

Khushwant Singh

Absolute Khushwant
 Around the World with Khushwant Singh
 The Sikhs
 The Sunset Club
 The Vintage Sardar
 Khushwant Singh's Book of Unforgettable Women
 Khushwant Singh Selects Best Indian Short Stories
 The Khushwant Singh Treasury
 A History of the Sikhs
 Big Book of Malice
 Khushwantnama
 NOT A NICE MAN TO KNOW
 India An Introduction
 Why I Supported the Emergency
 Harpercollins Book Of New Indian Fiction
 Burial at Sea
 Songs Of The Gurus
 The Collected Short Stories of Khushwant Singh
 The Good, the Bad and the Ridiculous
 Khushwant Singh on Women, Sex, Love and Lust
 The End of India
 The Portrait of a Lady
 The Sikhs
 Ranjit Singh
 On Women
 Khushwant Singh
 The End of India
 The Lessons of My Life
 Delhi
 Khushwant Singh's Joke Book
 We Indians
 Hymns Of The Gurus
 Khushwant Singh Best Indian Short Stories Volume 1
 The Sikhs Today
 Company Of Women
 Maharaja in Denims
 Memories of Madness
 The Fall of the Kingdom of Punjab
 The Illustrated History of the Sikhs
 Truth Love and A Little Malice

Khushwant Singh

Downloaded from [intra.itu.edu](#) by guest

VAUGHAN KARSYN

Absolute Khushwant Penguin Books India

The Indian short story is extraordinary in its ability to stick to the traditional rules of the craft and still demonstrate remarkable originality. It revolves around a limited number of characters, confines itself in time and space, and has a well-plotted narrative that drives its central theme. Within the traditional framework, however, creativity flowers and a fresh and imaginative story emerges. This volume is chock-full with such stories, written by authors well known in their regional languages as well as those who have made a name for themselves in English literary circles. Carefully selected by India's literary giant, the late Khushwant Singh, these pieces represent the best of Indian writing from around the country.

Around the World with Khushwant Singh Penguin UK

Here was a man. Prolific writer Acerbic critic Editor nonpareil Trenchant humourist Connoisseur of single malt Lover of life, words, women, and all things beautiful 'You know that I am 99 years old.' I replied: 'May my years be added to yours.' He looked up at me with the softest expression, and said: 'No, but may you live as long as I have.' I held his hand, the hand that had spent a lifetime writing books and inimitable articles, and kissed it. He brushed his cheek with mine. Both of us knew that it was a farewell. I left and stood on the gravel outside ... - Fakir Syed Aijazuddin, Features Writer, Dawn ... the Patiala Peg of publishing is no more! But we will continue to raise our glasses and thank him for liberating us from our idiotic, hypocritical, fake, humourless lives ... for making us laugh at ourselves ... for ridding us of quaint sexual hang-ups ... for chucking old rules into the waste basket ... for caring a damn! Jeena isi ka naam hai! - Shobhaa Dé, Bestselling Author

The Sikhs Penguin UK

A sharp and funny dissection of different aspects of the Indian character, from our attitude to sex, religion and women to our views on corruption and the English language. Irreverent and full of witty observations, this is a Khushwant Singh classic!

The Sunset Club Harper Collins

An illustrated edition containing selected hymns of the ten Sikh Gurus, from Guru Nanak to Guru Gobind Singh, translated by Khushwant Singh. Sacred hymns from the Guru Gibind Singh.

The Vintage Sardar Penguin Books India

In this classic, Khushwant Singh presents a concise history of the followers of one of the world's youngest religions. Beginning with the life and times of the founder, Guru Nanak (1469-1539), he moves on to describe the vital contribution made by the following nine gurus in shaping and developing the Sikh religion; and the significance of the Sikh holy book, the Guru Granth Sahib, and its centrality to the religion. He examines the setting up of the Singh Sabha and the accompanying social reform, the impact of the Ghadr rebellion and the Akali agitation for control of various Sikh shrines. The new Afterword by his son, journalist Rahul Singh, brings the story of the Sikhs up to date. Authoritative yet accessible, this is one of the most concise and readable accounts of the Sikhs and their faith.

Khushwant Singh's Book of Unforgettable Women Harper Collins

The Sikh religion was founded by Guru Nanak (1469-1539), who drew upon the teachings of Muslim, Sufis and Hindu Bhaktas. In its purest form Sikhism is about unity, simplicity, equality and surrender (to God), and the verses of the Sikh Gurus—most of them included in the Granth Sahib—articulate this beautifully. This elegantly illustrated edition contains a selection of verses from the Guru Granth Sahib and other sacred texts like Guru Tegh Bahadur's Vairagmayi Bani and the Dasam Granth of Guru Gobind Singh. Brilliantly translated by Khushwant Singh, these moving mystical hymns retain the immediacy and the lyricism of the originals. In addition, vibrant and imaginative illustrations by

Arpana Caur, one of India's most celebrated artists, make this a collection to treasure.

Khushwant Singh Selects Best Indian Short Stories HarperCollins

This Volume Contains All Of Khushwant Singh`S Short Stories That Have Appeared In Smaller Collections, An Essay `On The Short Story` As A Lively Introduction To This Volume And A Hither To Un Published Story The Convent

The Khushwant Singh Treasury Penguin UK

"Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In Khushwant Singh's Book of Unforgettable Women, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (Train to Pakistan) and the free-spirited Molly Gomes (The Company of Women) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

A History of the Sikhs Rupa Publications India

An anthology of Khushwant Singh's best writings on his favorite subjects, Women, Sex, Love and Lust is at once witty, informative, thought-provoking and flagrant. Definitely a book you can't afford to miss! If you are looking for answers to eternal questions like which came first - love or lust, or debates pertaining to celibacy, chastity or arranged marriages, Khushwant Singh delivers his unique exposé. Whether he is analysing the fine dividing line between obscenity, pornography and erotica, describing sex from 'Chaturbhani' (200-350 B.C.) or his ideas of a composite Indian woman, Khushwant holds the reader's attention effortlessly. But that isn't all - years before terms such as 'gender issues' or 'gender divide' became popular, he was writing, thinking and sharing his views on them. His deliberations reveal an unexpected side to Khushwant . . . in these pages you'll also find a rare glimpse of Khushwant the feminist. Women, Sex, Love and Lust abounds with Indian as well as foreign myths, legends, proverbs, and poems ranging from Chaucer, Shakespeare, Whitman to Kalidas, Iqbal and Faiz. Almost each page offers you delectable quotes from Russell to Wodehouse along with special anecdotes which could only come from the inimitable Khushwant. Only he could share with you his intense experience of nudo-phobia suffered in Sweden, his acute observation of Indian whoremongers when abroad, scandals amongst the literati and glitterati - H. G. Wells as a compulsive fornicator or Georges Simenon hammering away at his typewriter (and his women) at the age of eighty are only a few revelations.

Big Book of Malice Prhi

I Thought The Nation Was Coming To An End,' Wrote Khushwant Singh, Looking Back On The Violence Of Partition That He Was Witness To Over Half A Century Ago. He Believed Then, And For Years Afterwards, That He Had Seen The Worst That India Could Do To Herself. Over The Last Few Years, However, He Has Had Reason To Feel That The Worst, Perhaps, Is Still To Come. In This Fierce, Uncompromising Book He Shows Us What Few Of Us Wish To See: Why It Is Entirely Likely That India Will Come Undone In The Foreseeable Future. Analysing The Communal Violence In Gujarat In 2002, The Anti-Sikh Riots Of 1984, The Burning Of Graham Staines And His Children, The Targeted Killings By Terrorists In Punjab And Kashmir, Khushwant Singh Forces Us To Confront The Absolute Corruption Of Religion That Has Made Us Among The Most Brutal People On Earth. He Also Points Out That Fundamentalism Has Less To Do With Religion Than With Politics. And Communal

Politics, He Reminds Us, Is Only The Most Visible Of The Demons We Have Nurtured And Let Loose Upon Ourselves. Insurgencies In Kashmir And The North-East, Caste Wars In Bihar, Scattered Naxalite Movements, And The Ghettoization Of Minorities Are Proof That Our Obsession With Caste And Regional And Racial Identity Has Also Splintered The Nation, Perhaps Beyond Repair. A Brave And Passionate Book, The End Of India Is A Wake-Up Call For Every Citizen Concerned About His Or Her Own Future, If Not The Nation'S.

[Khushwantnama](#) Penguin UK

Khushwant Singh Has Spent A Lifetime Waging War Against Hypocrisy, Humbug And Intolerance. It Has Made Him india's Most Provocative And Popular Columnist. This New Collection Brings Together His Essays And Articles On Themes As Varied As God, The Afterlife, The Banning Of Books, Caste, Prostitution, Crank Calls And Pets. His Skills As A Raconteur And Journalist Are Used To Brilliant Effect In His Sketches Of Gandhi, Raj Kapoor, Vajpayee, Phoolan Devi, Zia-ul-haq And The Dalai Lama, As Also In His Travel Pieces On Nagaland And France, Among Other Places. The Vintage Sardar Ends With A Frank And Introspective Autobiographical Piece.

[NOT A NICE MAN TO KNOW](#) Harper Collins

'At 98, as I look back on my life, I think about what has enriched it, what's been important to me, the mistakes I've made, and what my experiences have taught me...' If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. Khushwantnama is a meditation on a life lived fully and the lessons it has taught the author. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

[India An Introduction](#) Random House India

A forgotten classic from India's favourite storyteller This riveting historical narrative is more full of drama than any fiction. With the death of Maharaja Ranjit Singh, the great Punjab empire he had built was riven by intrigues, betrayals, assassinations and wars until the British finally annexed it, seizing the Kohinoor diamond and sending the young Maharaja Duleep Singh into exile in Britain. Khushwant Singh brings this turbulent period to vivid life in this page-turning account of the collapse of a once-mighty kingdom.

[Why I Supported the Emergency](#) Penguin UK

Khushwant Singh is well known for his brazen interest in the fairer sex. He has revelled in the notoriety that this interest has evoked. Some of his best known works are inspired by the enduring obsession with them, both as a peerless raconteur and as a journalist. on Women: Selected Writings is another good offering from this writer. In his book on Women: Selected Writings, he describes an embarrassing meeting with a drunken actress of yesteryear - Begum Para. He gives a detailed profile of Shradha Mata and of a tantrik sadhvi who claimed she was the mother of the illegitimate child of Jawaharlal Nehru. Mr Singh also talks about his grandmother, with a touching sketch on the twilight of her life. He also returns to some unforgettable women characters from his previous works of fiction: A clueless American teenager, Georgine, who was taken advantage of by a middle-aged tour guide in Delhi. on Women: Selected Writings, contains a description of a young girl, Nooran, in pre-partition Punjab, who has a sweet feeling of falling in love for the first time but the partition casts a long shadow on her emotions.

[Harpercollins Book Of New Indian Fiction](#) Penguin UK

Recently separated from his nagging, ill-tempered wife, millionaire businessman Mohan Kumar decides to reinvent his life. He embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the

company of some remarkable women. From Sarojini Bharadwaj, the demure professor from small town Haryana who surprises Mohan with her ardour and sexual energy to the practiced charms of his obliging maid, Dhanno, The Company of Women is the story of a man's sexual exploits, and how it defines his life.

[Burial at Sea](#) Juggernaut Books

Travel impressions of an Indian journalist.

[Songs Of The Gurus](#) Penguin Books India

Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

[The Collected Short Stories of Khushwant Singh](#) Hay House, Inc

Malice. The word is synonymous with Khushwant Singh; his pen has spared no one. For over four decades as India's most widely-read columnist, he has commented on just about everything: religion, politics, our future, our past, prohibition, impotency, presidents, politicians, cricket, dog-haters, astrologers, the banning of books, the secret of longevity...the list is endless. Candid to the point of being outrageous, Khushwant Singh makes both his reader and subject wince. He writes unabashedly on nose picking, wife-bashing, bribing journalists, gender wars and the desires of an octogenarian; on Nehru and Edwina, Laloo, Bal Thackeray, Chandraswami and Sonia Gandhi, among host of others. Khushwant Singh's Big Book of Malice brings together some of his nastiest and most irreverent pieces. Witty, sharp and brutally honest, this collection is certain to delight and provoke readers of all ages. 'Good people can be crashing bores. Evil men who combine evil-doing with drunkenness, debauchery and making illicit money make more interesting characters because they pack their lives with action. They do what most of us would like to do but do not have the guts to.'

—Khushwant Singh

[The Good, the Bad and the Ridiculous](#) Penguin Random House India Private Limited

In this unparalleled collection of short stories, The HarperCollins Book of New Indian Fiction presents an absorbing view of one of the most fertile literary landscapes in the world. Traversing continents and orbits, styles and themes, in rich, original and frequently surprising ways, the stories testify to the range and depth of Indian writing in English. Various lyric, satiric, tragic and fantastic, they are unified in their vigour and humanity. The anthology features a rich assortment of voices from both new authors and established names including Abraham Verghese, Manju Kapur, Githa Hariharan and Amitava Kumar. With an insightful introduction by Khushwant Singh, one of India's foremost literary personalities, this is the definitive survey of a lively modern scene.

[Khushwant Singh on Women, Sex, Love and Lust](#) Penguin Books India

In this compact but informative book, the author presents a concise history of the followers of one of the world's newest religions Sikhism. Beginning with the life and times of the founder, the highly revered Guru Nanak (1469-1539), the contents move on to describe the vital contribution made by the following nine gurus in shaping and developing the Sikh religion. The significance of the Sikh holy book, the Guru Granth Sahib, and its centrality to the religion are emphasized. The author discusses epoch making developments such as the setting up of Singh Sabha and the accompanying social reform, the decisive Akali agitation for control of various Sikh shrines and the impact of the Ghadr rebellion.

Best Sellers - Books :

• [Daisy Jones & The Six: A Novel](#)

• [Oh, The Places You'll Go!](#)

• [November 9: A Novel By Colleen Hoover](#)

• [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)

• [Are You There God? It's Me, Margaret. By Judy Blume](#)

• [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson PsyD](#)

• [The Inmate: A Gripping Psychological Thriller](#)

• [The Nightingale: A Novel By Kristin Hannah](#)

• [The Boy, The Mole, The Fox And The Horse](#)

• [Iron Flame \(the Empyrean, 2\)](#)