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### TRUJILLO RICH

#### Dickens, romancier BRILL

This study sheds new light on identity formation and maintenance in the world of the early Christians by drawing on neglected archaeological and epigraphic evidence concerning associations and immigrant groups and by incorporating insights from the social sciences. The study's unique contribution relates, in part, to its interdisciplinary character, standing at the intersection of Christian Origins, Jewish Studies, Classical Studies, and the Social Sciences. It also breaks new ground in its thoroughly comparative framework, giving the Greek and Roman evidence its due, not as mere background but as an integral factor in understanding dynamics of identity among early Christians. This makes the work particularly well suited as a text for courses that aim to understand early Christian groups and literature, including the New Testament, in relation to their Greek, Roman, and Judean contexts. Inscriptions pertaining to associations provide a new angle of vision on the ways in which members in Christian congregations and Jewish synagogues experienced belonging and expressed their identities within the Greco-Roman world. The many other groups of immigrants throughout the cities of the empire provide a particularly appropriate framework for understanding both synagogues of Judeans and groups of Jesus-followers as minority cultural groups in these same contexts. Moreover, there were both shared means of expressing identity (including fictive familial metaphors) and peculiarities in the case of both Jews and Christians as minority cultural groups, who (like other "foreigners") were sometimes characterized as dangerous, alien "anti-associations". By paying close attention to dynamics of identity and belonging within associations and cultural minority groups, we can gain new insights into Pauline, Johannine, and other early Christian communities.

**A Catholic Commentary on Holy Scripture** Crossway  
 "You are beautiful as Tirzah, my love, lovely like Jerusalem." — Song of Songs The highly regarded spiritual writer and theologian Fr. Aidan Nichols, O.P. presents an overview of the Old Testament by showing what it is and its relationship to the New Testament. He explains that it is essential for one to be familiar with the Old Testament in order to understand properly, and in a deeper way, the richness and message of the New. In particular, Fr. Nichols shows how important it is to grasp that connection in order to understand better and to believe in the message and the person of Christ. Ignorance of the Old Testament makes it impossible to comprehend the entire divine plan that stretches between the two Testaments. Nichols maintains that we are ill-equipped to read and understand the great theologians, saints, and Scripture

commentators of the Christian era without a deep familiarity with the Old Testament. Even understanding and appreciating the art of the Church remains limited if the Old Testament is a closed book for us. Nichols made use of studies by biblical experts from various Christian denominations notably Evangelicals and Anglicans in writing this widely appealing work. He also drew on the Fathers and Doctors of the Church to help illuminate the beauty of the relationship between the two Testaments. *Gleanings from Deir El-Medina* London : Mansell in conjunction with the History of Science Society  
 Explores the paradoxical symmetry between the divine and demonic in early Jewish mystical texts. *Divine Scapegoats* is a wide-ranging exploration of the parallels between the heavenly and the demonic in early Jewish apocalyptic accounts. In these materials, antagonists often mirror features of angelic figures, and even those of the Deity himself, an inverse correspondence that implies a belief that the demonic realm is maintained by imitating divine reality. Andrei A. Orlov examines the sacerdotal, messianic, and creational aspects of this mimetic imagery, focusing primarily on two texts from the Slavonic pseudepigrapha: 2 Enoch and the Apocalypse of Abraham. These two works are part of a very special cluster of Jewish apocalyptic texts that exhibit features not only of the apocalyptic worldview but also of the symbolic universe of early Jewish mysticism. The Yom Kippur ritual in the Apocalypse of Abraham, the divine light and darkness of 2 Enoch, and the similarity of mimetic motifs to later developments in the Zohar are of particular importance in Orlov's consideration.

**The Exhaustive Concordance of the Bible** Zondervan  
 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

#### The Holy Bible Oxbow Books

365 Gospel-Centered Devotions for the Whole Year Mornings can be tough. Sometimes, a hearty breakfast and strong cup of coffee just aren't enough. Offering more than a rush of caffeine, best-

selling author Paul David Tripp wants to energize you with the most potent encouragement imaginable: the gospel. Forget "behavior modification" or feel-good aphorisms. Tripp knows that what we really need is an encounter with the living God. Then we'll be prepared to trust in God's goodness, rely on his grace, and live for his glory each and every day.

**Revue biblique internationale** Columbia University Press  
 Pascal Denault's careful labors over the theological texts of both Baptist and Pedobaptists of the seventeenth century have yielded an excellent study of the relation of baptism to a commonly shared covenantalism. At the same time he has shown that a distinct baptistic interpretation of the substance of the New Covenant, that is, all its conditions having been met in the work of Christ its Mediator resulting in an unconditional application of it to its recipients, formed the most basic difference between the two groups. His careful work on the seventeenth-century documents has yielded a strong, Bible-centered, covenantal defense of believers' baptism and is worthy of a dominant place in the contemporary discussions of both covenantalism and baptism. - Thomas J. Nettles, Ph.D.

#### The Archaeology of the Mediterranean Iron Age

Ignatius Press  
 International scholars uniquely focus on why the books of Deuteronomy, Joshua, Judges, Samuel, and Kings encapsulated emerging Jewish identity for readers in the Persian and Hellenistic periods, and how those readers used the past to address the present and future.

#### The SBL Handbook of Style BRILL

The Mediterranean's Iron Age period was one of its most dynamic eras. Stimulated by the movement of individuals and groups on an unprecedented scale, the first half of the first millennium BCE witnesses the development of Mediterranean-wide practices, including related writing systems, common features of urbanism, and shared artistic styles and techniques, alongside the evolution of wide-scale trade. Together, these created an engaged, interlinked and interactive Mediterranean. We can recognise this as the Mediterranean's first truly globalising era. This volume introduces students and scholars to contemporary evidence and theories surrounding the Mediterranean from the eleventh century until the end of the seventh century BCE to enable an integrated understanding of the multicultural and socially complex nature of this incredibly vibrant period.

#### Paris 1919 Peeters

Contexts of and Relations between Early Writing Systems (CREWS) is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. Understanding

Relations Between Scripts II: Early Alphabets is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

*Wooden Eyes* Mohr Siebeck

This volume gathers fifteen interdisciplinary papers on the history of Arabic in celebration of the 400th anniversary of the chair of Arabic at Leiden, ranging from the epigraphy of pre-Islamic Arabia to the modern spoken dialects, and everything in between.

**The Sword of Judith** Wm. B. Eerdmans Publishing

Presented at a symposium held in 1990 to celebrate the Getty Museum's acquisition of the only known illuminated copy of The Visions of Tondal, twenty essays address the celebrated bibliophilic activity of Margaret of York; the career of Simon Marmion, a favorite artist of the Burgundian court; and The Visions of Tondal in relation to illustrated visions of the Middle Ages. Contributors include Maryan Ainsworth, Wim Blockmans, Walter Cahn, Albert Derolez, Peter Dinzelbacher, Rainald Grosshans, Sandra Hindman, Martin Lowry, Nigel Morgan, and Nigel Palmer.

[The \[Greek Characters for Æthon \(romanized Form\)\]-sayings in the Synoptic Tradition](#) A&C Black

The "one-stop" reference for authors preparing manuscripts in biblical studies and related fields.

*Acta Seminarii neotestamentici Upsaliensis* Rowman & Littlefield

There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and

contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. *The Bible in Music* will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

*Divine Scapegoats* Random House Trade Paperbacks

Collection of texts published previously.

**IQM, the War Scroll from Qumran** St. Martin's Press

The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978.

This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

*Understanding Relations Between Scripts II* BRILL

This book presents a collection of papers from the fifth conference of the Enoch Seminar. The conference re-examined 2 Enoch, an early Jewish apocalyptic text previously known to scholars only in its Slavonic translation, in light of recently identified Coptic fragments.

**Lovely Like Jerusalem** Walter de Gruyter GmbH & Co KG Ginzburg, "the preeminent Italian historian of his generation [who] helped create the genre of microhistory" ("New York Times"), ruminates on how perspective affects what we see and understand. 26 illustrations.

**Approaching New Testament Texts and Contexts** Mohr Siebeck

This book offers a thorough analysis of demons in the Hebrew Bible and Septuagint in the wider context of the ancient Near East and the Greek world. Taking a fresh and innovative angle of enquiry, Anna Angelini investigates continuities and changes in

the representation of divine powers in Hellenistic Judaism, thereby revealing the role of the Greek translation of the Bible in shaping ancient demonology, angelology, and pneumatology. Combining philological and semantic analyses with a historical approach and anthropological insights, the author both develops a new method for analyzing religious categories within biblical traditions and sheds new light on the importance of the Septuagint for the history of ancient Judaism. Le livre propose une analyse approfondie des démons dans la Bible Hébraïque et la Septante, à la lumière du Proche Orient Ancien et du contexte grec. Par un nouvel angle d'approche, Anna Angelini met en lumière dynamiques de continuité et de changement dans les représentations des puissances divines à l'époque hellénistique, en soulignant l'importance de la traduction grecque de la Bible pour la compréhension de la démonologie, de l'angéologie et de la pneumatologie antiques. En intégrant l'analyse philologique et sémantique avec une approche historique et des méthodes anthropologiques, l'auteur développe une nouvelle méthodologie pour analyser des catégories religieuses à l'intérieur des traditions bibliques et affirme la valeur de la Septante pour l'histoire du judaïsme antique.

[Poetry, Bible and Theology from Late Antiquity to the Middle Ages](#) Open Book Publishers

National Bestseller New York Times Editors' Choice Winner of the PEN Hessel Tiltman Prize Winner of the Duff Cooper Prize Silver Medalist for the Arthur Ross Book Award of the Council on Foreign Relations Finalist for the Robert F. Kennedy Book Award For six months in 1919, after the end of "the war to end all wars," the Big Three—President Woodrow Wilson, British prime minister David Lloyd George, and French premier Georges Clemenceau—met in Paris to shape a lasting peace. In this landmark work of narrative history, Margaret MacMillan gives a dramatic and intimate view of those fateful days, which saw new political entities—Iraq, Yugoslavia, and Palestine, among them—born out of the ruins of bankrupt empires, and the borders of the modern world redrawn.

**New Morning Mercies** Universitätsverlag

The Dictionary of Deities and Demons in the Bible (DDD) is the single major reference work on the gods, angels, demons, spirits, and semidivine heroes whose names occur in the biblical books. Book jacket.

Best Sellers - Books :

- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#) By Freida Mcfadden
- [Guess How Much I Love You](#) By Sam Mcbratney
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#) By Lindsay C. Gibson Psyd
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#) By Penguin Young Readers Licenses
- [The Housemaid](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [The Collector: A Novel](#) By Daniel Silva
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#) By Mark Manson