
A Week Of Mondays A Novel English Edition

Sprint (Republish)

Four Thousand Weeks

The Row

In Some Other Life

It Started with Goodbye

Suns Will Rise

Mister Monday

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A Week of Mondays

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Between Burning Worlds
Unremembered
Go Ask Alice
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A Week of Mondays
#MakeoverMonday

*A Week Of Mondays A
Novel English Edition*

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OBRIEN ROCCO

Sprint (Republish) Thomas Nelson
PLEASE READ THIS! MY LIFE DEPENDS ON IT! Okay, maybe that was a bit melodramatic, but I'm sorry, I'm feeling a bit melodramatic at the moment. Here's the deal. My name is Brooklyn Pierce, I'm fifteen years old, and I am decisionally challenged. Seriously, I can't remember the last good decision I made. I can remember plenty of crappy ones though. Including that party I threw when my

parents were out of town that accidentally burned down a model home. Yeah, not my finest moment, for sure. But see, that's why I started a blog. To enlist readers to make my decisions for me. That's right. I gave up. Threw in the towel. I let someone else decide which book I read for English. And whether or not I accepted an invitation to join the debate team from that cute-in-a-dorky-sort-of-way guy who gave me the Heimlich maneuver in the cafeteria. (Note to self: chew the melon before swallowing it.) I even let them decide who I dated! Well, it turns out there are some things in life you simply can't

choose or have chosen for you—like who you fall in love with. And now everything's more screwed up than ever. But don't take my word for it. Read the book and decide for yourself. You'll laugh, you'll cry, you'll scream in frustration. Or maybe that's just me. After all, it's my life.

Four Thousand Weeks Farrar, Straus and Giroux (BYR)

Arthur Denhaligon is not supposed to be a hero. He is, in fact, supposed to die an early death. But then his life is saved by a key shaped like the minute hand of a clock. Arthur is safe - but his world is not. Along with the key comes a plague

brought by bizarre creatures from another realm. A stranger named Mister Monday, his avenging messengers with bloodstained wings, and an army of dog-faced Fetchers will stop at nothing to get the key back - even if it means destroying Arthur and everything around him. Desperate, Arthur ventures into a mysterious house - a house that only he can see. It is in this house that Arthur must unravel the secrets of the key - and discover his true fate.

The Row Poppy Fields Murder Mystery
What can you uniquely give the world? We often sell ourselves short with self-limiting beliefs, but most of us would be amazed and delighted to know that we do have something special - our distinctive passions and talents - to offer. And what if I told you that what you have to give will also enable you to live a life of true contentment? How is that possible? It happens when you embrace and curate your own simply luxurious life. We tend to not realize the capacity of our full potential and settle for what society has deemed acceptable. However, each of us has a unique journey to travel if only we would find the courage, paired with key skills we

can develop, to step forward. This book will help you along the deeper journey to discovering your best self as you begin to trust your intuition and listen to your curiosity. You will learn how to: - Recognize your innate strengths - Acquire the skills needed to nurture your best self - Identify and navigate past societal limitations often placed upon women - Strengthen your brand both personally and professionally - Build a supportive and healthy community - Cultivate effortless style - Enhance your everyday meals with seasonal fare - Live with less, so that you can live more fully - Understand how to make a successful fresh start - Establish and mastermind your financial security - Experience great pleasure and joy in relationships - Always strive for quality over quantity in every arena of your life Living simply luxuriously is a choice: to think critically, to live courageously, and to savor the everydays as much as the grand occasions. As you learn to live well in your everydays, you will elevate your experience and recognize what is working for you and what is not. With this knowledge, you let go of the unnecessary, thus simplifying your life and removing the

complexity. Choices become easier, life has more flavor, and you begin to feel deeply satisfying true contentment. The cultivation of a unique simply luxurious life is an extraordinary daily journey that each of us can master, leading us to our fullest potential.

In Some Other Life Julie Johnson
Seventeen-year-old Millie joins forces with her classmate, gorgeous but mysterious Chase Colton, to try to uncover who murdered head football coach "Hollerin' Hank" Killdare--and why.

It Started with Goodbye Simon and Schuster

An American Bookseller Pick of the Lists! "This is a perfect choice for very young children, and extra-large print makes it even more accessible." —Publisher's Weekly One of Tomie's most popular young picture books, this charming story about Cookie the cat makes a perfect read along. With its bright watercolor illustrations and one sentence of text per page, toddlers will love following Cookie through the days of the week—and seeing all the trouble he causes around the house!

Suns Will Rise Delacorte Press

The perfect summer vacation read for tweens! A middle-school girl finds out that being a teenager isn't all it's cracked up to be in this realistic read about friendship with plenty of LOL moments—and a magical twist! Seventh grader Addie Bell can't wait to grow up. Her parents won't let her have her own phone, she doesn't have any curves, and her best friend, Grace, isn't at all interested in makeup or boys. Then, on the night of her twelfth birthday, Addie makes a wish on a magic jewelry box to be sixteen . . . and wakes up to find her entire life has been fast-forwarded four years! Suddenly she has everything she's always wanted (including a driver's license and a closet full of cool clothes)! But Addie soon discovers a lot more has changed than she expected—including her friendship with Grace. Can Addie turn back time and take back her wish . . . or has she lost the chance to experience what could have been the best years of her life? "I 3 this book! Smart, sweet, and hilarious."—Leslie Margolis, author of *iGirl's Best Friend*

Mister Monday Macmillan
Anda mungkin beruntung memiliki pekerjaan atau proyek mendatang dengan

visi yang cemerlang. Namun, upaya mewujudkan visi ini sering kali tak mudah. Setiap hari Anda gampang sekali terjebak dalam berbagai hal: surel yang seolah tiada habisnya, tenggat yang molor, rapat-rapat seharian yang menyita waktu, dan proyek jangka panjang yang hanya berdasarkan asumsi. Sudah waktunya Anda mencoba Sprint, sebuah metode untuk memecahkan masalah dan menguji ide-ide baru, menyelesaikan lebih banyak hal dengan efisien. Buku ini ditulis Jake Knapp, mantan Design Partner Google Ventures, untuk menuntun Anda merasakan pengalaman menerapkan metode yang telah mendunia ini. Sprint mewujudkan pengekseskusan ide besar hanya dalam lima hari. Menuntun tim Anda dengan checklist lengkap, mulai dari Senin hingga Jumat. Menjawab segala pertanyaan penting yang sering kali hanya disimpan di benak mereka yang sedang menguji ide/konsep/produk. Sprint juga membantu Anda lebih menikmati setiap proses. Anda bisa mengamati dan bergabung dengan ratusan dari pelaku Sprint di seluruh dunia melalui tagar #sprintweek di Twitter. Sebuah proyek besar terjadi pada 2009. Seorang insinyur

Gmail bernama Peter Balsiger mencetuskan ide mengenai surel yang bisa teratur secara otomatis. Saya sangat tertarik dengan idenya—yang disebut "Kotak Masuk Prioritas"—dan merekrut insinyur lain, Annie Chen, untuk bergabung bersama kami. Annie setuju, tetapi dia hanya punya waktu sebulan untuk mengerjakannya. Kalau kami tidak bisa membuktikan bahwa ide itu bisa diterapkan dalam jangka waktu tersebut, Annie akan beralih ke proyek lainnya. Saya yakin waktunya tidak akan cukup, tetapi Annie adalah insinyur yang luar biasa. Jadi, saya memutuskan untuk menjalaninya saja. Kami membagi waktu sebulan itu ke dalam empat bagian yang masing-masing lamanya seminggu. Setiap pekan, kami menggarap desain baru. Annie dan Peter membuat purwarupa, lalu pada akhir minggu, kami menguji desain ini bersama beberapa ratus orang lainnya. Pada akhir bulan, kami menemukan solusi yang bisa dipahami dan diinginkan orang-orang. Annie tetap menjadi pemimpin untuk tim Kotak Masuk Prioritas. Dan entah bagaimana caranya, kami berhasil menyelesaikan tugas desainnya dalam waktu yang lebih singkat dari biasanya.

Beberapa bulan kemudian, saya mengunjungi Serge Lachapelle dan Mikael Drugge, dua orang karyawan Google di Stockholm. Kami bertiga ingin menguji ide perangkat lunak untuk konferensi video yang bisa dijalankan lewat peramban. Karena saya berada di kota tersebut hanya selama beberapa hari, kami bekerja secepat mungkin. Pada penghujung kunjungan saya, kami berhasil menyelesaikan purwarupanya. Kami mengirimkannya ke rekan kerja kami lewat surel dan mulai menggunakannya dalam rapat. Dalam beberapa bulan, seluruh perusahaan sudah bisa menggunakannya. (Selanjutnya, versi yang sudah dipoles dan disempurnakan dari aplikasi berbasis web tersebut dikenal sebagai Google Hangouts.) Dalam kedua kasus tersebut, saya menyadari bahwa saya bekerja jauh lebih efektif ketimbang rutinitas kerja harian saya atau ketika mengikuti lokakarya diskusi sumbang saran. Apa yang membedakannya? Saya menimbang kembali lokakarya tim yang saya gagas sebelumnya. Bagaimana kalau saya memasukkan elemen ajaib lainnya—fokus pada kerja individu, waktu untuk membuat purwarupa, dan tenggat

yang tak bisa ditawar? Saya lalu menyebutkan, “sprint” desain. Saya membuat jadwal kasar untuk sprint pertama saya: satu hari untuk berbagi informasi dan mereka ide, diikuti dengan empat hari pembuatan purwarupa. Sekali lagi, tim Google menyambut baik eksperimen ini. Saya memimpin sprint untuk mendesain Chrome, Google Search, Gmail, dan proyek-proyek lainnya. Ini sangat menarik. Sprint ini berhasil. Ide-ide diuji, dibangun, diluncurkan, dan yang terbaik, kebanyakan dari ide-ide ini berhasil diterapkan dalam dunia nyata. Proses sprint menyebar di seisi Google dari satu tim ke tim lain, dari satu kantor ke kantor lain. Seorang desainer dari Google X tertarik dengan metode ini, jadi dia menjalankan sprint untuk sebuah tim di Google Ads. Anggota tim dalam sprint di Ads kemudian menyampaikannya kepada kolega mereka, dan begitu seterusnya. Dalam waktu singkat saya mendengar penerapan sprint dari orang-orang yang tidak saya kenal. Dalam perjalanannya, saya membuat beberapa kesalahan. Sprint pertama saya melibatkan empat puluh orang—jumlah yang sangat besar dan justru hampir menghambat sprint

tersebut, bahkan sebelum dimulai. Saya menyesuaikan waktu yang diperlukan untuk mengembangkan ide dan pembuatan purwarupa. Saya jadi memahami mana yang terlalu cepat, terlalu lambat, hingga akhirnya menemukan yang waktu paling sesuai. Beberapa tahun kemudian, saya bertemu Bill Maris untuk membicarakan sprint. Bill adalah CEO Google Ventures, perusahaan modal ventura yang didirikan Google untuk berinvestasi pada startup-startup potensial. Dia adalah salah satu orang berpengaruh di Silicon Valley. Namun, Anda tidak akan menyangkanya dari pembawaannya yang santai. Pada sore itu, dia mengenakan pakaian khasnya, yaitu topi bisbol dan kaus dengan tulisan tentang Vermont. Bill tertarik untuk menjalankan sprint dengan startup dalam portofolio GV. Startup biasanya hanya memiliki satu kesempatan emas untuk mendesain sebuah produk yang sukses, sebelum akhirnya kehabisan dana. Sprint bisa membantu mencari tahu apakah startup-startup ini berada di jalur yang tepat sebelum akhirnya mereka bisa berkecimpung dalam tahapan yang lebih berisiko untuk membangun dan

meluncurkan produk mereka. Dengan menjalankan sprint, mereka bisa mendapatkan sekaligus menghemat uang. Namun agar berhasil, saya harus menyesuaikan proses sprint ini. Saya sudah berpikir mengenai produktivitas individu dan tim selama beberapa tahun. Namun, saya hampir tidak tahu apa-apa mengenai startup dan kebutuhan bisnis mereka. Tetap saja, antusiasme Bill meyakinkan saya bahwa Google Ventures adalah tempat yang tepat untuk menerapkan sprint—sekaligus tempat yang tepat bagi saya. “Ini misi kita,” ujarnya, “untuk bisa menemukan entrepreneur terbaik di muka bumi dan membantu mereka membuat dunia ini menjadi tempat yang lebih baik.” Saya tentu tak bisa menolaknya. Di GV, saya bergabung dengan tiga rekan lain: Braden Kowitz, John Zeratsky, dan Michael Margolis. Bersama, kami mulai menjalankan sprint dengan startup-startup, bereksperimen dengan prosesnya, dan menguji hasilnya agar bisa menemukan cara untuk memperbaikinya. Ide-ide dalam buku ini lahir dari semua anggota tim kami. Braden Kowitz memasukkan desain berbasis cerita dalam

proses sprint, sebuah pendekatan tak biasa yang berfokus pada pengalaman konsumen alih-alih komponen individu atau teknologi. John Zeratsky membantu kami memulai dari akhir sehingga tiap sprint bisa membantu menjawab berbagai pertanyaan bisnis paling penting. Braden dan John memiliki pengalaman dalam bisnis dan startup, hal yang tidak saya miliki, dan mereka menyesuaikan prosesnya untuk menciptakan fokus yang lebih baik dan keputusan yang lebih cerdas di tiap sprint. Michael Margolis mendorong kami untuk mengakhiri tiap sprint dengan pengujian di dunia nyata. Dia menjalankan riset konsumen, yang perencanaan dan pelaksanaannya bisa menghabiskan waktu berminggu-minggu, dan menemukan cara untuk mendapatkan hasil yang jelas hanya dalam sehari. Ini benar-benar sebuah keajaiban. Kami tidak perlu lagi menebak-nebak apakah solusi kami bagus atau tidak karena di akhir tiap sprint, kami mendapatkan jawabannya. Kemudian ada Daniel Burka, seorang entrepreneur yang mendirikan dua startup sebelum menjual salah satunya ke Google dan bergabung dengan GV. Saat kali pertama menjelaskan proses sprint

kepadanya, dia skeptis. Baginya, sprint terdengar seperti serangkaian proses manajemen yang rumit. Namun, dia sepakat untuk mencoba salah satunya. “Dalam sprint pertama itu, kami memangkas prosesnya dan menciptakan sesuatu yang ambisius hanya dalam sepekan. Saya benar-benar jatuh hati.” Setelah kami berhasil meyakinkannya, pengalaman langsung Daniel sebagai seorang pendiri startup dan sikapnya yang tidak menoleransi omong kosong membantu kami menyempurnakan prosesnya. Sejak sprint pertama di GV pada 2012, kami telah beradaptasi dan bereksperimen. Mulanya kami mengira pembuatan purwarupa dan riset yang cepat hanya akan berhasil untuk produk berskala besar. Mampukah kami bergerak sama cepatnya jika konsumen kami adalah para ahli di berbagai bidang seperti kesehatan dan keuangan? Tanpa disangka, proses lima hari ini bisa bertahan. Proses ini sesuai untuk semua jenis konsumen, mulai dari investor sampai petani, dari onkolog sampai pemilik bisnis skala kecil. Juga bagi situs web, aplikasi iPhone, laporan medis, hingga perangkat keras berteknologi

tinggi. Tidak hanya untuk mengembangkan produk, kami juga menggunakan sprint untuk menentukan prioritas, strategi pemasaran, bahkan menamai perusahaan. Proses ini berulang-ulang menyatukan tim dan menjadikan ide-ide menjadi nyata. Selama beberapa tahun belakangan, tim kami mendapatkan beragam kesempatan untuk bereksperimen dan memvalidasi ide kami mengenai proses kerja. Kami menjalankan lebih dari seratus sprint bersama dengan startup-startup dalam portofolio GV. Kami bekerja bersama, sekaligus belajar dari para entrepreneur brilian seperti Anne Wojcicki (pendiri 23andMe), Ev Williams (pendiri Twitter, Blogger, dan Medium), serta Chad Hurley dan Steve Chen (pendiri YouTube). Pada awalnya, saya hanya ingin membuat hari-hari kerja saya efisien dan berkualitas. Saya ingin berfokus pada apa yang benar-benar penting dan menjadikan waktu saya berharga—bagi saya, tim, dan konsumen kami. Kini, lebih dari satu dekade kemudian, proses sprint secara konsisten telah membantu saya meraih mimpi tersebut. Dan saya sangat senang berbagi mengenai hal tersebut dengan Anda dalam buku ini. Dengan

keberuntungan, Anda bisa memilih pekerjaan Anda karena visi yang tajam. Anda ingin berbagi visi tersebut kepada dunia, baik yang berupa pesan, layanan, maupun pengalaman, dengan perangkat lunak maupun keras, atau bahkan—sebagaimana dicontohkan dalam buku ini—sebuah cerita atau ide. Namun, mewujudkan visi ini tak mudah. Gampang sekali terjebak dalam berbagai hal: surel yang seolah tiada habisnya, tenggat yang molor, rapat-rapat seharian yang menyita waktu Anda, dan proyek jangka panjang yang hanya berdasarkan asumsi. Prosesnya tidak harus selalu seperti ini. Sprint menawarkan jalur untuk memecahkan masalah-masalah besar, menguji ide-ide baru, menyelesaikan lebih banyak hal, dan melakukan semuanya dengan lebih cepat. Sprint juga membantu Anda lebih menikmati prosesnya. Dengan kata lain, Anda benar-benar harus mencobanya sendiri. Ayo kita mulai.

—Jake Knapp San Francisco, Februari 2016
[Mizan, Bentang Pustaka, Manajemen, Ide, Kreatif, Inovasi, Motivasi, Dewasa, Indonesia] spesial seri bentang bisnis & startup
I Speak Boy Simon and Schuster

When I made the wish, I just wanted a do-over. Another chance to make things right. I never, in a million years, thought it might actually come true... Sixteen-year-old Ellison Sparks is having a serious case of the Mondays. She gets a ticket for running a red light, she manages to take the world's worst school picture, she bombs softball try-outs and her class election speech (note to self: never trust a cheerleader when she swears there are no nuts in her bake-sale banana bread), and to top it all off, Tristan, her gorgeous rocker boyfriend suddenly dumps her. For no good reason! As far as Mondays go, it doesn't get much worse than this. And Ellie is positive that if she could just do it all over again, she would get it right. So when she wakes up the next morning to find she's reliving the exact same day, she knows what she has to do: stop her boyfriend from breaking up with her. But it seems no matter how many do-overs she gets or how hard Ellie tries to repair her relationship, Tristan always seems bent set on ending it. Will Ellie ever figure out how to fix this broken day? Or will she be stuck in this nightmare of a Monday forever? From the author of *52 Reasons to*

Hate My Father and The Unremembered trilogy comes a hilarious and heartwarming story about second (and third and fourth and fifth) chances. Because sometimes it takes a whole week of Mondays to figure out what you really want.

Mondays Are Murder Blink

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Every Monday Matters Farrar, Straus and Giroux (BYR)

"Not to be missed!" —Marissa Meyer, #1

New York Times bestselling author of The Lunar Chronicles "An explosion of emotion, intrigue, romance, and revolution." —Stephanie Garber, #1 New York Times bestselling author of the Caraval series In the tradition of The Lunar Chronicles, this sweeping reimagining of Les Misérables tells the story of three teens from very different backgrounds who are thrown together amidst the looming threat of revolution on the French planet of Laterre. A thief. An officer. A guardian. Three strangers, one shared destiny... When the Last Days came, the planet of Laterre promised hope. A new life for a wealthy French family and their descendants. But five hundred years later, it's now a place where an extravagant elite class reigns supreme; where the clouds hide the stars and the poor starve in the streets; where a rebel group, long thought dead, is resurfacing. Whispers of revolution have begun—a revolution that hinges on three unlikely heroes... Chatine is a street-savvy thief who will do anything to escape the brutal Regime, including spy on Marcellus, the grandson of the most powerful man on the planet. Marcellus is an officer—and the son of an infamous

traitor. In training to take command of the military, Marcellus begins to doubt the government he's vowed to serve when his father dies and leaves behind a cryptic message that only one person can read: a girl named Alouette. Alouette is living in an underground refuge, where she guards and protects the last surviving library on the planet. But a shocking murder will bring Alouette to the surface for the first time in twelve years...and plunge Laterre into chaos. All three have a role to play in a dangerous game of revolution—and together they will shape the future of a planet.

Sky Without Stars Farrar, Straus and Giroux

Read the first nine chapters of A WEEK OF MONDAYS for free! When I made the wish, I just wanted a do-over. Another chance to make things right. I never, in a million years, thought it might actually come true . . . Sixteen-year-old Ellison Sparks is having a serious case of the Mondays. She gets a ticket for running a red light, she manages to take the world's worst school picture, she bombs softball try-outs and her class election speech (note to self: never trust a cheerleader when she

swears there are no nuts in her bake-sale banana bread), and to top it all off, Tristan, her gorgeous rocker boyfriend suddenly dumps her. For no good reason! As far as Mondays go, it doesn't get much worse than this. And Ellie is positive that if she could just do it all over again, she would get it right. So when she wakes up the next morning to find she's reliving the exact same day, she knows what she has to do: stop her boyfriend from breaking up with her. But it seems no matter how many do-overs she gets or how hard Ellie tries to repair her relationship, Tristan always seems bent set on ending it. Will Ellie ever figure out how to fix this broken day? Or will she be stuck in this nightmare of a Monday forever? From the author 52 Reasons to Hate My Father and The Unremembered trilogy comes Jessica Brody's hilarious and heartwarming story about second (and third and fourth and fifth) chances. Because sometimes it takes a whole week of Mondays to figure out what you really want.

Better You Than Me Ten Speed Press
A phone-obsessed twelve-year-old girl, frustrated by the cryptic boys in her life, discovers a magic app that can read boys'

thoughts in this modern-day retelling of Emma by Jane Austen. After a matchmaking attempt for her best friend, Harper, goes wrong, Emmy is fed up. Why are boys so hard to figure out? But then something amazing happens--she wakes up with a new app on her phone: iSpeak Boy! Suddenly Emmy has the information every girl wants to know--the super-secret knowledge of how boys think . . . and who they like! Now Emmy is using her magical app to make matches left and right. But can she use it to help Harper, the only person who doesn't seem to buy into Emmy's "gift"? And when her secret gets out and the app ends up in the wrong hands, can Emmy figure out how to undo the damage she's caused?

[A Week of Mondays: Chapters 1-9](#) Penguin
Seventeen-year-old Riley Beckett is no stranger to prison. Her father is a convicted serial killer on death row who has always maintained that he was falsely accused. Riley has never missed a single visit with her father. She wholeheartedly believes that he is innocent. Then, a month before the execution date, Riley's world is rocked when, in an attempt to help her move on, her father secretly

confesses to her that he actually did carry out the murders. He takes it back almost immediately, but she can't forget what he's told her. Determined to uncover the truth for her own sake, she discovers something that will forever change everything she's believed about the family she loves.

A Week of Mondays Delacorte Press
It's Freaky Friday meets Hannah Montana when two twelve-year-old girls--one a famous TV star, the other an obsessive fan--switch bodies with hilarious and disastrous results. Ruby Rivera is a twelve-year-old superstar with millions of followers. Skylar Welshman is a seventh grader who wants to be cool--and she's Ruby's biggest fan. When Skylar and Ruby meet on the set of Ruby's hit show, Ruby of the Lamp, and wish they could switch places . . . it happens! Now Ruby is living Skylar's life--going to a normal school, eating fro-yo, sleeping in, texting boys . . . it's amazing. And being Ruby is even better than Skylar imagined--her fancy closet is huge, everyone wants to be her friend, and she gets to spend every day with Ryder Vance, her dreamy costar. Life is a blast! But when Ruby finds herself

dealing with mean girls and Skylar discovers that being a celebrity isn't all red-carpet glamour, the girls start to wonder if being yourself isn't so bad after all. Can they swap bodies again? Or are they stuck being each other forever?

Darby Creek Pub

As summer approaches, April is conflicted about going to camp and missing time with new boyfriend Matt and her friend Sophie, who'll be visiting, and wonders if her flame with Matt is strong enough to survive a long absence.

Monday's Not Coming Farrar, Straus and Giroux (BYR)

When Poppy goes on holiday to a Scottish island, she is looking forward to a week of climbing, hill-walking and horse riding. But things take a bad turn when their instructor has a fatal abseiling accident. When Poppy discovers that his rope was cut, and more of the instructors start to have 'accidents', she decides to investigate.

Save the Cat! Writes a Novel Simon Pulse Deluxe edition with special embellishments on first printing only. Les Misérables meets The Lunar Chronicles in the out-of-this-world sequel to Sky Without

Stars that's an "explosion of emotion, intrigue, romance, and revolution" (Stephanie Garber, #1 New York Times bestselling author of the Caraval series). A traitor. A prisoner. A fugitive. Wanted by the Regime. Destined to save the planet. Laterre is on the brink of war. The Third Estate are rioting against the injustices of a corrupt system. The Patriarche, reeling from the murder of his only heir, makes brutal attempts to quash the unrest, while a new militant faction launches a series of deadly attacks. And three outlaws find themselves pulled into the fray... Marcellus is now a traitor to his planet, willing to do anything to stop his grandfather from seizing control of Laterre, even if it means joining the Vangarde, a rebel group back from the dead. Chatine is a prisoner on Bastille. Desperate to survive the harsh conditions of the moon, she becomes embroiled in the Vangarde's dangerous attempt to free their infamous leader. Alouette is a fugitive who has been lied to her entire life. Searching for the truth about her mysterious past, she soon finds herself hunted by the Regime for reasons she's only beginning to understand. But when Laterre is threatened by the

emergence of a deadly new weapon, these three renegades must risk everything, traveling to the far reaches of the System Divine and into the white hot center of a planet ready to ignite.

The Monday Girl Sourcebooks, Inc.

Ryn, eighteen, trapped by a massive blizzard in the Denver airport, meets some unique characters who help her cope with survivor's guilt on the first anniversary of her best friend's death.

Boys of Summer A Week of Mondays

Explore different perspectives and approaches to create more effective visualizations #MakeoverMonday offers inspiration and a giant dose of perspective for those who communicate data.

Originally a small project in the data visualization community, #MakeoverMonday features a weekly chart or graph and a dataset that community members reimagine in order to make it more effective. The results have been astounding; hundreds of people have contributed thousands of makeovers, perfectly illustrating the highly variable nature of data visualization. Different takes on the same data showed a wide variation of theme, focus, content, and

design, with side-by-side comparisons throwing more- and less-effective techniques into sharp relief. This book is an extension of that project, featuring a variety of makeovers that showcase various approaches to data communication and a focus on the analytical, design and storytelling skills that have been developed through #MakeoverMonday. Paging through the makeovers ignites immediate inspiration for your own work, provides insight into different perspectives, and highlights the techniques that truly make an impact. Explore the many approaches to visual data communication Think beyond the data and consider audience, stakeholders,

and message Design your graphs to be intuitive and more communicative Assess the impact of layout, color, font, chart type, and other design choices Creating visual representation of complex datasets is tricky. There's the mandate to include all relevant data in a clean, readable format that best illustrates what the data is saying—but there is also the designer's impetus to showcase a command of the complexity and create multidimensional visualizations that "look cool." #MakeoverMonday shows you the many ways to walk the line between simple reporting and design artistry to create exactly the visualization the situation

requires.

52 Reasons to Hate My Father Farrar, Straus and Giroux (BYR)
String beans, spaghetti, ZOOOOP, roast beef, fresh fish, chicken and ice cream are the delicious fare during the week in this popular children's song. Until Sunday. Then, all the world's children are invited to come together and share in the meal. Celebrated artist Eric Carle brings new energy to these much-loved verses as lively animals parade across the page, munching on favorite dishes, and introducing young readers to the names of the days of the week. Both art and song invite children to join in the procession and sing along.

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