Kierkegaard, including his guilt-ridden relationship with his father, his rivalry with his brother, and his famously tortured relationship with his fiancée Regine Olsen. He recreates the squalor and splendor of Golden Age Copenhagen and the intellectual milieu in which Kierkegaard found himself increasingly embattled and mercilessly caricatured. Acclaimed as a major cultural event on its publication in Denmark in 2000, this book, here presented in an exceptionally crisp and elegant translation, will be the definitive account of Kierkegaard's life for years to come.

Not Forgetting the Whale U of Minnesota Press

Canon Vs. Culture explores the consequences of one of the main educational shifts of the last quarter century-- the changes from academic inquiry conducted through a selected list of accepted authorities to an investigation of the cultural operations of an entire society.

Erfahrung und Ideologie Greenwood

The Damned (Là-bas) By Joris-Karl Huysmans Charles-Marie-Georges Huysmans (February 5, 1848 - May 12, 1907) was a French novelist who published his works as Joris-Karl Huysmans; he is most famous for the novel *À rebours*. His style is remarkable for its idiosyncratic use of the French language, wide-ranging vocabulary, wealth of detailed and sensuous description, and biting, satirical wit. The novels are also noteworthy for their encyclopaedic documentation, ranging from the catalogue of decadent Latin authors in *À rebours* to the discussion of the symbology of Christian architecture in *La Cathédrale*. Huysmans' work expresses a disgust with modern life and a deep pessimism, which led the author first to the philosophy of Arthur Schopenhauer then to the teachings of the Catholic Church.

The Blackbird Oxford University Press, USA

In the aftermath of the murderous attack on the Charlie Hebdo offices on January 7, 2015, cartoonist Catherine Meurisse struggles with the trauma of losing her friends and looks for a way to move forward with her life and her art. She soon enters a dissociative state where she loses her memories, especially those associated with esthetic experiences. This leads her on a quest to seek beauty and lightness in the world around her with the help of guiding lights including Proust, Stendhal, Baudelaire, and two provocative graffiti artists. Throughout the book, Meurisse uses her limber cartooning and dynamic writing to weave a tapestry of raw emotion and philosophical reflection laced with a strain of wry humor.

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