

To Foster Fraternity And Cultural Creativity

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 Culture and the Soldier
 Affirming Identity, Advancing Belonging, and Amplifying Voice in Sororities and Fraternities

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ALEENA HAYDEN

Sports Events, Society and Culture State University of New York Press

Provides a clear road map to instilling a culture of safety excellence in any organization Did you know that accidental injury is among the top ten leading causes of death in every age group? With this book as your guide, you'll learn how to help your organization develop, implement, and sustain Safety Culture Excellence, vital for the protection of and improvement in the quality of life for everyone who works there. STEPS to Safety Culture Excellence is based on the authors' firsthand experience working with international organizations in every major industry that have successfully developed and implemented ongoing cultures of safety excellence. Whether your organization is a small regional firm or a large multinational corporation, you'll find that the STEPS process enables you to instill Safety Culture Excellence within your organization. STEPS (Strategic Targets for Excellent Performance in Safety) demystifies the process of developing Safety Culture Excellence

by breaking it down into small logical, internally led tasks. You'll be guided through a sequence of STEPS that makes it possible to: Create a culture of excellence that is reinforced and empowered at every level Develop the capability within the culture to identify, prioritize, and solve safety problems and challenges Maintain and continuously improve the performance of your organization's safety culture Although this book is dedicated to safety, the tested and proven STEPS process can be used to promote excellence in any aspect of organizational performance. By optimizing the safety culture in your organization, you will give the people you work with the skills and knowledge to not only minimize the risk of an on-the-job accident, but also to lead safe, healthy lives outside of work.

Rape Cultures and Survivors Peter Lang Incorporated, International Academic Publishers

An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. Historically, women, men, and children have all suffered sexual violence, during wartime and peacetime as well as inside and outside their homes.

This two-volume title focuses on survivors of rape in a variety of social and cultural contexts. It examines different people who are victimized in a variety of situations (including in war and prisons) and studies the particularities of "rape cultures" that are intertwined with ethnic cultures and hatreds and other forms of conflictual social, political, and economic relations. In the introduction, the editors define rape and rape culture and provide historical and cultural context for the information presented throughout the volumes, the first of which primarily focuses on the causes and manifestations of rape cultures; the second considers the consequences of rape cultures for survivors of sexual assault. In both volumes, contributors provide case studies elucidating the experiences of a variety of victims—young, old, male, female, straight, and LGBT—in diverse locations around the world to help readers understand how truly pervasive and portentous rape culture is.

Critical Perspectives on Hazing in Colleges and Universities John Wiley & Sons

The study of Christianity in the non-Western world reveals a demographic shift in the center of Christianity from the Northern Hemisphere to the South. But the contradictory aspect of the

massive African conversion to Christian faith is the grinding poverty level in Africa. This condition raises important theological and ecclesiological questions that demand urgent answers. Therefore, the research objectives of this book are to examine African Catholicism's involvement in human promotion and to seek a new way of theologizing Christianity that moves sub-Saharan African peoples to action against the massive injustices that keep them poor. Drawing on *Africae Munus*, the Post-Synodal Apostolic Exhortation of the Second African Synod (2011), and Bernard Lonergan's notion of culture, *African Catholicism and Hermeneutics of Culture* argues that to truly be "the spiritual 'lung' of humanity," African Catholicism must appropriate the Christian message to transform African attitudes and personhood and so foster a self-reliant commitment to integral African development.

Assembling Culture IGI Global

Bringing the history and strengths of culturally-based sororities and fraternities (CBSFs) into the foreground, this collection advocates for equitable attention and support for CBSFs, and resists the power dynamics that have excluded them from conversations among researchers and practitioners that prioritize historically white organizations.

Culture and Value Wipf and Stock Publishers

Post-Migratory Cultures in Postcolonial France offers a critical assessment of the ways in which French writers, filmmakers, musicians and other artists descended from immigrants from former colonial territories bring their specificity to bear on the bounds and applicability of French republicanism, Frenchness and national identity, and contemporary cultural production in France. In mobilizing a range of approaches and methodologies pertinent to their specialist fields of inquiry, contributors to this volume share in the common objective of elucidating the cultural productions of what we are calling post-migratory (second- and third-generation) postcolonial minorities. The volume provides a lens through which to query the dimensions of postcoloniality and transnationalism in relation to post-migratory postcolonial minorities in France and identifies points of convergence and conversation among them in the range of their cultural production. The cultural practitioners considered query traditional French high culture and its pathways and institutions; some emerge as autodidacts, introducing new forms of authorship and activism; they inflect French cultural production with different 'accents', some experimental and even avant-garde in nature. As the volume contributors show, though post-migratory postcolonial minorities sometimes express dis-settlement, they also provide an incisive view of social identities in France today and their own compelling visions for the future.

The Latino Student's Guide to STEM Careers IAP

Cultural theory has taken a 'performative turn', shifting its focus from the textual nature of the world to how the social world is narrated, its subjects are subjected and its relations are ritually enacted. The rise of performativity in cultural theory - spearheaded in many ways by feminist theory - has profound implications for the way we think about ethics and politics. Indeed, as it concerns all aspects of 'difference', it reshapes the ways we think about the continuities and interruptions of social life itself. *Culture and Performance* explores the development and direction of the notion of performativity. It interrogates the idea of subjectivity, the possibility of ethics and, beyond this, it explores new ways of thinking political imaginations and possibilities. It traces the implications of the concept, and assesses the critique that is emerging from a renewed interest in creativity.

Post-migratory Cultures in Postcolonial France Taylor & Francis

Providing a much-needed cutting-edge update on the last major publication on sport hazing practices published more than two decades ago, chapters cover the continuation of potentially harmful, traditional initiations, and the cycle of status from initiated to initiator.

Humanizing Power Francophone Postcolonial Studi

Business transactions and partnerships across borders have become easier than ever due to globalization and global digital connectivity. As part of this shift in the business sphere, managers, executives, and strategists across industries must acclimate themselves with the challenges and opportunities for conducting business globally. *International Business: Concepts, Methodologies, Tools, and Applications* presents the latest research innovations focusing on cross-cultural communications and training, international relations, multinational enterprises, outsourcing, international business strategies, and competitive advantage in the global marketplace. This publication is an exhaustive multi-volume work essential to academic and corporate libraries who serve researchers, scholars, business executives and professionals, and graduate-level business students.

THE NATIONAL CAKE: TO BAKE OR TO SHARE? IGI Global

* A Real Simple Best Book of 2019: "An essential read for parents and students." * The New York Times bestselling author of *Pledged* is back with an unprecedented fly-on-the-wall look inside fraternity houses from current brothers' perspectives—and a fresh, riveting must-read about what it's like to be a college guy today. Two real-life stories. One stunning twist. Meet Jake, a studious freshman weighing how far to go to find a brotherhood that will introduce him to lifelong friends and help conquer his social awkwardness; and Oliver, a hardworking chapter president trying to keep his misunderstood fraternity out of trouble despite multiple run-ins with the police. Their year-in-the-life stories help explain why students are joining fraternities in record numbers despite scandalous headlines. To find out what it's like to be a fraternity brother in the twenty-first century, Robbins contacted hundreds of brothers whose chapters don't make headlines—and who suggested that many fraternities can be healthy safe spaces for men. Fraternity is more than just a page-turning, character-driven read. It's a vital book about the transition from boyhood to manhood; it brilliantly weaves psychology, current events, neuroscience, and interviews to explore the state of masculinity today, and what that means for students and their parents. It's a different kind of story about college boys, a story in which they candidly discuss sex, friendship, social media, drinking, peer pressure, gender roles, and even porn. And it's a book about boys at a vulnerable age, living on their own for perhaps the first time. Boys who, in a climate that can stigmatize them merely for being male, don't necessarily want to navigate the complicated, coming-of-age journey to manhood alone.

Culture, Philanthropy and the Poor in Late-Victorian London Bloomsbury Publishing

At a time in American history when football ruled the American campus and fraternities dominated student life, Frank Aydelotte, through his determination to specialize exclusively in initiating an Honors program of study, accomplished a feat virtually unknown in American higher education. That is, he succeeded in shaping one regional, run of the mill, Quaker school - Swarthmore College - into an intellectually-charged, academically-focused institution able to command national respectability, prestige, and financial support and commit itself to intellectual life at a time when higher education in the United States met with pressures against such change. Under Aydelotte's leadership, Swarthmore was able to hold out in a period of tremendous expansion of higher education and staggering growth of intercollegiate athletics, "student activities," and vocational education. While oxymoronic in the early 20th century to suggest to mainstream America that a college would define itself by a commitment to the life of the mind, Aydelotte did just that, indelibly shaping the culture of Swarthmore in a manner so deep-seated as to persist to the present day. The ways in which Swarthmore changed as a college under Aydelotte's leadership shed light on how change occurs and persists in higher education and how change on a single campus can bring about wide-spread educational reform that affects a nation. Frank Aydelotte returned from his time in England as a Rhodes Scholar fully committed to affording to America's highest achieving college students the educational experiences that had shaped him while abroad. A complicated combination of idealism and elitism, mixed with a deep reformer's drive to spread the Oxford gospel in America, led to his focus on pedagogy when he returned to the US. Aydelotte undertook concrete and highly strategic steps toward the long-term goal of introducing to American higher education Oxford-like methods aimed at empowering intellectually-oriented students to excel far beyond the barriers present in American education that resulted from high achievers being held back by the "pace of the average." This mission became his personal crusade for the rest of his life and played out most vividly on the campus of tiny Swarthmore College where he served as president from 1921 to 1940.

Culture and History of Olokoro People Bloomsbury Publishing USA

In the face of our planet's escalating environmental crisis and climate change, humanity stands at a crossroads, urgently requiring a transformative response. The task of averting environmental destruction necessitates not only a shift in our economy and technology but, more fundamentally, a profound cultural transformation. This imperative transformation involves a collective move from the self-centered "Ego" to an ecologically conscious "Eco." To unravel the complexities of this metamorphosis, scholars are turning to the potent tool of environmental education, recognized for its capacity to foster personal and social growth while promoting environmental conservation. Enter *Fostering an Ecological Shift Through Effective Environmental Education*, a groundbreaking exploration into the transformative power of education in the pursuit of sustainable change. As readers embark on this scholarly journey, the book reveals the profound psychological connection to nature achievable through environmental education. It scrutinizes the connection between

heightened nature awareness and the adoption of sustainable practices, providing valuable insights for educators at various levels. The chapters traverse diverse topics, from the historical roots of environmental education to the role of indigenous knowledge, yoga, and eco-spirituality within nature education. The book's comprehensive approach extends to eco-therapy, forest school programs, and the influence of parents in environmental education. By scrutinizing case studies and global movements, this work illuminates the achievements and challenges of environmental education on both national and global scales.

Heroic Fraternities Emerald Group Publishing

An original vision for redefining American manhood in an age of anxiety and an era of socioeconomic change, *Heroic Fraternities* examines the impact of the "frat film" genre (invented by Animal House) on ideas about "real" men and "real" fraternities that permeate the culture, and led the news media to increasingly equate the supermajority of fraternity men with the outrages of a few. The ugliest cases have sparked a drive to Abolish Greek Life, even though studies show rates of misconduct don't change when fraternities disappear. Common sense suggests that young men are struggling to build balanced adult male identities in a world where campus leaders call for them to be "less bad" and activists acknowledge male allies with #notallmen. The irony of the abolition movement is what they seek to destroy is also one of the more certain routes to save America's men from the alienation of a society in crisis. Fraternities are uniquely positioned to address soaring rates of substance abuse, anger, and despair by providing men with the support, friendship, and multiple role models they need. Examining fraternity life in the SEC, ACC, and Big Ten conferences, this book presents reasons for hope—and heroism—at all colleges.

African Catholicism and Hermeneutics of Culture BRILL

Written by literary scholars, historians of science, and cultural historians, the twenty-two original essays in this collection explore the intriguing and multifaceted interrelationships between science and culture through the periodical press in nineteenth-century Britain. Ranging across the spectrum of periodical titles, the six sections comprise: 'Women, Children, and Gender', 'Religious Audiences', 'Naturalizing the Supernatural', 'Contesting New Technologies', 'Professionalization and Journalism', and 'Evolution, Psychology, and Culture'. The essays offer some of the first 'samplings and soundings' from the emergent and richly interdisciplinary field of scholarship on the relations between science and the nineteenth-century media.

Steps to Safety Culture Excellence Indiana University Press

The subjects of the essays in this book range from looking at the ever changing means of specific garments and clothing practices of subcultural groups to examining dress as a reflection of changing life styles in American culture. The essays also examine fashions, fads, and popular images. *Dress and Popular Culture* hopes to shed new light on popular culture through a study of the associations of dress to culture.

Popular and Visual Culture National Geographic Books

If the social does not exist as a special domain but, in Bruno Latour's words, as 'a peculiar movement of re-association and reassembling', what implications does this have for how 'the cultural' might best be conceived? What new ways of thinking the relations between culture, the economy and the social might be developed by pursuing such lines of inquiry? And what are the implications for the relations between culture and politics? Contributors draw on a range of theoretical perspectives, including those associated with Deleuze and Guattari, Foucault, Law and Haraway, in order to focus on the roles of different forms of expertise and knowledge in producing cultural assemblages. What expertise is necessary to produce indigenous citizens? How does craniometry assemble the head? What kinds of knowledge were required to create markets for life insurance? These and other questions are pursued in this collection through a challenging array of papers concerned with cultural assemblages as diverse as brands and populations, bottled water and mobile television.

Fraternity Taylor & Francis

This volume focuses on the circumstances of women's music-making in the vibrant and diverse environment of the Czech lands during the nineteenth century. It sheds light on little-known women musicians, while also considering more well-known works and composers from new woman-centric perspectives. It shows how the unique environment of Habsburg Central Europe, especially Bohemia and Lower Austria, intersects with gender to reveal hitherto unexplored networks that challenge the methodological nationalism of music studies as well as the discipline's continued emphasis on singular canonical figures. The main areas of enquiry address aspects of performance and identity both within the Czech lands and abroad; women's impact on social life

with a view to different private, semiprivate, and public contexts and networks; and compositional aesthetics in musical works by and about women, analysed through the lens of piano works, song, choir music, and opera, always with the reception of these works in mind.

[Culture and Performance](#) Cambridge Scholars Publishing

The American Jewish Year Book, now in its 118th year, is the annual record of the North American Jewish communities and provides insight into their major trends. The first two chapters of Part I include a special forum on "Contemporary American Jewry: Grounds for Optimism or Pessimism?" with assessments from more than 20 experts in the field. The third chapter examines antisemitism in Contemporary America. Chapters on "The Domestic Arena" and "The International Arena" analyze the year's events as they affect American Jewish communal and political affairs. Three chapters analyze the demography and geography of the US, Canada, and world Jewish populations. Part II provides lists of Jewish institutions, including federations, community centers, social service agencies, national organizations, synagogues, Hillels, day schools, camps, museums, and Israeli consulates. The final chapters present national and local Jewish periodicals and broadcast media; academic resources, including Jewish Studies programs, books, journals, articles, websites, and research libraries; and lists of major events in the past year, Jewish honorees, and obituaries. Today, as it has for over a century, the American Jewish Year Book remains the single most useful source of information and analysis on Jewish demography, social and political trends, culture, and religion. For anyone interested in Jewish life, it is simply indispensable. David Harris, CEO, American Jewish Committee (AJC), Edward and Sandra Meyer Office of the CEO The American

Jewish Year Book stands as an unparalleled resource for scholars, policy makers, Jewish community professionals and thought leaders. This authoritative and comprehensive compendium of facts and figures, trends and key issues, observations and essays, is the essential guide to contemporary American Jewish life in all its dynamic multi-dimensionality. Christine Hayes, President, Association for Jewish Studies (AJS) and Robert F. and Patricia R. Weis Professor of Religious Studies in Classical Judaica at Yale University

Culture and Science in the Nineteenth-Century Media UBC Press

Offering new and unique approaches bridging the gap between cultural analysis and governmentality studies in the United States, this book opens up new lines of inquiry into cultural practices and offers fresh perspectives on Foucault's writings and their implications for cultural studies. It provides critical frameworks to analyze cultural practices and strategies of governing as ways of understanding the present. It also broadens the theater of intellectual debates over "culture and governing" studies from their current locales in Australia and Great Britain to the United States.

Foucault, Cultural Studies, and Governmentality Orbis Books

This important resource explores the political, cultural, and historical context of hazing at colleges and universities, and also highlights the diverse settings where hazing occurs on campus. Grounded in empirical practice and research, chapter authors discuss current hazing policies and implications to student success while challenging dangerous and harmful hazing habits. Unpacking

common myths, this volume helps higher education and student affairs practitioners understand the implications of policy while providing best practices and practical tools for fostering safe and productive organizations on campus. *Critical Perspectives on Hazing in Colleges and Universities* helps readers continue to educate themselves in prevention while advocating for the lives of people affected by or vulnerable to hazing.

Afghanistan Routledge

This innovative and timely volume moves beyond existing operational and pragmatic approaches to events studies by exploring sports events as social, cultural, political and mediated phenomena. As the study of this area is developing there is now a need for critical and theoretically informed debate regarding conceptualisation, significance and roles. This edited collection explores the core themes of consumption, media technologies, representation, identities and culture to offer new insight into how sports events contribute to generation of individual and shared meaning over personal, community and national identities as well as the associated issues of conflict, resistance and power. Chapters promote a critical (re)evaluation of emerging empirical research from a diverse range of sports events and locations from the international to local level. A multi-disciplinary approach is taken with contributions from areas including sports studies, media studies, sociology, cultural studies, communications, politics, tourism and gender studies. Written by leading academics in the area, this thorough exploration of the contested relationship between sports events, society and culture will be of interest to students, academics and researchers in Events, Sport, Tourism and Sociology.

Best Sellers - Books :

- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [It's Not Summer Without You](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Things We Never Got Over \(knockemout\)](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)