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# Six Armenian Poets English Edition

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Ferdowsi, the Mongols and the History of Iran  
 The Examiner  
 Palmer's Index to "The Times" Newspaper  
 The Armenians  
 Armenian Poetry of Our Time  
 Armenian First Names  
 The Travels of Macarius, Patriarch of Antioch: pt. 5. Muscovy ; pt. 6. Moscow, Novogorod ; pt. 7. Novogorod, Moscow, and the Cossack Country ; pt. 8. Moldavia, and Wallachia ; pt. 9. Black Sea, Anatolia, Syria  
 Shahnameh  
 Portraits of Hope  
 The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge  
 Catalogue of Poetry in the English Language  
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 Armenian Poems  
 Whispers and Breath of the Meadows  
 The New York Times Index  
 Ottemiller's Index to Plays in Collections  
 Six Armenian Poets  
 An Armenian Sketchbook  
 International Index to Periodicals  
 Ապրել Եւ Ուզոււմ, Arménien  
 Historic Armenia After 100 Years  
 History's Twists  
 A History of Armenian Women's Writing, 1880-1922  
 Reliques of ancient English poetry ... Sixth edition  
 The Armenian Apocalyptic Tradition  
 Album of Armenian Paleography  
 The London catalogue of books published in Great Britain, 1816 to 1851 [compiled by T. Hodgson].  
 Reliques of Ancient English Poetry ... The Sixth Edition, Etc  
 A Classical Dictionary ... The sixth edition, corrected  
 Regulations  
 Bulletin MLSA  
 A Reference Guide to Modern Armenian Literature, 1500-1920  
 EGYPTIAN TALES - 6 ancient Egyptian Tales  
 Russian Writers on Translation  
 Armenian Legends and Poems  
 Xenia  
 Lord Byron's Armenian Exercises and Poetry  
 A House in the Homeland  
 History of Vardan and the Armenian War  
 Like Water on Stone

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## KAYDEN BROOKLYN

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*Ferdowsi, the Mongols and the History of Iran* Berghahn Books  
 A comprehensive guide to Armenian writers and literature spanning five centuries. Combining features of a reference work, bibliographic guide, and literary history, it records the output of almost 400 authors who wrote both in Armenia and in the communities of the Armenian diaspora. Presents a general history of the literature, with chapters devoted to a single century and prefaced by information on the era's social, cultural, and religious milieu; followed by a section of biobibliographical entries for Armenian authors, a section of bibliographies and reference works, and a listing of anthologies of literature both in Armenian and in translation. Includes references to earlier authors and to sources of influence, both Armenian and non-Armenian. A final section contains bibliographies devoted to particular genres and periods, such as minstrels, folklore, and prosody. A thematic discussion of the works of more than 150 poets, historians, monks, and others highlights the themes that

captured the imagination of Armenian authors.--From publisher description.

*The Examiner* Abela Publishing Ltd

The Album of Armenian Paleography provides a comprehensive selection of some 200 definitively dated, handwritten texts, sampled from among the 30,000 manuscripts preserved in the major public collections of Europe, the Middle East, the former USSR and North America. Selected specimen pages from these manuscripts are presented in chronological order, and span the period from AD 862 to 1911. Each text is illustrated by a high-quality colour facsimile of a typical page, and is accompanied by an alphabet table for the folio in question and a sample transcription. All photographs are new, taken especially for the Album. Thanks to the large format of the volume it has been possible to show full manuscript pages (except the very largest) in actual size. In addition, each facsimile page is accompanied by a colour enlargement of several lines of the text, enabling the reader to study the lettering in even greater detail. In a separate section, computerized tables are used to show changes in the forms of individual letters. By following the development of letter

shapes, it is possible to discern the evolutionary process of the Armenian scripts in a far more detailed and sophisticated manner than the traditional division of the Armenian hands into types: erkat'agir, bologir, notrgir, Olagir, thereby providing much more precise datings than those previously available to scholars. The foundations are thus laid for a better understanding of the chronology of Armenian manuscripts and the literature and art they contain. This volume will be an indispensable tool for any serious student of the Armenian language, literature and art, and its innovative approach to the study of lettering will be of interest to paleographers and codicologists.

**Palmer's Index to "The Times" Newspaper** New York Review of Books

The bed-rock of Armenian poetry is a strong and revered folklore tradition that has produced many outstanding poets from the Middle Ages to modern times, both in Eastern and Western Armenia. As the country and its writers opened up to Western modernism, a huge variety of thematic interactions were sparked between traditional Armenian forms and the innovations that Soviet censorship had suppressed. These poems, and Arminé Tamrazian's delicate, sensitive translations, show that sparks continue to fly. Poets include Hrachya Sarukhan, Violet Grigorian, Khachik Manoukian, Azniv Sahakyan, Anatoli Hovhannisyan, and Hasmik Simonian.

**The Armenians** Cambridge, Mass. : Harvard University Press

A powerful examination of soulful journeys made to recover memory and recuperate stolen pasts in the face of unspeakable histories. Survivors of the Armenian Genocide of 1915 took refuge across the globe. Traumatized by unspeakable brutalities, the idea of returning to their homeland was unthinkable. But decades later, some children and grandchildren felt compelled to travel back, having heard stories of family wholeness in beloved homes and of cherished ancestral towns and villages once in Ottoman Armenia, today in the Republic of Turkey. Hoping to satisfy spiritual yearnings, this new generation called themselves pilgrims—and their journeys, pilgrimages. Carel Bertram joined scores of these pilgrims on over a dozen pilgrimages, and amassed accounts from hundreds more who made these journeys. In telling their stories, *A House in the Homeland* documents how pilgrims encountered the ancestral house, village, or town as both real and metaphorical centerpieces of family history. Bertram recounts the moving, restorative connections pilgrims made, and illuminates how the ancestral house, as a spiritual place, offers an opening to a wellspring of humanity in sites that might otherwise be defined solely by tragic loss. As an exploration of the powerful links between memory and place, house and homeland, rupture and continuity, these Armenian stories reflect the resilience of diaspora in the face of the savage reaches of trauma, separation, and exile in ways that each of us, whatever our history, can recognize.

*Armenian Poetry of Our Time* Pantianos Classics

Pilibosian's book interlaces the Armenian-American experience with the voices of those in Armenia or the Middle East. These poems are written in a narrative style with a refreshing respect for language as it describes rhyme, addresses contemporary issues peculiar to Armenians, shows a respect for roots. Some of her characters are real and some convenient creations for poetic dialogue. She can be very first person personal: 'I spilled my American hopes of many afternoons on the pavements that wore my life. An Armenian daughter doesn't forget the name that gets her born, the long curls that were shorn.' She can be a resource for history: 'Oral history is a vagrant as a goat ... Orphans were necessary for survival. America and Europe were the pills ... Remembrance is the epitaph/for ghosts of humble glory.' She pays homage to some of the great Armenian artists as in 'Letter

to Khachaturian on his 100th Birthday, 2003, to painter Arshile Gorky, Mihran Manoukian, Aivazovsky and others. € She is most effective in her longer poem 'Letter to Nazeli', an exchange of thoughts and feelings between one who stayed in the homeland and one whose physical presence is in America.

**Armenian First Names** Scarecrow Press

Based on actual events, this novel in verse relates the tale of siblings Sosi, Shahen, and Mariam who survive the Armenian genocide of 1915 by escaping from Turkey alone over the mountains.

**The Travels of Macarius, Patriarch of Antioch: pt. 5. Muscovy ; pt. 6. Moscow, Novogorod ; pt. 7. Novogorod, Moscow, and the Cossack Country ; pt. 8. Moldavia, and Wallachia ; pt. 9. Black Sea, Anatolia, Syria** Routledge

The rich and bountiful poetry of Armenia is presented in this collection, adeptly and sensitively translated to English to preserve the expressive beauty in the verses. Armenian poems are rich with passionate expression, sometimes voicing pride in the national culture, history and identity. Some of the poems are outright romantic; celebrating the beauty, aesthetics and emotive intensity of youthful courtship. Other verses celebrate Armenia's martial prowess; with differing cultures on multiple sides, the land often saw battle. The importance of the country's location at the border between the European and Asian continents finds allusion, as authors nod to past glories, and predict future prowess. Reference to the scenic lands of Armenia, its local dances and the way of life abound in the verse, the poetry often brimming with cultured allusions. Significantly, this anthology includes the most famed and celebrated works by the lauded national poets, together with older poetry and hymns dating back as far as the early-Medieval era. The reader thus acquires an acute impression of how Armenian poetic works evolved through the centuries.

*Shahnameh* ARC Publications

Here is a fully annotated translation of an Armenian literary classic, the first made from the critical Armenian text. The sixth-century History of Vardan and the Armenian War describes a revolt of Armenians against the shah of Sasanian Iran in 450-451 in protest against the persecution of Christianity. Elishē uses this occasion to express in more general terms his attitude as a Christian Armenian to the problems of cultural survival and patriotism in a hostile environment. His history profoundly influenced Armenian writers from classical times to the present; its hero, Vardan, remains the ideal figure of a patriot even in Soviet Armenia. Mr. Thomson's introduction places the work in its historical context, while extensive notes identify people and places, explain allusions, and clarify details of the account.

*Portraits of Hope* ARC Publications

*A History of Armenian Women's Writing: 1880-1921* introduces the reader to the wealth and diversity of women's writing in Armenian in the late nineteenth and early twentieth centuries. The volume focuses on six Armenian women writers—Srpouhi Dussap, Sibyl, Mariam Khatisian, Marie Beylerian, Shushanik Kurghinian and Zabel Yesayian and these authors' (TM) novels, short stories, poems and essays. The study contends that Western and Eastern Armenian women writers, while not displaying a uniformity of opinion and vision, nevertheless found inspiration in the activism, writings and arguments of one another and form a literary genealogy of women's writing in Armenian. The study has several objectives. For general readers and those interested primarily in the historical account it provides a chronological description of the formative period of modern Armenian women's writing beginning in 1880 with the publication of a series of articles on women's education and employment by Srpouhi Dussap and concludes with the physical

dislocations and psychological traumas of the Armenian Genocide in 1915 and the fall of the first independent Republic of Armenia in 1921. On another level the book concentrates on disentangling the contemporaneous intellectual debates about Armenian women's proper sphere. The author argues that the role of the Armenian woman was central to debates about national identity, education, the family and society by Armenian writers and women writers sought to participate in and guide this discourse through literary texts.

The Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge UM Libraries

I.B.Tauris in association with the Iran Heritage Foundation Iran's rich cultural heritage has been shaped over many centuries by its rich and eventful history. This impressive book, which assembles contributions by some of the world's most eminent historians, art historians and other scholars of the Iranian world, explores the history of the country through the prism of Persian literature, art and culture. The result is a seminal work which illuminates important, yet largely neglected, aspects of Medieval and Early Modern Iran and the Middle East. Its scope, from the era of Ferdowsi, Iran's national epic poet and the author of the *Shahnameh* to the period of the Mongols, Timurids, Safavids, Zands and Qajars, examines the interaction between mythology, history, historiography, poetry, painting and craftwork in the long narrative of the Persianate experience. As such, Ferdowsi, the Mongols and the History of Iran is essential reading and a reference point for students and scholars of Iranian history, Persian literature and the arts of the Islamic World.

Catalogue of Poetry in the English Language Stanford University Press

Since the early eighteenth century, following Peter the Great's policy of forced westernization, translation in Russia has been a very visible and much-discussed practice. Generally perceived as an important service to the state and the nation, translation was also viewed as a high art, leading many Russian poets and writers to engage in literary translation in a serious and sustained manner. As a result, translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole. This volume brings together Russian writings on translation from the mid-18th century until today and presents them in chronological order, providing valuable insights into the theory and practice of translation in Russia. Authored by some of Russia's leading writers, such as Aleksandr Pushkin, Fedor Dostoevskii, Lev Tolstoi, Maksim Gorkii, and Anna Akhmatova, many of these texts are translated into English for the first time. They are accompanied by extensive annotation and biographical sketches of the authors, and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity, as well as the nature of the modern subject. *Russian Writers on Translation* fills a persistent gap in the literature on alternative translation traditions, highlighting the vibrant and intense culture of translation on Europe's 'periphery'. Viewed in a broad cultural context, the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all-inclusive cultural model.

Penny Cyclopaedia of the Society for the Diffusion of Useful Knowledge Penguin

Illustrated guide to Historic Western Armenia, the ancient homeland of the Armenian nation. Illustrated with more than 125 color photographs and maps, as well as with historic photographs from 100 years ago. This is the first-ever guide to the Western Armenian homeland of the Armenian nation, and is published on the 100th anniversary of the Armenian Genocide.

**Armenian Poems** Wayne State University Press

*The Armenian Apocalyptic Tradition: A Comparative Perspective* comprises a collection of essays on apocalyptic literature in the Armenian tradition. This collection is unprecedented in its subject and scope and employs a comparative approach that situates the Armenian apocalyptic tradition within a broader context. The topics in this volume include the role of apocalyptic literature and apocalypticism in the conversion of the Armenians to Christianity, apocalyptic ideology and holy war, the significance of the Book of Daniel in Armenian thought, the reception of the Apocalypse of Ps.-Methodius in Armenian, the role of apocalyptic literature in political ideologies, and the expression of apocalypticism in the visual arts.

*Whispers and Breath of the Meadows* Library of Alexandria Elie Wiesel called the genocide of the Armenians during the First World War 'the Holocaust before the Holocaust'. Around one and a half million Armenians - men, women and children - were slaughtered at the time of the First World War. This book outlines some of the historical facts and consequences of the massacres but sees it as its main objective to present the Armenians to the foreign reader, their history but also their lives and achievements in the present that finds most Armenians dispersed throughout the world. 3000 years after their appearance in history, 1700 years after adopting Christianity and almost 90 years after the greatest catastrophe in their history, these 50 'biographical sketches of intellectuals, artists, journalists, and others...produce a complicated kaleidoscope of a divided but lively people that is trying once again, to rediscover its ethnic coherence. Armenian civilization does not consist solely of stories about a far-off past, but also of traditions and a national conscience suggestive of a future that will transcend the present.' [from the Preface]

**The New York Times Index** Aiwa Press

An author and subject index to publications in fields of anthropology, archaeology and classical studies, economics, folklore, geography, history, language and literature, music, philosophy, political science, religion and theology, sociology and theatre arts.

**Ottomiller's Index to Plays in Collections** Bloomsbury Publishing

With names such as Astrik 'little star' and 'Kaspar 'one of the three wise men', this beautiful gift edition of over 400 Armenian girls' and boys' first names is more than a guide for parents-to-be. It intertwines the modernity and tradition of Armenian culture. Each name has been traced back to its meaning and origin, uncovering historical significance, religious allusion, or nature reference. Features over 400 entries.

**Six Armenian Poets** Columbia University Press

Within this small book you will find six distinctive folk tales from the ancient land of Egypt translated and edited by that giant of Egyptology - W. M. Flinders Petrie (1853 - 1942). Petrie was a pioneer of systematic methodology in archaeology and preservation of artefacts, so we can be sure when he was translating these tales he took care to arrive at the correct translation. Herein you will find the Tales Of The Magicians, Baufra's Tale, Hordedef's Tale, The Peasant And The Workman, The Shipwrecked Sailor and The Adventures Of Sanehat - each with their own set of explanatory remarks and notes appended to the story. Prior to this volume being published in 1899, the tales of ancient Egypt had appeared collectively only in French. The aim of the 22 BnW illustrations, by Tristram Ellis, has been to give a correct picture of the character of each of the various ages to which these tales belong, for there is a definite period assigned to each tale. For each drawing Flinders Petrie searched for the material among the monuments and remains of the age in question - no easy task. The details of the dresses, the architecture, and the utensils, are all in accord with the period of

each tale. In the tale of Setnau two different styles are introduced. Ahura is probably of the time of Amenhotep III., whereas Setnau is a son of Ramessu II.; and the change of fashion between the two different dynasties has been followed as distinctive of the two persons, one a ka or double of the deceased, the other a living man. So, whether you're an academic or someone simply interested in the ancient stories of Egypt, sit back and enjoy this excellent volume of tales.

[An Armenian Sketchbook](#) Cambridge Scholars Press

V.1-20 are, like missing vols. 21-26, also freely available online at the the China-America Digital Academic Library (CADAL), & can be accessed with the following individual urls:

<http://lookup.lib.hku.hk/lookup/bib/B3144507Xv1> Note: Click to view v.1 via CADAL. --

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[International Index to Periodicals](#) BRILL

An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman, who wrote with terrifying clarity about the Shoah, the Battle of Stalingrad, and the Terror Famine in the Ukraine. An Armenian Sketchbook, however, shows us a very different Grossman, notable for his tenderness, warmth, and sense of fun. After the Soviet government confiscated—or, as Grossman always put it, “arrested”—Life and Fate, he took on the task of revising a literal Russian translation of a long Armenian novel. The novel was of little interest to him, but he needed money and was evidently glad of an excuse to travel to Armenia. An Armenian Sketchbook is his account of the two months he spent there. This is by far the most personal and intimate of Grossman's works, endowed with an air of absolute spontaneity, as though he is simply chatting to the reader about his impressions of Armenia—its mountains, its ancient churches, its people—while also examining his own thoughts and moods. A wonderfully human account of travel to a faraway place, An Armenian Sketchbook also has the vivid appeal of a self-portrait.

**Ապրել Եւ Ուզում, Arménien**

Byron's English translations of Armenian texts, historical and biblical; with anonymous Armenian translations of his letters and poetry, accompanied in each case by the original text.

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