

---

# Anais Nin

---

A Cafe in Space

Anaïs Nin

Early Diary Anais Nin Vol 4 1927-1931

Fire

The Early Diary of Anaïs Nin: 1920-1923

An Interview with Anaïs Nin

The Quotable Anais Nin

In Favor of the Sensitive Man

Conversations with Anaïs Nin

Anais Nin

Fire

Diary of Anais Nin V04 1944-1947

The Diary of Anais Nin, 1931-1934

Anaïs Nin Reader

The Diary of Anaïs Nin: 1931-1934

The Mystic of Sex and Other Writings

Journal of a Wife

The Journals of Anais Nin

A Cafe in Space

The Diary of Anaïs Nin, 1934–1939

Celebration!

Anaïs Nin

The Early Diary of Anaïs Nin, 1923–1927

The Diary of Anaïs Nin, 1931–1934

The Early Diary of Anaïs Nin, 1920–1923

The Diary of Anaïs Nin, 1947–1955

Anaïs Nin

The Early Diary of Anaïs Nin: Linotte, 1914-1920

Anais Nin

Incest

Mirages

Trapeze

The Diary of Anaïs Nin, 1955–1966

The Early Diary of Anais Nin

A Cafe in Space

The Diary of Anaïs Nin, 1944–1947

Linotte

Collage of Dreams  
The Diary of Anaïs Nin: 1939-1944

*Downloaded  
from  
[intra.itu.edu](http://intra.itu.edu)  
by  
Anaïs Nin  
guest*

---

**SANTOS CLINTON**

---

A Cafe in Space

Pegasusbooks

Mirages opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be “the One,” the lover who would satisfy her

insatiable hunger for connection. In the middle looms a period Nin describes as “hell,” during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, “Close your eyes to the ugly things,” and, against a horrifying backdrop of war and death, Nin combats the world’s darkness with her own search for light. Mirages

collects, for the first time, the story that was cut from all of Nin’s other published diaries, particularly volumes 3 and 4 of The Diary of Anaïs Nin, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries Henry and June, Incest, Fire, and Nearer the Moon. Mirages answers the questions Nin readers have been asking for decades: What led to the

demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal. [Anaïs Nin](#) Chicago : Swallow Press

A *Cafe in Space* is the only literary journal dedicated to diarist/novelist Anaïs Nin. Volume 14 contains an excerpt from Nin's *Auletris: Erotica*, correspondence between Nin and family members about the release of the first volume of her famous diary, criticism from several Nin scholars, poetry, short fiction, and items of interest to Nin fans. [Early Diary Anaïs Nin Vol 4 1927-1931](#) HMH A revealing look at the life of this "extraordinary and

unconventional writer" during the mid-1920s (The New York Times Book Review). In this volume of her earlier series of personal diaries, Anaïs Nin tells how she exorcised the obsession that threatened her marriage—and nearly drove her to suicide. "Through sheer nerve, confidence, and will, Nin made of the everyday something magical. This was a gift, indeed, and it's a fascinating process to witness." —The Christian Science Monitor With an editor's note by Rupert

Pole and a preface by Joaquin Nin-Culmell  
*Fire* HMH  
365 quotations from the work of diarist/novelist Anais Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anais Nin's ability to say the unsayable has made her one of the leading inspirational writers whose work has been quoted millions of time.

The Quotable Anais Nin collects not only her most popular quotations, but those never published before as well.

**The Early Diary of Anais Nin: 1920-1923**

Sky Blue Press  
The second volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). Beginning with the author's arrival in New York, this diary recounts Anais Nin's work as a psychoanalyst, and is filled with the stories of her analytical patients—as well as her musings over

the challenges facing the artist in the modern world. The diary of this remarkably daring and candid woman provides a deeply intimate look inside her mind, as well as a fascinating chapter in her tumultuous life in the latter years of the 1930s. [An Interview with Anais Nin](#) HMH  
"To live life as a dream" was Nin's motto, and she did so. She was a bigamist for more than thirty years, creating a "Lie Box" to help her keep her stories straight. And always she kept her diary, which

eventually became one of the most astonishing renderings of a contemporary woman's life, noted as much for what she left out as for what she included. Bair's biography fills in the blanks and shows how Nin reflected the major themes that have come to characterize the latter half of the twentieth century: the quest for the self, the uses of psychoanalysis, and the determination of women to control their own sexuality.

### **The Quotable Anais Nin**

London (131 King's Rd., S.W. 3) : Village Press  
Largely ignored by mainstream audiences for the first thirty years of her career, Anais Nin (1903-1977) finally came into her own with the publication of the first part of her diary in 1966. Thereafter she was catapulted into fame. Throughout the late sixties and the seventies she attracted a host of devoted and admiring readers in the counter culture, who were magnetized by her personal liberation and

openness. For a woman to make such probing exploration of the intimate recesses of her psyche made her a cult figure with a large and lasting readership. Born in France, Anais Nin lived much of her life in America. Her liaison with Henry Miller and his wife June, documented in her explicitly detailed diaries, became the subject of a major film of the nineties. Her forthright books, her diaries that continue to be published in a steady flow, and her charismatic charm made her the

subject of many candid interviews, such as those collected here. Eight included in this volume are printed for the first time. Many others were originally published in magazines that are now defunct. Nin elaborates on subjects only touched upon in the diaries, and she speaks also of her role in the women's movement and of her philosophies on art, writing, and individual growth.

*In Favor of the Sensitive Man* Harvest Books  
The diarist's account of

her life in the early 1920s explores "the conflict she felt between artistic longings and her pre-ordained female fate" (The Detroit News). Continuing the journey of self-education and self-discovery she began in *Linotte*, Anaïs Nin discloses a part of her life that had previously remained private. She discusses the period in which she met Hugo Guiler, the young man who later became her husband, and made the wrenching transition from the shelter of her family

to the world of artists and models. She also reveals the struggle she faced between her expected role as a woman and her determination to be a writer—a negotiation that still poses difficulties for many of us almost a century after Nin wrote this diary. "Through sheer nerve, confidence, and will, Nin made of the everyday something magical. This was a gift, indeed, and it's a fascinating process to witness." —The Christian Science Monitor With a preface by Joaquin Nin-

Culmell  
*Conversations with Anaïs Nin* Riverside, Conn :  
 Magic Circle Press  
 The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the

Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.  
Anais Nin Athens : Ohio University Press  
 The sixth volume of the diary of "one of the most extraordinary and unconventional writers of [the twentieth] century" (*The New York Times Book Review*). Anaïs Nin continues "one of the most remarkable diaries in the history of letters" with this volume covering more than a decade of her midcentury life (Los

Angeles Times). She debates the use of drugs versus the artist's imagination; portrays many famous people in the arts; and recounts her visits to Sweden, the Brussels World's Fair, Paris, and Venice. "[Nin] looks at life, love, and art with a blend of gentility and acuity that is rare in contemporary writing."  
 —John Barkham *Reviews Edited and with a preface by Gunther Stuhlmann*  
*Fire* Ohio University Press  
 Vol. 3 has imprint: New York, Harcourt, Brace & World; v. 4-7: New York,



Harcourt, Brace,  
Jovanovich.

Diary of Anais Nin V04  
1944-1947 HMH

The fifth volume of “one of the most remarkable diaries in the history of letters” (Los Angeles Times). Spanning from the late 1940s through the mid-1950s, this volume covers the author’s experiences in Mexico, California, New York, and Paris; her psychoanalysis; and her experiment with LSD. “Through her own struggling and dazzling courage [Nin has] shown women . . . groping with

and growing with the world.” —Minneapolis Tribune Edited and with a preface by Gunther Stuhlmann

**The Diary of Anais Nin, 1931-1934** HMH

Essays, lectures, and interviews—on everything from gender relations to Ingmar Bergman to adventure travel—from the renowned diarist. In this collection, the author known for “one of the most remarkable diaries in the history of letters” shares her unique perceptions of people, places, and the arts (Los

Angeles Times). In the opening group of essays, “Women and Men,” Anais Nin provides the kind of sensitive insights into the feminine psyche and relations between the sexes that are a hallmark of her work. In “Writing, Music, and Films,” she speaks as an artist and critic—in book and film reviews, an essay on the composer Edgard Varèse, a lecture on Ingmar Bergman, and the story of her printing press. In the final section, “Enchanted Places,” Nin records her travels to such

destinations as Fez and Agadir in Morocco, Bali, the New Hebrides, and New Caledonia—and she concludes with a charming vignette titled “My Turkish Grandmother.”

*Anaïs Nin Reader* Harcourt  
A novella, short stories, a critical study, a preface, and reviews.

**The Diary of Anaïs Nin: 1931-1934** Burns & Oates

"Four projected volumes...which on completion will cover the years 1914 to 1931 in the self-portrait of the

celebrated writer"--from front jacket flap.

The Mystic of Sex and Other Writings HMH

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a

particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually

seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who’d spent decades on the bleeding

edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by Rupert Pole **Journal of a Wife** Univ. Press of Mississippi “Deirdre Bair, renowned for her biographies of Samuel Beckett and

Simone de Beauvoir, has now written the definitive biography of the complex and controversial Anais Nin. With exclusive and unprecedented access to all of Nin's unpublished archives, including more than 250,000 handwritten diary pages, Bair paints a startlingly different portrait of Nin, hitherto best known for her sexual peccadilloes and especially her affair with Henry Miller. Bair reveals Nin's lifelong struggle to become a respected writer, to position herself at the right hand of the

intellectual elite, and to construct a way of life so complicated that it verged at times on incomprehensibility, even to herself." "To live life as a dream" was Nin's motto, and she did so. She was a bigamist for more than thirty years, creating a "Lie Box" to help her keep her stories straight. And always she kept her diary, which eventually became one of the most astonishing renderings of a contemporary woman's life, noted as much for what she left out as for what she included. Bair's

biography fills in the blanks and shows how Nin reflected the major themes that have come to characterize the latter half of the twentieth century: the quest for the self, the uses of psychoanalysis, and the determination of women to control their own sexuality."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved  
The Journals of Anais Nin  
 HMH  
 A continuation of the journey of self-education

and self-discovery begun by Anais Nin in the previous volume of her early diary. Central here is the growing conflict between her role as woman and her determination to be a writer. Editor's Note by Rupert Pole; Preface by Joaquin Nin-Culmell; Index; photographs. Copyright © Libri GmbH. All rights reserved.  
A Cafe in Space Mariner Books  
 This celebrated volume begins when Nin is about to publish her first book and ends when she leaves

Paris for New York. Edited and with a Preface by Gunther tuhlmann; Index. **The Diary of Anaïs Nin, 1934-1939** Houghton Mifflin Harcourt  
 This “amazingly precocious” diary of girlhood in the early twentieth century is filled with a “special charm” (The Christian Science Monitor). Born in Paris, Anaïs Nin started her celebrated diary at age eleven, when she was immigrating to New York with her mother and two young brothers. The diary

became her confidant, her beloved friend, in which she recorded her most intimate thoughts and kept watch on the state of her character. Offering an amusing view of Nin’s early life, from age eleven to seventeen, it is also a self-portrait of an innocent girl who is transformed, through her own insights, into an enlightened young woman. “An enchanting portrait of a girl’s constant search for herself . . . will delight her admirers as well as new readers.” —Library Journal

“One of the most extraordinary documents in the annals of literature.” —Providence Sunday Journal “[The Early Diary is] not merely an overture to the great performance. It deserves our attention on its own as a revelation of the rites of passage of a young girl in the early part of the [twentieth] century and as an expression of the collision of cultures between Europe and America.” —Los Angeles Times Preface by Joaquin Nin-Culmell

Best Sellers - Books :

- [Twisted Games \(twisted, 2\)](#)
- [The Summer Of Broken Rules](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [I Love You To The Moon And Back](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)