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MICHAEL CLINTON

One Hundred Views of Mt. Fuji Crowood

Considered Hokusai's masterpiece, this series of images -- which first appeared in the 1830s in three small volumes -- captures the simple, elegant shape of Mount Fuji from every angle and in every context.

Designed for Pleasure Hotei Publishing

Exquisite depictions of romantically idealized landscapes from woodcut master's superb Fifty-three Stages on the Tokaido. Reproduced from the Collection of the Elvehjem Museum of Art. Includes The Bridge on the Toyo River, The Ferryboat at Rokugo, The Junction of the Pilgrims' Road and Mt. Fuji in the Morning from Hara.

Painting Edo MFA Publications

Hokusai's "Great Wave," as it is commonly known today, is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the

tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's adaptations as part of "international nationalism," its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai's Great Wave will change both how we look at this global icon and the way we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization.

Hokusai University of Hawaii Press

"Published in conjunction with the exhibition Living for the Moment: Japanese Prints from the Barbara S. Bowman Collection at the Los Angeles County Museum of Art, Los Angeles, California (October 11, 2015-April 3, 2016)"--Colophon.

The Japanese Print Museum of Fine Arts Boston

Designed for Pleasure is a dazzling probe of Japan's famous "floating world" of spectacle and entertainment. From luxury paintings of the pleasure quarters to Hokusai's iconic "Red Fuji," Designed for Pleasure presents a focused examinatin of the priod's fascinating networks of art, literature, and fashion, proving that the artists and the publishers and patrons who engaged them not only morrored the tastes of their energetic times, they created a unifying cultural legacy. Contributors include John T. Carpenter, Timothy Clark, Julie Nelson Davis, Allen Hockley, Donald Jenkins, David Pollack, Sarah E. Thompson, and David Boyer Waterhouse.

Japanese Woodblocks Masterpieces of Art Hotei Publishing

Experience the breathtaking masterworks of one of the most influential artists in Japan's history. Hokusai's Brush is a companion to the Freer Gallery of Art's yearlong exhibition that celebrates the artist's fruitful career. The Freer, home to the world's largest collection of paintings by Japanese artist Katsushika Hokusai, has put on view for the first time in a decade his incredible and rarely seen sketches, drawings, and paintings. Together with essays that explore his life and career, Hokusai's Brush offers an in-depth breakdown of each painting, providing amazing commentary that highlight Hokusai's mastery and detail. While best known for his woodblock print series "Thirty-six Views of Mount Fuji" and particularly the widely recognizable "The Great Wave off Kanagawa," Hokusai is said to have produced 30,000 pieces of art. He lived to ninety years old, and his last words were reportedly to say that if heaven were to grant him another five or ten years, then he could become a true painter. Every stunning page of Hokusai's Brush is a testament to the humility of that statement, emphasizing his artistry and skill, the likes of which shaped the Impressionist movement by inspiring artists such as Monet, Degas, and van Gogh.

Hokusai: the Great Picture Book of Everything Prestel Pub

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, Making The Met, 1870–2020 examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

Hokusai's Brush Hotei Pub

Quick introduction, and packed with illustration the Masterpieces of Art focuses on the popular work of Hiroshige and Hokusai whose visions of waves and Mount Fuji have dominated the popular imagination for over 200 years. Woodblock printing is a traditional artistic medium in Japan most renowned for its use in ukiyo-e or 'floating world' prints. Both moving and mesmerising, this medium captures scenes with considerable atmosphere and vibrancy whether it be crashing waves, autumn leaves or serene waterfalls. Beginning with a fresh and thoughtful introduction to Japanese woodblock art, Japanese Woodblocks Masterpieces of Art goes on to showcase key works by artists such as Katsuhika Hokusai and Ando Hiroshige.

Tattoos in Japanese Prints Flame Tree Illustrated

Woodblock printing is an ancient art form, which produces beautiful, subtle and lively pieces with just a few simple materials. This book introduces the art, and shares technical information and ideas for those with more experience. A wide range of exciting examples of printed woodcuts are shown along with advice on materials and tools, and a step-by-step guide to sharpening. Techniques to achieve quality prints and perfect registration are covered too. Drawing on the vibrant living traditions from China and Japan, it is both a technical guide and an inspiration. Beautifully illustrated with 160 colour photographs.

Highlights of Japanese Printmaking Tuttle Publishing

A deluxe, large-format edition of this beautifully illustrated introduction to Katsushika Hokusai, the most prolific artist of Japan's Edo period and master of ukiyo-e—"images of the floating world."

One Hundred Aspects of the Moon Prestel

A wealth of information about herbal remedies native to the Southwest, infused with wisdom, wit, and personal reminiscences.

Japanese Woodblock Prints. 40th Ed Museum of Fine Arts Boston

Hokusai was one of the great masters of the Japanese woodblock print. His exquisite compositions and dynamic use of color set him apart from other printmakers, and his unequalled genius influenced both Japanese and a whole generation of Western artists. Now available for the first time in paperback, this book reproduces the artist's finest works in plates that convey the full variety of his invention, each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower illustrations, literary scenes, waterfalls and bridges -- Hokusai, Prints and Drawings provides a

detailed account of the artist's genius.

Hokusai's Landscapes Laurence King Publishing

In the winter of 1886-87, during his stay in Paris, Vincent van Gogh bought 660 Japanese prints at the art gallery of Siegfried Bing. His aim was to start dealing in them, but the exhibition he organized in the café-restaurant Le Tambourin was a total failure. However, he was now able to study his collection at ease and in close-up, and he gradually became captivated by their colourful, cheerful and unusual imagery. When he left for Arles, he took some prints with him, but the core remained in Paris with his brother Theo. Although some prints were later given away, the collection did not disperse. This book reveals new analyses of the collection, now held in the Van Gogh Museum, given as a long-term loan from the Vincent van Gogh Foundation. The authors delve into its history, and the role the prints played in Van Gogh's creative output. The book is illustrated with over 100 striking highlights from the collection.

Japanese Woodblock Prints Taschen

A beautiful collection of Hokusai's prints, all from the largest collection of Japanese prints from outside of Japan The best known of all Japanese artists, Katsushika Hokusai was active as a painter, book illustrator and print designer throughout his ninety-year lifespan. Yet his most famous works of all - the colour woodblock landscape prints issued in series, beginning with Thirty-Six Views of Mount Fuji - were produced within a relatively short time, in an amazing burst of creative energy that lasted from about 1830 to 1836. Hokusai's landscapes not only revolutionized Japanese printmaking but within a few decades of his death had become icons of world art as well. With stunning colour reproductions of works from the largest collection of Japanese prints outside Japan, this book examines the magnetic appeal of Hokusai's designs and the circumstances of their creation. All published prints of his eight major landscape series are included.

Hokusai Pop-ups University of Hawaii Press

Kawase Hasui (1883-1957) is considered the foremost Japanese landscape print artist of the 20th century. "Visions of Japan: Kawase Hasui s Masterpieces" brings together in a single volume one hundred of Hasui s most celebrated prints. Fully illustrated, this publication includes annotated descriptions for each work, as well as two essays on Hasui s life and work. Hasui's valuable contribution to the woodblock print medium was acknowledged in 1956, a year before his death, when he was honoured with the distinction of Living National Treasure ."

Hokusai's Brush Courier Dover Publications

The Japanese woodblock print is a phenomenon with no Western equivalent, one where breathtaking landscapes exist alongside blush-inducing erotica; where demons and otherworldly creatures torment the living; and where sumo wrestlers, kabuki actors, and courtesans are rock stars. This condensed edition lifts the veil on a much-loved but little...

Hiroshige Prints University of Washington Press

A Compendium focuses on the production process of Japanese woodblock prints with an emphasis on the role of the publisher. This publication presents over 1,100 publishers, with comprehensive lists of publications by a total of 572 artists and facsimiles of over 2300 publisher seals, spanning a time period from the 1650s to the 1990s.

Japanese Prints Dover Publications

This beautifully produced book draws on the latest research, illustrating the complete set of drawings, published for the first time.

Japanese Woodblock Printing Smithsonian Institution

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, Japanese Woodblock Prints provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, Japanese Woodblock Prints includes detailed histories of the publishers of woodblock prints—who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

Making The Met, 1870-2020 Smithsonian Institution

Reproduces ukiyo-e prints from the incomparable collection of Japanese art at the Museum of Fine Arts, Boston. Many tattoo connoisseurs consider the Japanese tradition to be the finest in the world for its detail, complexity, and compositional skill. Its style and subject matter are drawn from the visual treasure trove of Japanese popular culture, in particular the colour woodblock prints of the early nineteenth century known as ukiyo-e. This book tells the fascinating story of how ukiyo-e first inspired tattoo artists as the pictorial tradition of tattooing in Japan was just beginning. It explores the Japanese tattoo's evolving meanings, from symbol of devotion to punishment and even to crime, and reveals the tales behind specific motifs. With lush, colourful images of flowers blooming on the arm of a thief, sea monsters coiling across the back of a hero, and legendary warriors battling on the chests of actors, the tattoos in these Japanese prints can offer the same vivid inspiration today as they did two hundred years ago.

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