
Das Silmarillion

El Silmarillion (Edición Revisada)
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Il Silmarillion
Morgoth's Ring
Rolle und Bedeutung der Phantasie in Tolkiens "Der Herr der Ringe" und Endes "Die unendliche Geschichte"
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The Fall of Gondolin
Unfinished Tales Of Numenor And Middle-Earth
El Silmarillion / The Silmarillion
The Silmarillion. Illustrated Deluxe Edition
Silmarillion
Silmarilion
A Reader's Guide to The Silmarillion
El Silmarillionisbn
O Silmarillion
O Silmarillion
The Silmarillion - An Excellent 1st Edition (american) Rare
The Silmarillion
De Silmarillion
Silmarilion
El Silmarillion (edición revisada)
Beren And Lúthien
The Silmarillion
Silmarillion
The Lord of the Rings. Illustrated
El Silmarillion
De Silmarillion
The Silmarillion [Illustrated Edition]
The Silmarillion
The Silmarillion
Die Weltdeutung im 'Silmarillion' von J. R. R. Tolkien
El Silmarillion
J.R.R. Tolkien's The Silmarillion
A Guide to Middle Earth
The Fellowship of the Ring
O Silmarillion - J.R.R. Tolkien, editado por Christopher Tolkien e ilustrado por Ted Nasmith
Le Silmarillion

Das
Silmarillion

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GALLEGOS CERVANTES

El Silmarillion (Edición Revisada) Planeta Publishing
Examensarbeit aus dem Jahr 2004 im Fachbereich Germanistik - Komparatistik, Vergleichende Literaturwissenschaft, Note: 1,0, Universität Vechta; früher Hochschule Vechta, Sprache: Deutsch, Abstract: Das Werk von J. R. R. Tolkien erfreut sich durch die Verfilmung des Herrn der Ringe von Peter Jackson (wieder) größter Beliebtheit. Nicht zuletzt fasziniert der Herr der Ringe deshalb die Leserschaft, weil bei der Lektüre der Eindruck von Echtheit entsteht, von einer wahrhaft existierenden Welt, in der das Gute gegen das Böse kämpft und jedes Geschöpf ihren Platz in der Geschichte hat. Einen bedeutenden Anteil an diesem Effekt hat Tolkiens älteres und gleichzeitig unbekannteres Werk: das Silmarillion. Es handelt von Zeiten, auf die im Herrn der Ringe des Öfteren Bezug genommen wird. In diesem Buch wird das Silmarillion in den

Mittelpunkt der literaturwissenschaftlichen Betrachtung gestellt und gefragt: Inwieweit besitzt dieses Werk Tolkiens eine eigene Faszination, eventuell mit einer Weltdeutung, die von jener im Herrn der Ringe abweicht? Nach einer Einführung in die Thematik widmet sich der Autor Holger Vos einer akribischen Studie des silmarillischen Text-Systems, um Beziehungen zu Bezugstexten (altnordische Mythen, Der kleine Hobbit, Der Herr der Ringe) zu ermitteln und anschließend Funktionen des Silmarillions für Tolkien selbst sowie für die Leser abzuleiten. Eine systematische Gliederung und zahlreiche Zitate in der Originalsprache des jeweiligen Werkes ermöglichen ein gutes Nachvollziehen der Untersuchung und regen eine weitere Auseinandersetzung mit dem Thema an.

Das Silmarillion Grupo Planeta Spain
Después de 20 ediciones, Minotauro edita este conjunto de 20 ilustraciones fascinantes a todo color de El Silmarillion, encargadas a Ted Nasmith y pertenecientes a la colección de Tolkien, el

autor de la historia completa de El Señor de los Anillos.

Das Silmarillion I grandi tascabili
Quando 'O Senhor dos Anéis' foi publicado, as histórias de 'O Silmarillion' já existiam em suas versões iniciais, escritas em velhos cadernos, muitas vezes às pressas e a lápis. Tolkien trabalhou nesses textos ao longo de toda a sua vida, tornando-os veículo e registro de suas reflexões mais profundas. 'O Silmarillion' relata lendas de um passado remoto, ligadas às Silmarils, três gemas perfeitas criadas por Fëanor, o mais talentoso dos elfos. Morgoth, o Senhor do escuro, que habitava a Terra-média, roubou essas pedras preciosas e as engastou em sua coroa de ferro. Para recuperá-las, os altos-elfos travaram uma guerra prolongada e sem esperanças contra o grande Inimigo.

II Silmarillion
HarperCollins Brasil
To celebrate the 30th anniversary of first publication, a new de luxe edition of The Silmarillion, featuring the revised, reset text, a colour frontispiece illustration, bound in special materials and presented in a matching slipcase. The

Silmarillion is an account of the Elder Days, of the First Age of Tolkien's world. It is the ancient drama to which the characters in The Lord of the Rings look back, and in whose events some of them such as Elrond and Galadriel took part. The tales of The Silmarillion are set in an age when Morgoth, the first Dark Lord, dwelt in Middle-Earth, and the High Elves made war upon him for the recovery of the Silmarils, the jewels containing the pure light of Valinor. Included in the book are several shorter works. The Ainulindale is a myth of the Creation and in the Valaquenta the nature and powers of each of the gods is described. The Akallabeth recounts the downfall of the great island kingdom of Númenor at the end of the Second Age and Of the Rings of Power tells of the great events at the end of the Third Age, as narrated in The Lord of the Rings. For the first time, we are publishing a deluxe edition of this pivotal work, featuring the revised, corrected text and including, by way of an introduction, a fascinating letter written by Tolkien in 1951 in which he gives a full explanation of how he

conceived the early Ages of Middle-earth. Quarter-bound, and set in a matching slipcase, this attractive edition will prove a fine addition to any Tolkien collection. *Morgoth's Ring* Planeta Publishing

Edición revisada del clásico Silmarillion del gran J. R. R. Tolkien. El Silmarillion cuenta la historia de la Primera Edad, el antiguo drama del que hablan los personajes de El Señor de los Anillos, y en cuyos acontecimientos algunos de ellos tomaron parte, como Elrond y Galadriel... Una obra de auténtica imaginación, una visión inspirada, legendaria o mítica, del interminable conflicto entre el deseo de poder y la capacidad de crear. «Invitado a que se lo compare con las mitologías inglesas, alcanza la grandeza de un auténtico mito.» --Financial Times «Asombra que un solo hombre, en poco más de medio siglo de trabajo, haya llegado a convertirse en el equivalente creativo de todo un pueblo.» --The Guardia

Rolle und Bedeutung der Phantasie in Tolkiens "Der Herr der Ringe" und Endes "Die unendliche Geschichte" The History Press

Em uma nova edição, ilustrada por Ted Nasmith, o Silmarillion é o relato dos Dias Antigos da Primeira Era do mundo criado por J.R.R. Tolkien. É a história longínqua para a qual os personagens de O Senhor dos Anéis e O Hobbit olham para trás, e em cujos eventos alguns deles, como Elrond e Galadriel, tomaram parte. Os contos de O Silmarillion se passam na época em que Morgoth, o Primeiro Senhor Sombrio, habitava a Terra-média, e os Altos-Elfos guerreavam contra ele pela recuperação das Silmarils, as joias que continham a pura luz de Valinor. O livro começa com o "Ainulindalë", o mito da criação do Universo, seguido pelo "Valaquenta", onde estão descritas a natureza e os poderes de cada um dos deuses. Em o "Quenta Silmarillion" há o início da contagem dos dias em Arda (o mundo onde está inserido o continente da Terra-média), a história dos Elfos na Terra Abençoada do Oeste, seus êxodos e o desenrolar das guerras élficas em Beleriand, que culminaram com o final da Primeira Era. O "Akallabêth" narra o apogeu e a queda do reino da grande ilha de

Númenor no final da Segunda Era. Por fim, "Dos Anéis de Poder" fala dos grandes eventos no final da Terceira Era, como narrado em O Senhor dos Anéis. O livro começa com "O Ainulindalë", o mito da criação do Universo, seguido pelo "Valaquenta", onde estão descritas a natureza e os poderes de cada um dos deuses. O "Akallâbeth" narra o apogeu e a queda do reino da grande ilha de Númenor no final da Segunda Era e "Dos Anéis de Poder" fala dos grandes eventos no final da Terceira Era, como narrado em "O Senhor dos Anéis".

Il Silmarillion

HarperCollins

The #1 New York Times Bestseller The Silmarillion is the core of J.R.R. Tolkien's imaginative writing, a work whose origins stretch back to a time long before The Hobbit. This mythopoetic masterpiece is a must-read before you watch The Lord of the Rings on Amazon. "Majestic! ... Readers of The Hobbit and The Lord of the Rings will find in The Silmarillion a cosmology to call their own, medieval romances, fierce fairy tales, and fiercer wars that ring with heraldic fury... It

overwhelms the reader."—Time The story of the creation of the world and of the First Age, this is the ancient drama to which the characters in The Lord of the Rings look back and in whose events some of them, such as Elrond and Galadriel, took part. The three Silmarils were jewels created by Fëanor, most gifted of the Elves. Within them was imprisoned the Light of the Two Trees of Valinor before the Trees themselves were destroyed by Morgoth, the first Dark Lord. Thereafter, the unsullied Light of Valinor lived on only in the Silmarils, but they were seized by Morgoth and set in his crown, which was guarded in the impenetrable fortress of Angband in the north of Middle-earth. The Silmarillion is the history of the rebellion of Fëanor and his kindred against the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all their heroism, against the great Enemy. "A creation of singular beauty ... magnificent in its best moments."—The Washington Post "Heart-lifting ... a work of power, eloquence and noble vision... Superb!"—The Wall Street Journal

O Silmarillion diplom.de

De nieuwe Prime Video-serie The Rings of Power is geïnspireerd op Tolkiens Midden-aarde – De Silmarillion in een nieuwe, prachtige uitvoering met geïllustreerde schutbladen en een omslagillustratie van J.R.R. Tolkien zelf J.R.R. Tolkien dacht voor de klassieker In de ban van de ring een complete wereld uit, met een eigen geschiedenis, geografie, taal en mythologie. Deze achtergronden verenigde hij in De Silmarillion. Hoewel het tijdens zijn leven nooit is gepubliceerd, beschouwde Tolkien dit boek als zijn eigenlijke levenswerk. In 1977 werd De Silmarillion postuum uitgegeven. Waar In de ban van de ring de geschiedenis van de Derde Era beschreef, voert De Silmarillion de lezer mee naar het begin van de oudste tijden: de Eerste Era van Midden-aarde. Het is de mythe van de schepping van de wereld en de grote oorlogen die werden gevoerd tussen de Elfen en de duistere Morgoth. In de pers 'Tolkien schiep een fantasiewereld die ongekend knap in elkaar steekt.' Visie 'Wie eenmaal gegrepen is door

de ontzagwekkende diepte van J.R.R. Tolkiens Midden-aarde en epische stijl waarin de oude heldendichten doorklinken, wil meer.' Hebban.nl 'Tolkiens boeken zijn ware klassiekers die tot op de dag van vandaag worden gelezen.' Trouw *Silmarillion* HarperCollins For the first time ever, a very special edition of the forerunner to *The Lord of the Rings*, illustrated throughout in color by J.R.R. Tolkien himself and with the complete text printed in two colors. A deluxe slipcased edition of the *Silmarillion* Illustrated edition - the first volume to include J.R.R. Tolkien's own illustrations - this edition is a beautiful keepsake for ardent fans and collectors. The *Silmarilli* were three perfect jewels, fashioned by Fëanor, most gifted of the Elves, and within them was imprisoned the last Light of the Two Trees of Valinor. But the first Dark Lord, Morgoth, stole the jewels and set them within his iron crown, guarded in the impenetrable fortress of Angband in the north of Middle-earth. The *Silmarillion* is the history of the rebellion of Fëanor and his kindred against

the gods, their exile from Valinor and return to Middle-earth, and their war, hopeless despite all the heroism, against the great Enemy. It is the ancient drama to which the characters in *The Lord of the Rings* look back, and in whose events some of them such as Elrond and Galadriel took part. The book also includes several shorter works: the *Ainulindalë*, a myth of the Creation, and the *Valaquenta*, in which the nature and powers of each of the gods is described. The *Alkallib?th* recounts the downfall of the great island kingdom of Númenor at the end of the Second Age, and *Of the Rings of Power* tells of the great events at the end of the Third Age, as narrated in *The Lord of the Rings*. Tolkien could not publish *The Silmarillion* in his lifetime, as it grew with him, so he would leave it to his son, Christopher Tolkien, to edit the work from many manuscripts and bring his father's great vision to publishable form, so completing the literary achievement of a lifetime. This special edition presents anew this seminal first step towards mapping out the posthumous publishing of Middle-earth, and the

beginning of an illustrious forty years and more than twenty books celebrating his father's legacy. This definitive new edition includes, by way of an introduction, a letter written by Tolkien in 1951 which provides a brilliant exposition of the earlier Ages, and for the first time in its history is presented with J.R.R. Tolkien's own paintings and drawings, which reveal the breathtaking grandeur and beauty of his vision of the First Age of Middle-earth.

The Fall of Gondolin

HarperCollins

Inhaltsangabe: Einleitung: J.R.R. Tolkien und Michael Ende zählen zu den bekanntesten Autoren phantastischer Literatur. Die Höhepunkte ihrer schriftstellerischen Arbeit waren *Der Herr der Ringe* (Tolkien) und *Die unendliche Geschichte* (Ende), wobei zwischen der Entstehung dieser beiden phantastischen Romane mehr als vierzig Jahre liegen. Diese große Zeitspanne bedingt einen jeweils völlig anderen gesellschafts-politischen Hintergrund der Autoren. Deshalb ist es besonders interessant zu untersuchen, ob es bei Tolkien und Ende Parallelen oder Unterschiede in Bezug auf

Motivation und Intention gibt. Eine Gemeinsamkeit haben die beiden Werke mit Sicherheit: Daß für die Autoren die Phantasie eine große Rolle spielte und bei der Entstehung der Romane sozusagen als schöpferisches Moment diente. Tolkien entwickelte daraus eine Art des phantastischen Romans, die es bis dahin in dieser Form kaum oder gar nicht gegeben hatte und ist deshalb als Begründer des Fantasy-Romans anzusehen. Trotz sehr widersprüchlicher Kritiken wurde *Der Herr der Ringe* mit seiner von Tolkien präzise erdachten Phantasiewelt ein Kultbuch. Auch *Endes Die unendliche Geschichte* hatte weltweit großen Erfolg. Inwieweit die Rolle und Bedeutung von Phantasie bei der Entstehung der beiden Werke entscheidend war, und welche Intention dabei von den Autoren verfolgt wurde, soll Thema dieser Arbeit sein. Inhaltsverzeichnis:

Unfinished Tales Of Numenor And Middle-Earth HARLEQUIN

First Edition, American Edition, 365 pp. + map. Green cloth with silver spine lettering. Fine book and with a Fine map. Slightly bent due to the storage methods. Front

blank page has owner's signature. The blank part of the map also has the owner's signature. Christopher Tolkien's own masterpiece of the kind of labors his father put into that almost unimaginable creation, *The Lord of the Rings*, and all that went with it. The world that father J.R.R. created from his own mind was so detailed - the trilogy epic, in fact, took place in just one part of that world, and at one time - that the copious notes he left about Middle Earth took Christopher years to assemble in his now classic editing of his father's genius, *The Silmarillion*. If the trilogy was the quintessential fantasy conflict between good and evil, the *Silmarillion*, for its own part, provokes a truer sense of epic, stunning, as it does, with the bright light of seemingly endless time, place, and detail. This is the true, chronologically first example of that.

El Silmarillion / The Silmarillion Pocket (FR)

In *Morgoth's Ring*, the tenth volume of *The History of Middle-earth* and the first of two companion volumes, Christopher Tolkien describes and documents the legends of the Elder

Days, as they were evolved and transformed by his father in the years before he completed *The Lord of the Rings*. The text of the *Annals of Aman*, the "Blessed Land" in the far West, is given in full. And in writings never before published, we can see the nature of the problems that J.R.R. Tolkien explored in his later years as new and radical ideas, portending upheaval in the heart of the mythology. At this time Tolkien sought to redefine the old legends, and wrote of the nature and destiny of Elves, the idea of Elvish rebirth, the origins of the Orcs, and the Fall of Men. His meditation of mortality and immortality as represented in the lives of Men and Elves led to another major writing at this time, the "Debate of Finrod and Andreth," which is reproduced here in full. "Above all," Christopher Tolkien writes in his foreward, "the power and significance of Melkor-Morgoth...was enlarged to become the ground and source of the corruption of Arda." This book indeed is all about Morgoth. Incomparably greater than the power of Sauron, concentrated in the One Ring, Morgoth's power (Tolkien wrote) was

dispersed into the very matter of Arda: "The whole of Middle-earth was Morgoth's Ring."

The Silmarillion.

Illustrated Deluxe Edition

Boekerij

Les Premiers Jours du Monde étaient à peine passés quand Fëanor, le plus doué des elfes, créa les trois Silmarils. Ces bijoux renfermaient la Lumière des Deux Arbres de Valinor. Morgoth, le Premier Prince de la Nuit, était encore sur la Terre du Milieu, et il fut fâché d'apprendre que la Lumière allait se perpétuer. Alors il enleva les Silmarils, les fit sertir dans son diadème et garder la forteresse d'Angband. Les elfes prirent les armes pour reprendre les bijoux et ce fut la première de toutes les guerres. Longtemps, longtemps après, lors de la Guerre de l'Anneau, Elrond et Galadriel en parlaient encore. C'est J.R.R. Tolkien qui, explorant les vieilles légendes de tous les peuples, en retrouva les traces à demi effacées. Il les racontait le soir à la veillée. Il en prit note. Et c'est son fils Christopher qui aujourd'hui réunit pour nous les manuscrits où court l'écho de cette formidable épopée.

Silmarillion GRIN Verlag

A New York Times bestseller for twenty-one weeks upon publication, J.R.R. Tolkien's *Unfinished Tales* is a collection of short stories ranging in time from the Elder Days of Middle-earth to the end of the War of the Ring, and further relates events as told in *The Silmarillion* and *The Lord of the Rings*. The book concentrates on the lands of Middle-earth and comprises Gandalf's lively account of how he came to send the Dwarves to the celebrated party at Bag-End, the story of the emergence of the sea-god Ulmo before the eyes of Tuor on the coast of Beleriand, and an exact description of the military organization of the Riders of Rohan and the journey of the Black Riders during the hunt for the Ring. *Unfinished Tales* also contains the only surviving story about the long ages of Númenor before its downfall, and all that is known about the Five Wizards sent to Middle-earth as emissaries of the Valar, about the Seeing Stones known as the Palantiri, and about the legend of Amroth.

Silmarillion Klett-Cotta

In the Tale of The Fall of Gondolin are two of the greatest powers in the world. There is Morgoth of

the uttermost evil, unseen in this story but ruling over a vast military power from his fortress of Angband. Deeply opposed to Morgoth is Ulmo, second in might only to Manwë, chief of the Valar. *A Reader's Guide to The Silmarillion* Boston : Houghton Mifflin Edición revisada del clásico *Silmarillion* del gran J. R. R. Tolkien. El *Silmarillion* cuenta la historia de la Primera Edad, el antiguo drama del que hablan los personajes de *El Señor de los Anillos*, y en cuyos acontecimientos algunos de ellos tomaron parte, como Elrond y Galadriel... Una obra de auténtica imaginación, una visión inspirada, legendaria o mítica, del interminable conflicto entre el deseo de poder y la capacidad de crear. EDICIÓN REVISADA

El Silmarillionisbn

HarperCollins

The background to the entire *Lord of the Rings* epic, and the world of middle-earth. The *Silmarillion* is Tolkien's first book and his last, the core of his imaginative work that underlies all his writings about Middle-earth. Here are the legends of the Elder Days, the central stories that give meaning to the events of *The Lord of the*

Rings and The Hobbit. Tolkien began The Silmarillion in 1917 and worked on it, changed it, and continued it throughout his life. Edited by his son, Christopher Tolkien, the book finally appeared four years after the author's death, in 1977. The three Silmarils were jewels created by Feonor, the most gifted of the Elves, and within them gleamed the light of the Two Trees of Valinor. But they were stolen by Morgoth, the first Dark Lord, setting off the major war of the First Age. The Silmarillion includes several other works besides the main story: Ainulindale, the myth of Creation; Valaquenta, on the nature and power of the gods; Allakabeth, recounting the downfall of

Numenor; and "Of the Rings of Power and the third Age," the link to The Lord of the Rings. As Christopher Tolkien describes it: "The entire history is set forth from the Music of the Ainur in which the world began to the passing of the ringbearers from the Havens of Mithlond at the end of the Third Age." Now illustrated for the first time with original paintings by the renowned artist Ted Nasmith, this gift edition is a companion to the illustrated editions of The Hobbit and the Lord of the Rings trilogy. *O Silmarillion* Strelbytskyy Multimedia Publishing, Andrii Ponomarenko Mystieke sprookjes over elfen en mensen in de oorsprong der tijden.

O Silmarillion
HarperCollins UK
Published to celebrate the 30th anniversary of first publication, this new deluxe edition of 'The Silmarillion' features revised, reset text, a colour frontispiece illustration, bound in special materials, presented in a matching slipcase.

The Silmarillion - An Excellent 1st Edition (american) Rare

HarperCollins
For the first time ever, a beautiful slipcased edition of the forerunner to The Lord of the Rings, illustrated throughout in colour by J.R.R. Tolkien himself, with the complete text printed in two colours and with many bonus features unique to this edition. [Bokinfor].

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